

クレイア Claymore



13

SHONEN JUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 13
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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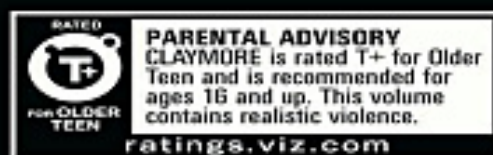
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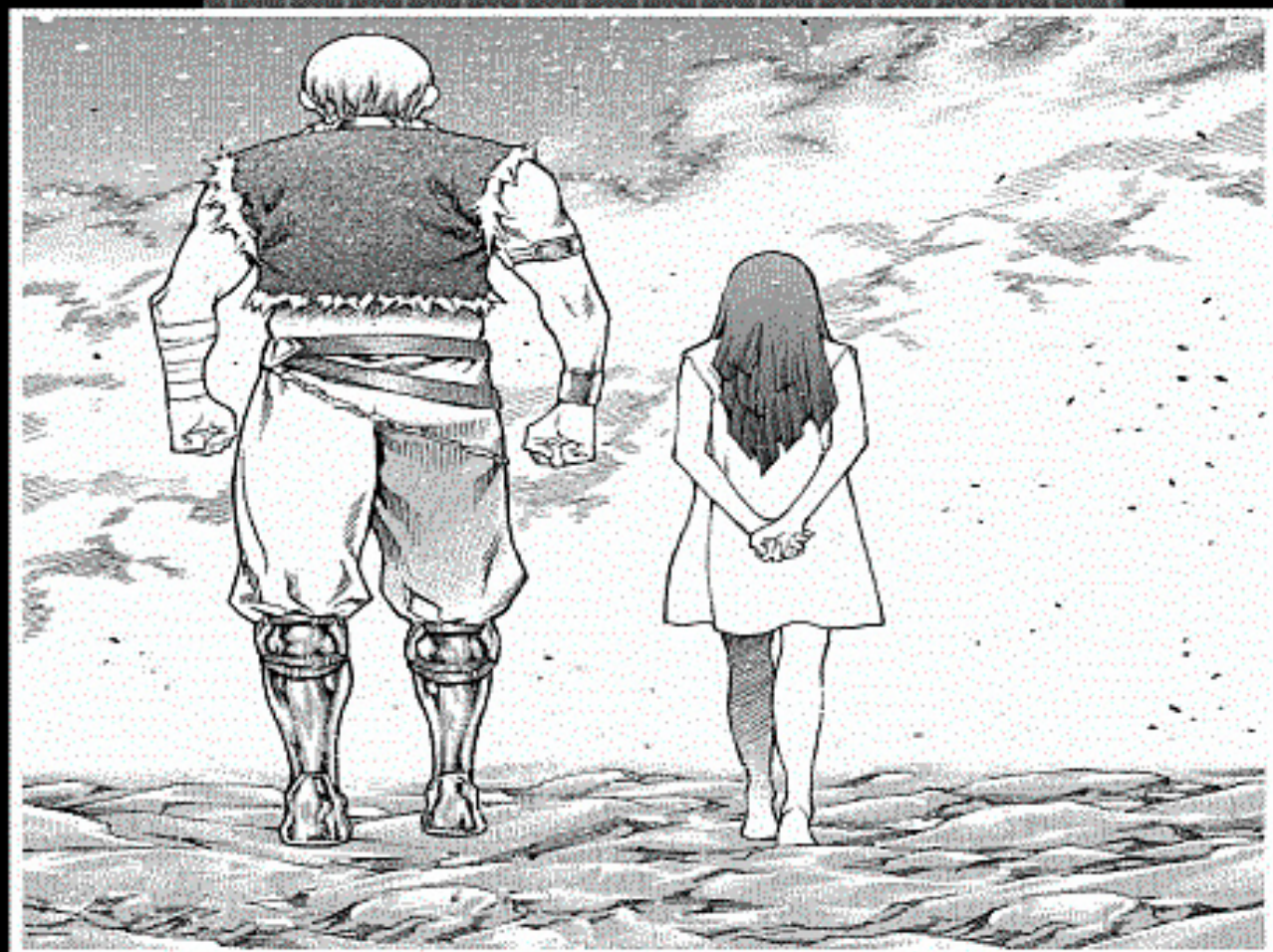
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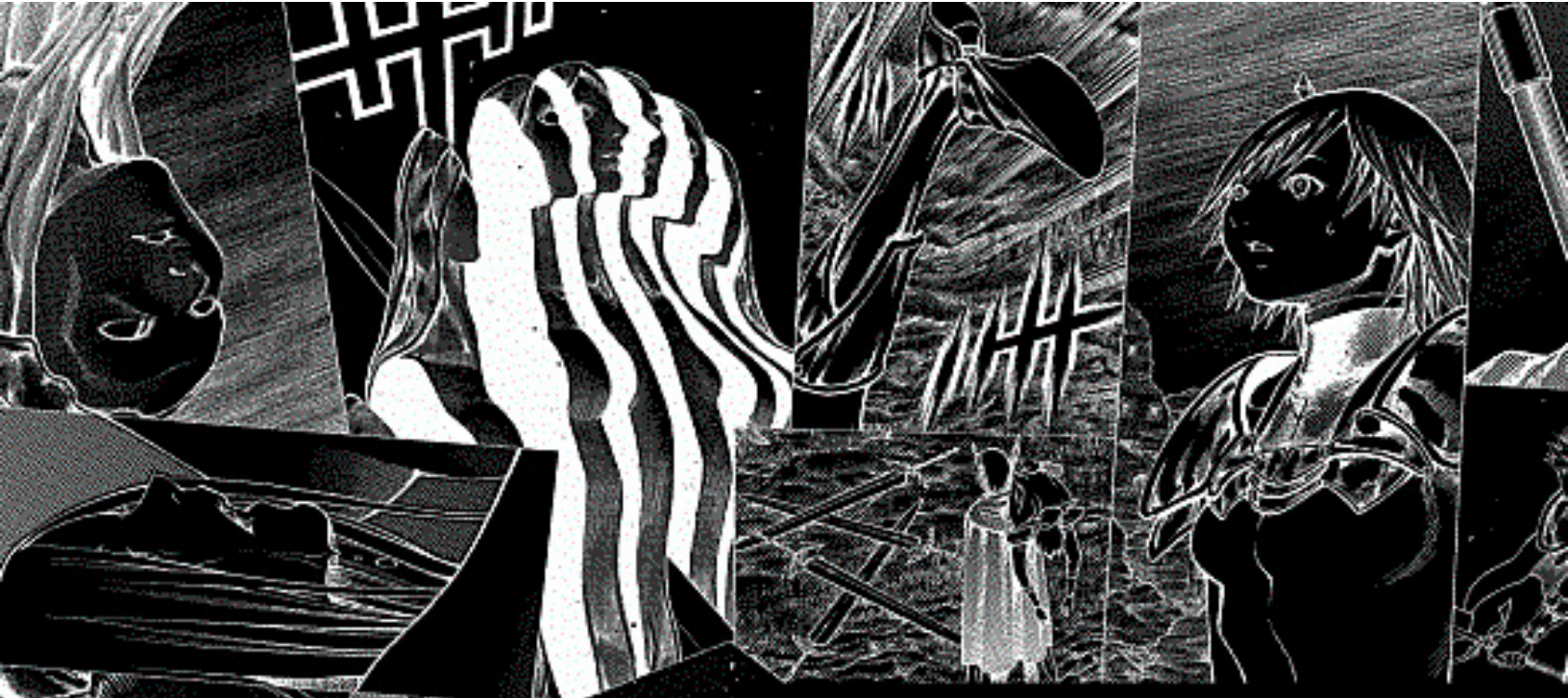
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クレイア Claymore



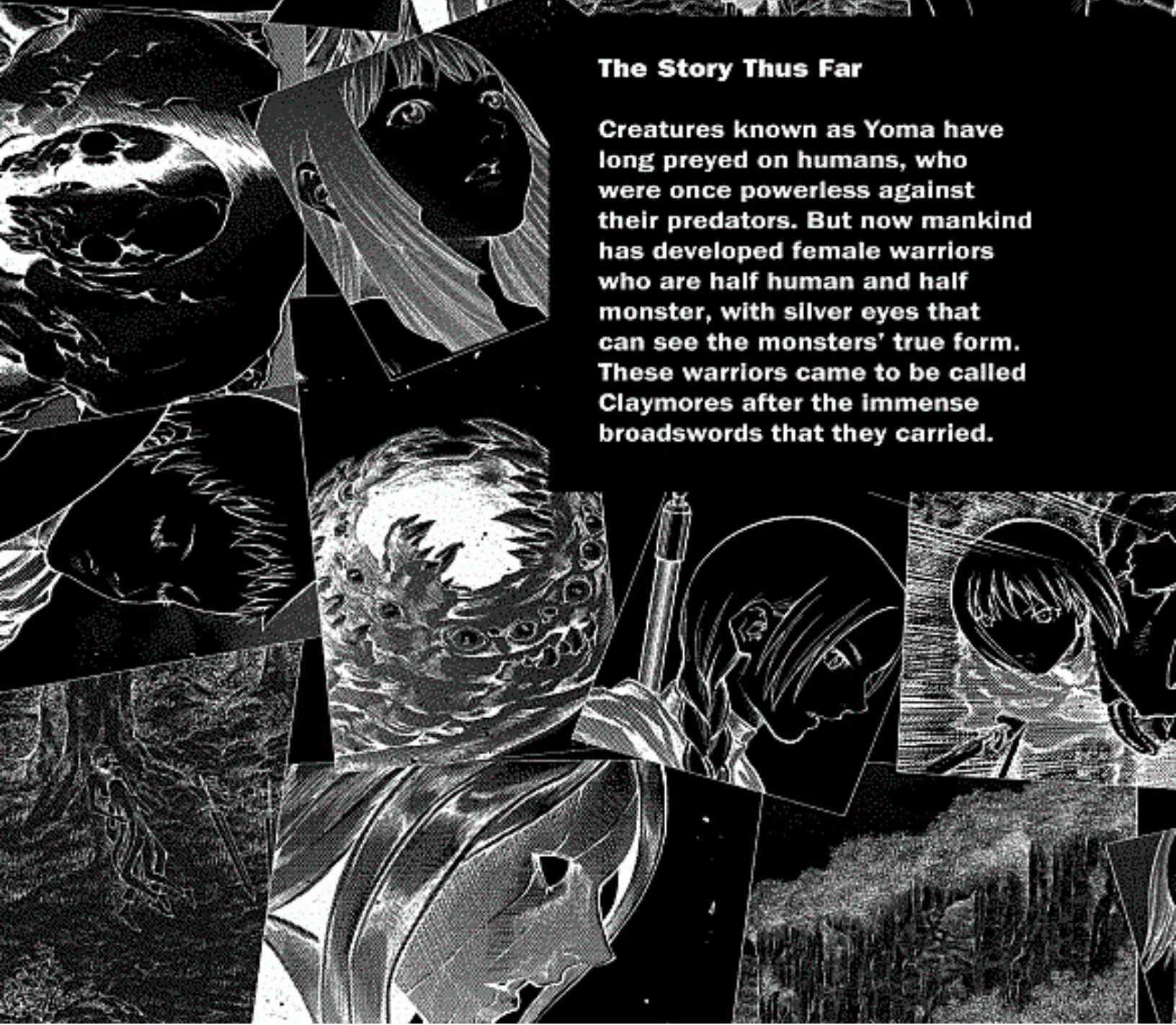
Vol. 13 The Defiant Ones

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.





Seven years after the Battle of the North, Clare and her comrades decide to end their isolation. Moving south, they come upon a battle being waged between a new group of warriors and one of the Three Great Awakened Ones. Perceiving that it is Riful of the West, and that the warriors are about to be wiped out, they rush to the scene...

クレイモア Claymore

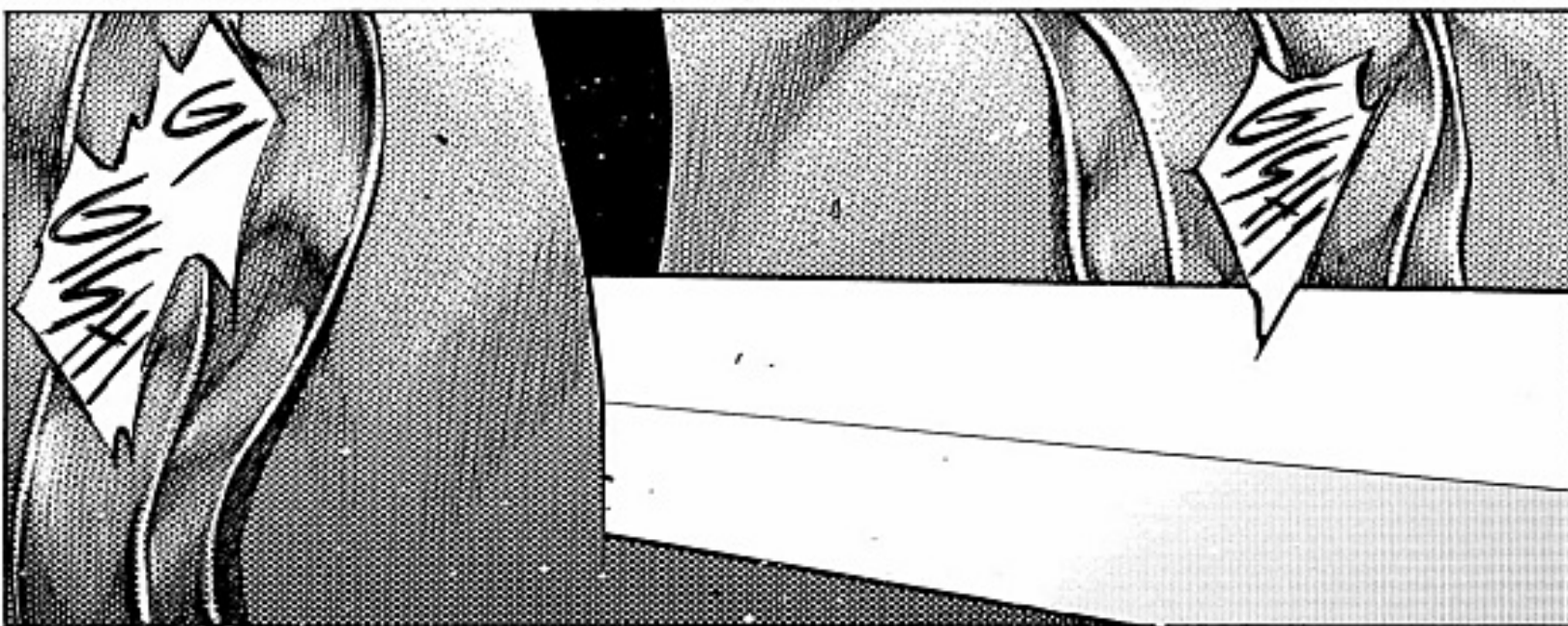
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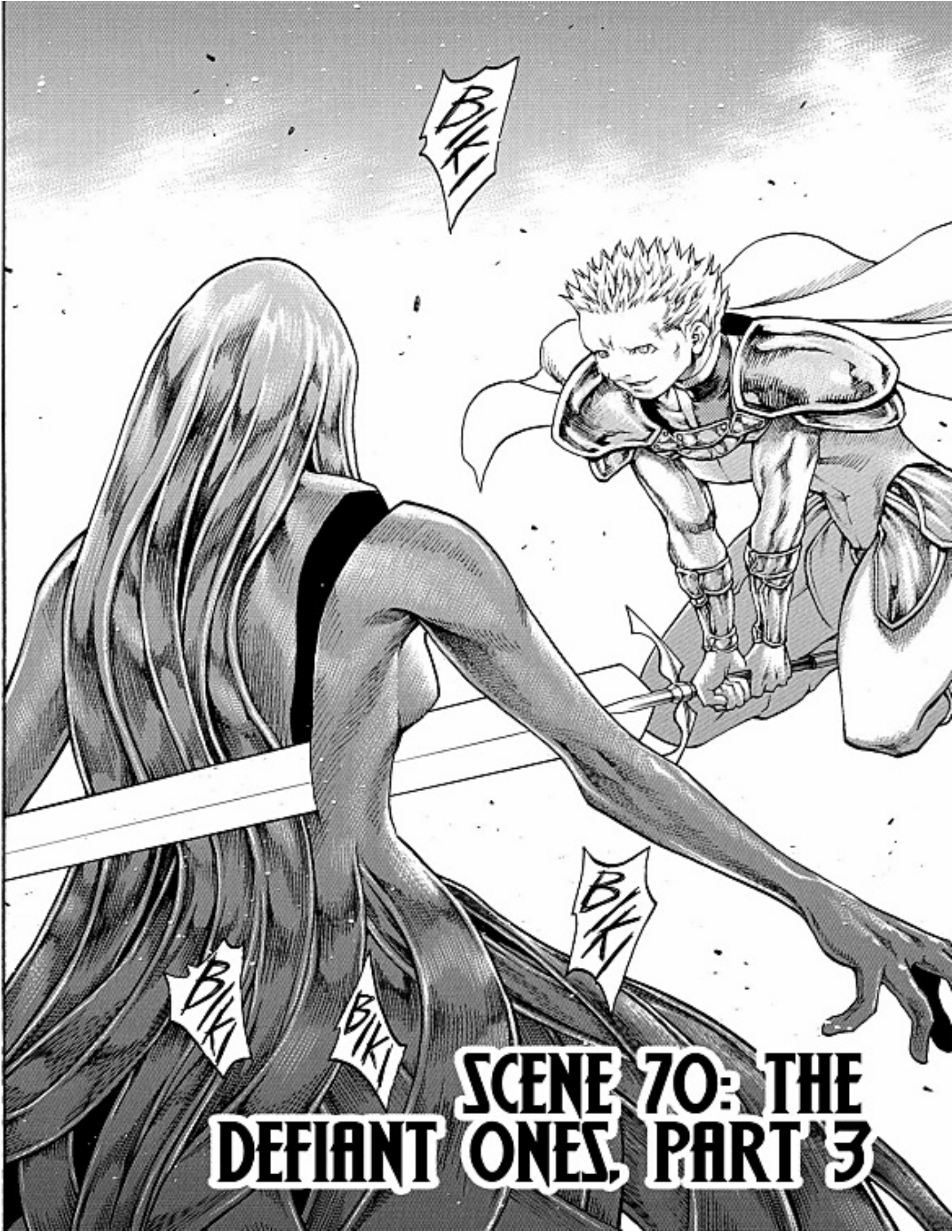
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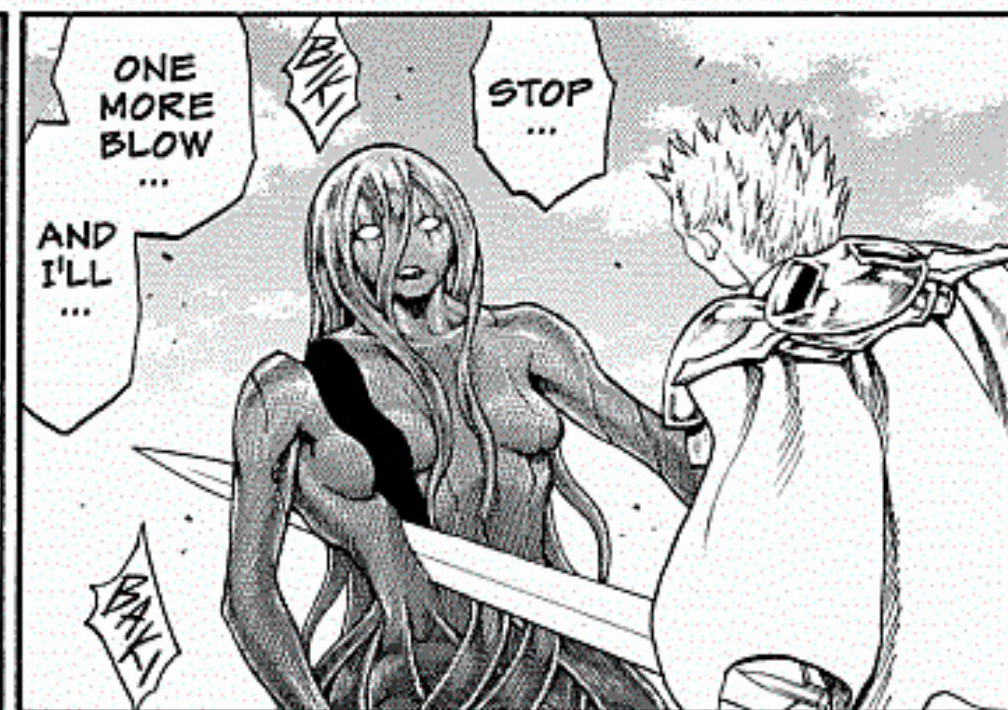
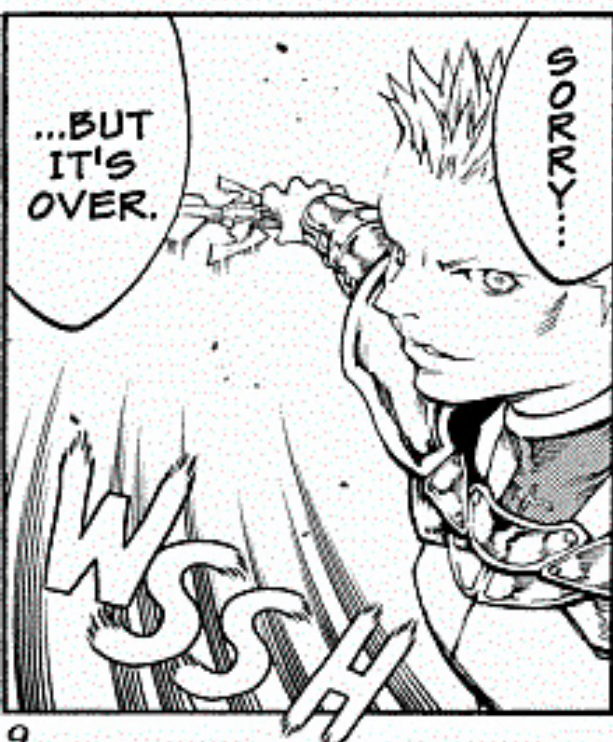
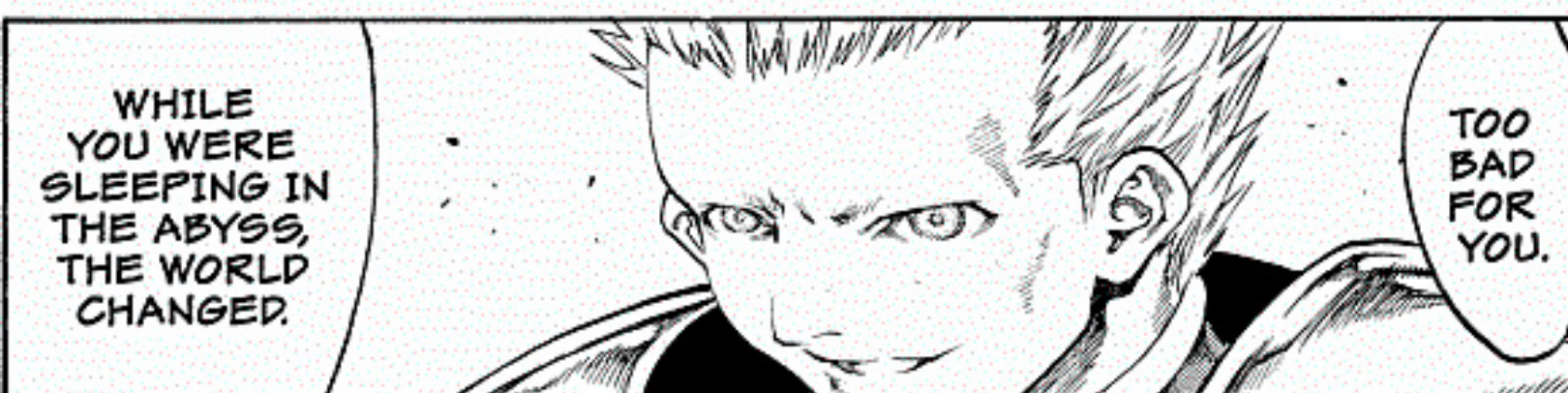
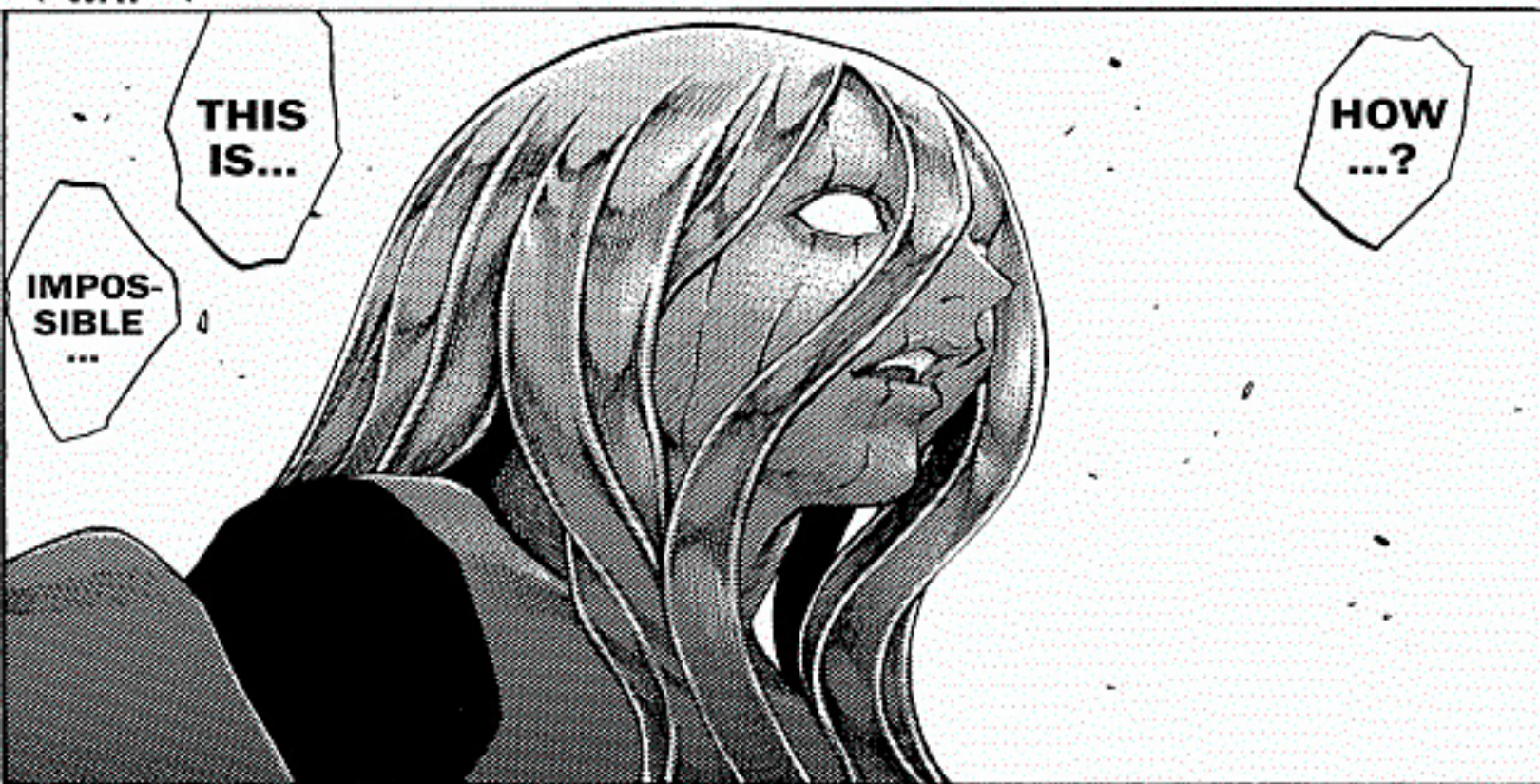


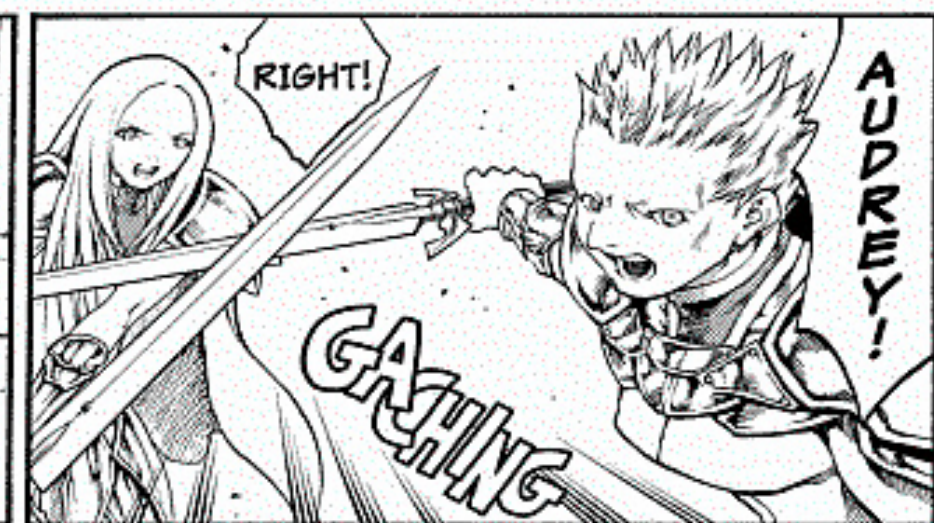
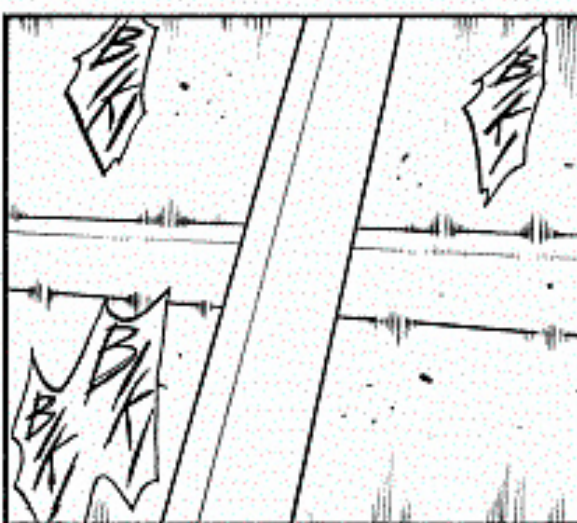
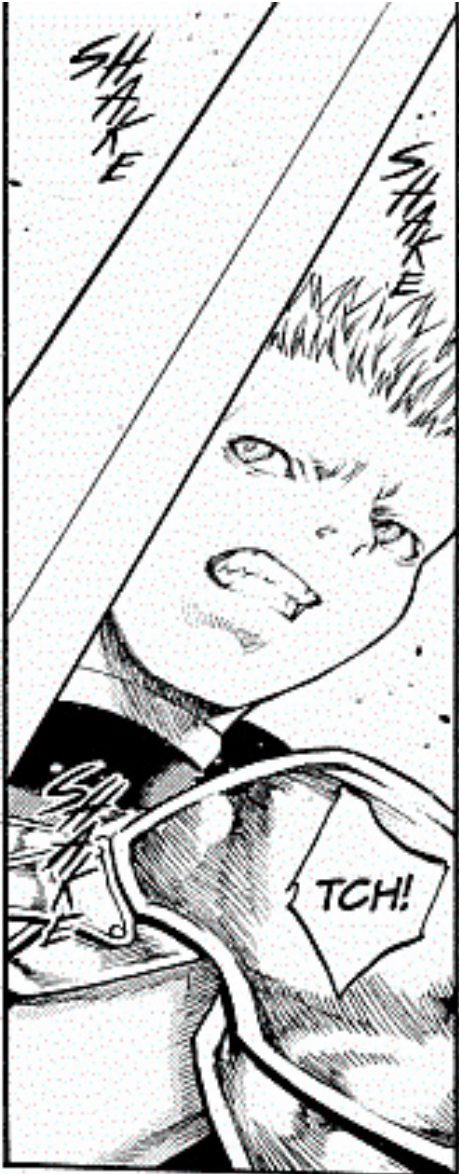
SCENE 70: THE DEFIANT ONES, PART 3

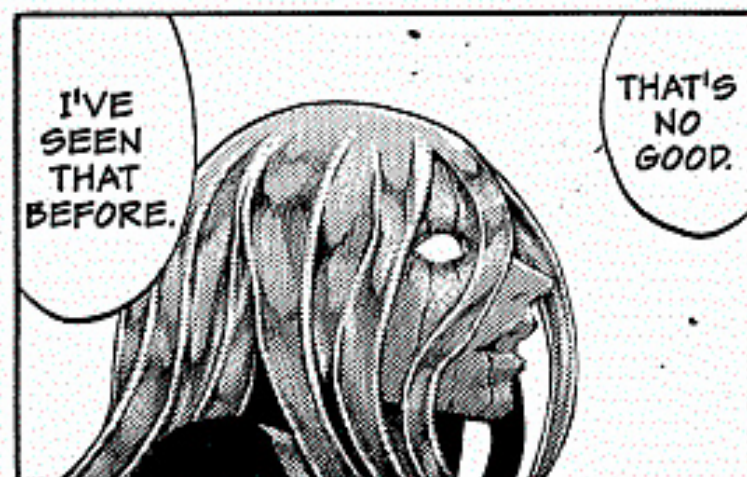
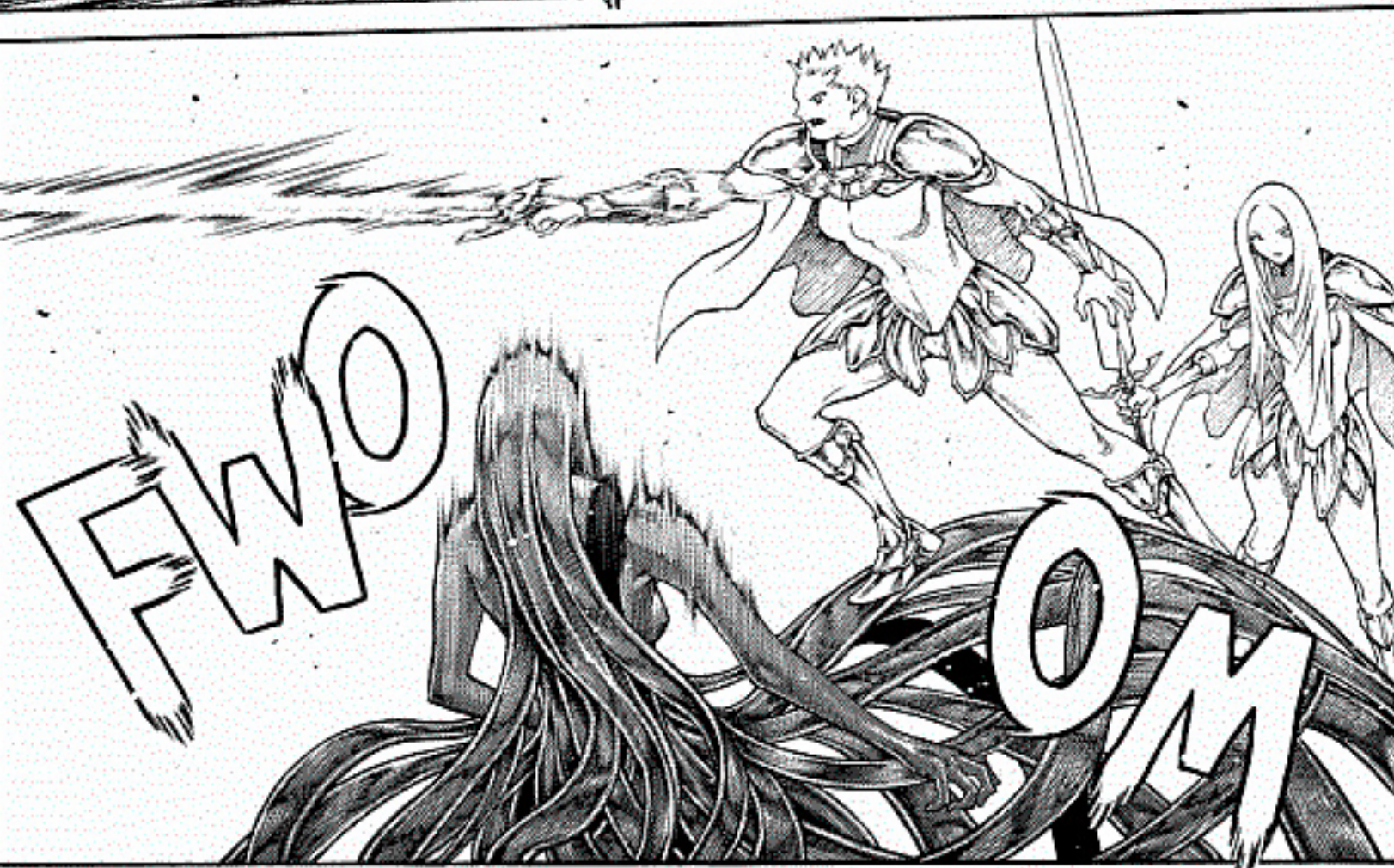
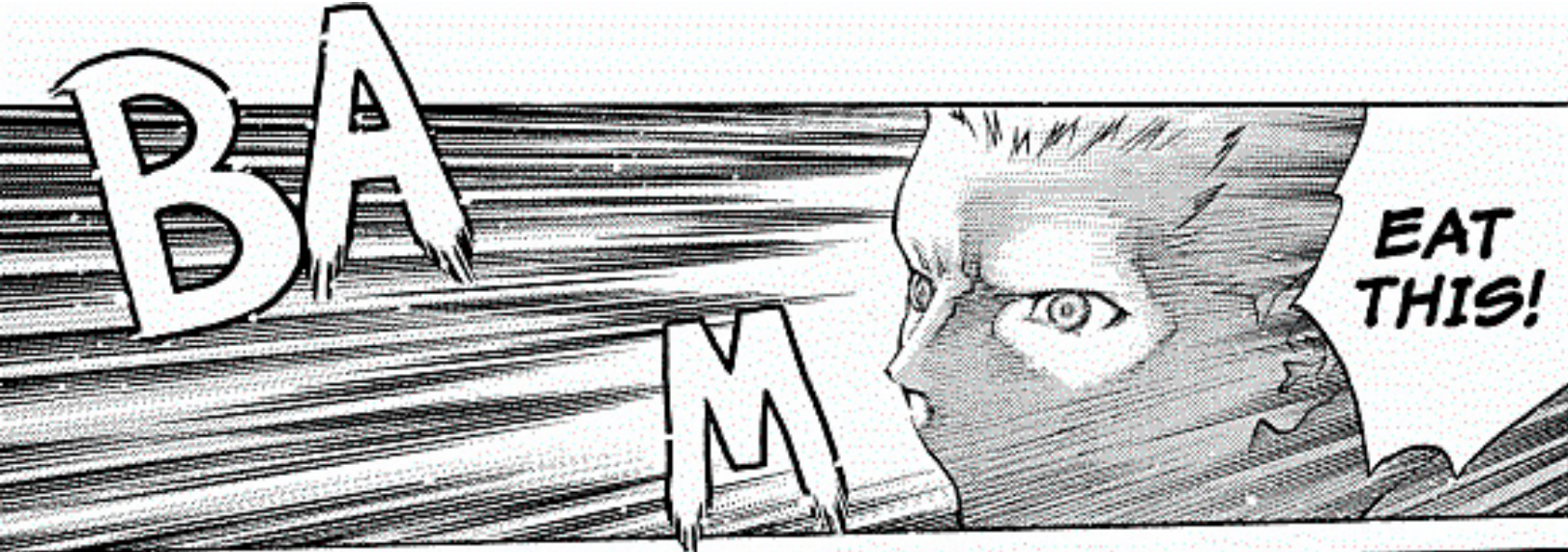




**SCENE 70: THE
DEFIANT ONES, PART 3**



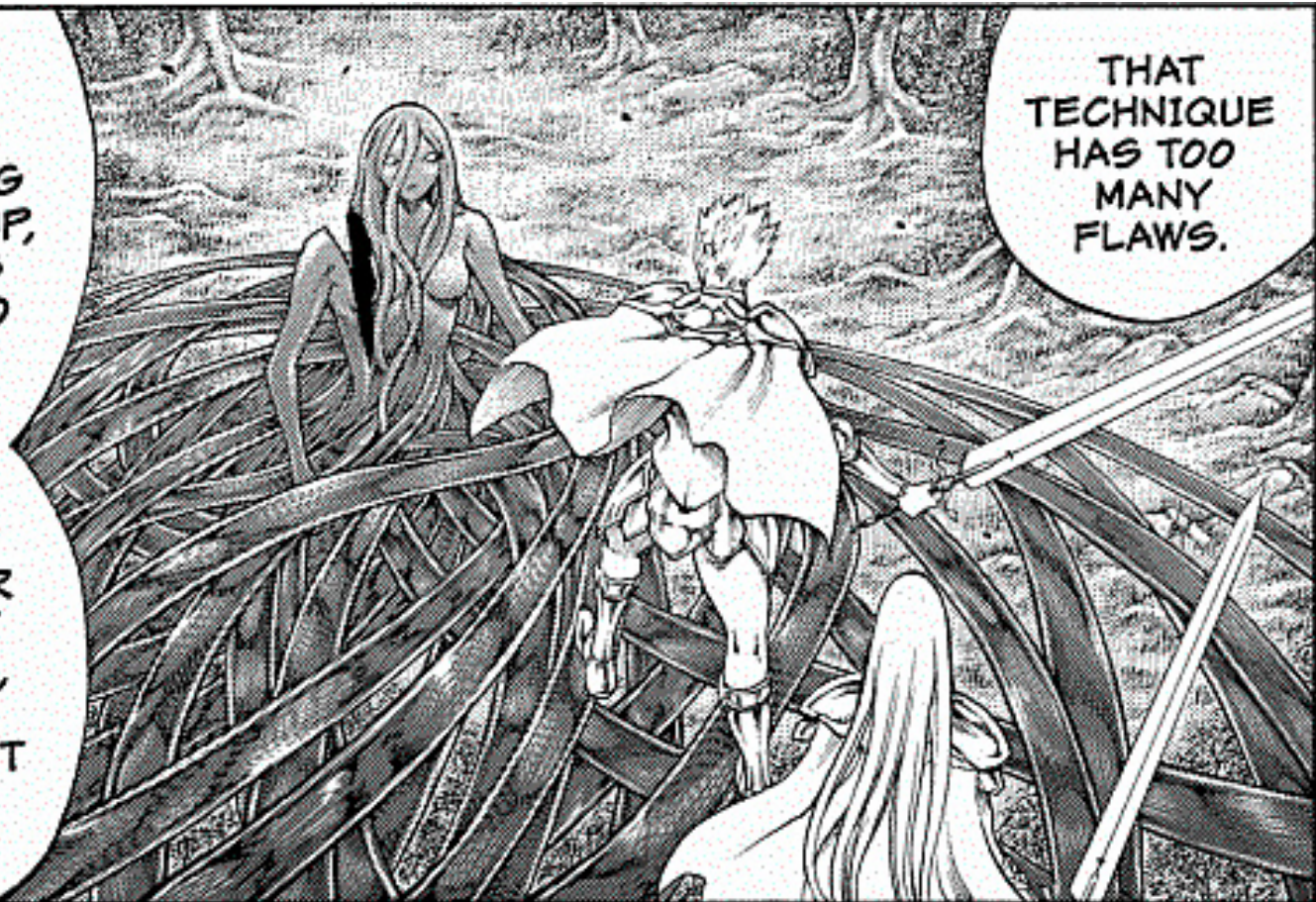




IT
TAKES
TOO LONG
TO SET UP,
SO IT'S
EASY TO
READ.

IF YOU
WANT TO
CATCH YOUR
ENEMY BY
SURPRISE,
YOU CAN
ONLY USE IT
THAT WAY
ONCE.

THAT
TECHNIQUE
HAS TOO
MANY
FLAWS.



SOMETHING
STRONG
ENOUGH TO
FINISH ME
WITH ONE
MORE BLOW,
PERHAPS?

SURELY
YOU
HAVE SOME-
THING
ELSE.

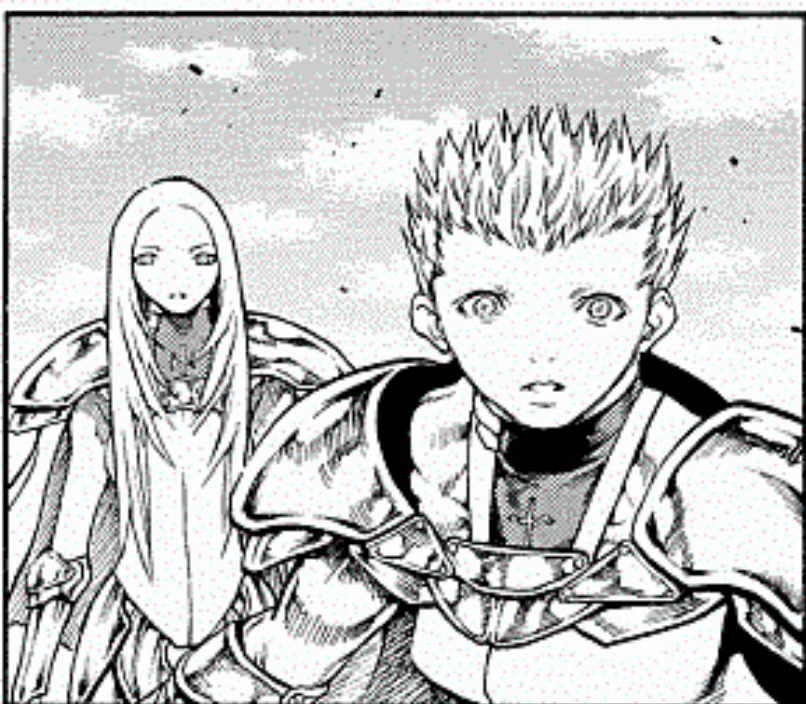
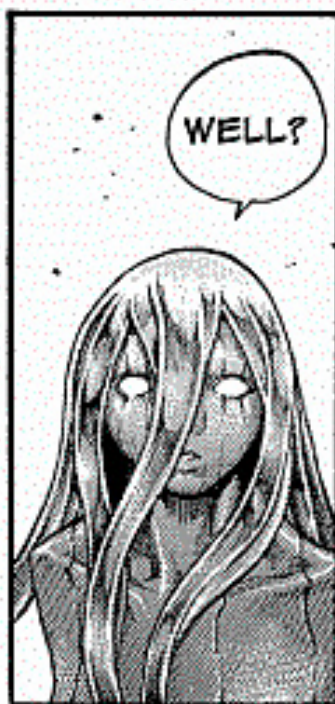
COME
NOW.



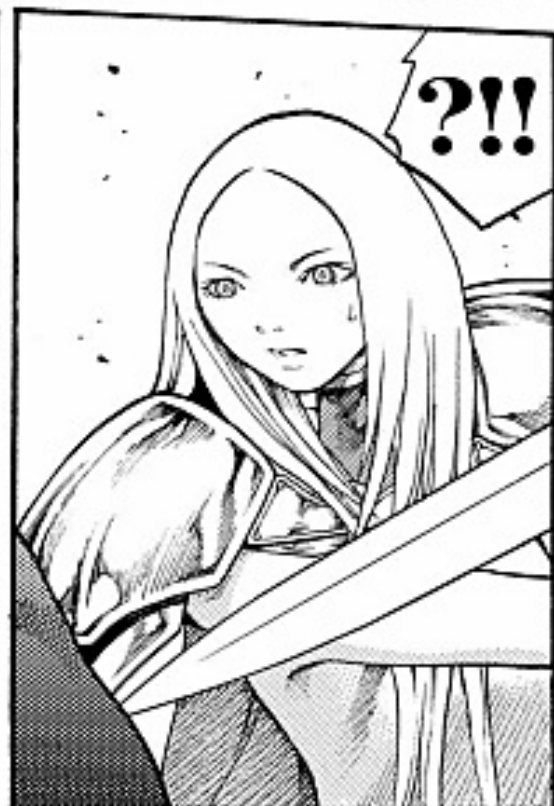
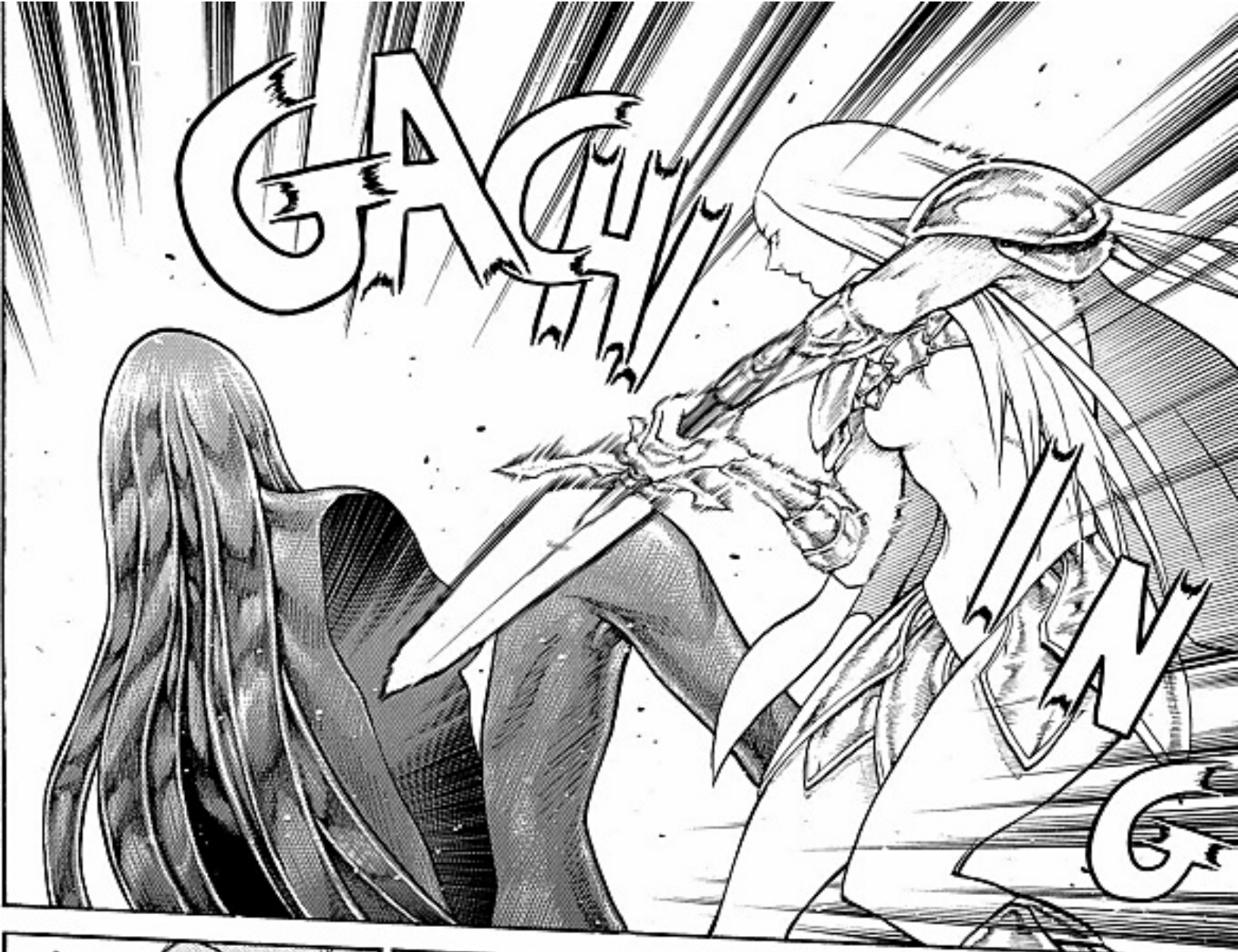
YOU'VE
NOTHING
ELSE?

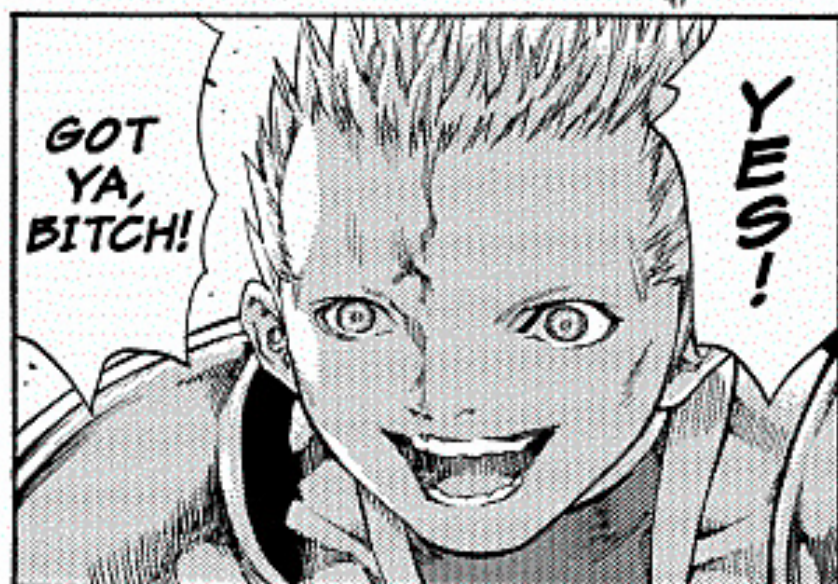
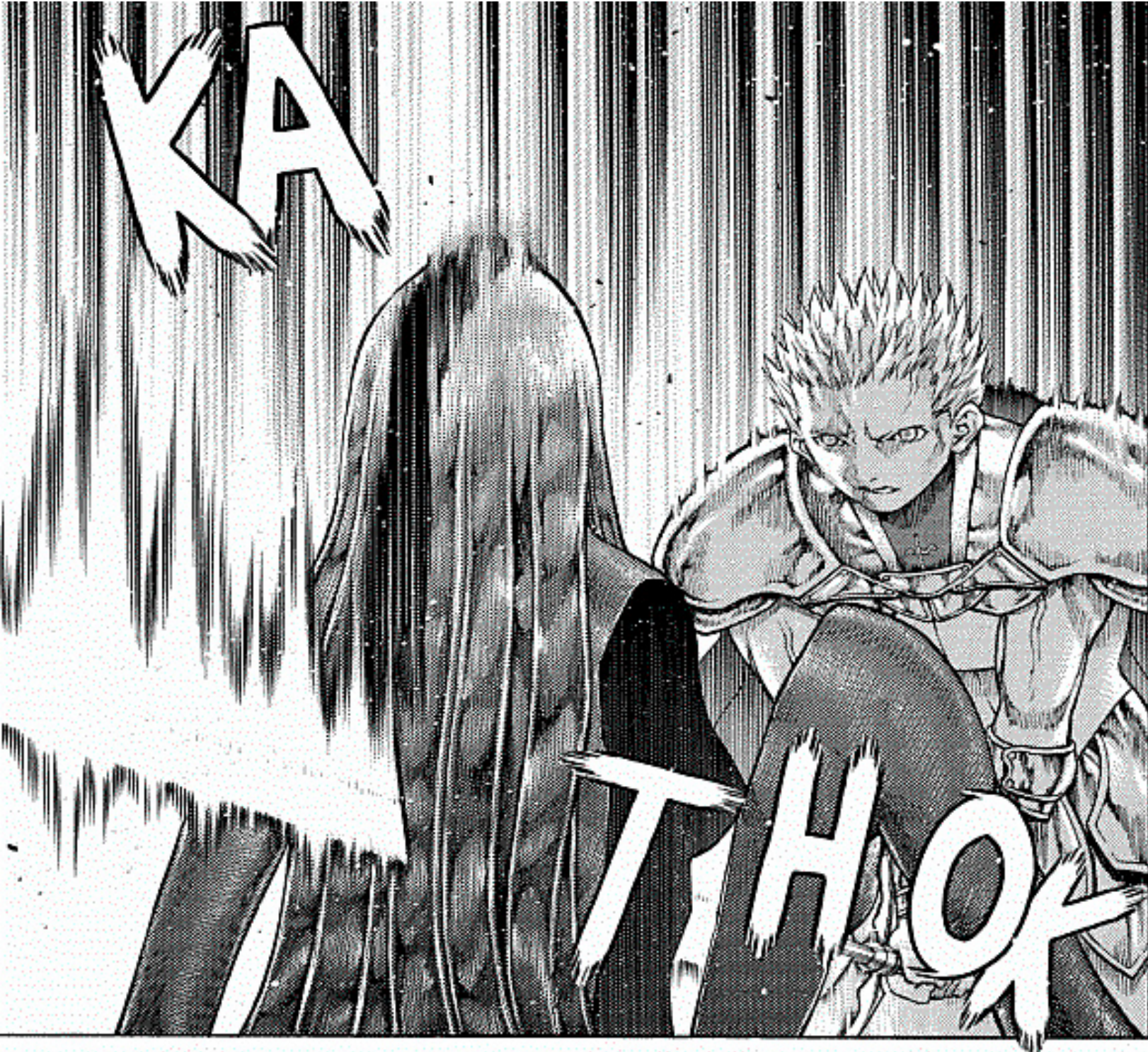
OH, MY.

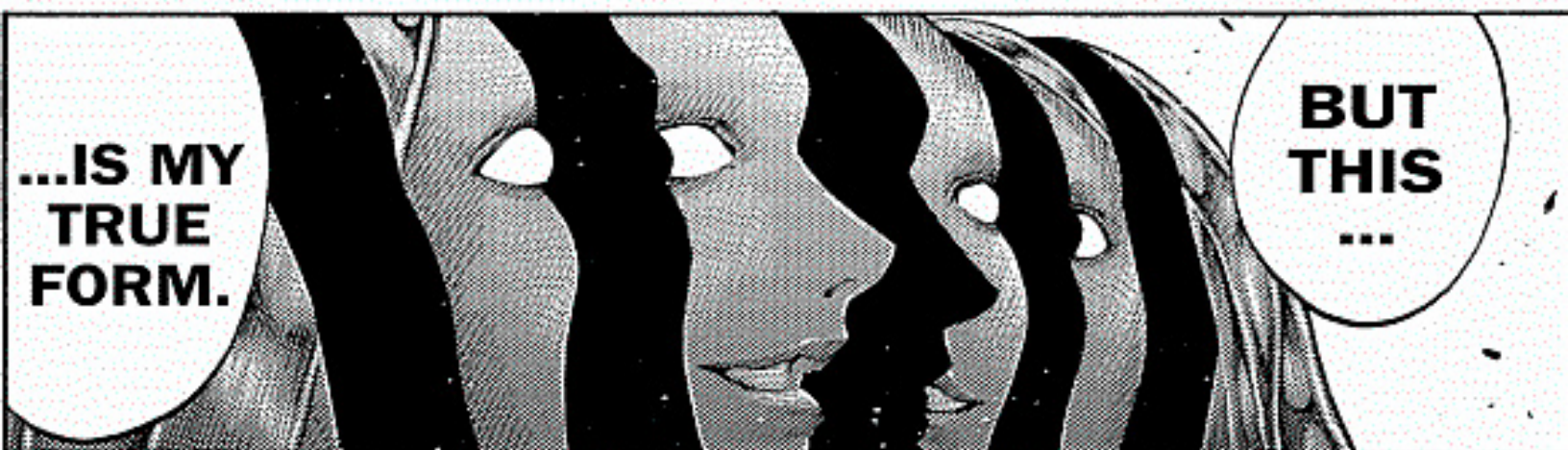
WELL?

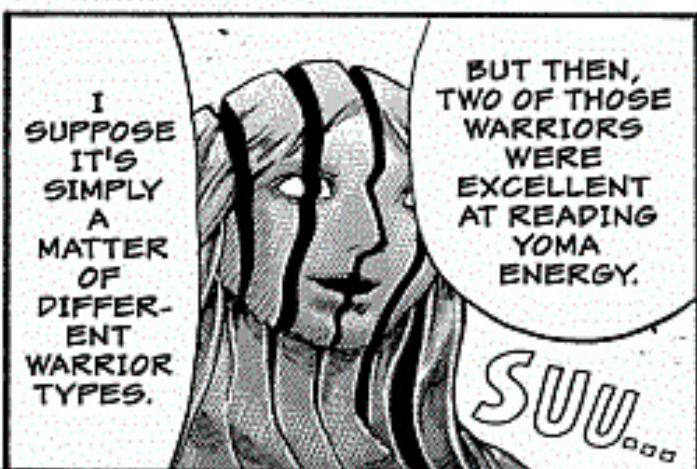
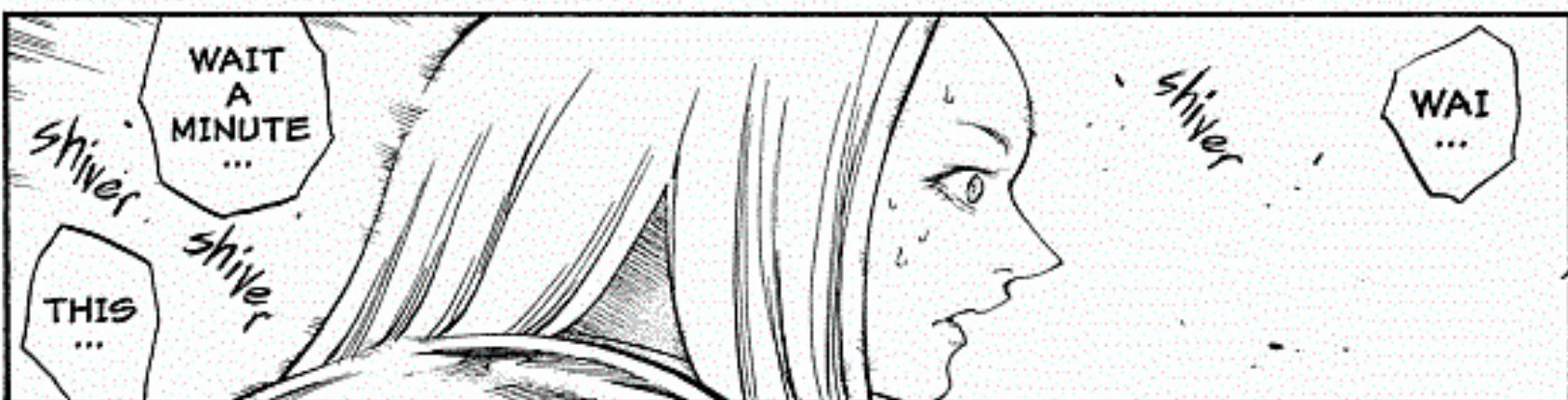
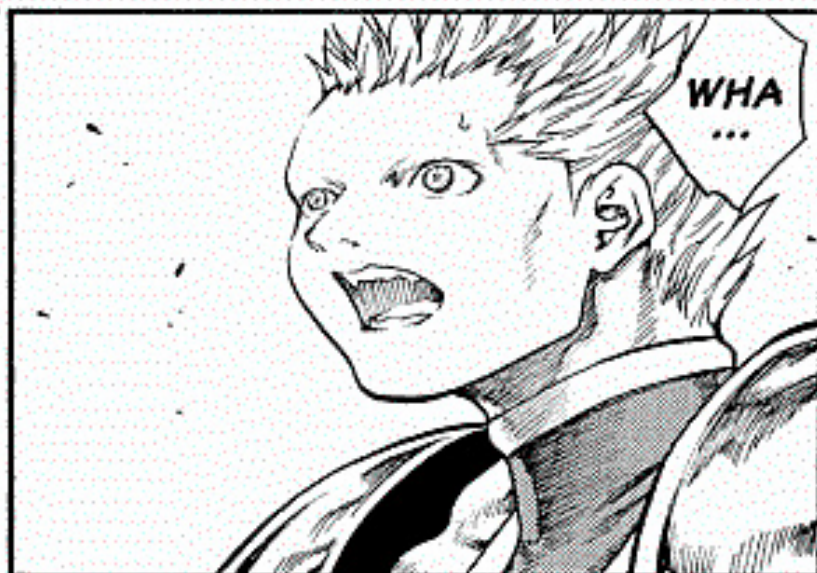
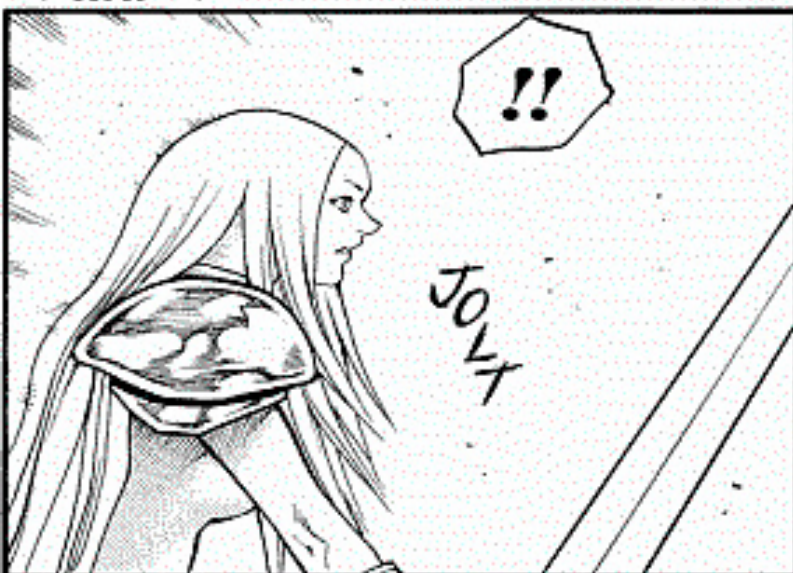


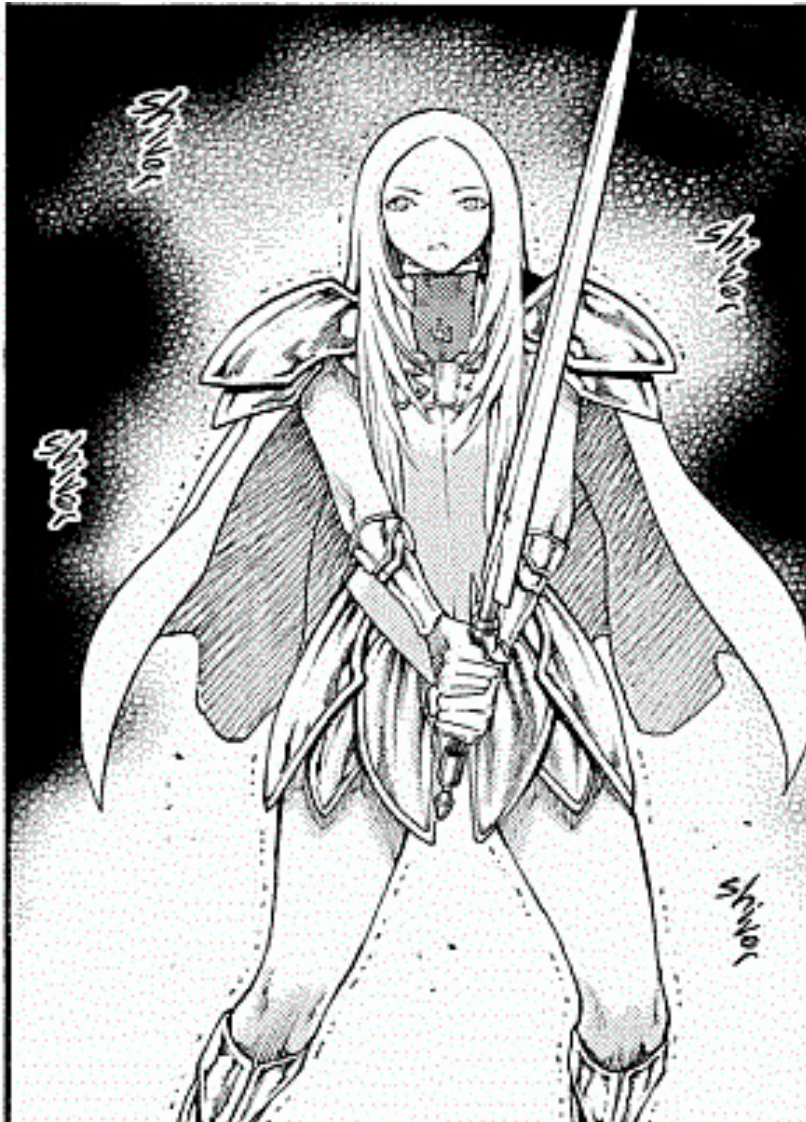
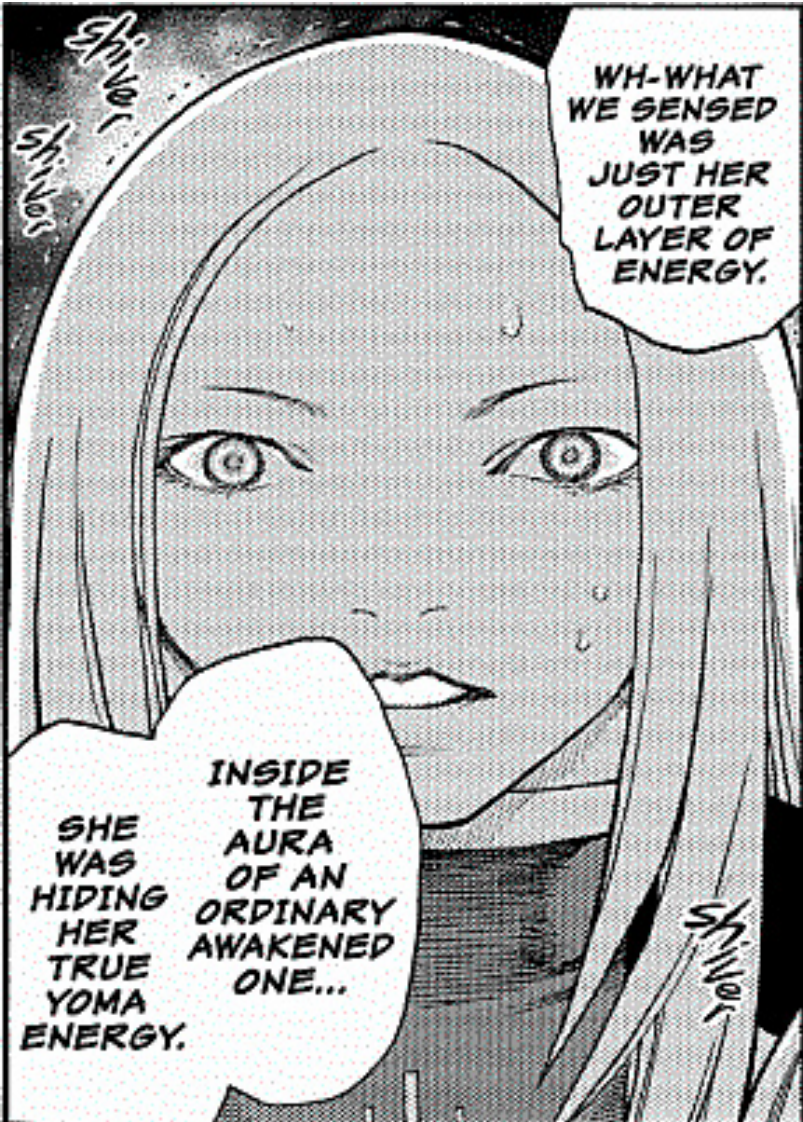


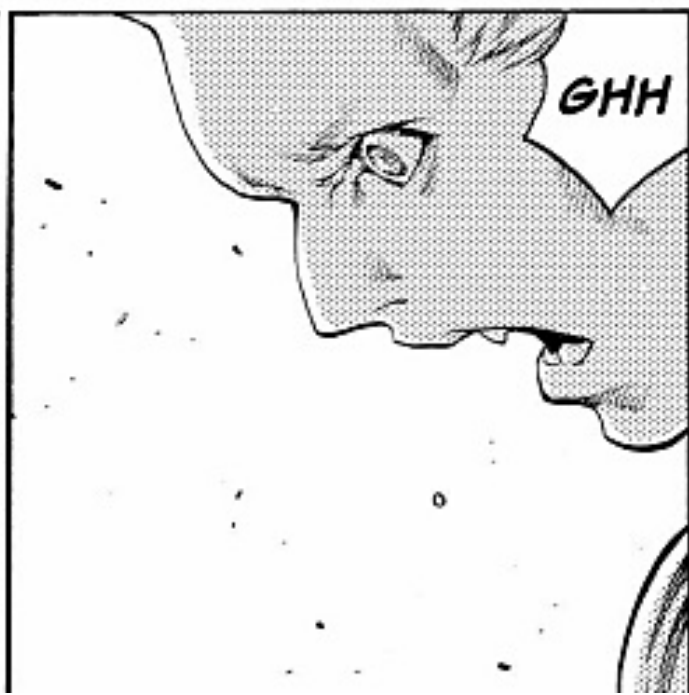
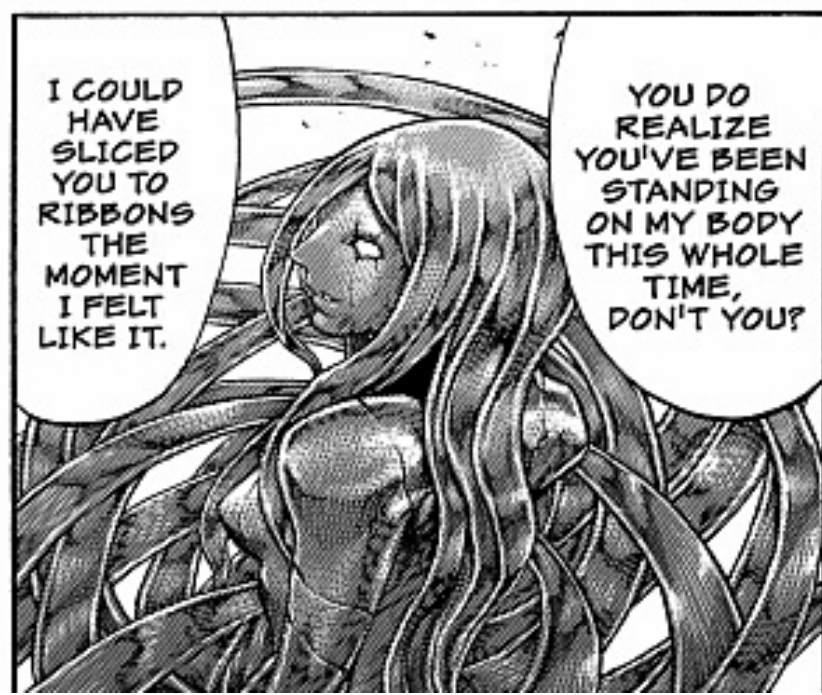
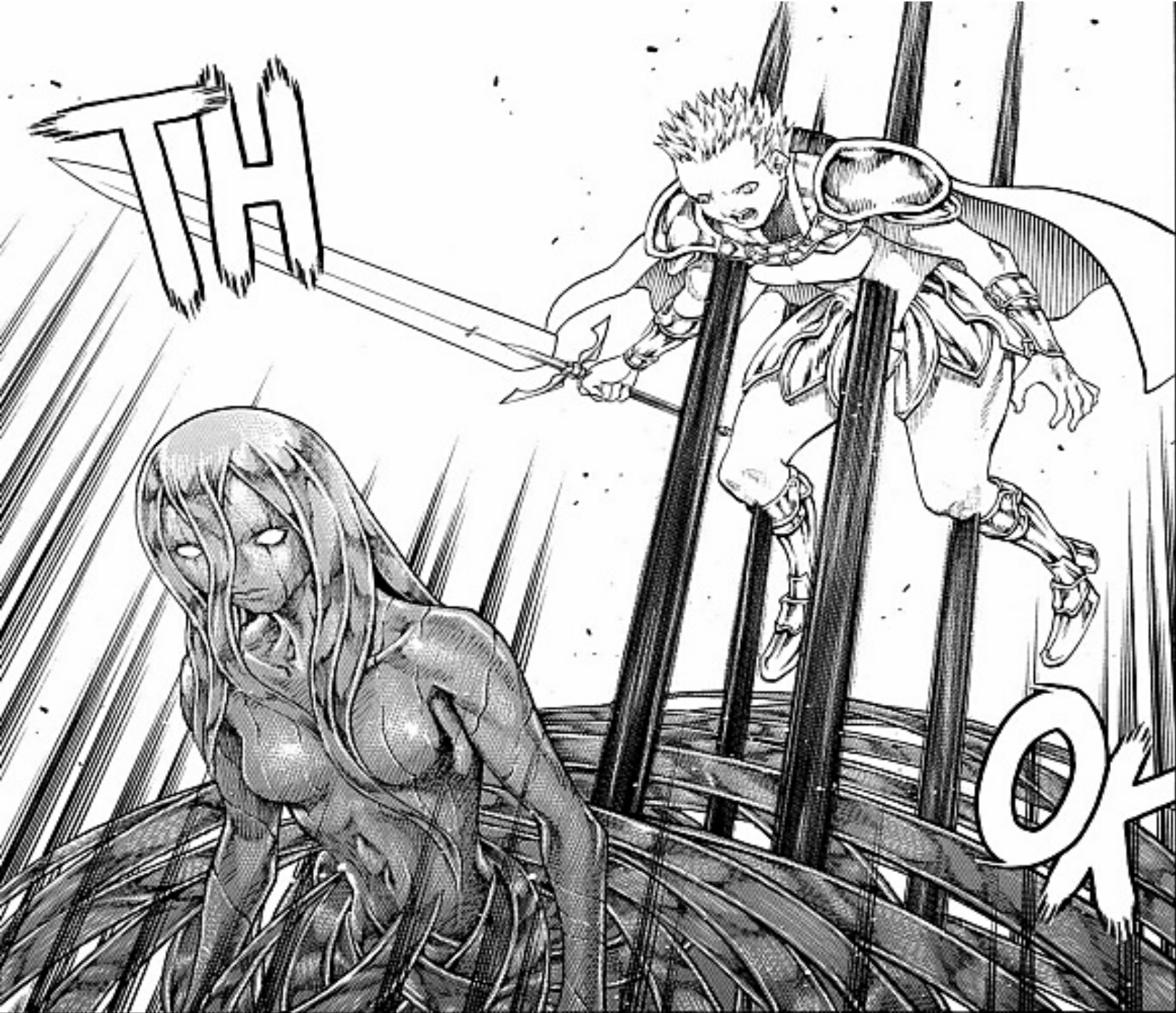


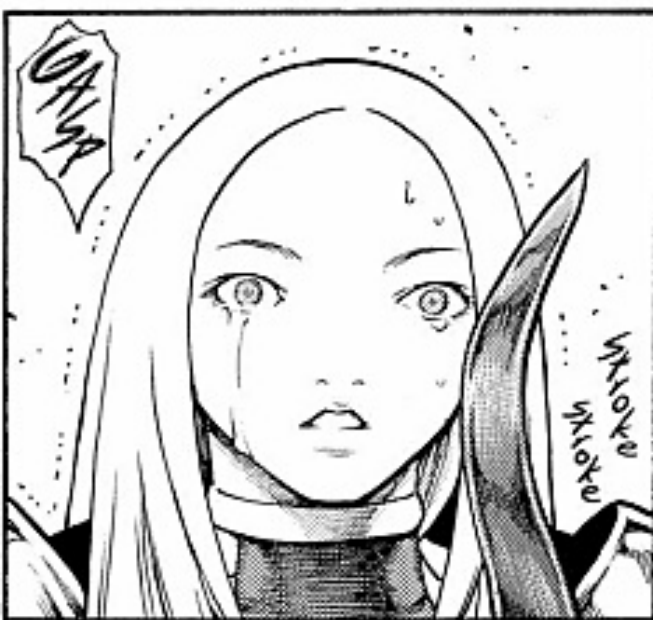
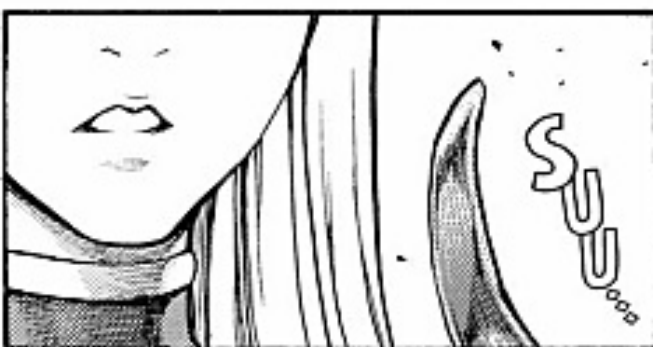
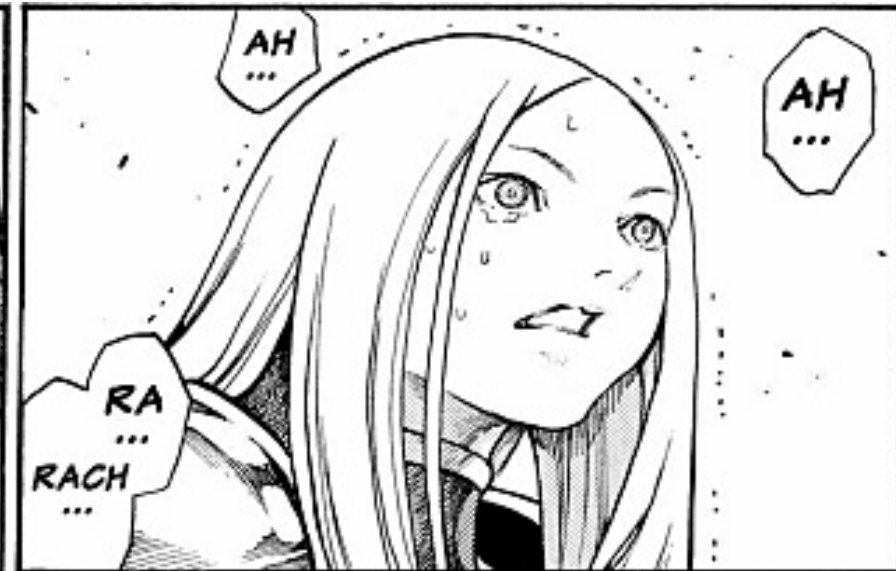


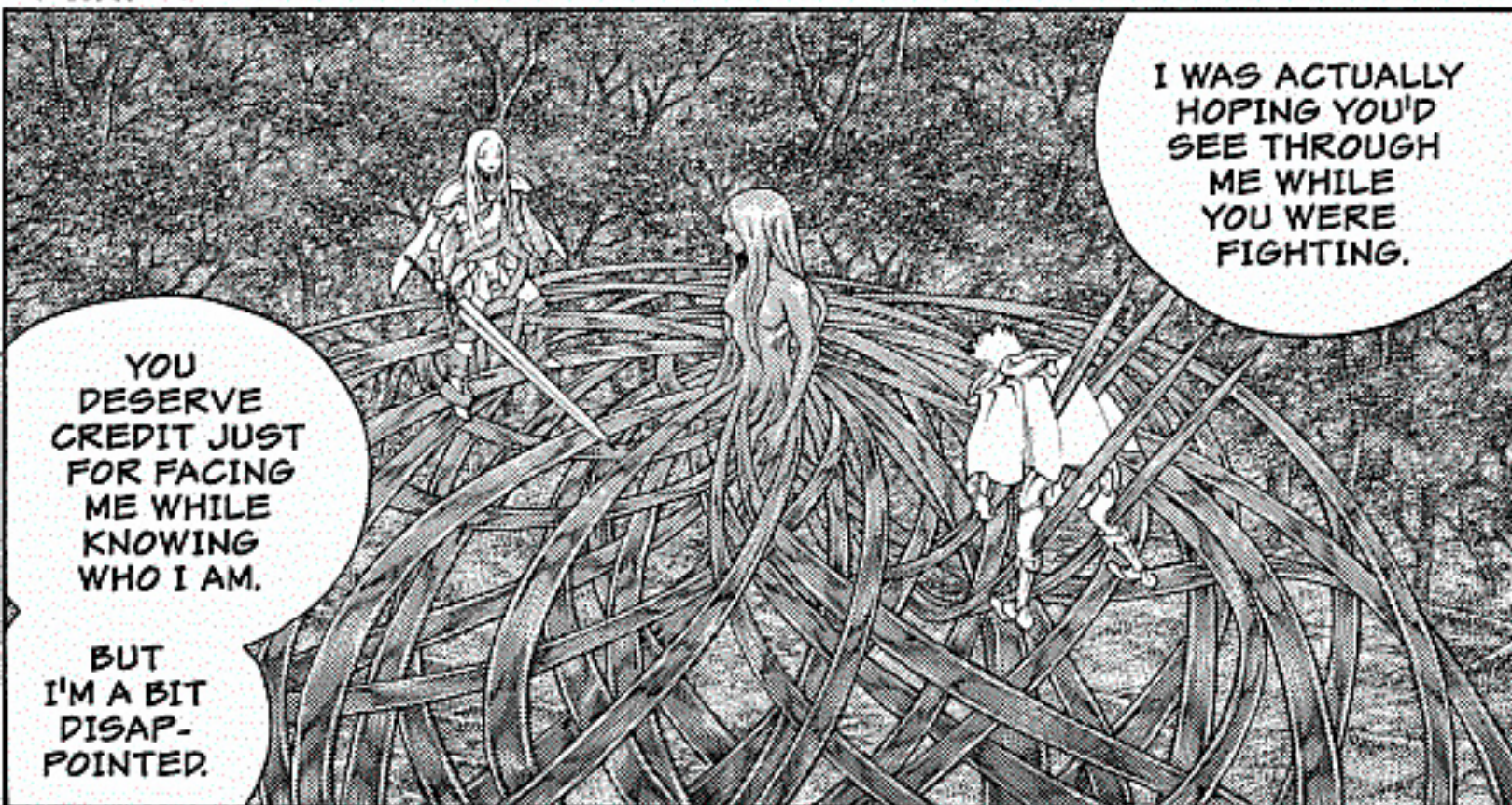












YOU
DESERVE
CREDIT JUST
FOR FACING
ME WHILE
KNOWING
WHO I AM.

BUT
I'M A BIT
DISAP-
POINTED.

I WAS ACTUALLY
HOPING YOU'D
SEE THROUGH
ME WHILE
YOU WERE
FIGHTING.

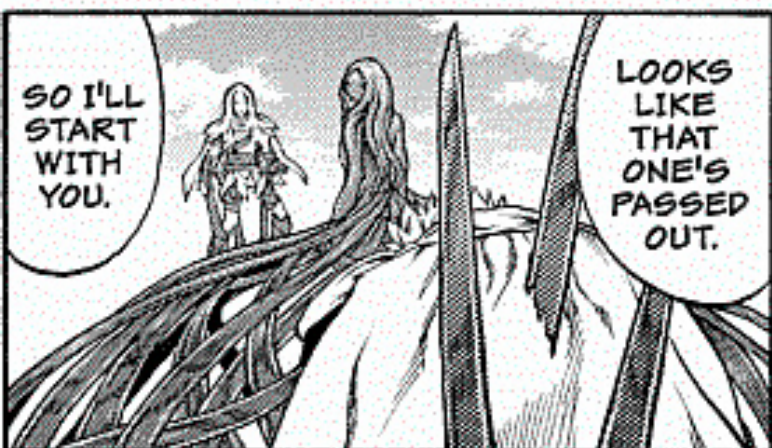


I'D
EXPECTED
THAT AT
LEAST ONE
OF YOU TWO
WOULD DO.

I WANTED
SOME
CHILDREN
WHO EXCEL
AT SENSING
YOMA
ENERGY.

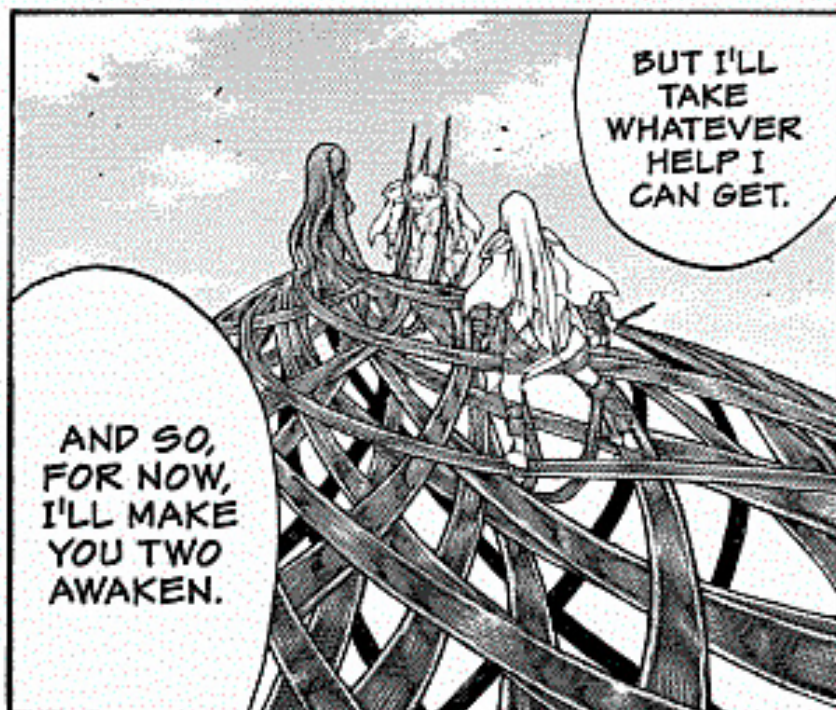


shiver



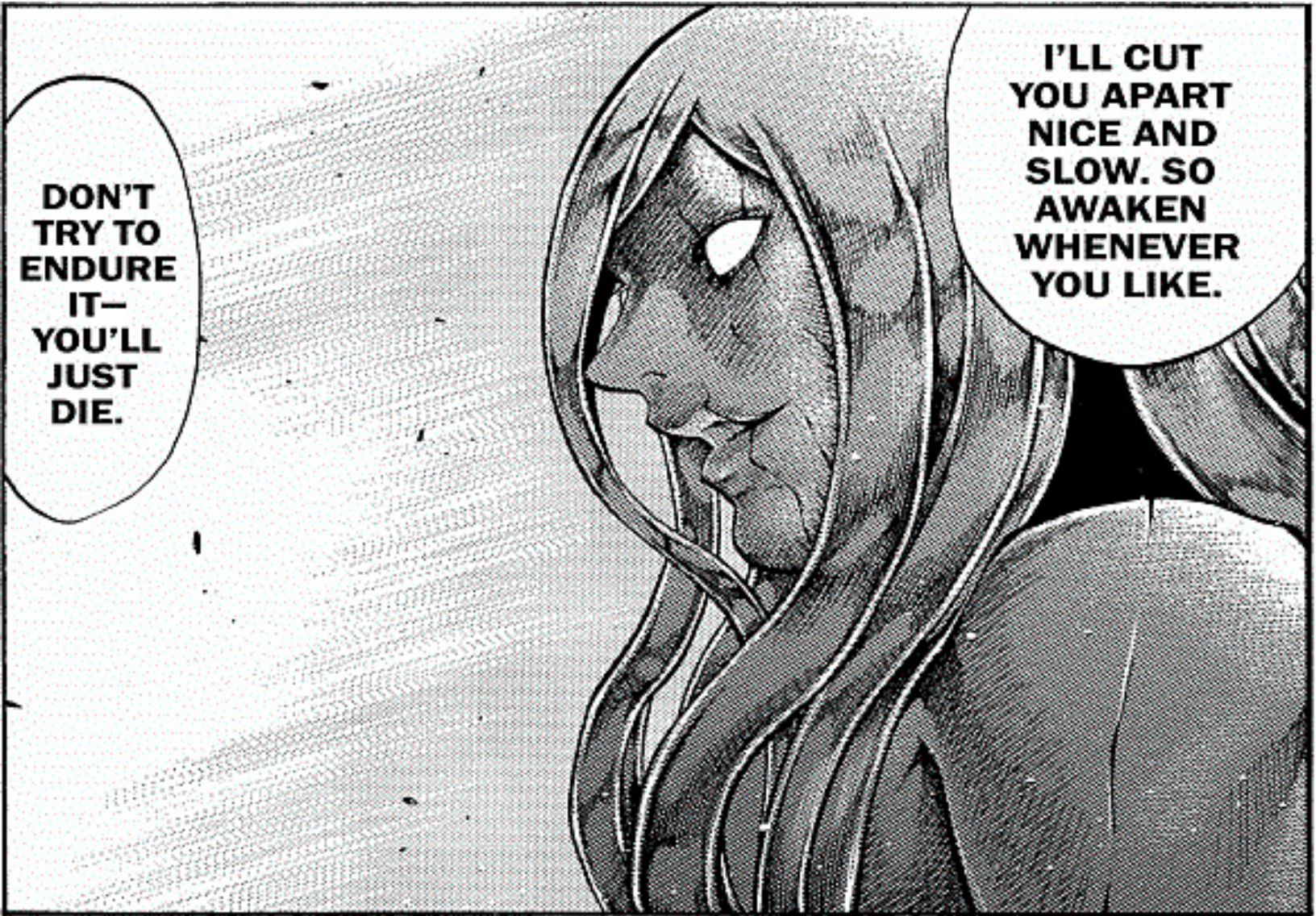
SO I'LL
START
WITH
YOU.

LOOKS
LIKE
THAT
ONE'S
PASSED
OUT.



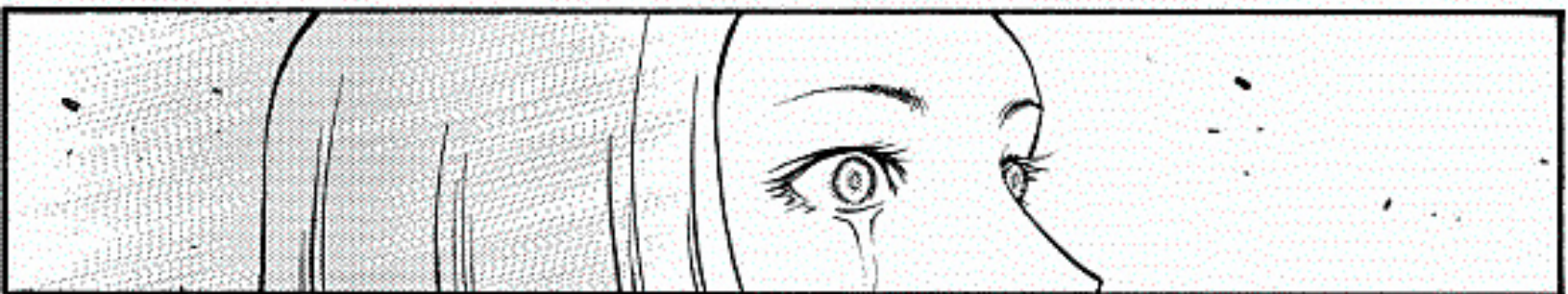
BUT I'LL
TAKE
WHATEVER
HELP I
CAN GET.

AND SO,
FOR NOW,
I'LL MAKE
YOU TWO
AWAKEN.

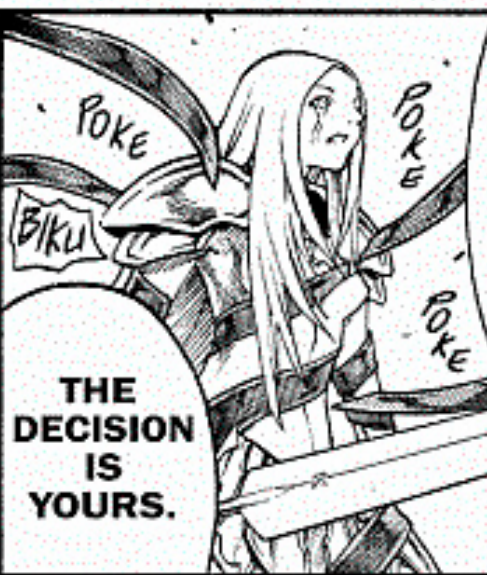


DON'T
TRY TO
ENDURE
IT—
YOU'LL
JUST
DIE.

I'LL CUT
YOU APART
NICE AND
SLOW. SO
AWAKEN
WHENEVER
YOU LIKE.



SHALL
WE
BEGIN?

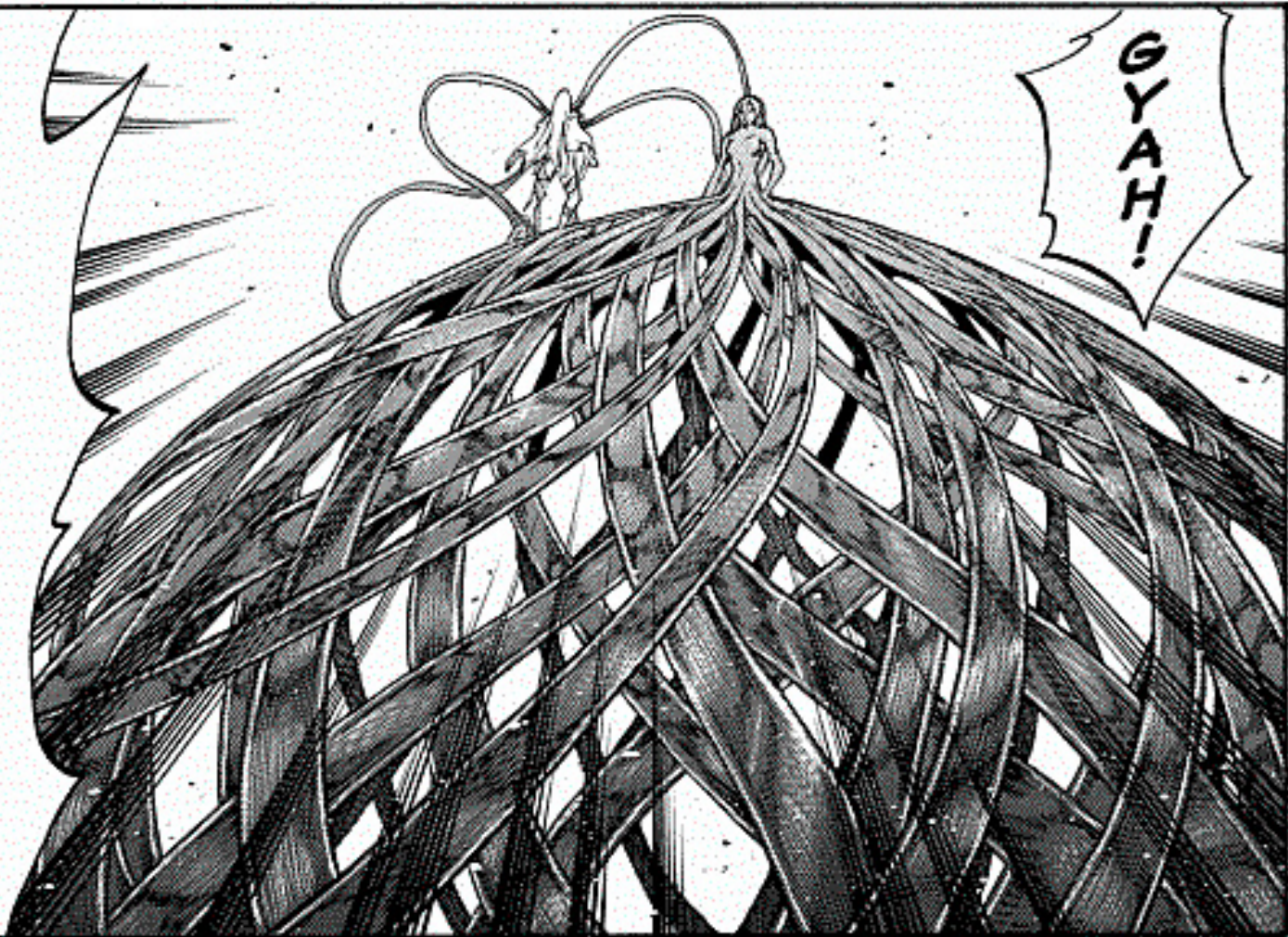


THE
DECISION
IS
YOURS.

TO BE
HONEST,
I DON'T REALLY
WANT YOU
THAT MUCH,
SO I WON'T
PULL BACK AT
THE MOMENT
OF DEATH.

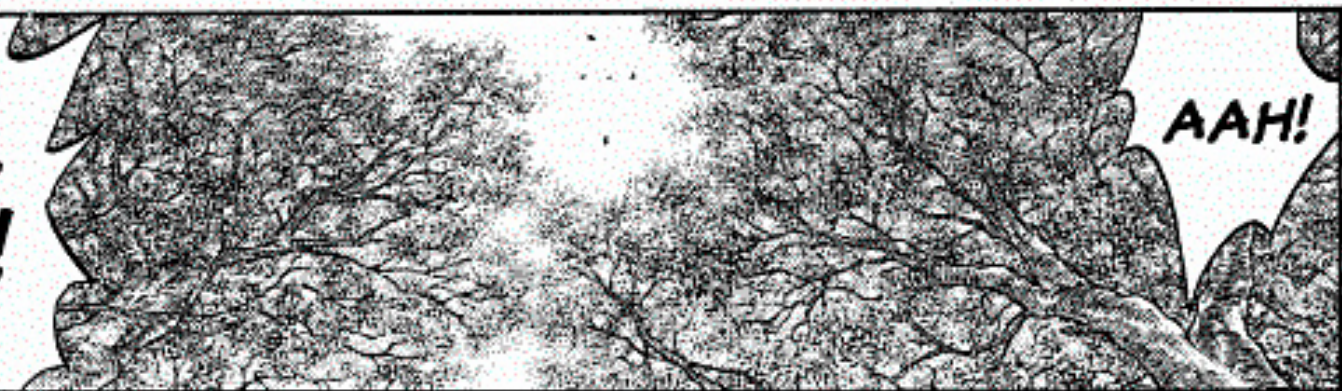
AAAAAGH!!

GYAH!



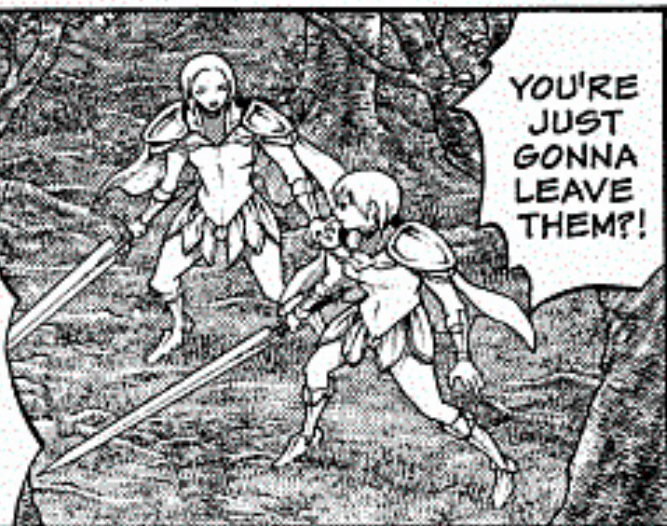
GYA-
AAH!!

AAH!



EVEN
IF WE
ATTACK,
IT WON'T
DO ANY
GOOD!

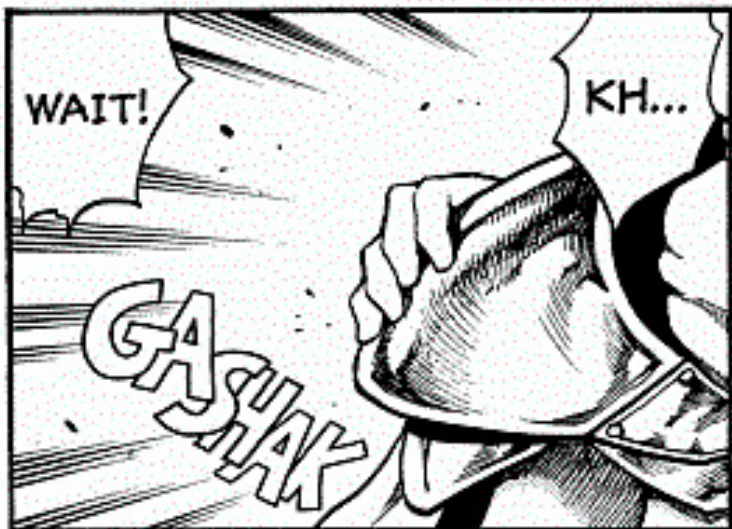
YOU'RE
JUST
GONNA
LEAVE
THEM?!

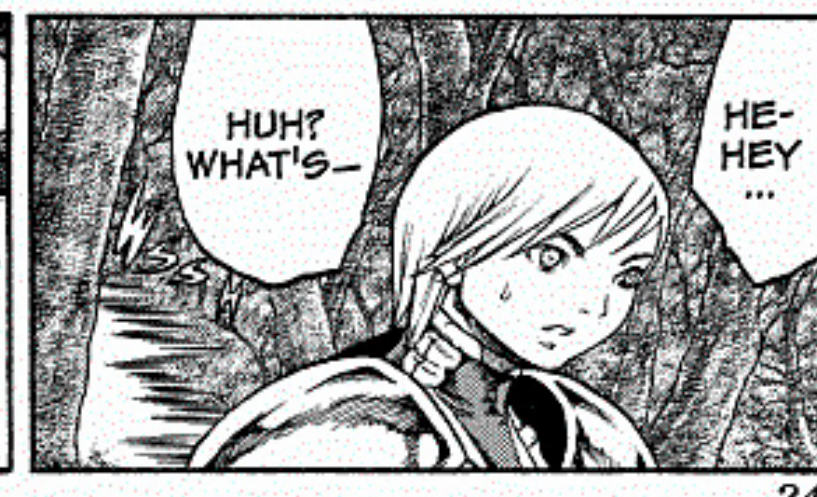
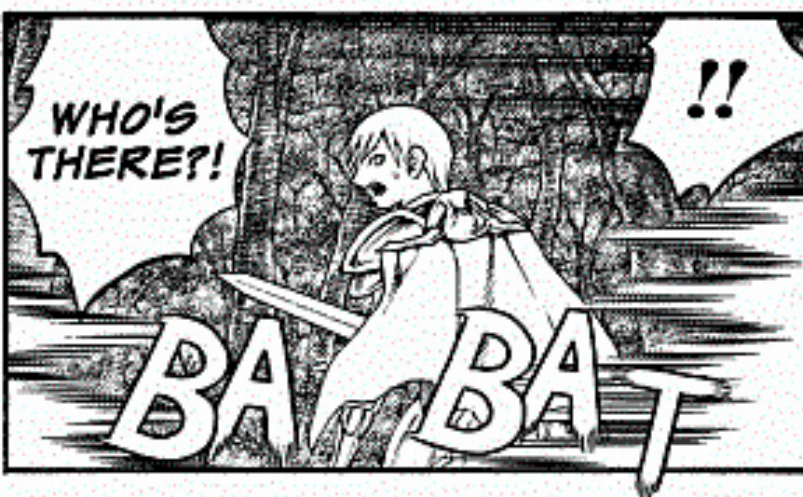
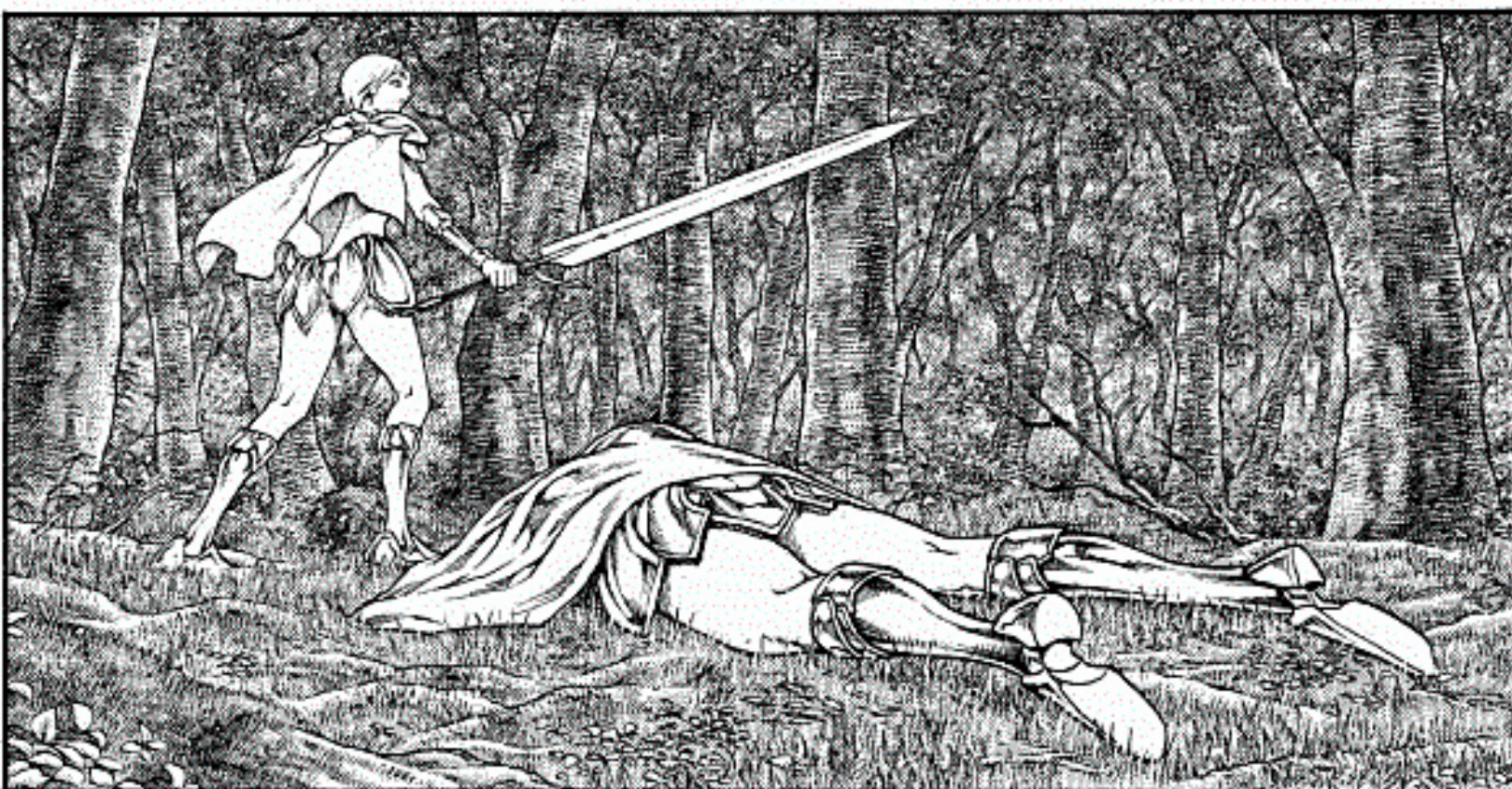
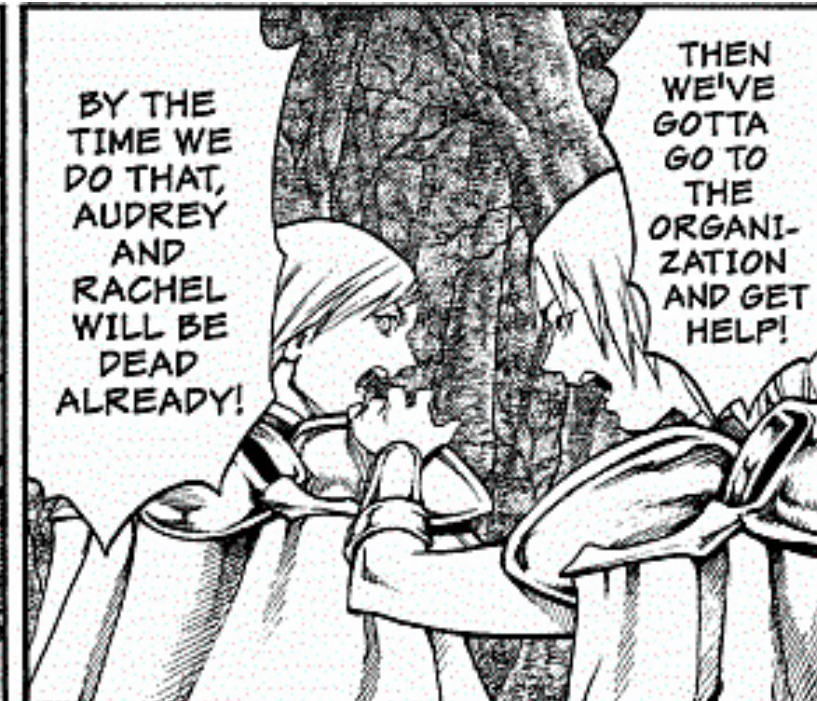


WAIT!

KH...

GASHAK

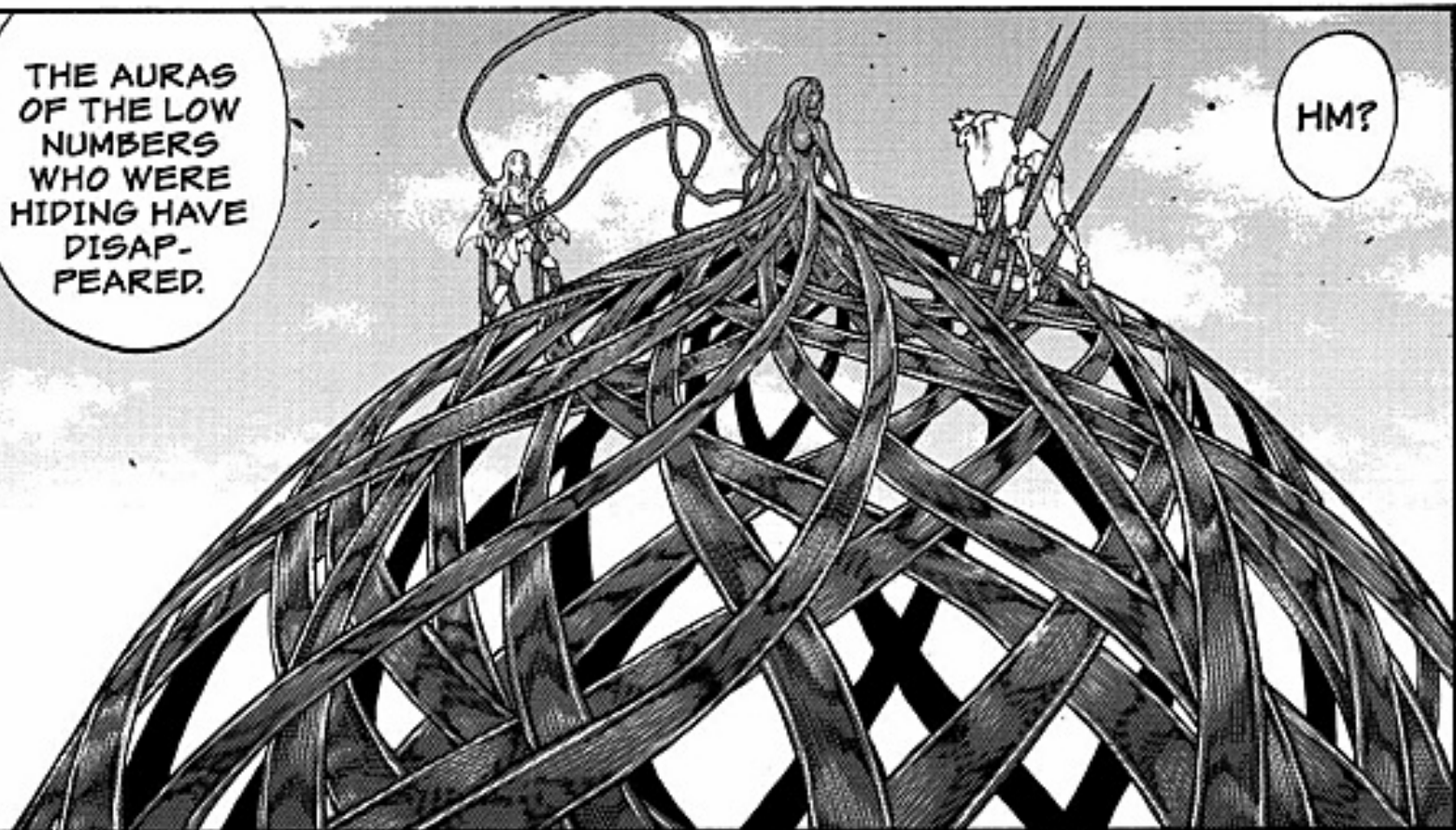






THE AURAS
OF THE LOW
NUMBERS
WHO WERE
HIDING HAVE
DISAP-
PEARED.

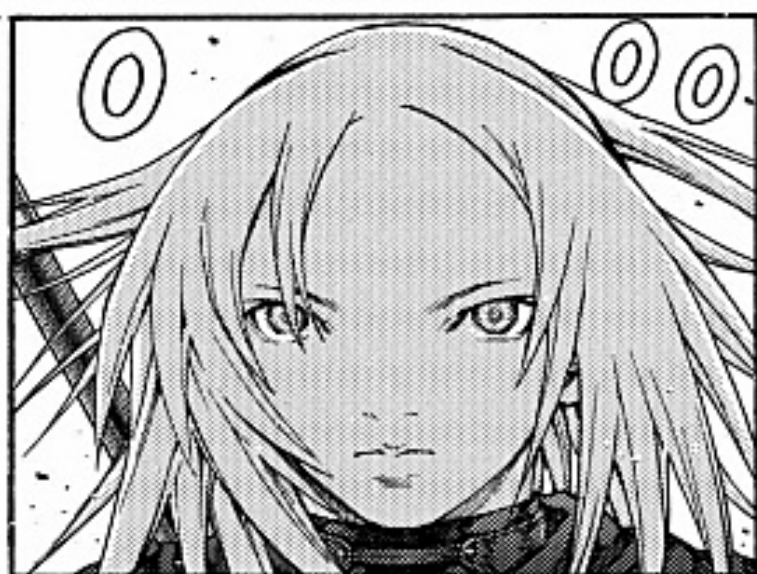
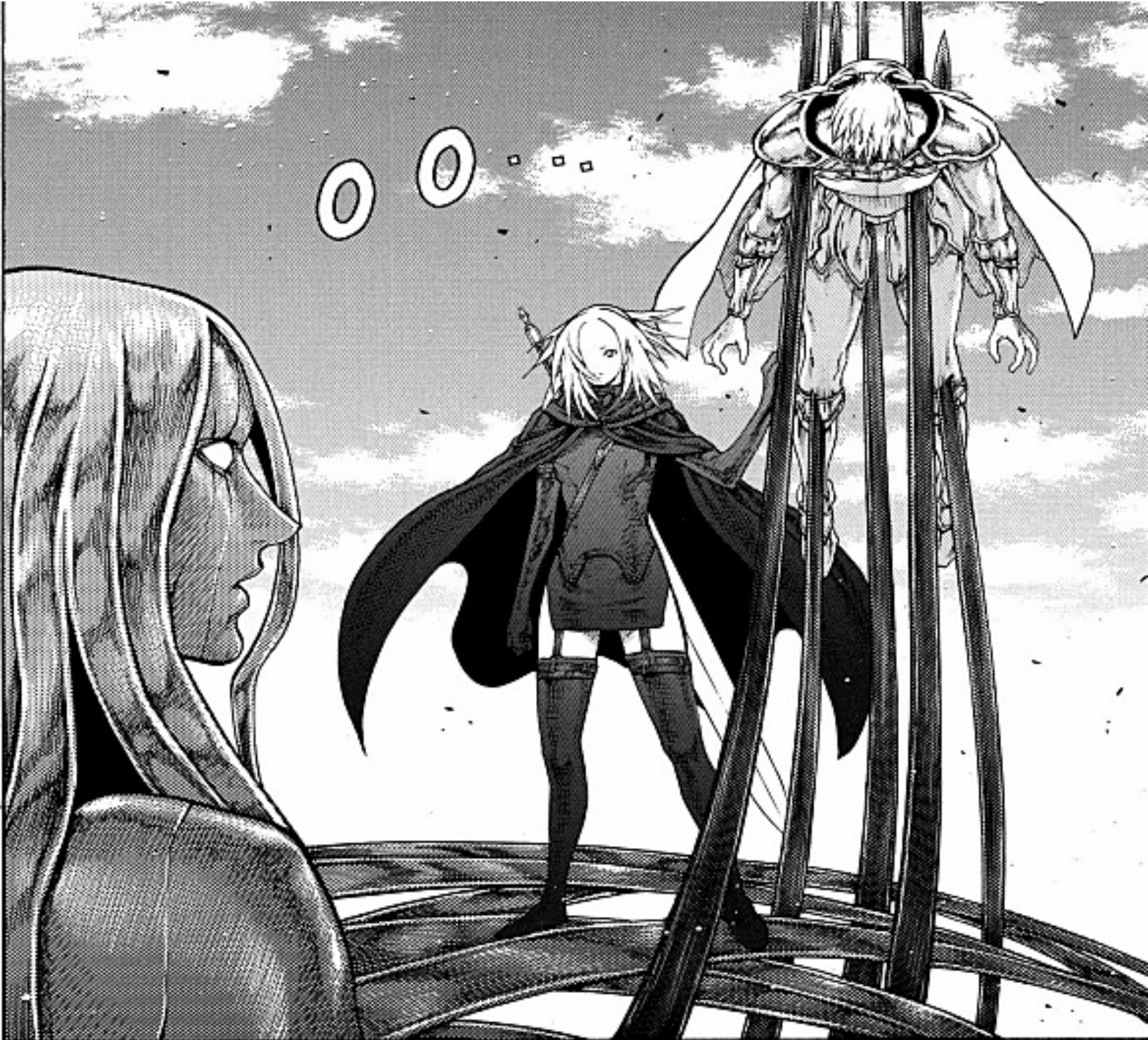
HM?

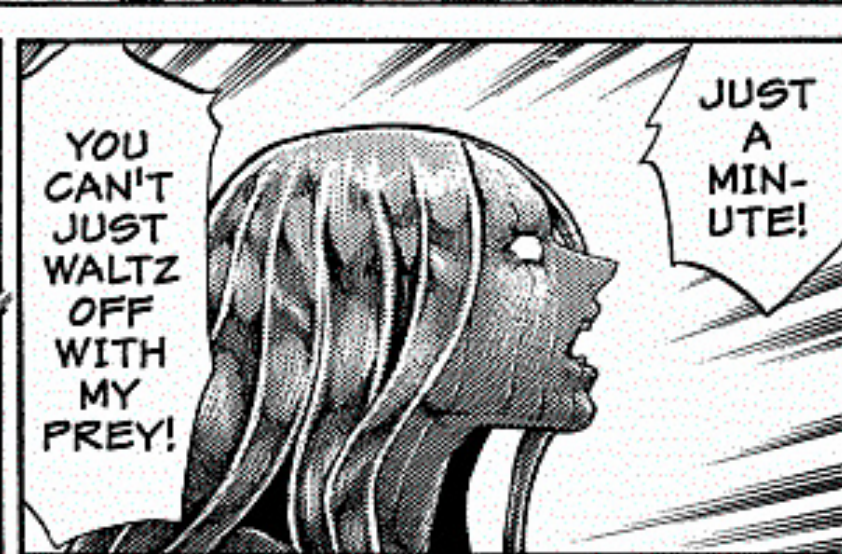
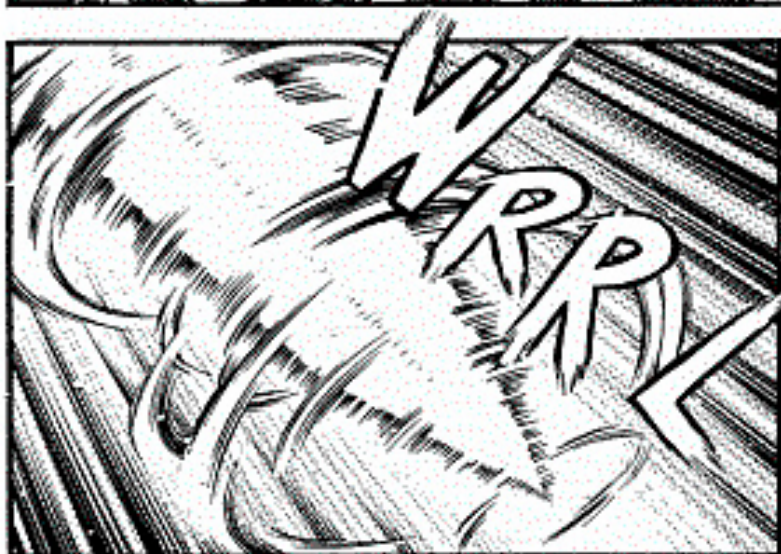
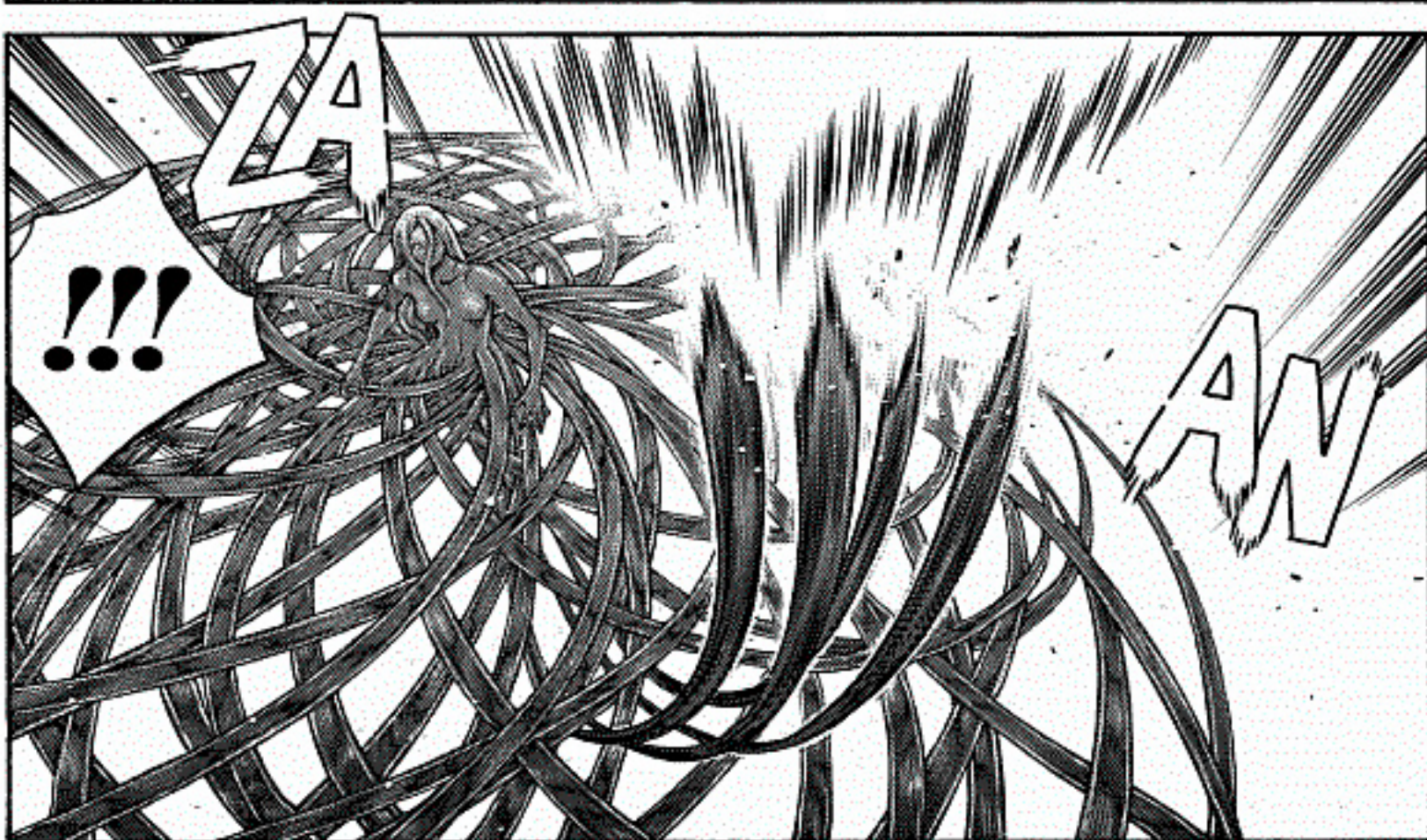


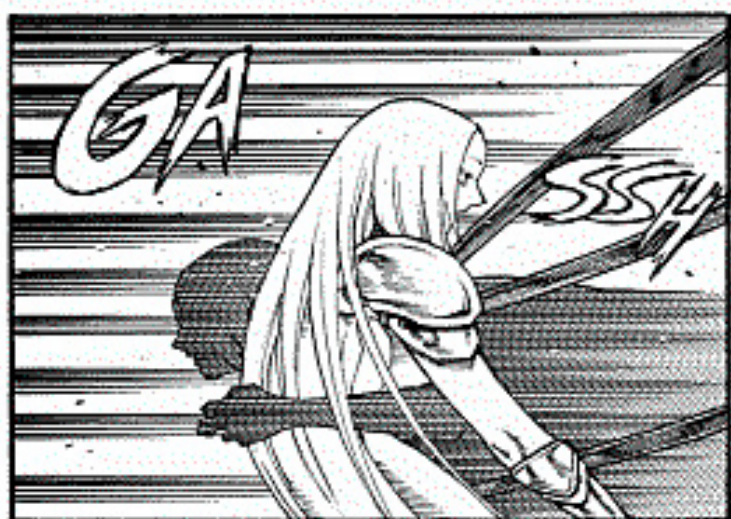
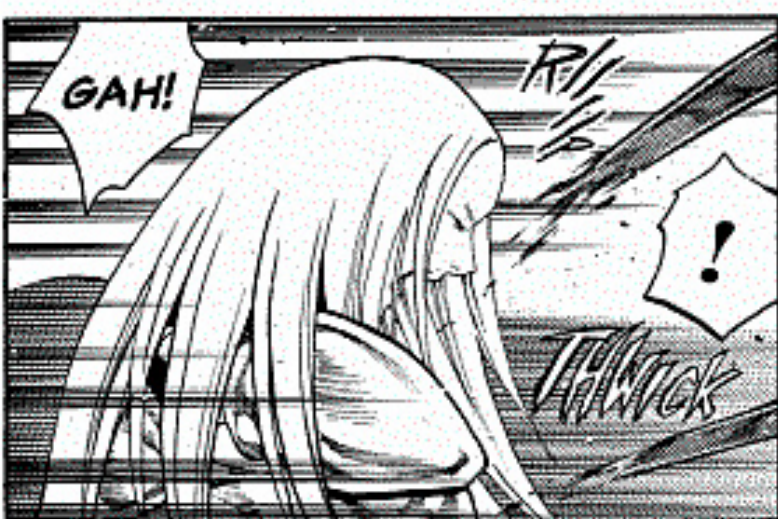
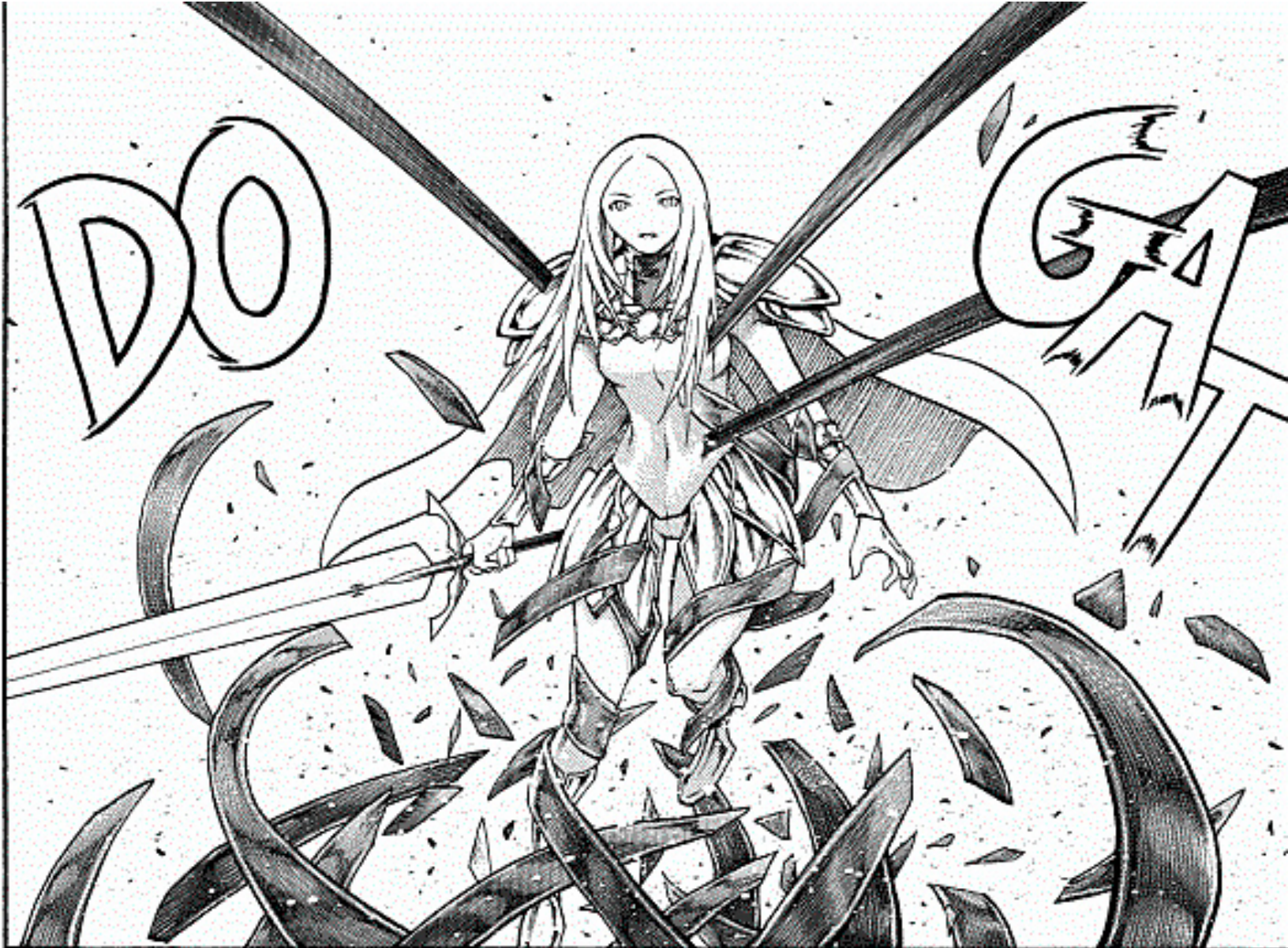
IT'S AS
IF THEIR
YOMA
ENERGY
WAS
SUDDENLY
DISRUPTED
...

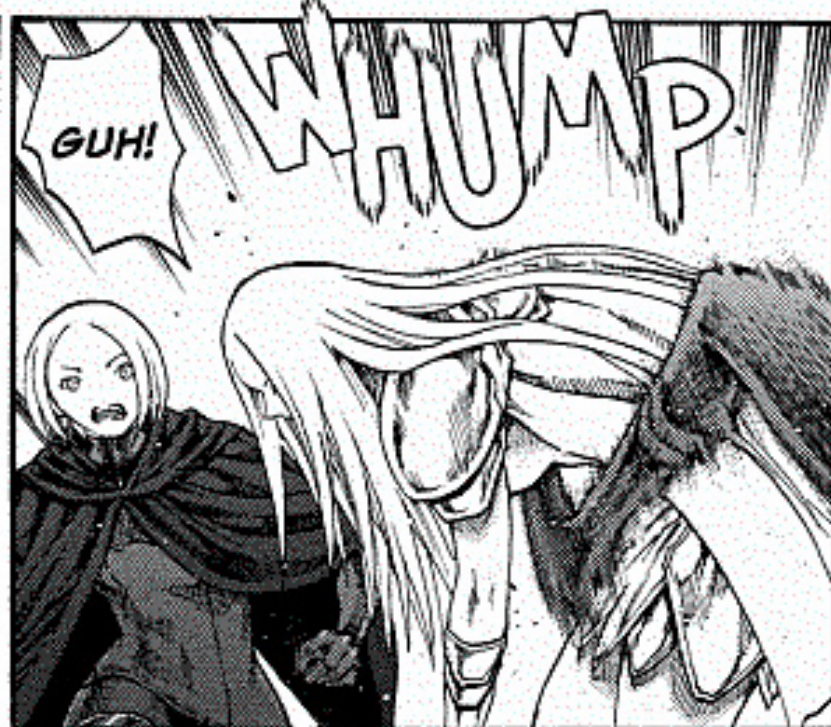
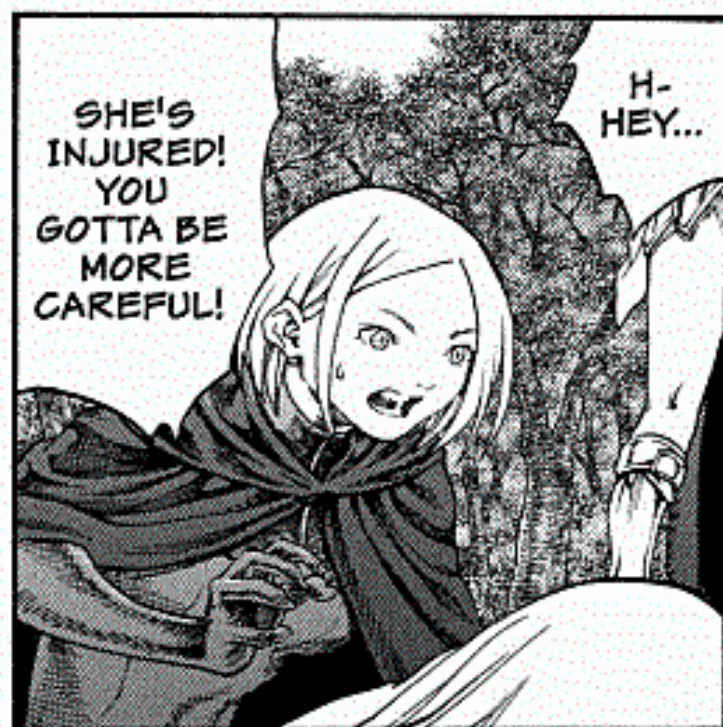
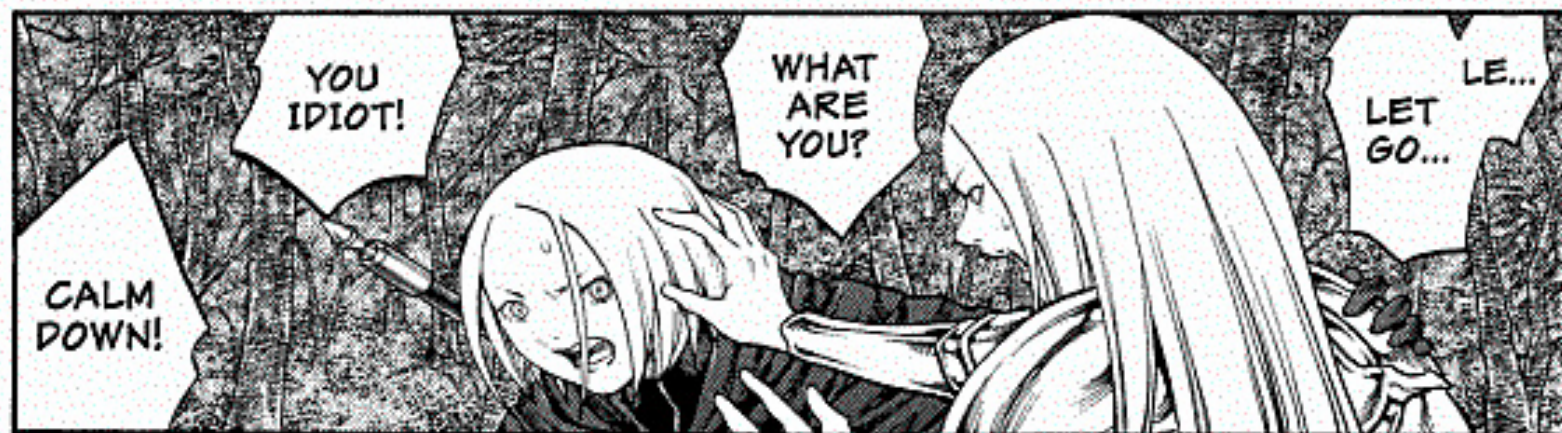
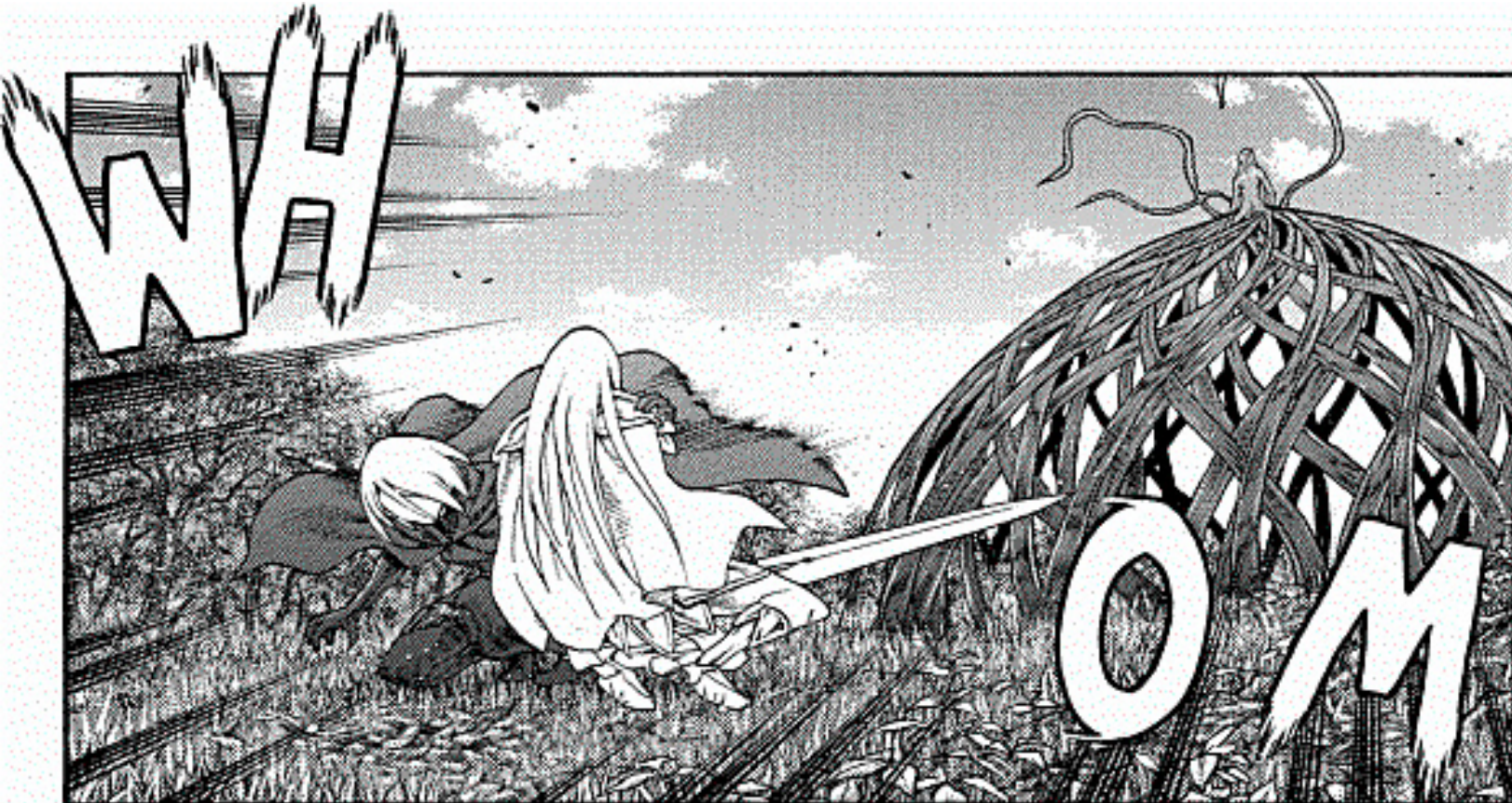
THAT'S
ODD...



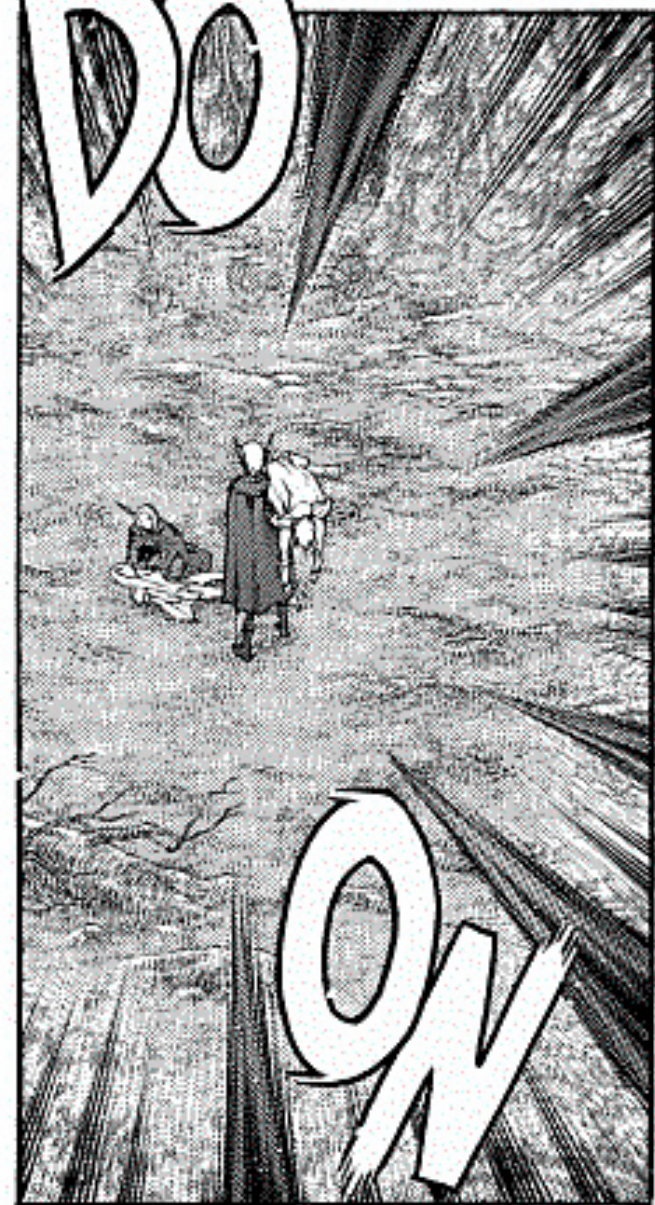






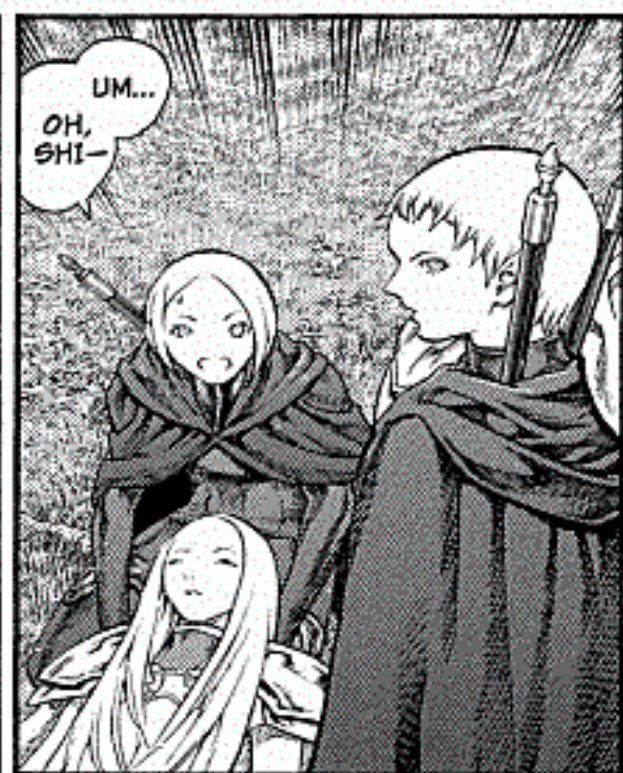
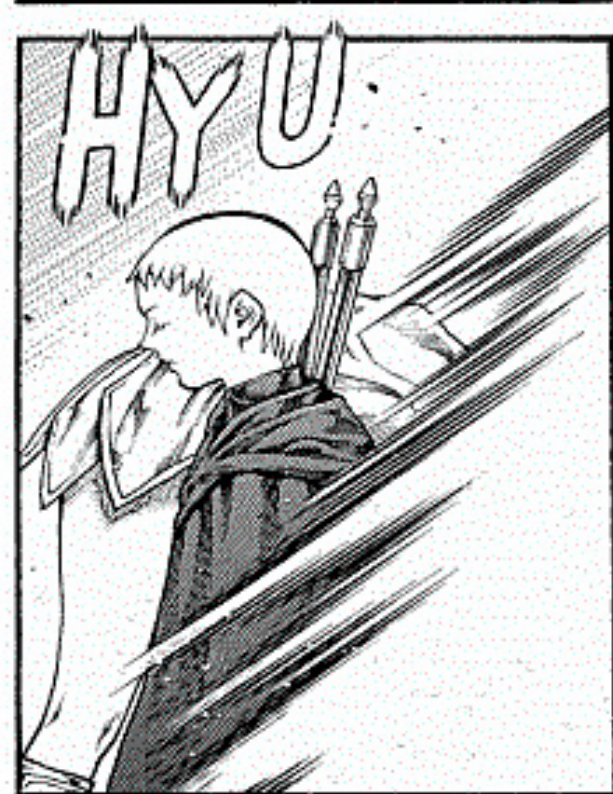
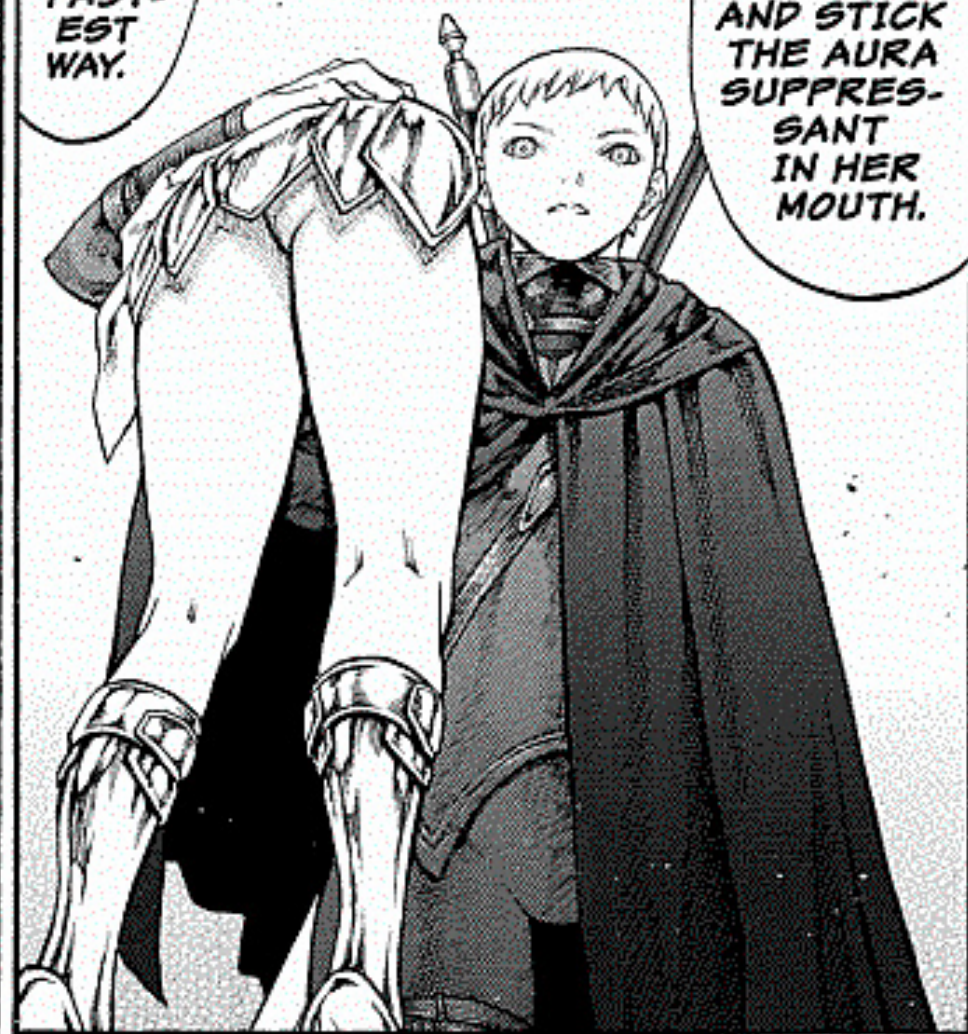


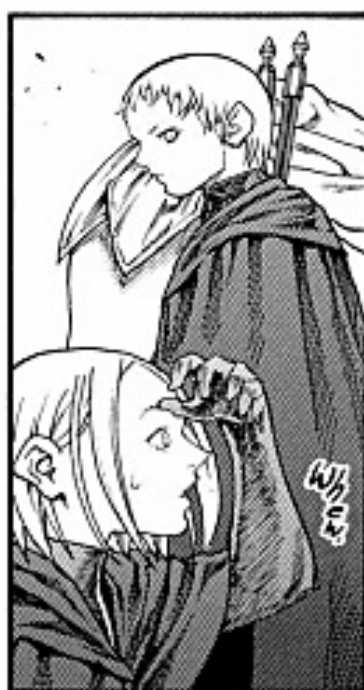
DO

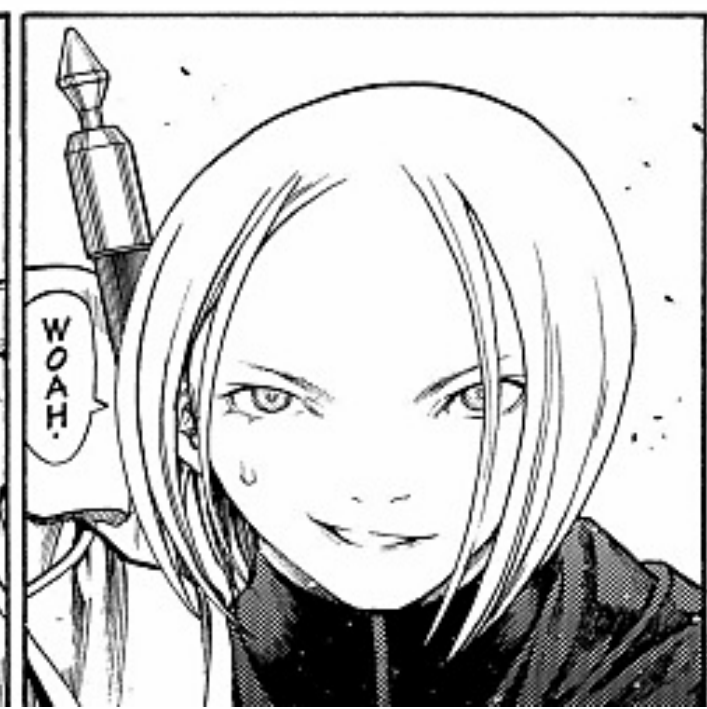
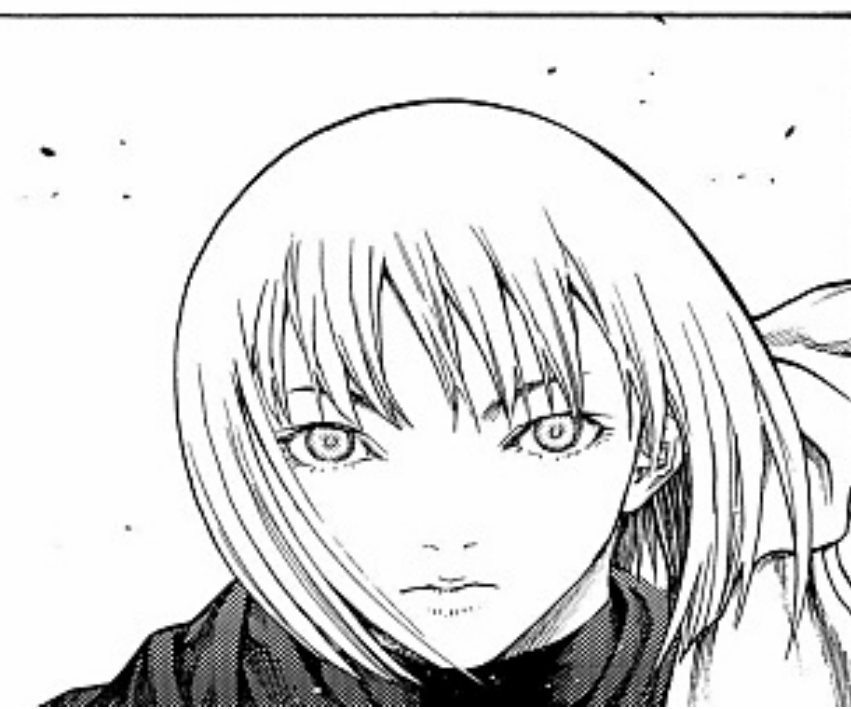


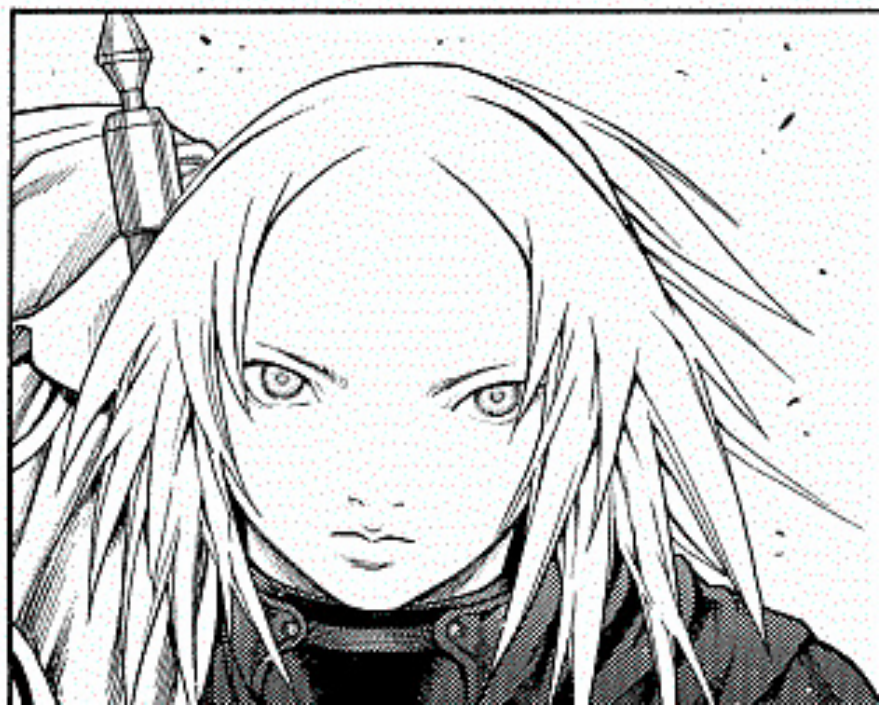
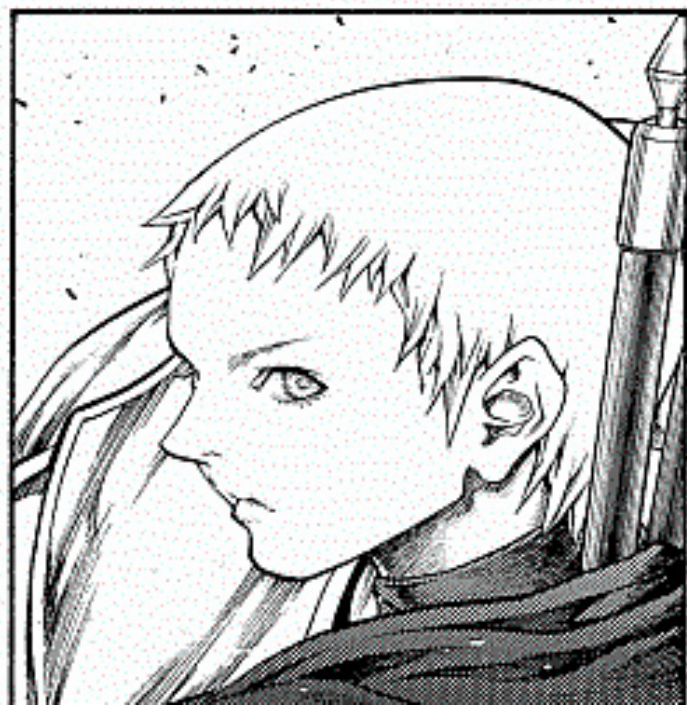
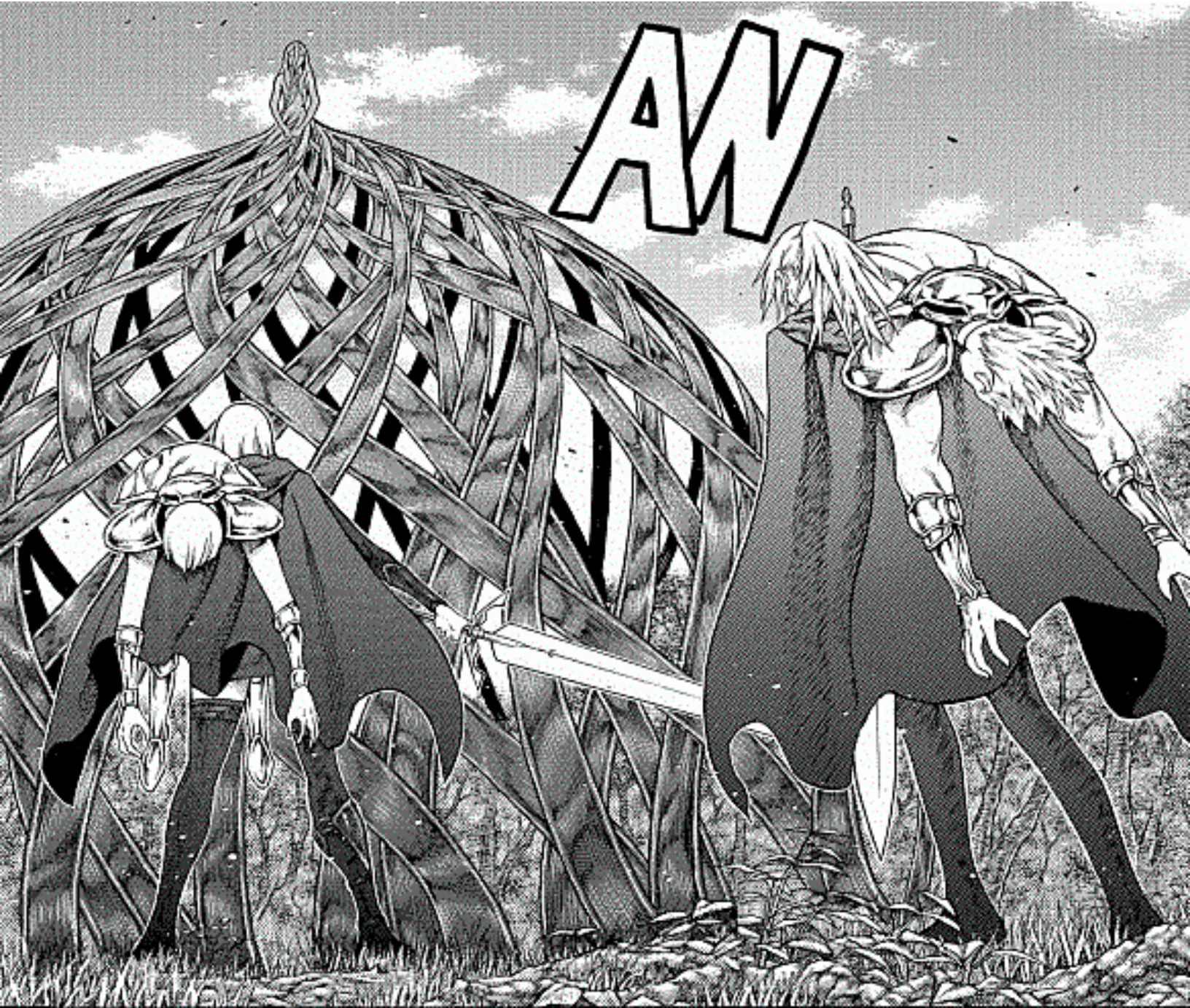
THAT'S
THE
FAST-
EST
WAY.

KNOCK
HER OUT
AND STICK
THE AURA
SUPPRES-
SANT
IN HER
MOUTH.





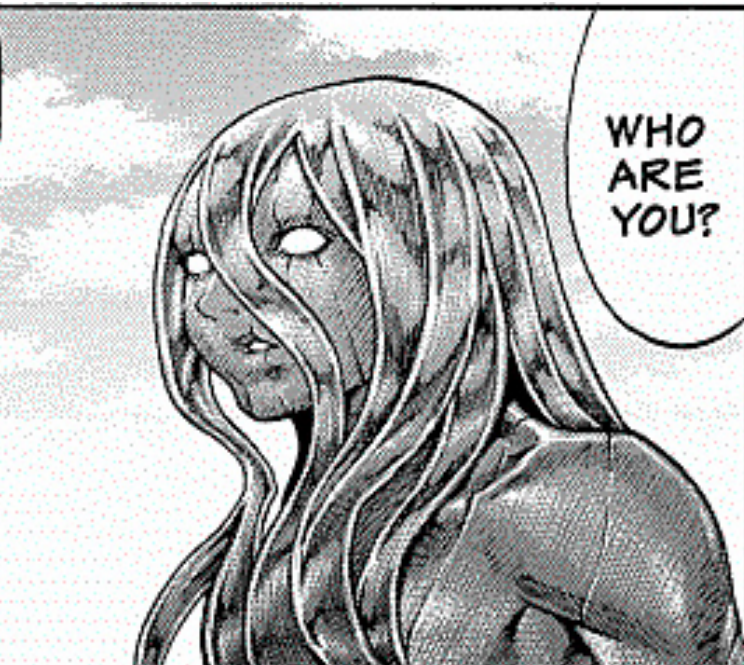






COM-
RADES
OF THESE
WAR-
RIORS?

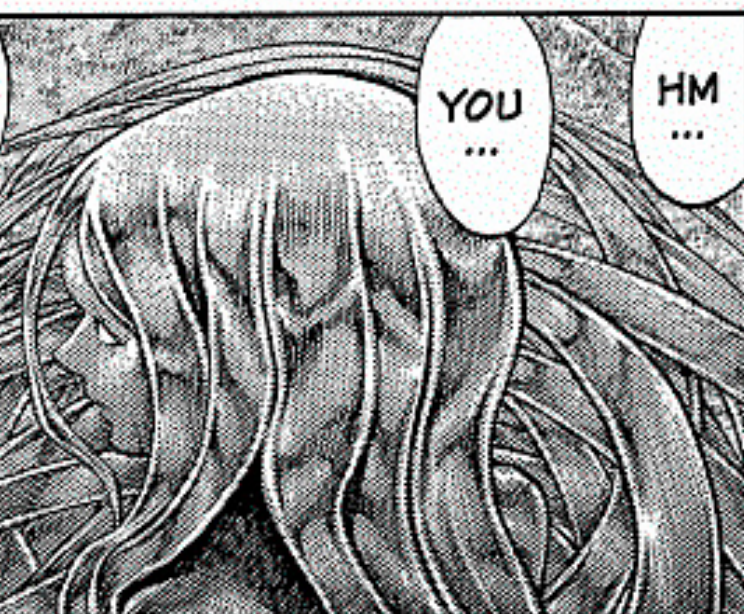
BUT I
CAN'T
SENSE
ANY
AURAS
FROM
YOU...



WHO
ARE
YOU?

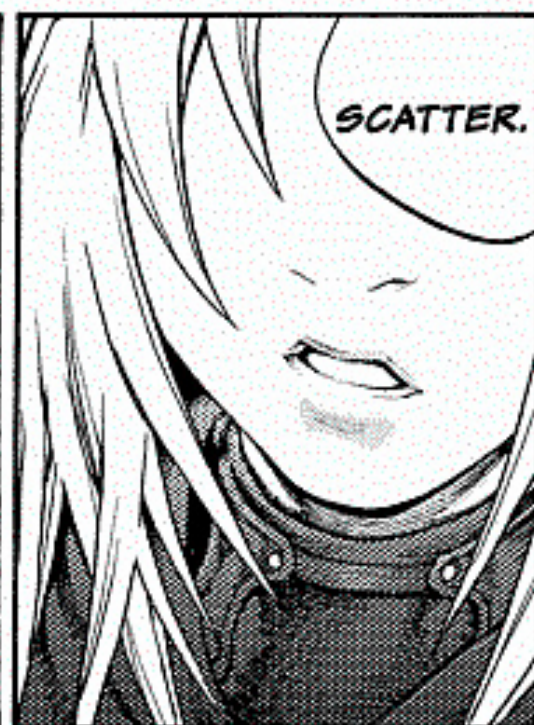
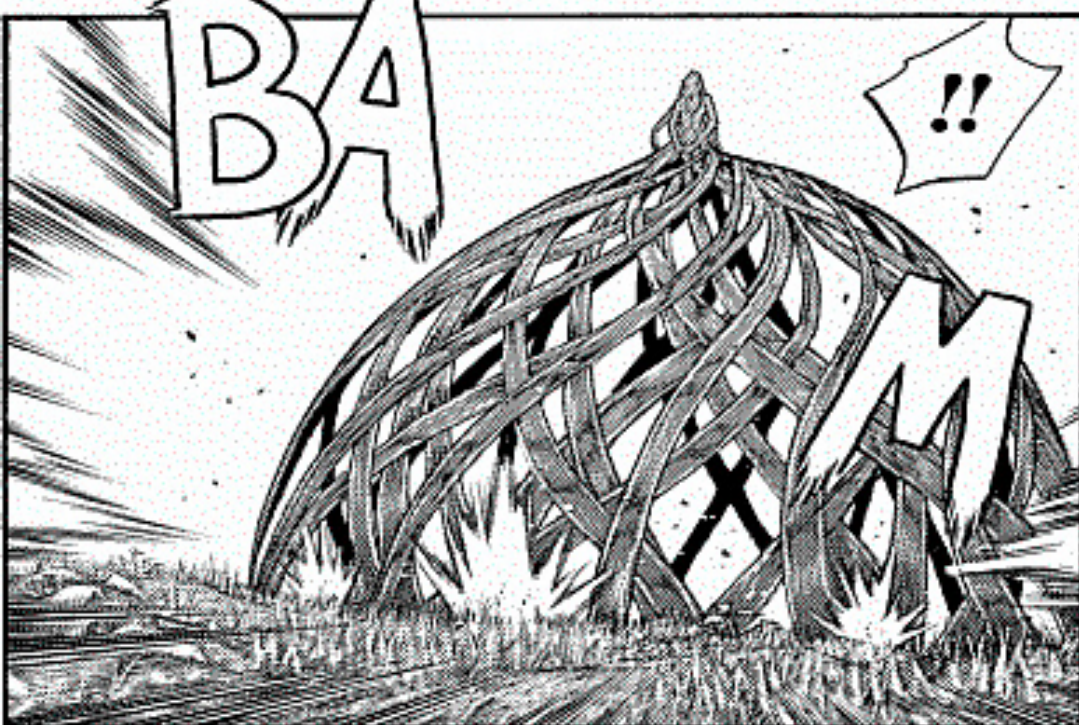


WHERE
HAVE
WE...?

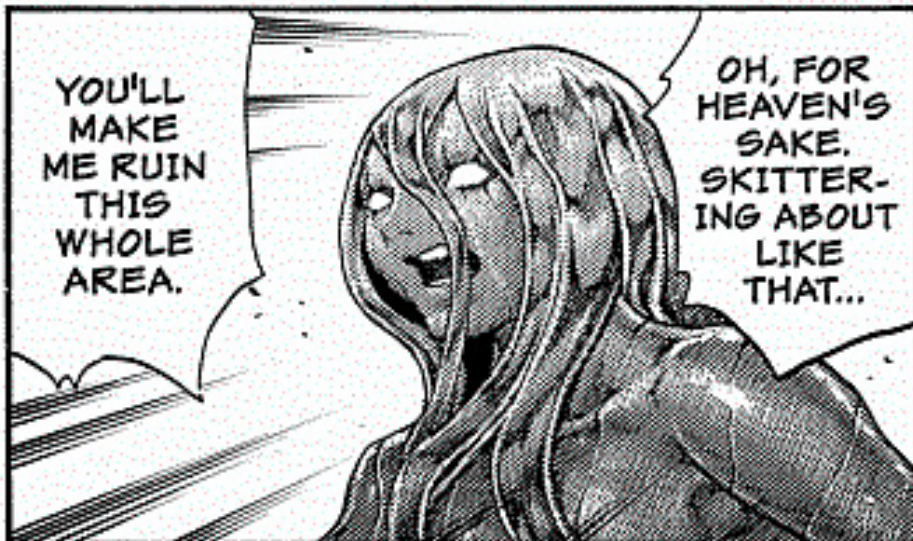
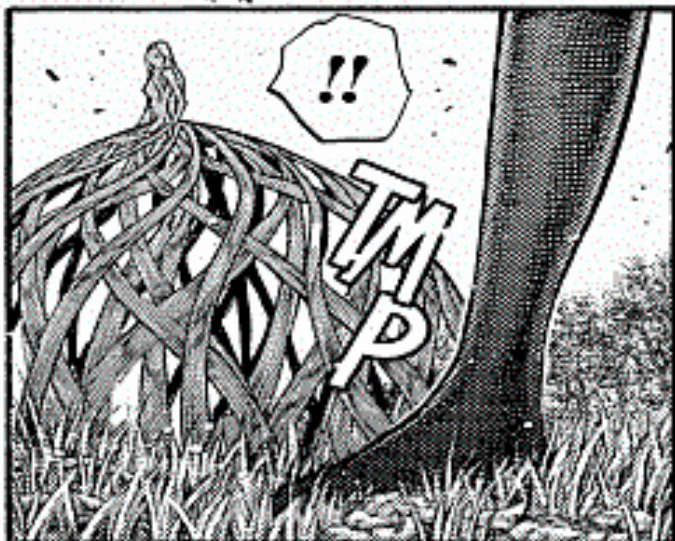
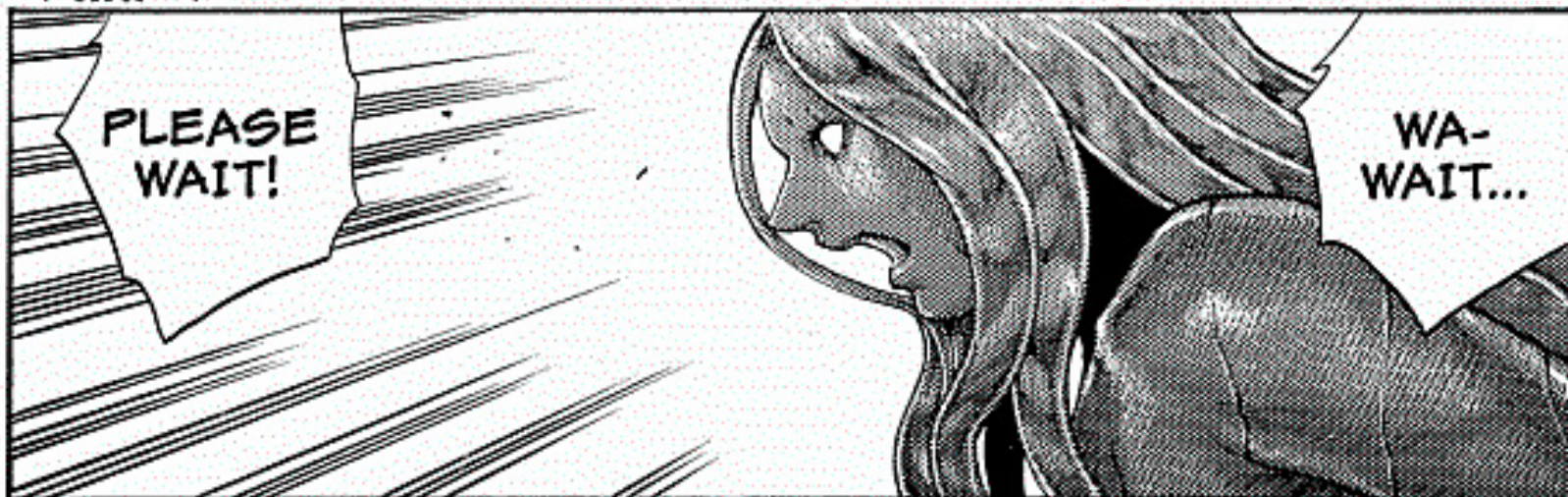


YOU
...

HM
...



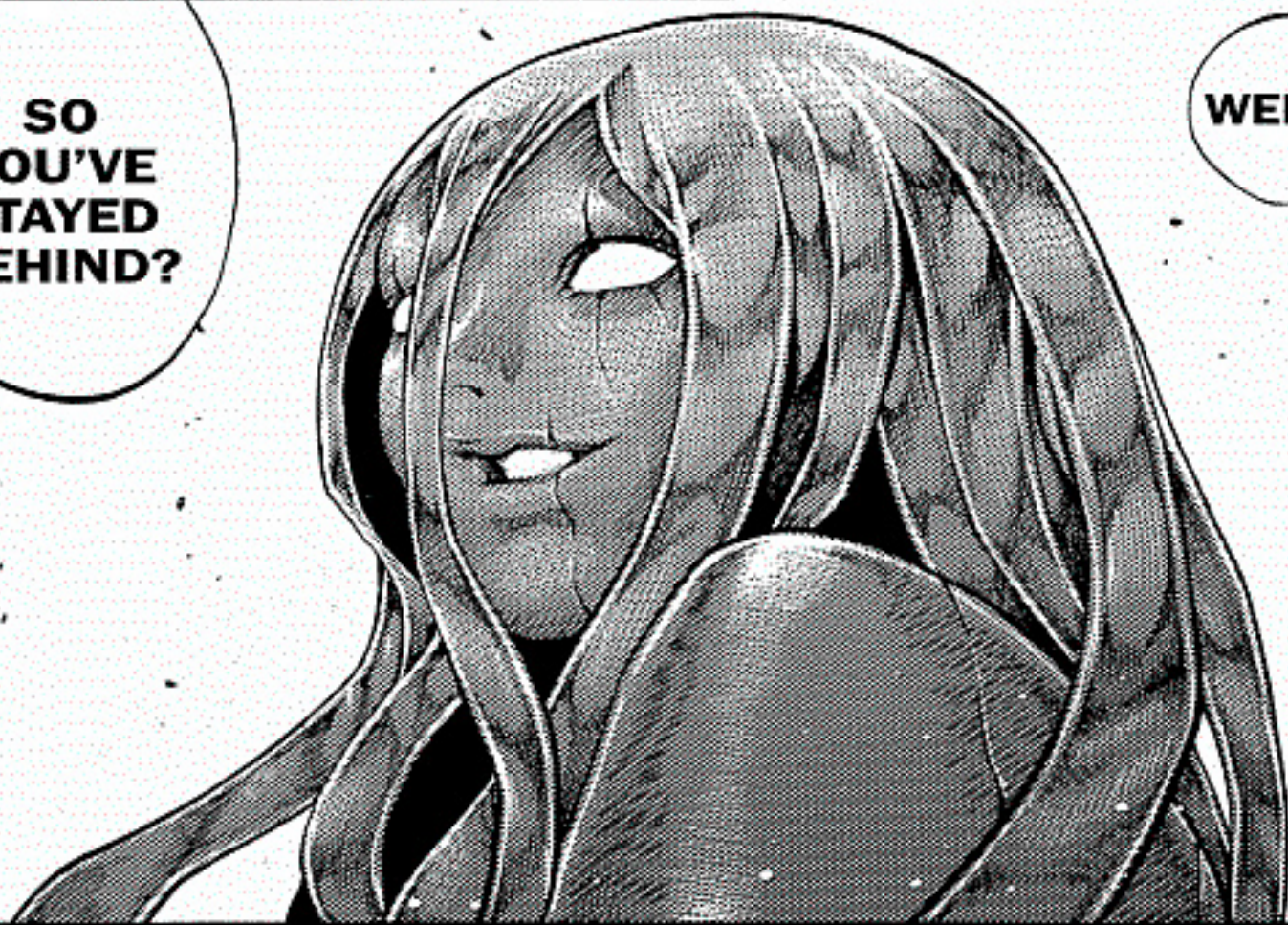
SCATTER.





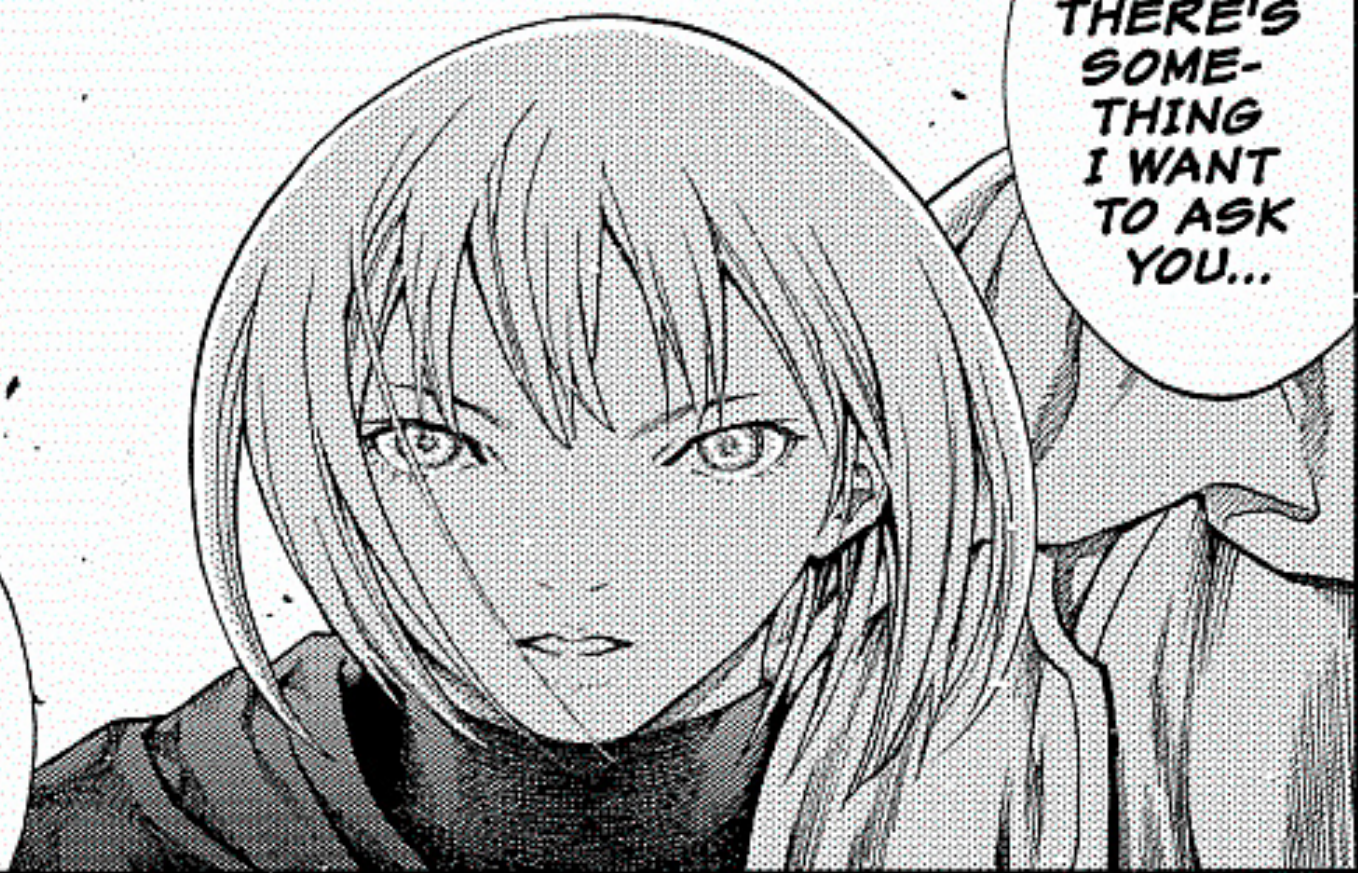
SO
YOU'VE
STAYED
BEHIND?

WELL.



...RIFUL
OF THE
WEST.

THERE'S
SOME-
THING
I WANT
TO ASK
YOU...

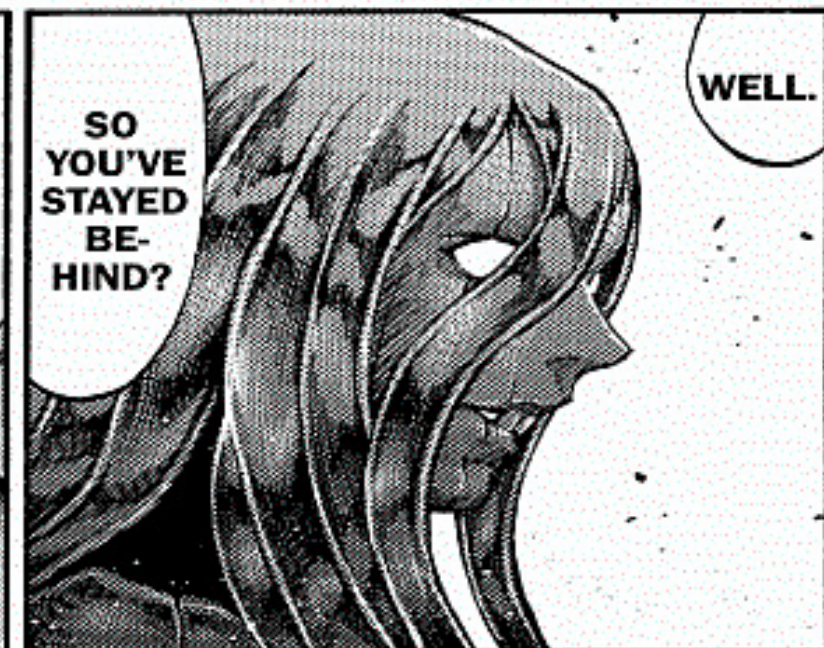
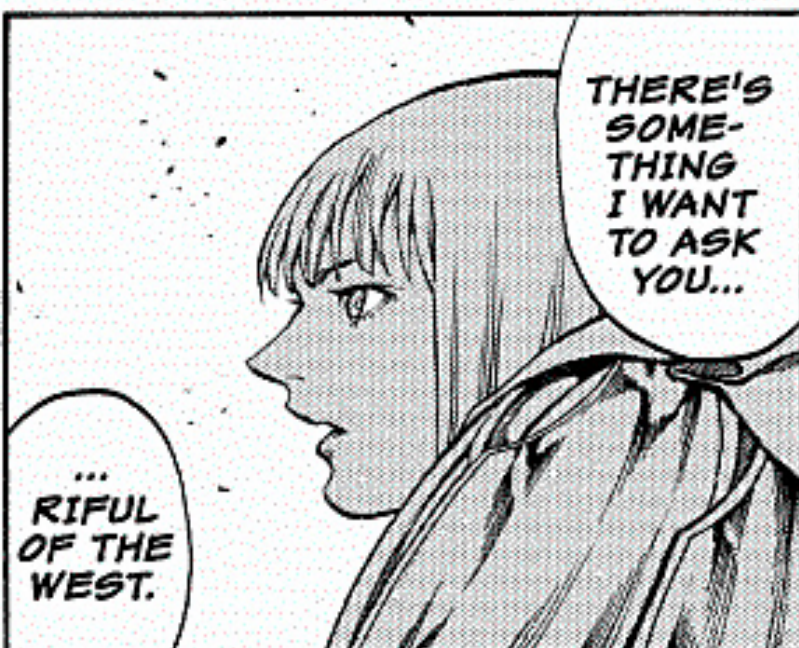
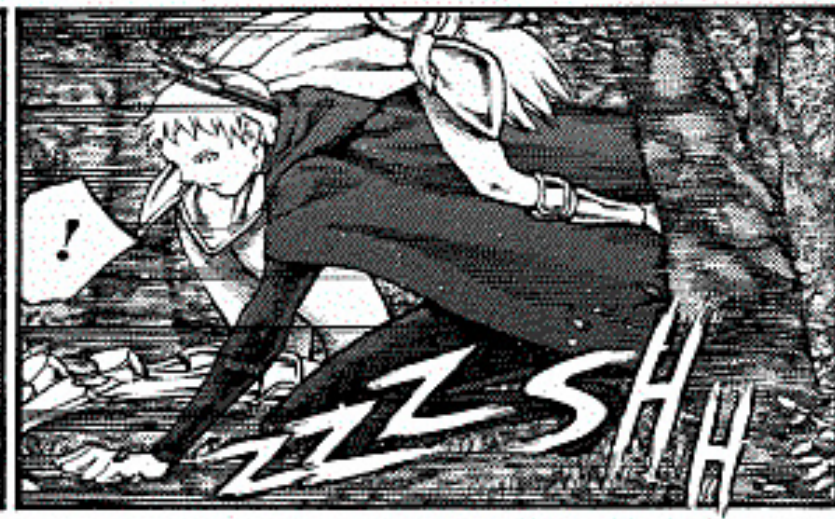
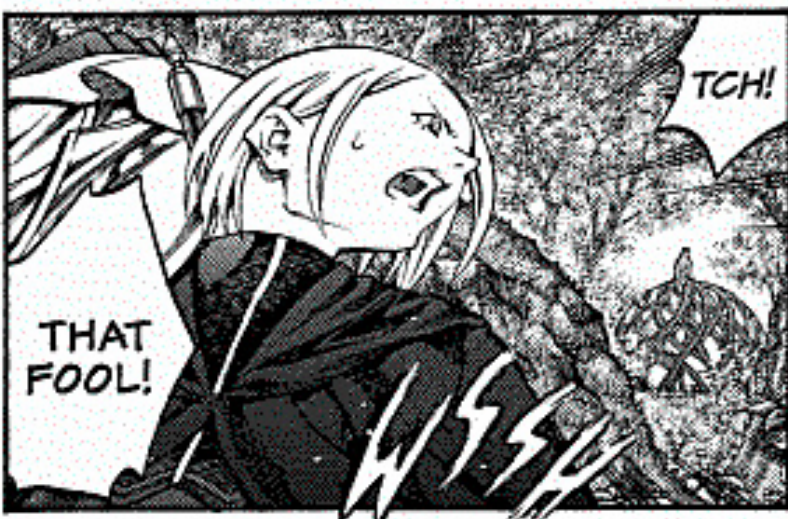
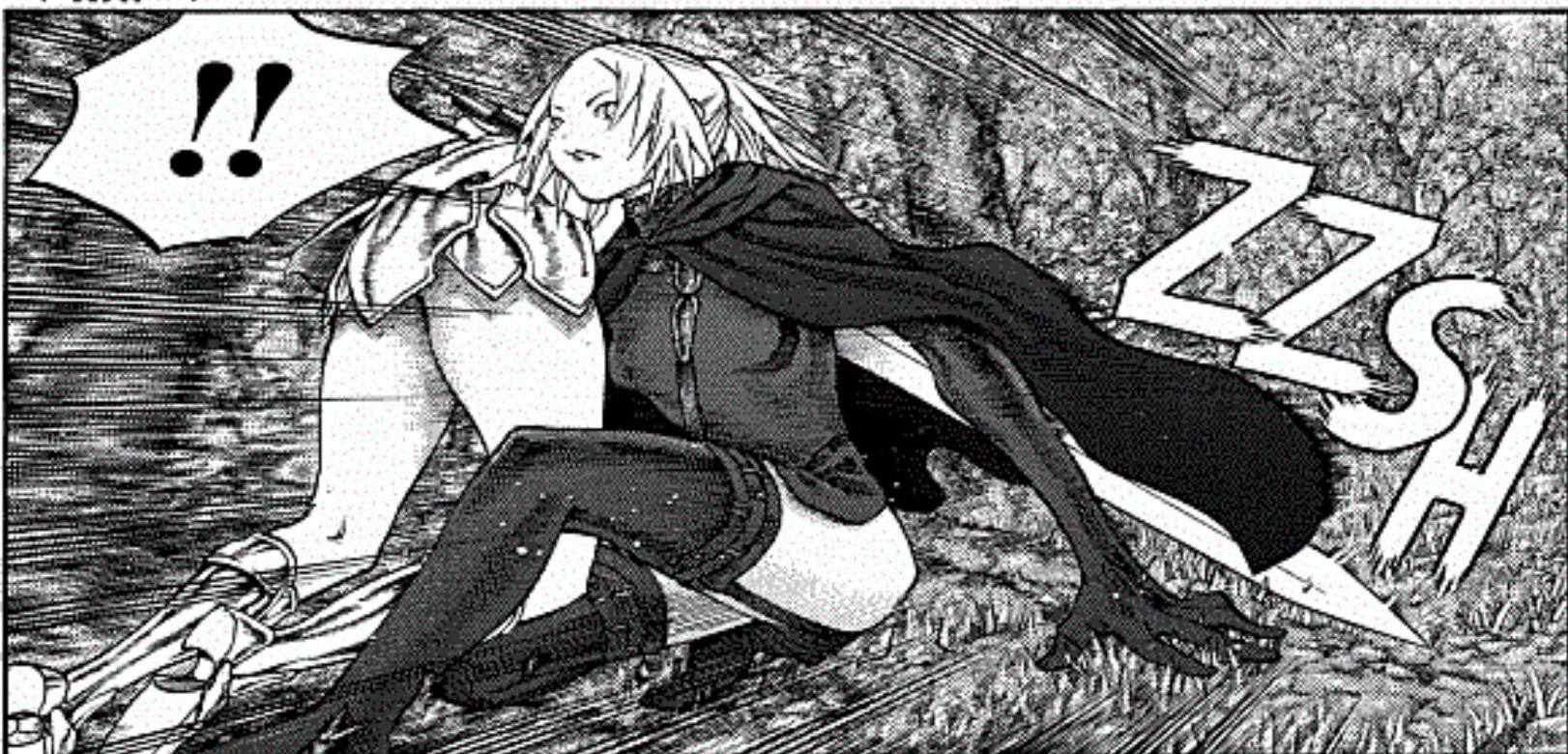


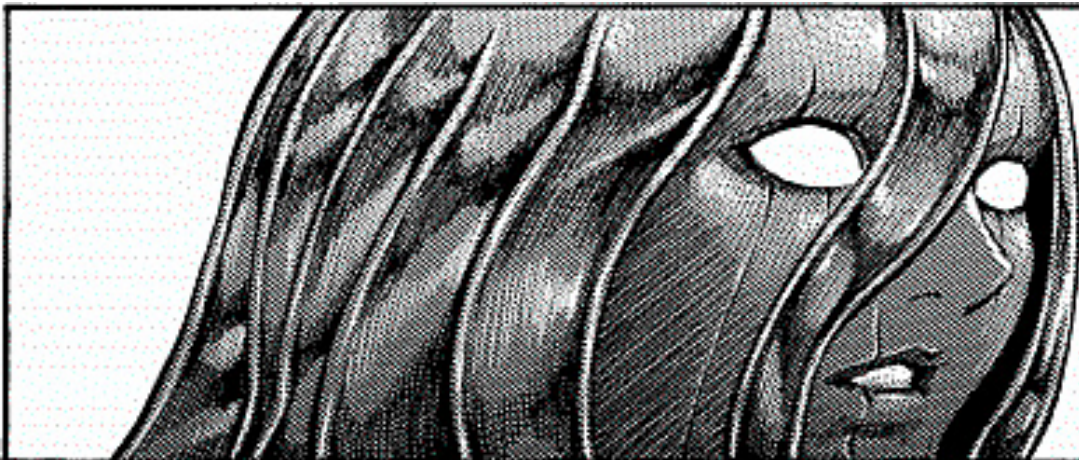
クレイア





**SCENE 71: THE
DEFIANT ONES, PART 4**



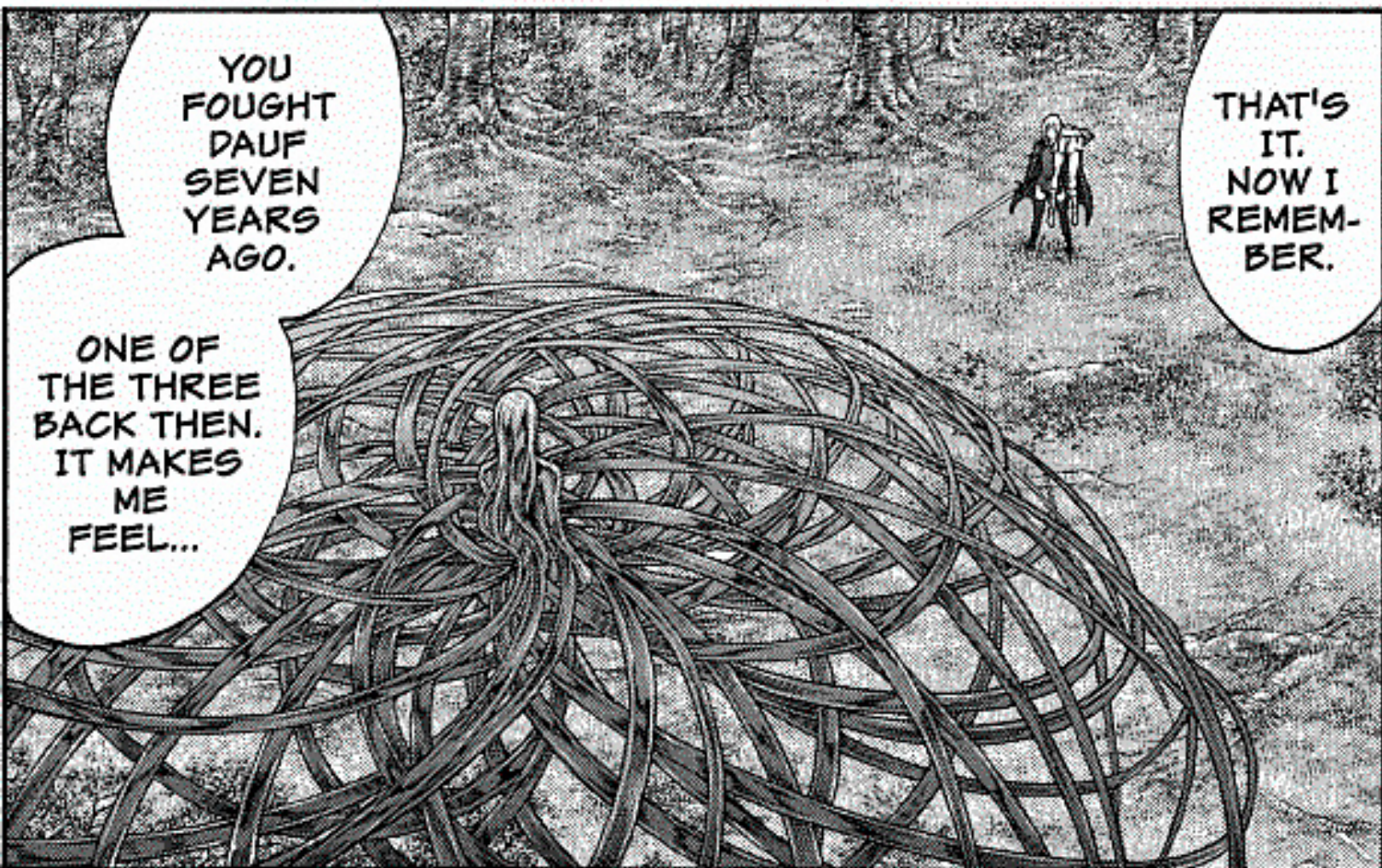


AH!

YOU
FOUGHT
DAUF
SEVEN
YEARS
AGO.

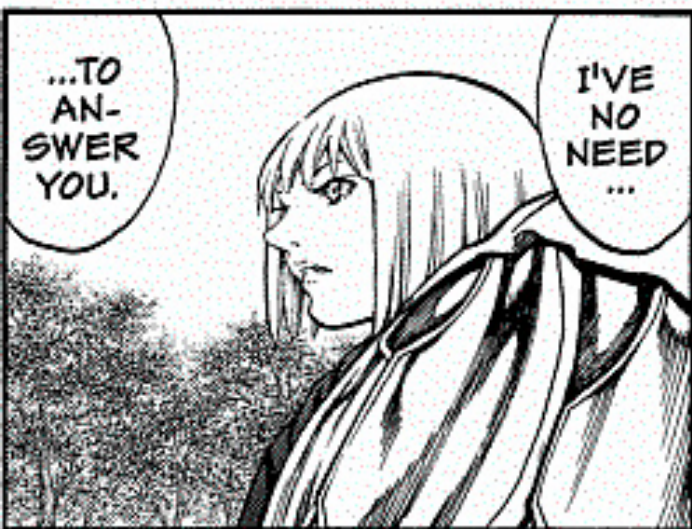
ONE OF
THE THREE
BACK THEN.
IT MAKES
ME
FEEL...

THAT'S
IT.
NOW I
REMEM-
BER.



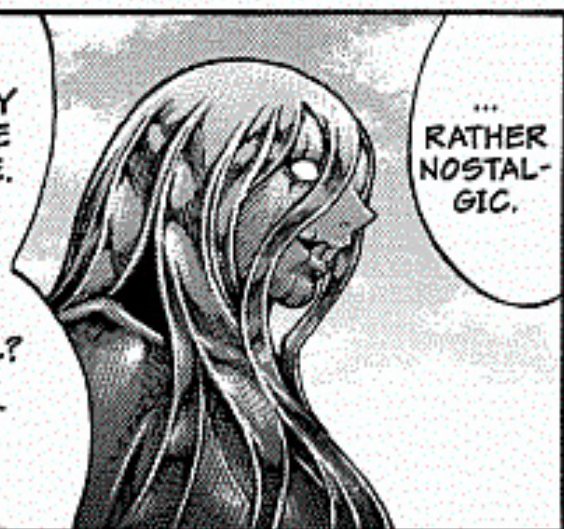
...TO
AN-
SWER
YOU.

I'VE
NO
NEED
...



HOW LOVELY
THAT YOU'RE
STILL ALIVE.

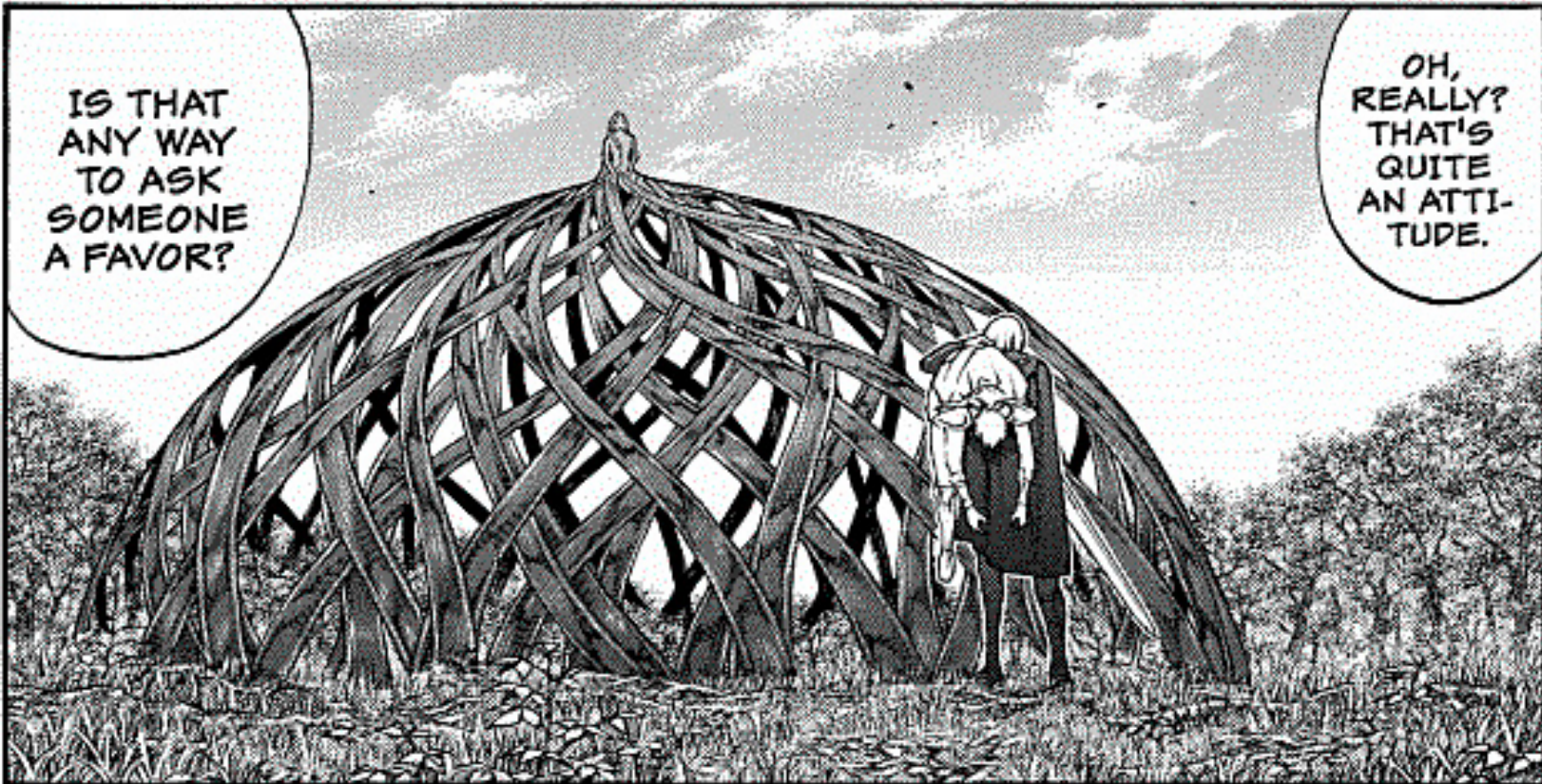
ARE THE
OTHER TWO WELL?
I'M ESPECIALLY
CURIOUS ABOUT
THE ONE WITH
THE LONG HAIR.



...
RATHER
NOSTAL-
GIC.

IS THAT
ANY WAY
TO ASK
SOMEONE
A FAVOR?

OH,
REALLY?
THAT'S
QUITE
AN ATTITUDE.



I
HAVEN'T
SEEN
THE
LONG-
HAIRC'D
ONE
SINCE
THEN.

ONE OF
THEM IS
DEAD.

...

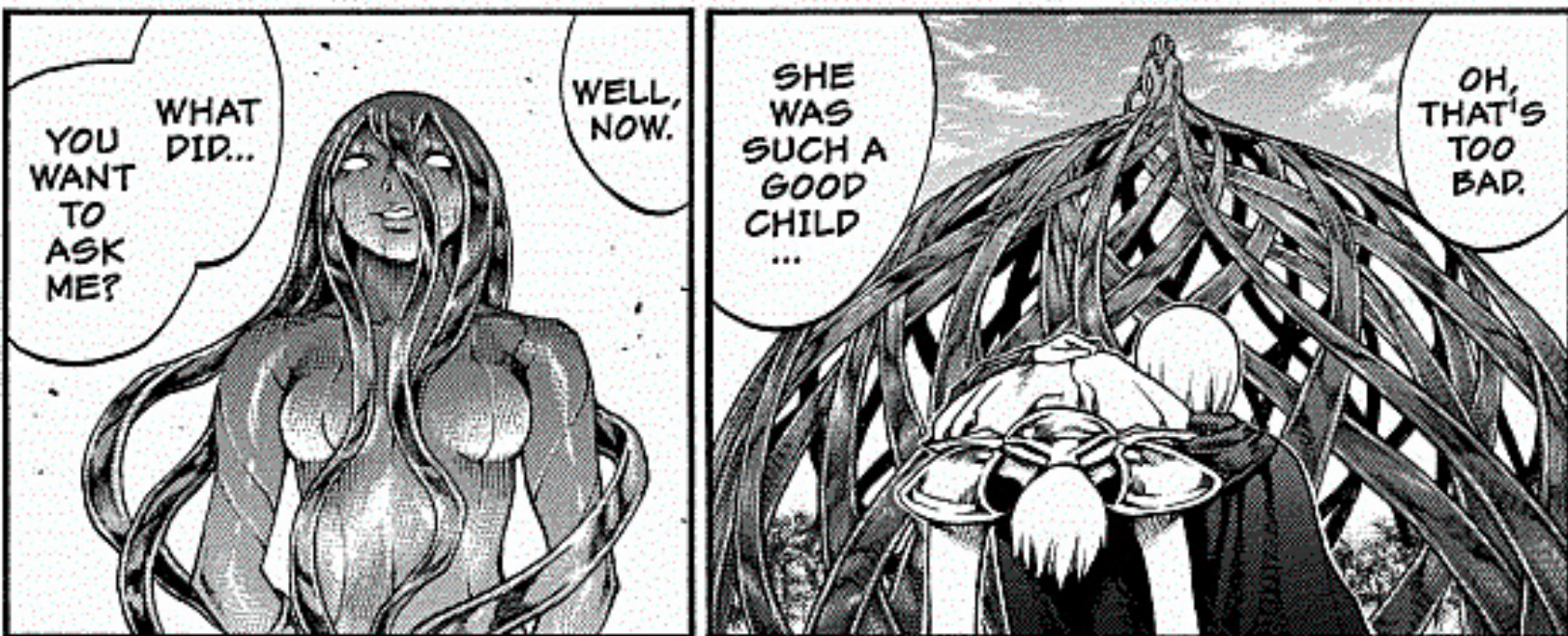


WHAT
DID...
YOU WANT
TO ASK
ME?

WELL,
NOW.

SHE
WAS
SUCH A
GOOD
CHILD
...

OH,
THAT'S
TOO
BAD.



...A LARGE
GROUP OF
AWAKENED
ONES MUST
HAVE SPILLED
OVER INTO
THIS REGION
FROM THE
NORTH.

SEVEN
YEARS
AGO...

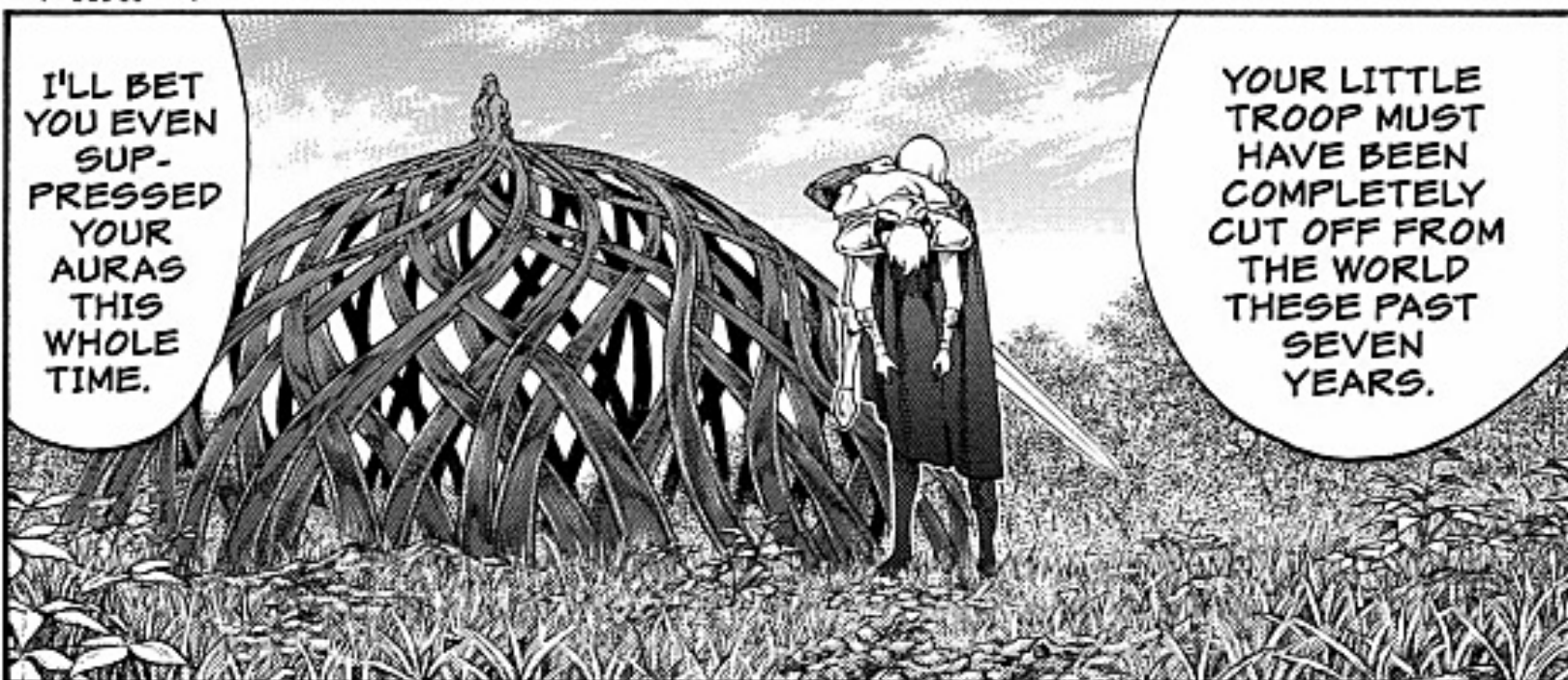
YOU
CREATURES
OF THE
ABYSS
MUST
HAVE
FACED
THEM.
HOW
DID IT
END?

I
WANT
TO
KNOW
WHAT
HAP-
PENED.

SO
THAT'S
IT...

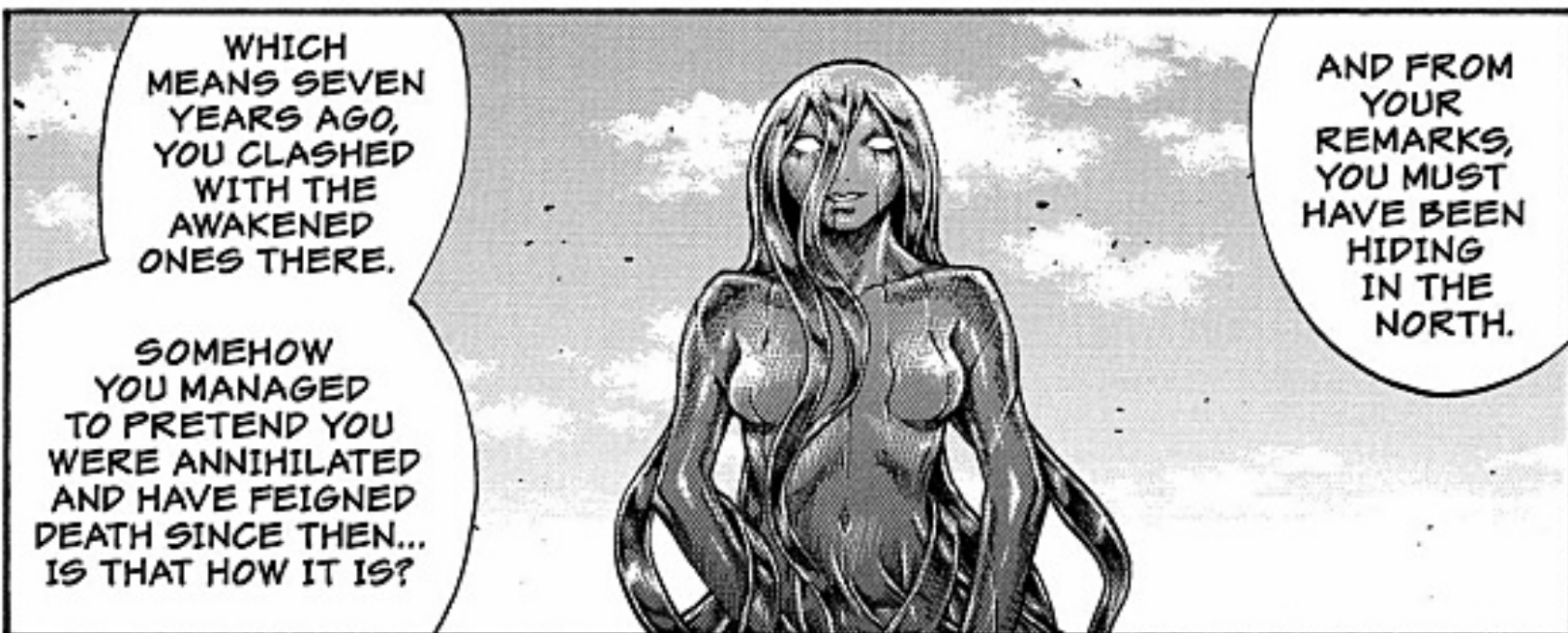
A HA
HA!
I
SEE!

!



I'LL BET YOU EVEN SUPPRESSED YOUR AURAS THIS WHOLE TIME.

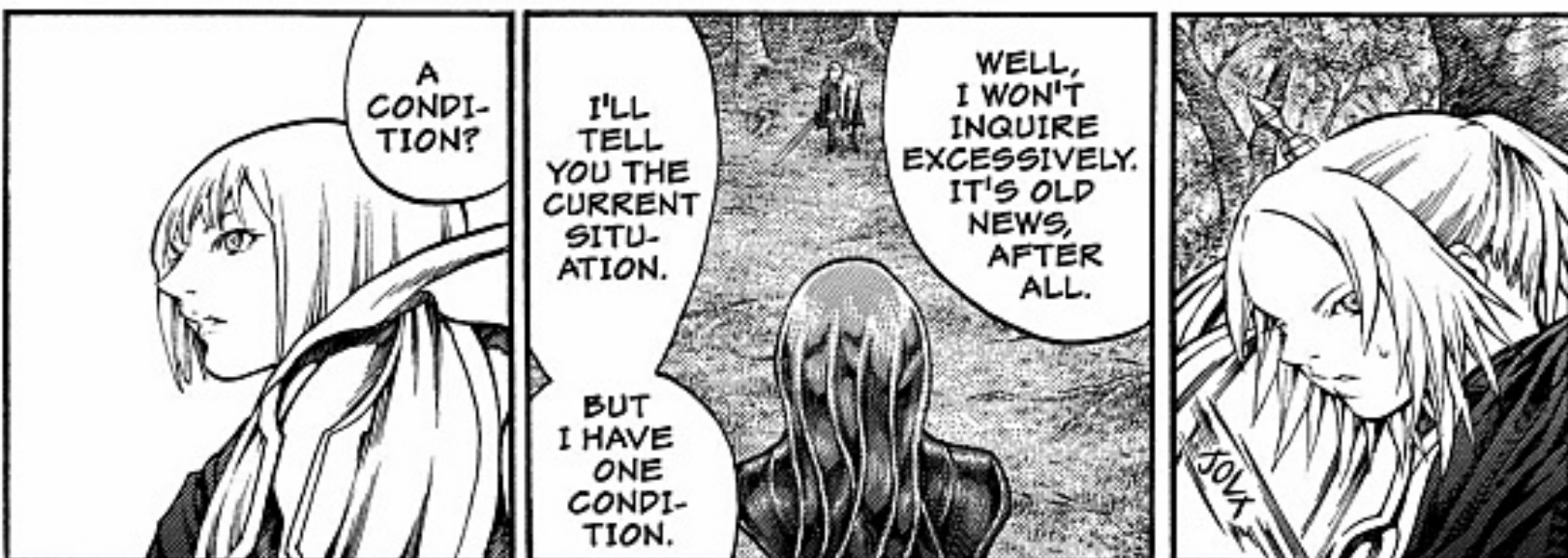
YOUR LITTLE TROOP MUST HAVE BEEN COMPLETELY CUT OFF FROM THE WORLD THESE PAST SEVEN YEARS.



WHICH MEANS SEVEN YEARS AGO, YOU CLASHED WITH THE AWAKENED ONES THERE.

SOMEHOW YOU MANAGED TO PRETEND YOU WERE ANNIHILATED AND HAVE FEIGNED DEATH SINCE THEN... IS THAT HOW IT IS?

AND FROM YOUR REMARKS, YOU MUST HAVE BEEN HIDING IN THE NORTH.



A
CONDI-
TION?

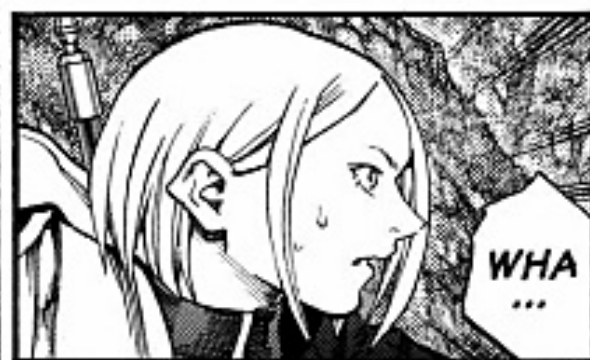
I'LL
TELL
YOU THE
CURRENT
SITU-
ATION.

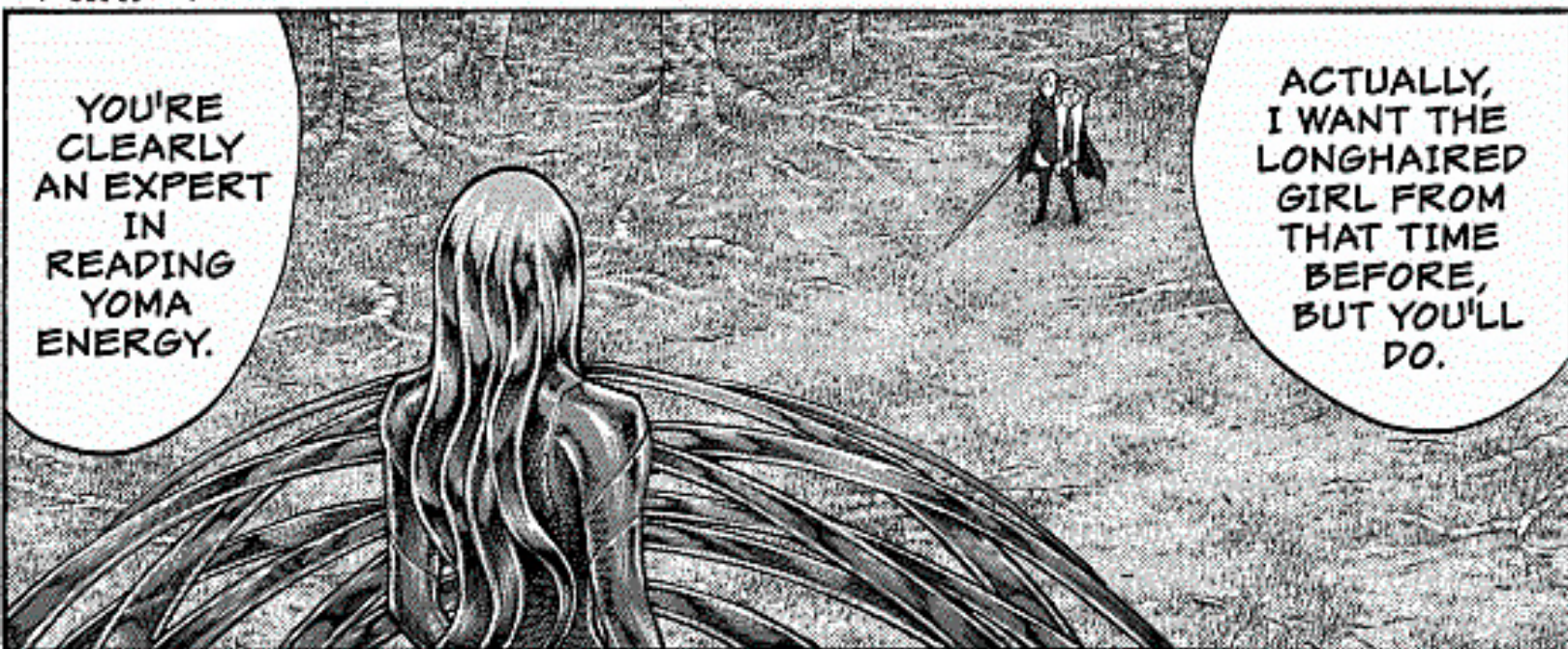
BUT
I HAVE
ONE
CONDI-
TION.

WELL,
I WON'T
INQUIRE
EXCESSIVELY.
IT'S OLD
NEWS,
AFTER
ALL.

...TO
BE-
COME
MY
ALLY.

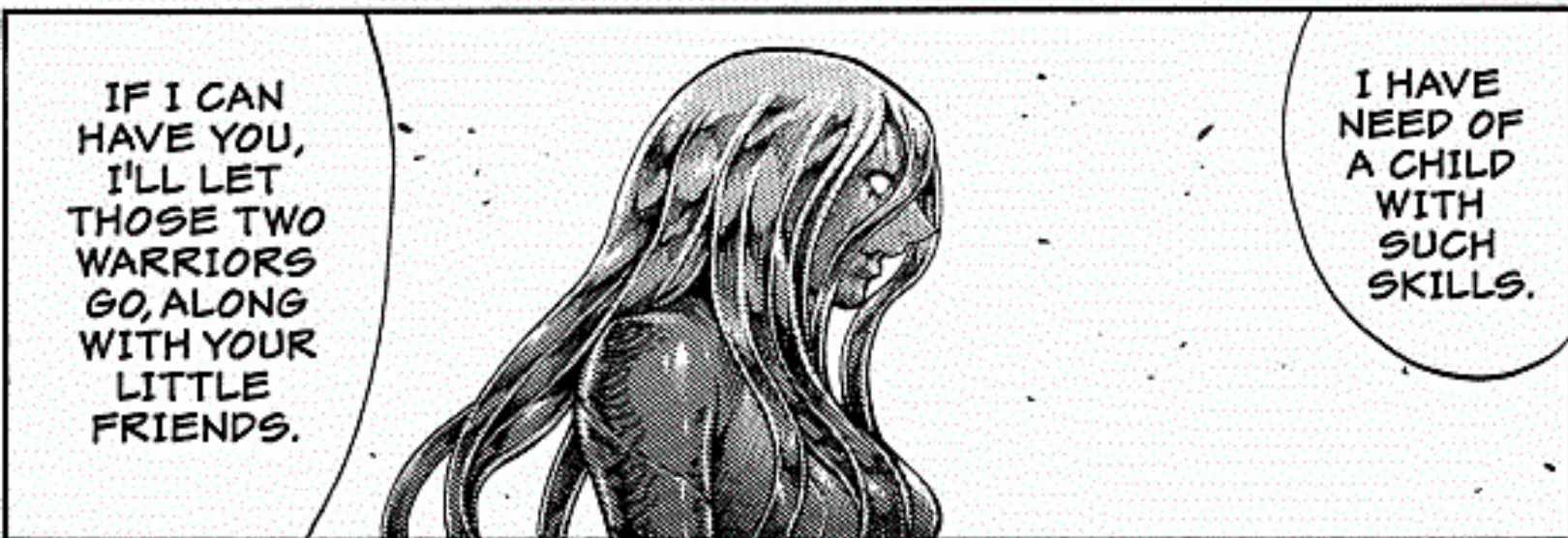
I
WANT
YOU...





YOU'RE
CLEARLY
AN EXPERT
IN
READING
YOMA
ENERGY.

ACTUALLY,
I WANT THE
LONGHAIRD
GIRL FROM
THAT TIME
BEFORE,
BUT YOU'LL
DO.

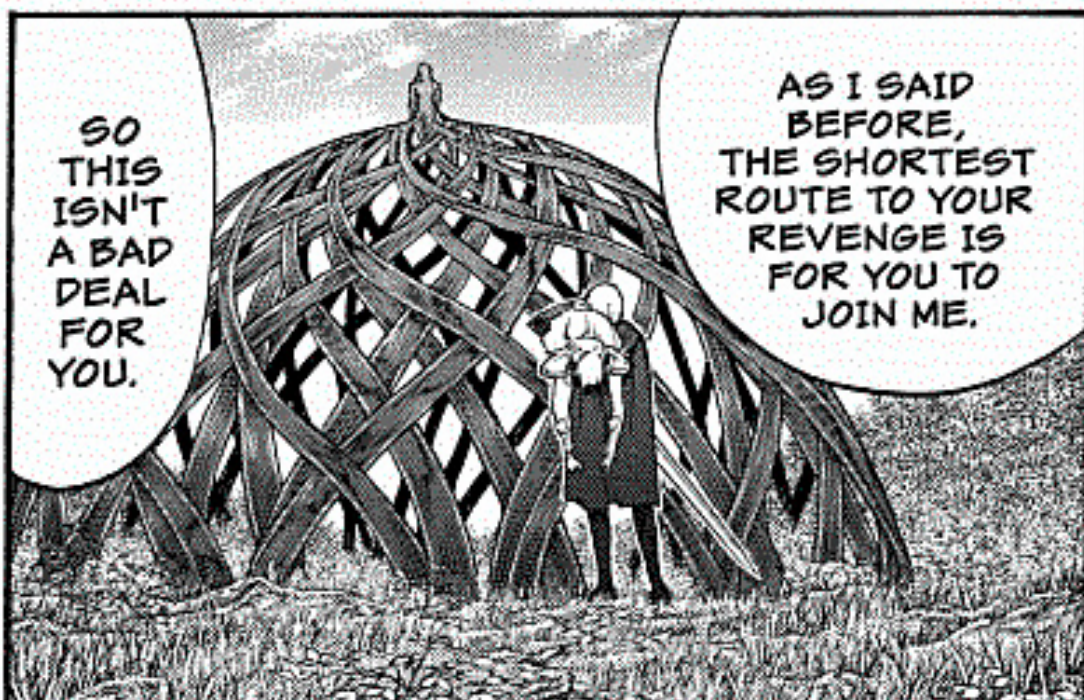
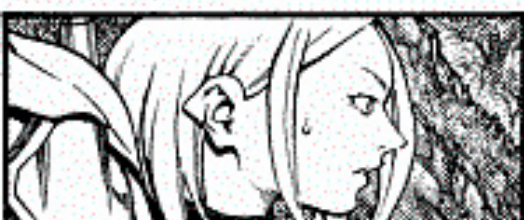


IF I CAN
HAVE YOU,
I'LL LET
THOSE TWO
WARRIORS
GO, ALONG
WITH YOUR
LITTLE
FRIENDS.

I HAVE
NEED OF
A CHILD
WITH
SUCH
SKILLS.



...

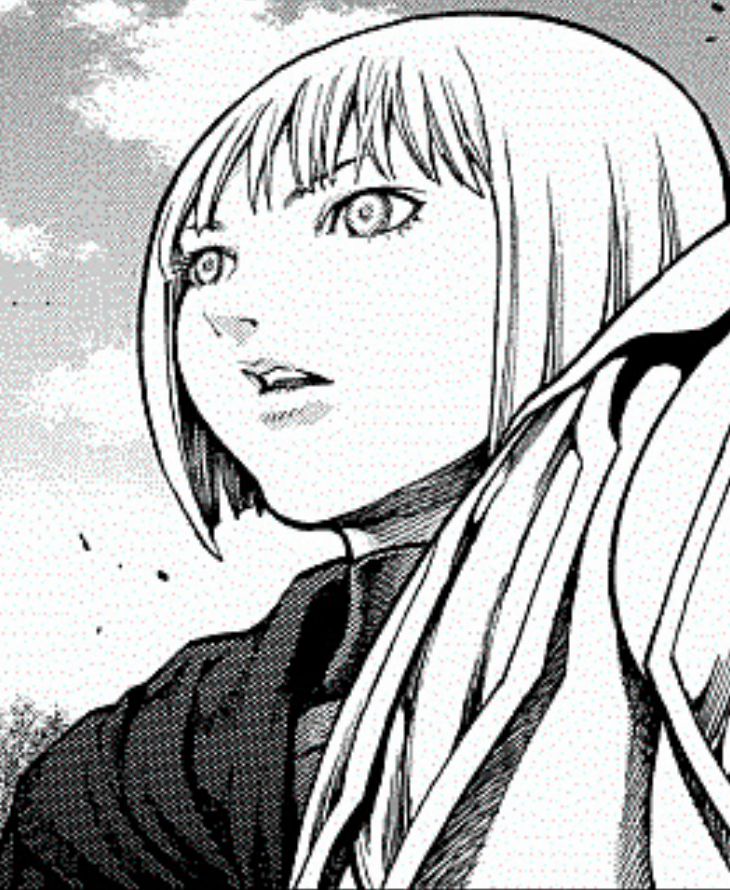


SO
THIS
ISN'T
A BAD
DEAL
FOR
YOU.

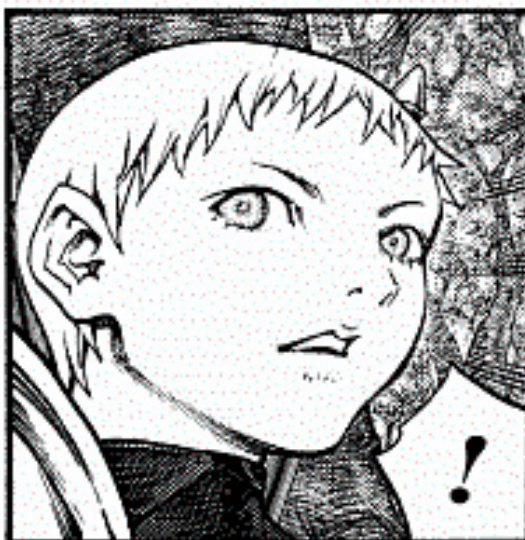
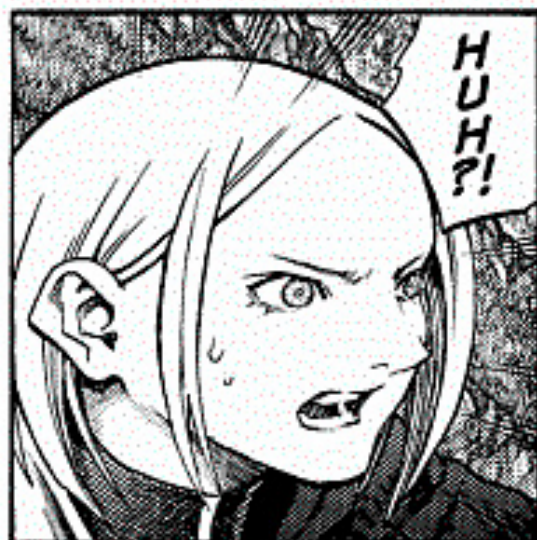
AS I SAID
BEFORE,
THE SHORTEST
ROUTE TO YOUR
REVENGE IS
FOR YOU TO
JOIN ME.

I'LL
THINK
ABOUT
IT.

FINE.



HUH?!



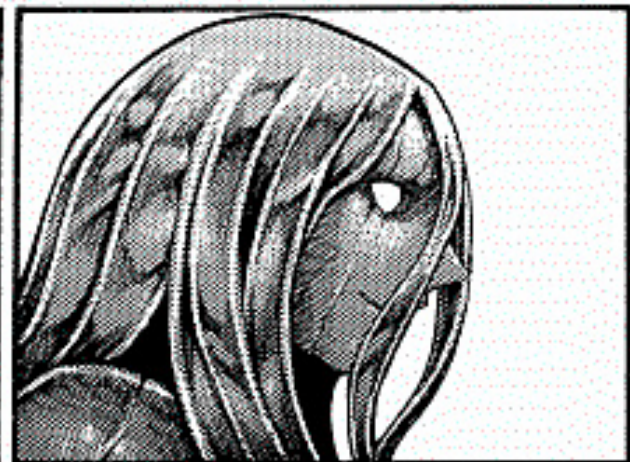
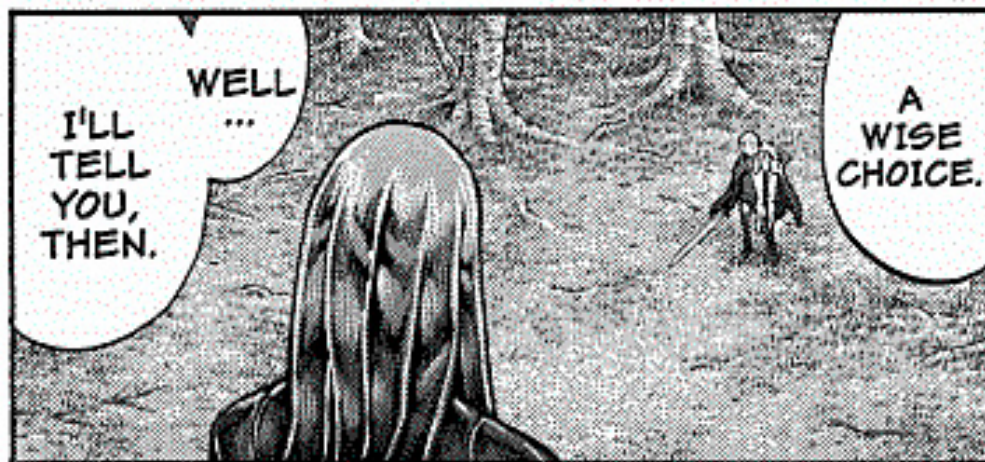
!!



WELL
...

I'LL
TELL
YOU,
THEN.

A
WISE
CHOICE.



THEY SPLIT UP,
AND 11 WENT EAST
WHILE 12 WENT WEST.
ISLEY HIMSELF WENT
STRAIGHT SOUTH, TO
FACE THE CREATURE
OF THE ABYSS,
LUCIELA OF
THE SOUTH,
IN BATTLE.

SEVEN
YEARS AGO,
23 AWAKENED
ONES UNDER
ISLEY'S
COMMAND
INVADED
FROM THE
NORTH.

ISLEY
WON
AND TOOK
POSSESSION
OF THE
SOUTH.

NO MATTER
WHICH WAY
THEY WENT,
THEY WERE
SLAUGHTERED.
NOT A
SINGLE ONE
SURVIVED.

BY THE WAY,
THE AWAKENED
ONES SENT
TO THE EAST
AND WEST
WERE
SACRIFICIAL
PAWNS.

OH,
YOU
DON'T
KNOW?

...BUT
HOW DID
THE
ORGANI-
ZATION
...?

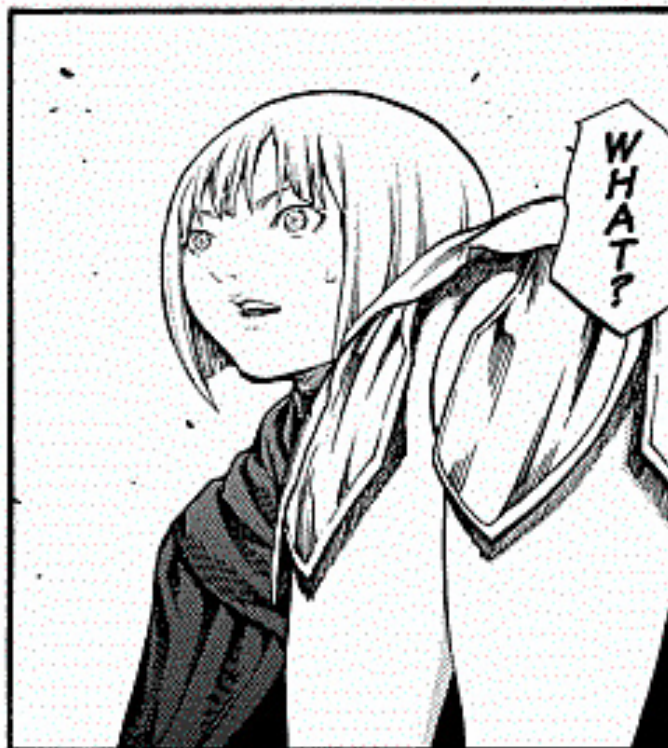
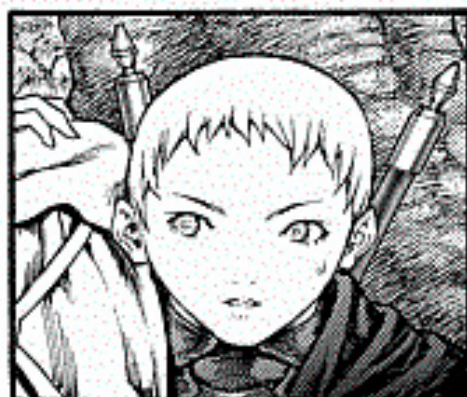
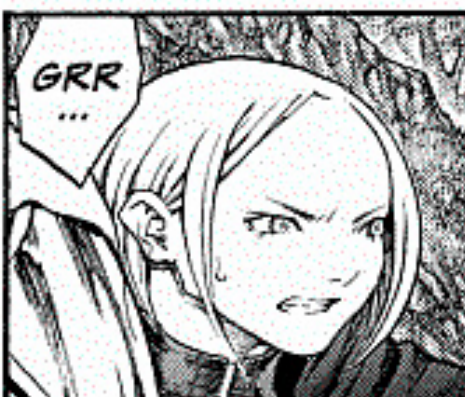
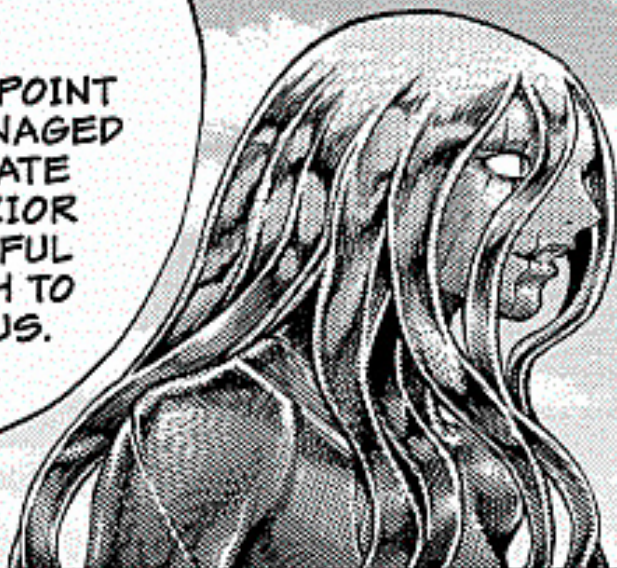
IMPOSSIBLE.
I
UNDERSTAND
ABOUT THE
WEST...

W
H
A
T
?!

IN A
SENSE,
IT'S
A NEW
CREATURE
OF THE
ABYSS.

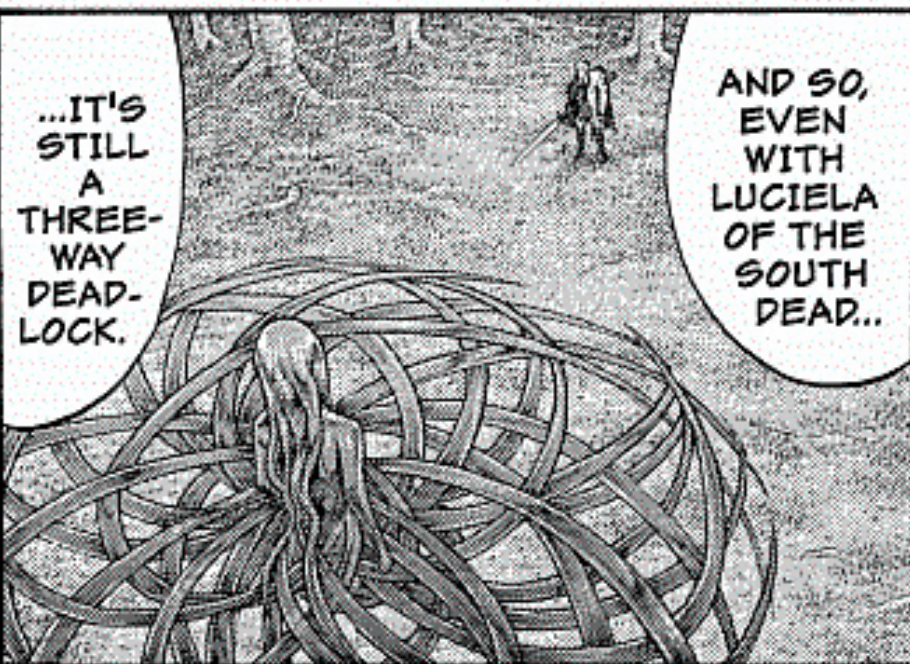
AT SOME POINT
THEY MANAGED
TO CREATE
A WARRIOR
POWERFUL
ENOUGH TO
FACE US.

THE
ORGANI-
ZATION
IS
CUNNING.



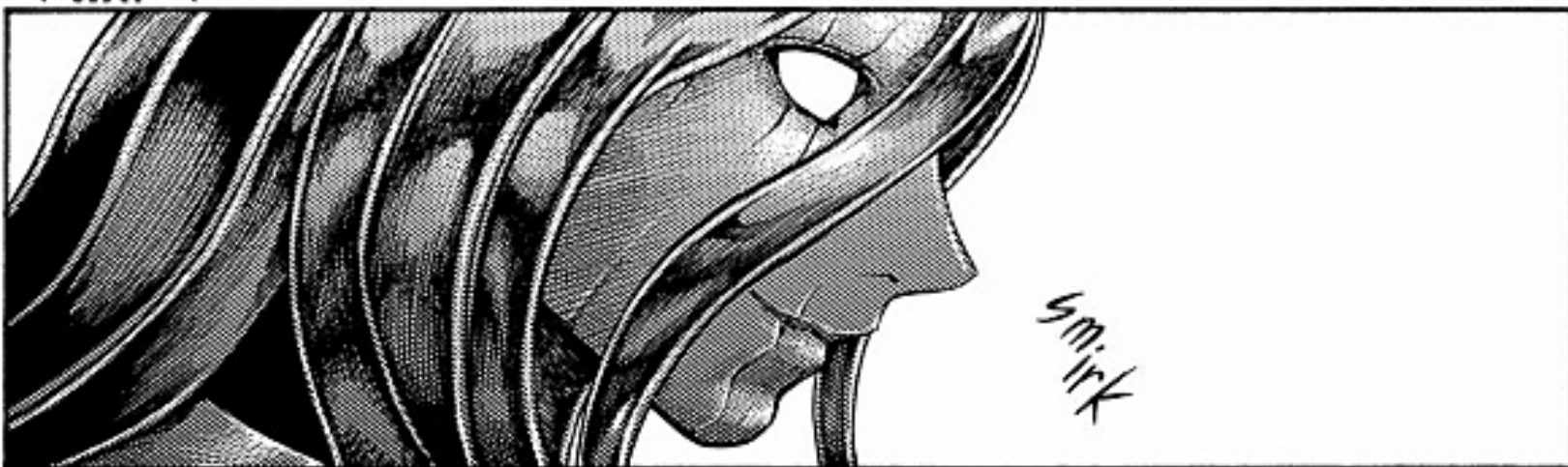
...WHY
DIDN'T
YOU
TAKE THE
OPPOR-
TUNITY
TO GO
AND KILL
HIM
YOUR-
SELF?

IF ISLEY
WAS
FIGHTING
THE
ABYSSAL
CREATURE
OF THE
SOUTH
...



...IT'S
STILL
A
THREE-
WAY
DEAD-
LOCK.

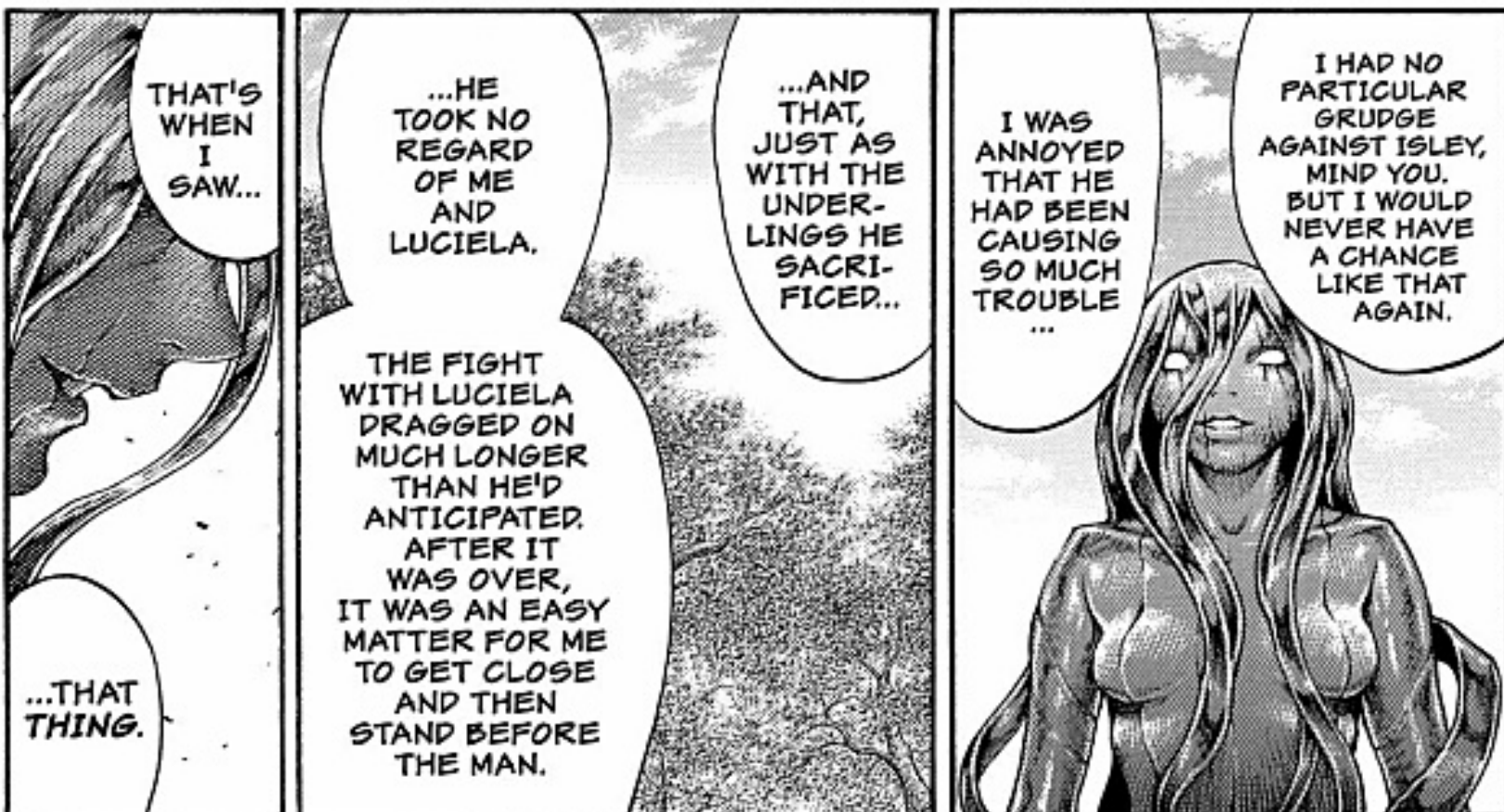
AND SO,
EVEN
WITH
LUCIELA
OF THE
SOUTH
DEAD...



OF COURSE I WENT.
THE FIGHT BETWEEN THE TWO WAS FIERCE.

EVEN AS THE VICTOR, ISLEY WAS INJURED ALMOST UNTO DEATH.

YOU'RE SHARP.



THAT'S WHEN I SAW...

...HE TOOK NO REGARD OF ME AND LUCIELA.

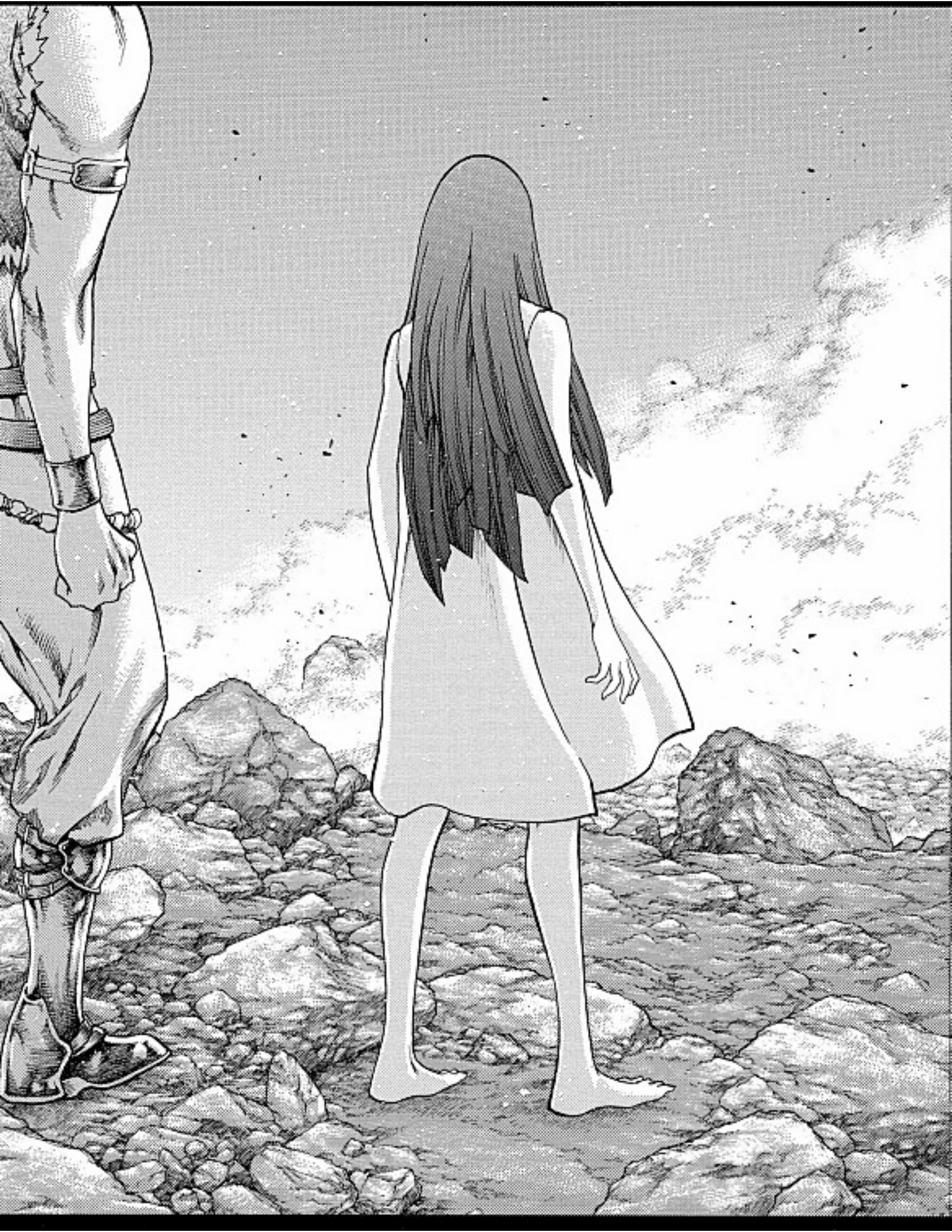
...AND THAT, JUST AS WITH THE UNDER-LINGS HE SACRIFICED...

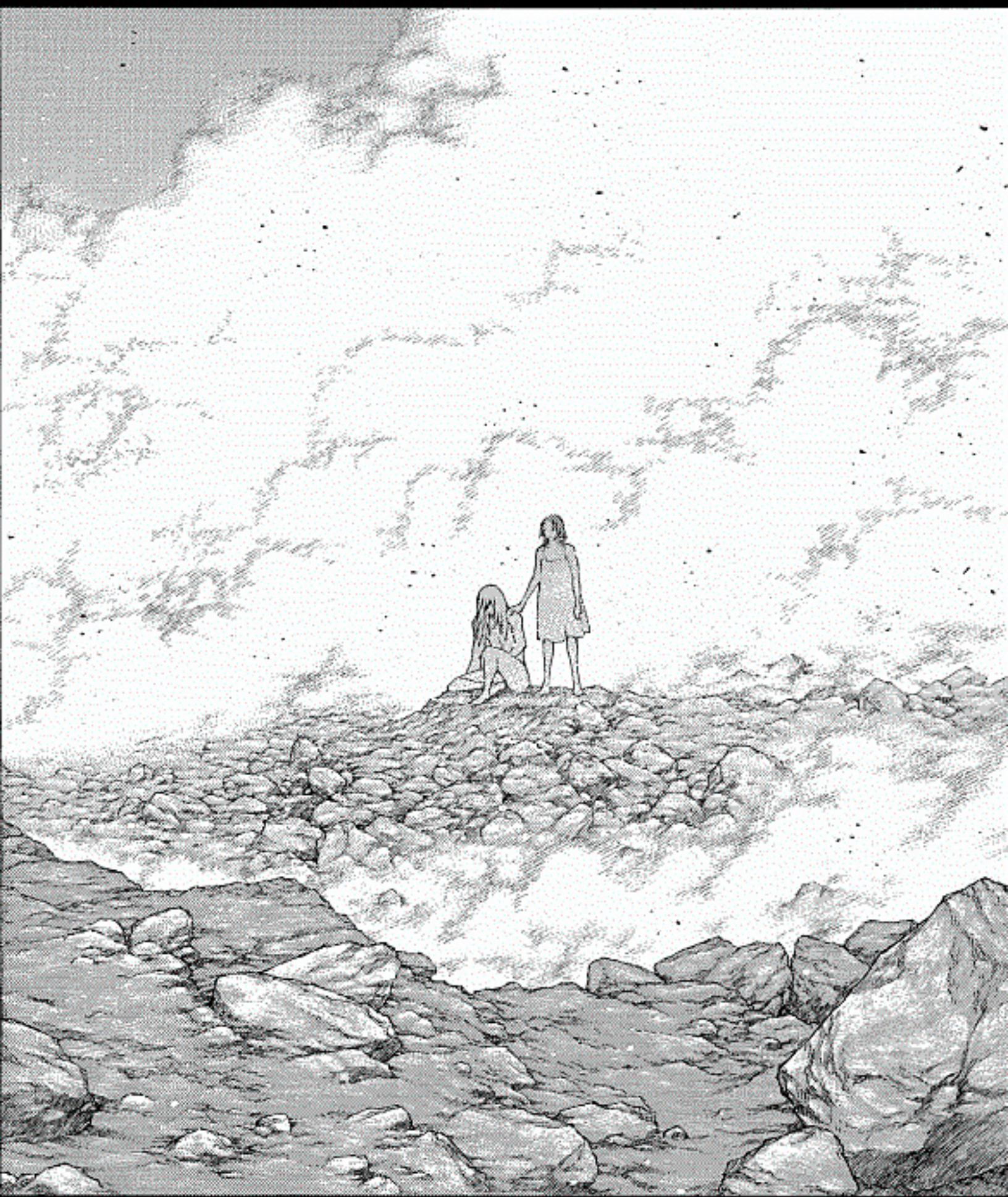
I WAS ANNOYED THAT HE HAD BEEN CAUSING SO MUCH TROUBLE ...

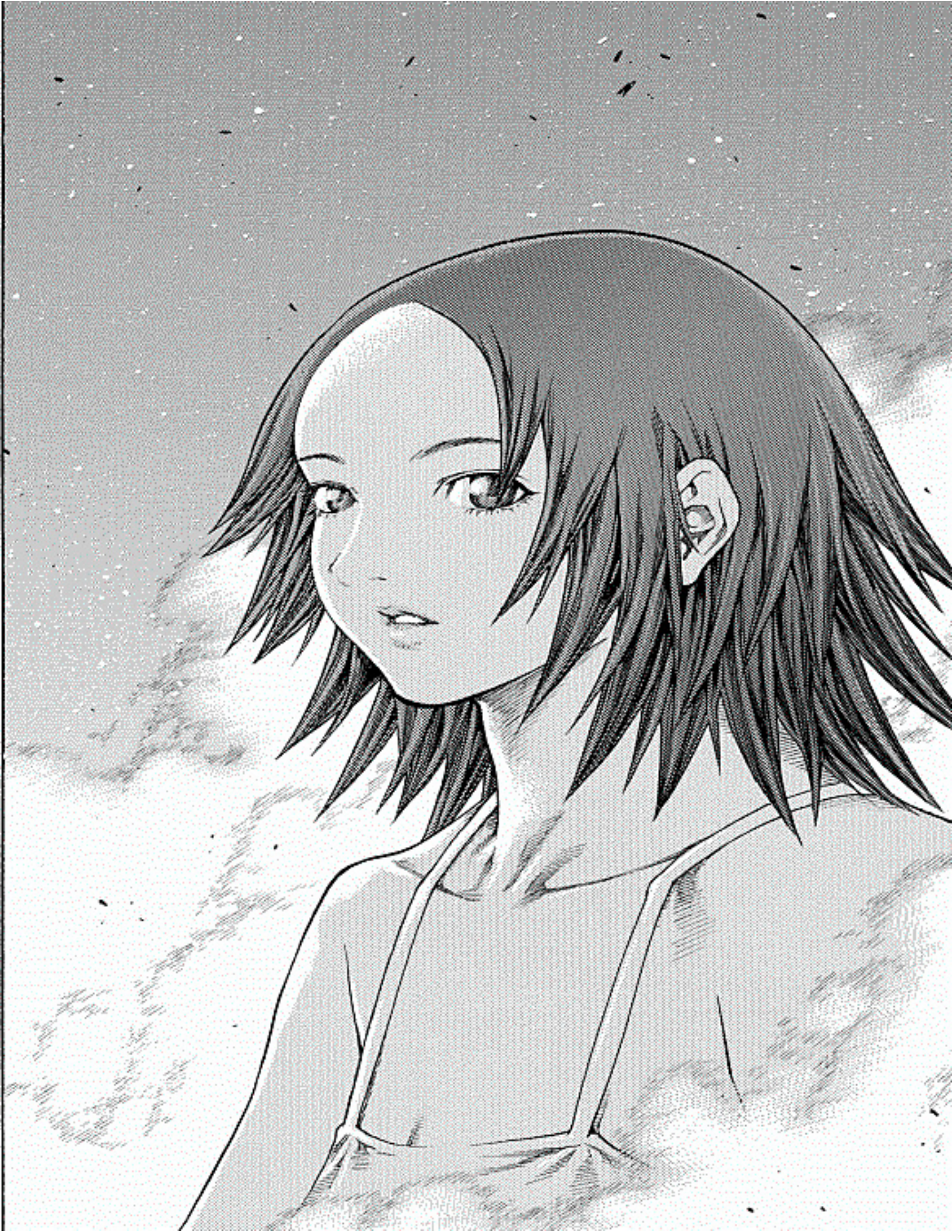
I HAD NO PARTICULAR GRUDGE AGAINST ISLEY, MIND YOU. BUT I WOULD NEVER HAVE A CHANCE LIKE THAT AGAIN.

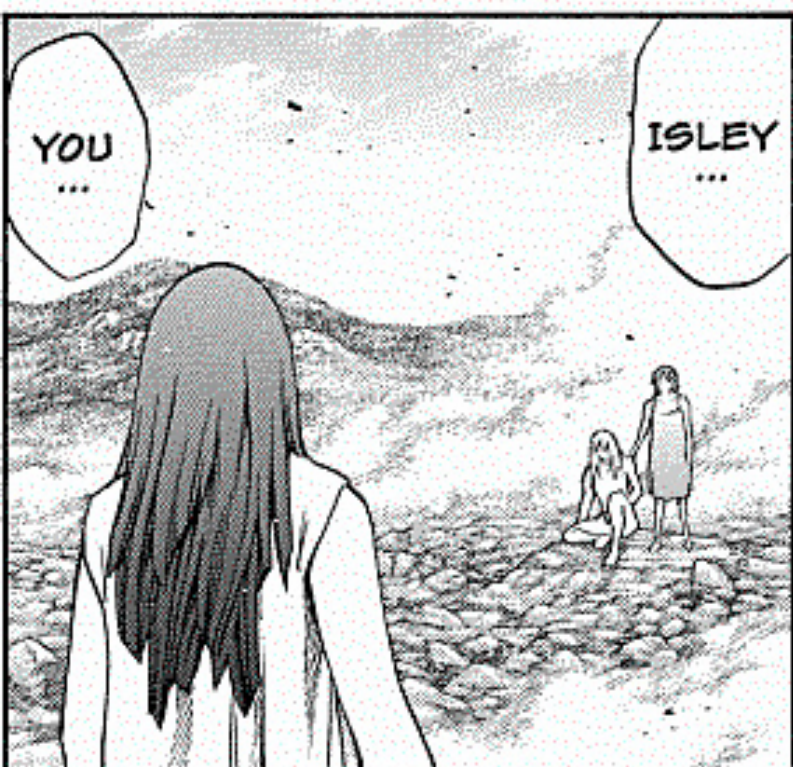
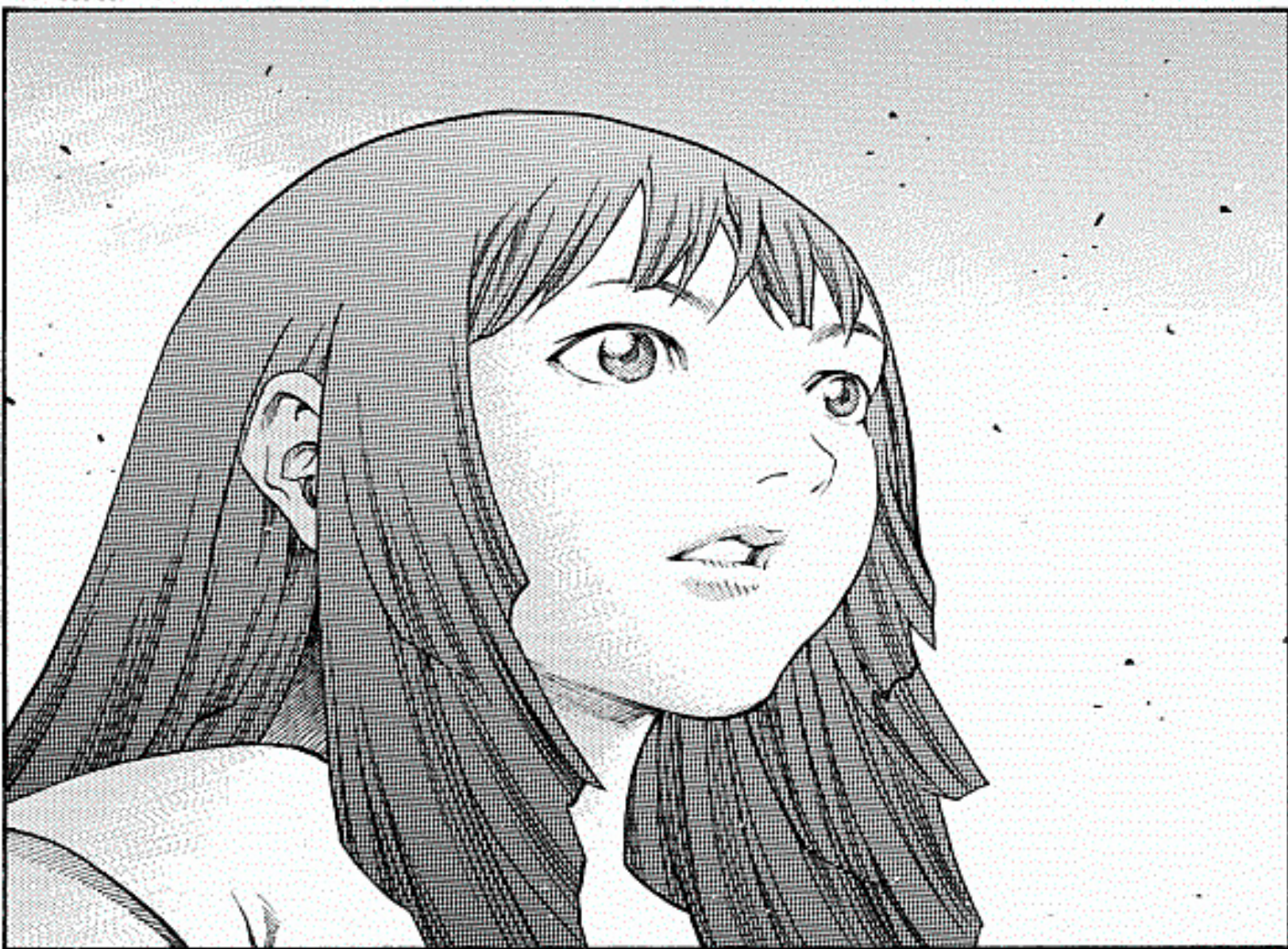
THE FIGHT WITH LUCIELA DRAGGED ON MUCH LONGER THAN HE'D ANTICIPATED. AFTER IT WAS OVER, IT WAS AN EASY MATTER FOR ME TO GET CLOSE AND THEN STAND BEFORE THE MAN.

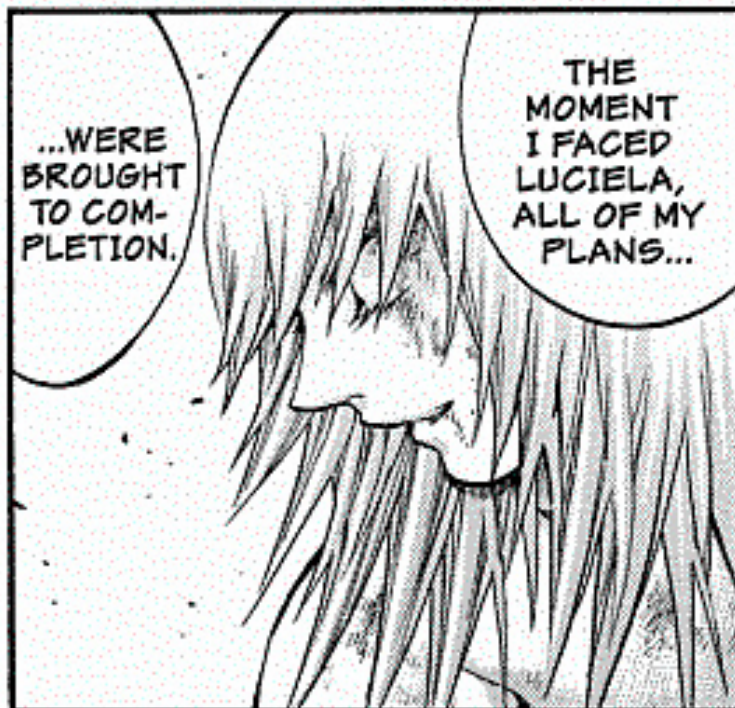
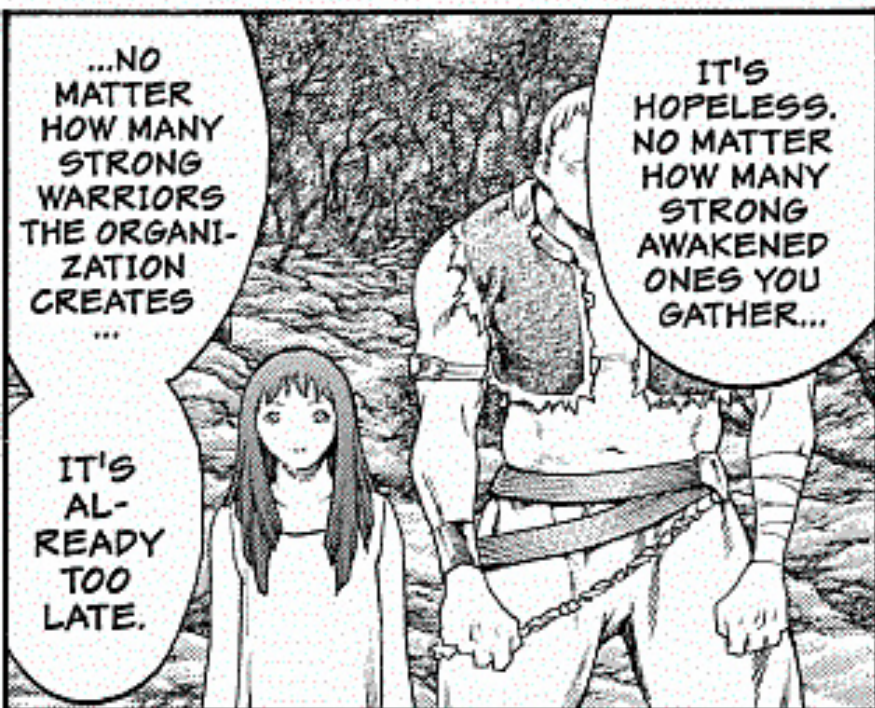
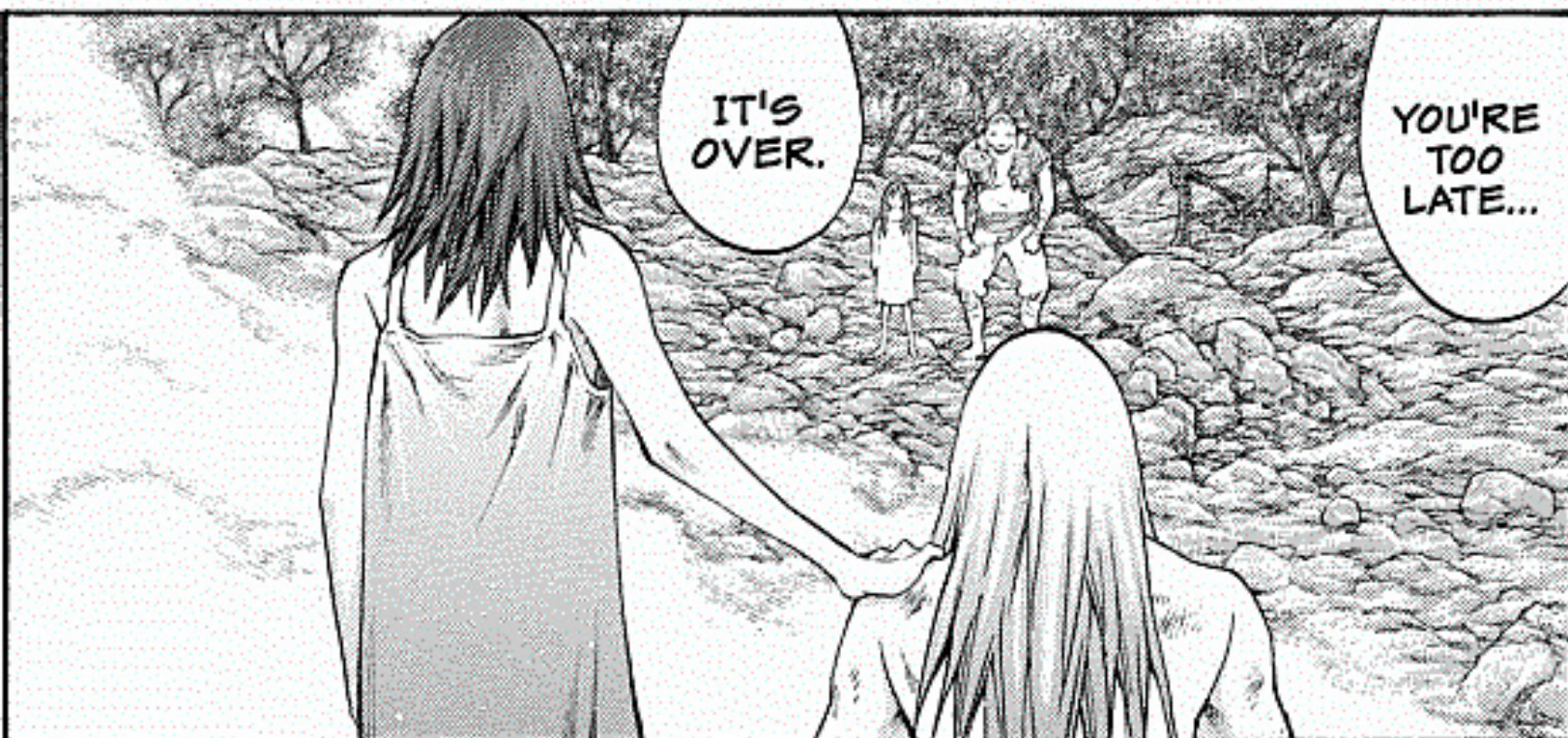
...THAT THING.

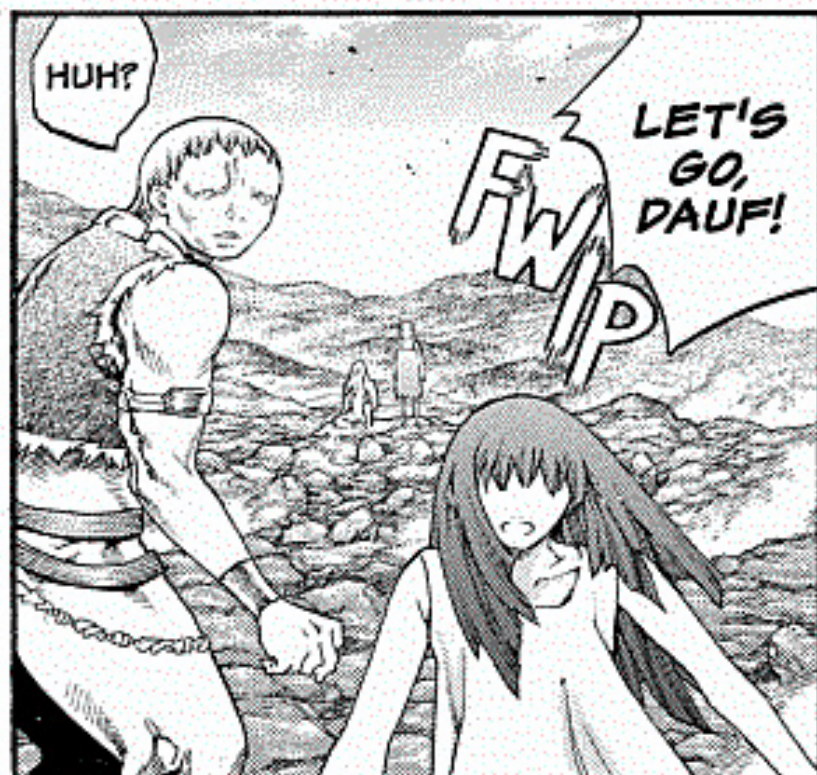
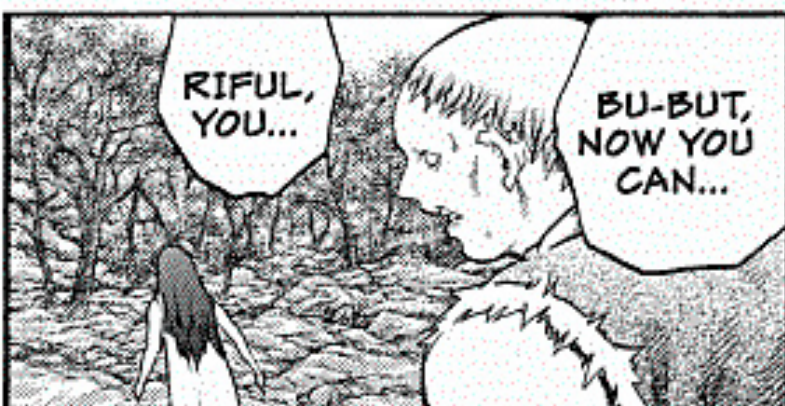












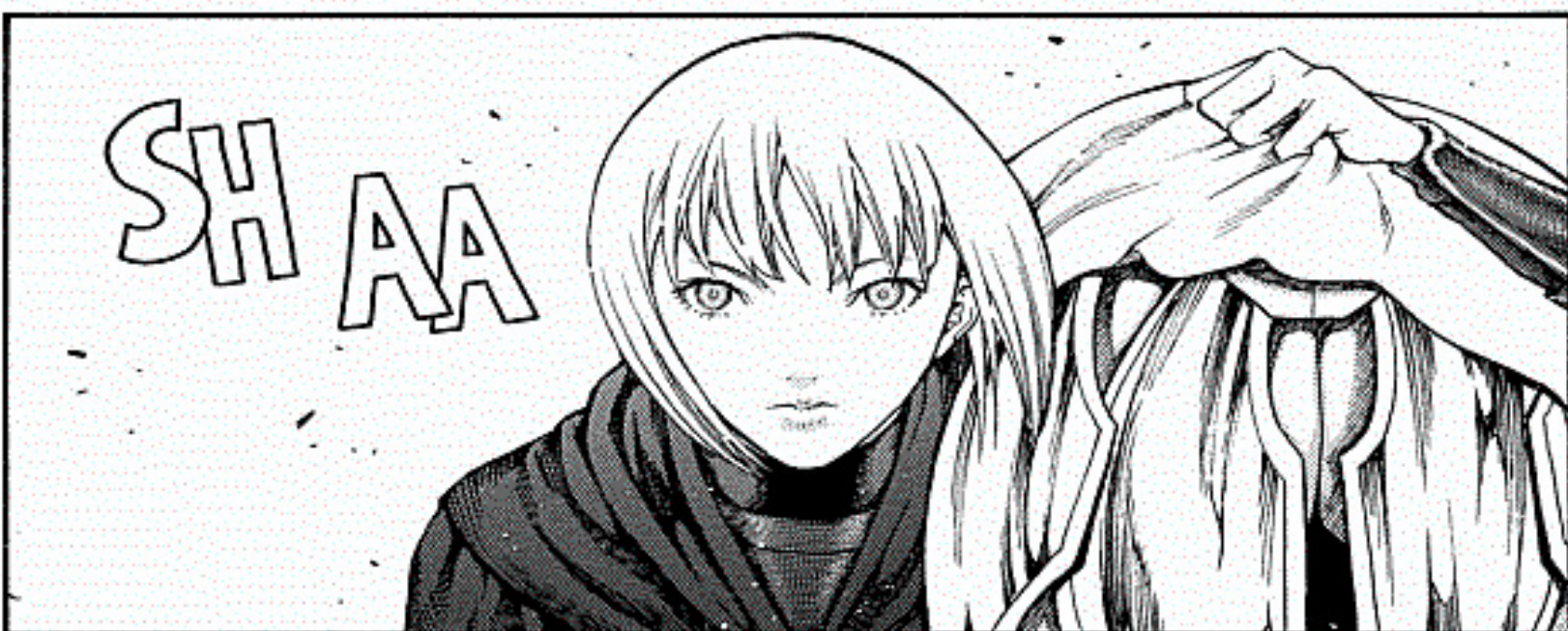
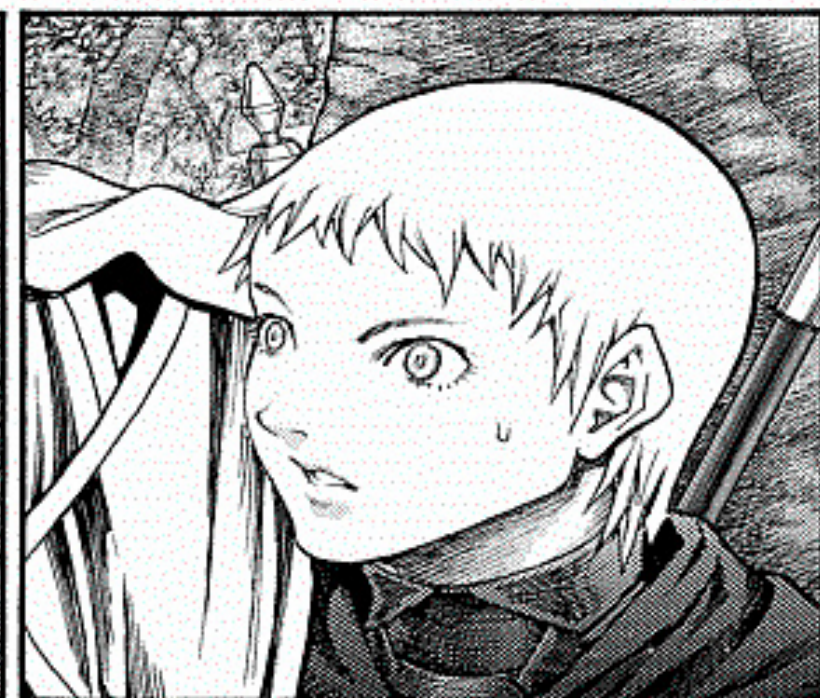
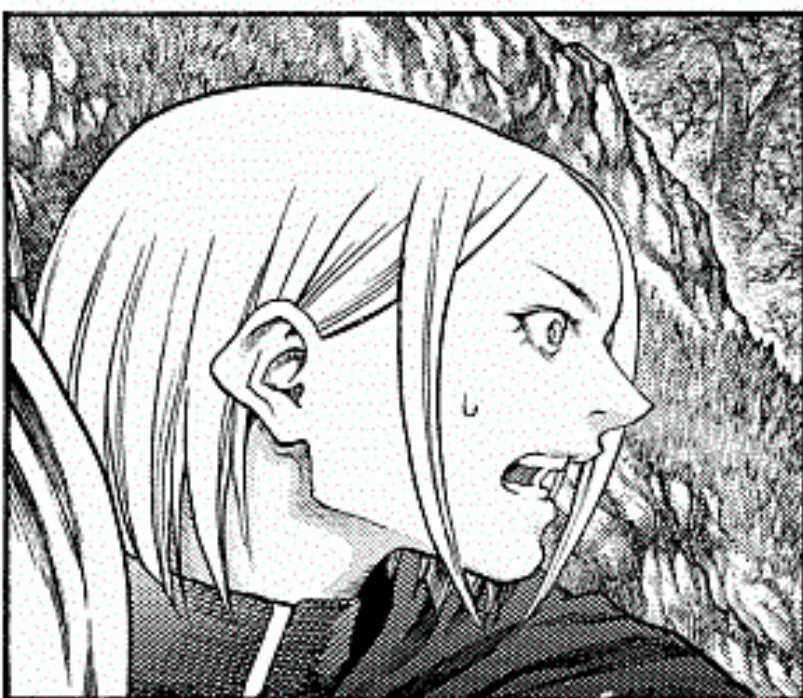
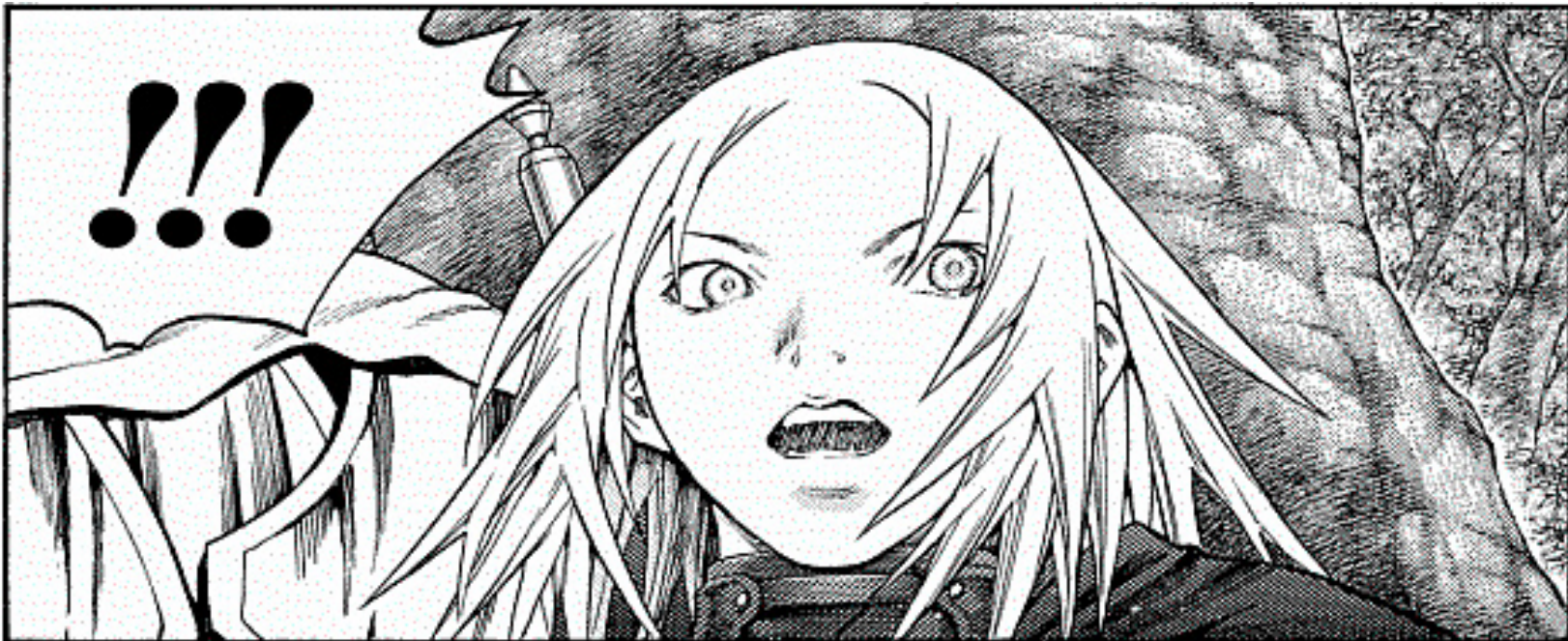
**...IS
FAR
MORE
POWER-
FUL
THAN
US!**



**THAT
WOMAN**

...

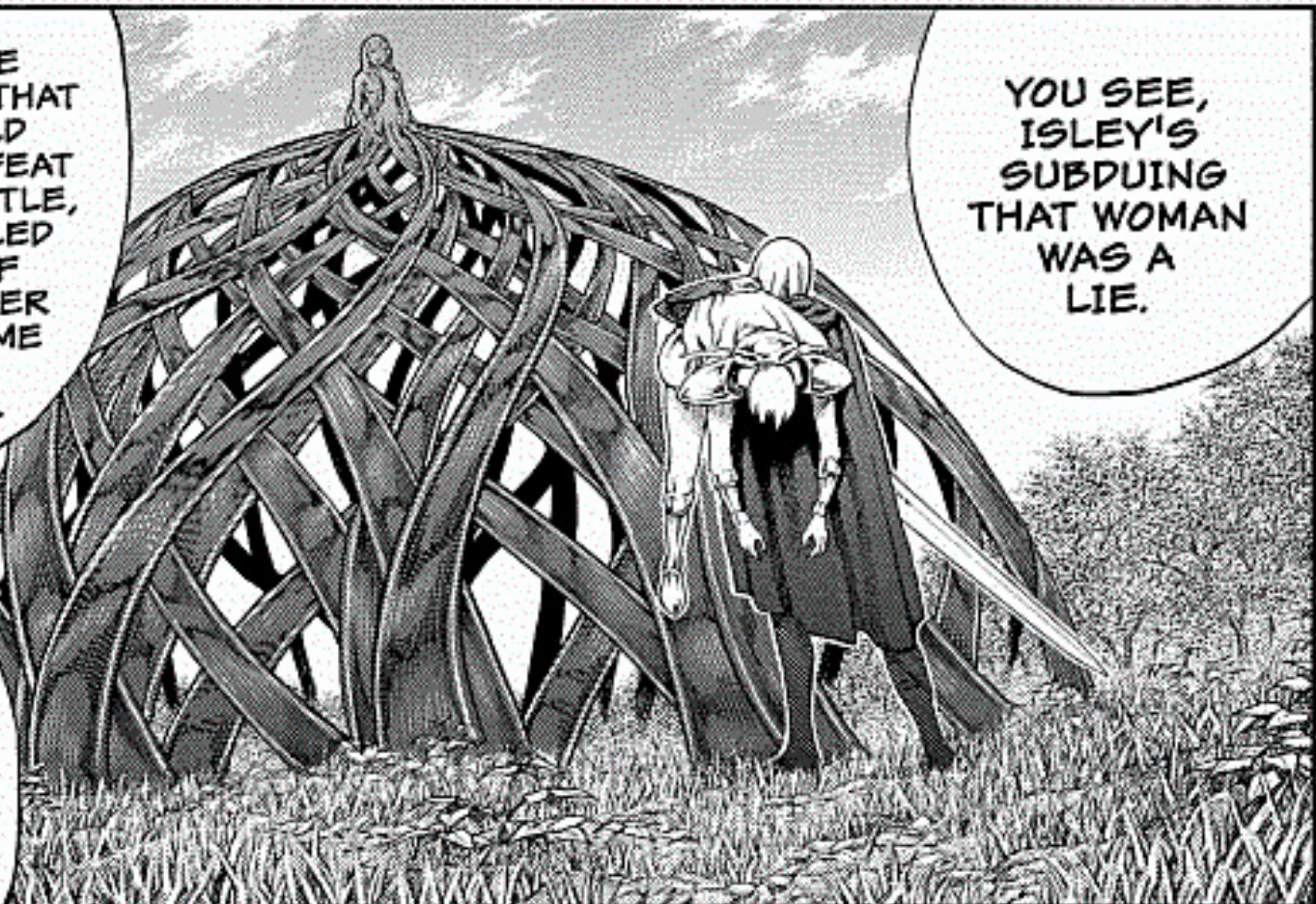




WHEN HE
REALIZED THAT
HE COULD
NEVER DEFEAT
HER IN BATTLE,
HE HUMBLING
HIMSELF
BEFORE HER
AND BECAME
HER
GENERAL.

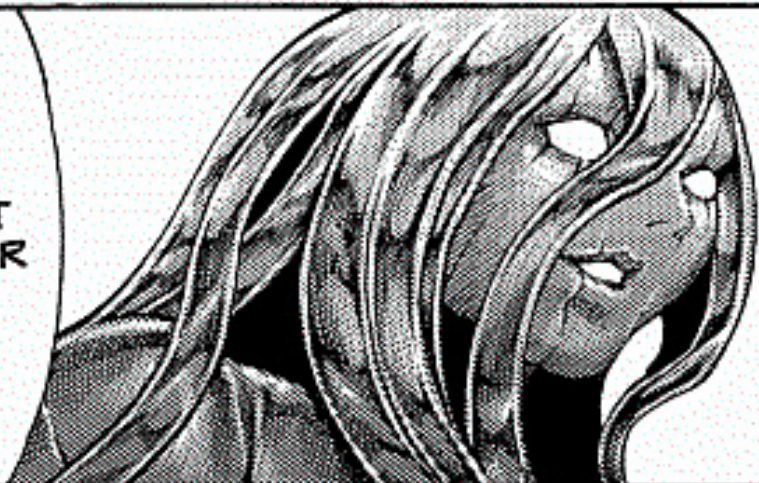
YOU SEE,
ISLEY'S
SUBDUING
THAT WOMAN
WAS A
LIE.

BUT
THEY'VE
KEPT
THAT
HIDDEN.



IN OTHER
WORDS,
THE ONLY
WAY TO BEAT
HER WAS FOR
LUCIELA
AND I TO
ATTACK
TOGETHER.

THE ONLY
THING THAT HAS
EVEN THE
SLIGHTEST CHANCE
OF DEFEATING HER
IS A POWER
BEYOND THAT OF
A SO-CALLED
CREATURE OF
THE ABYSS.

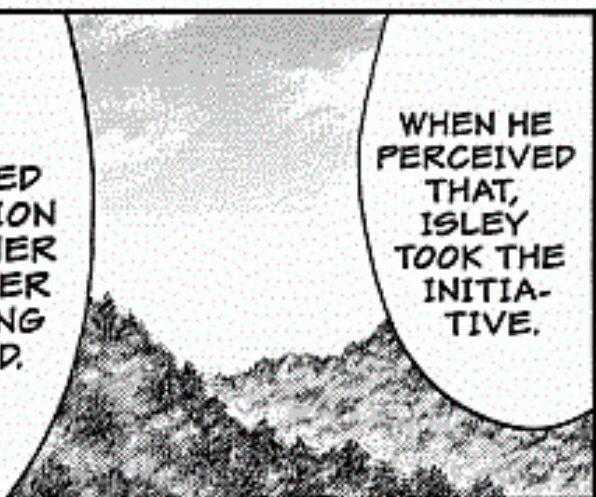


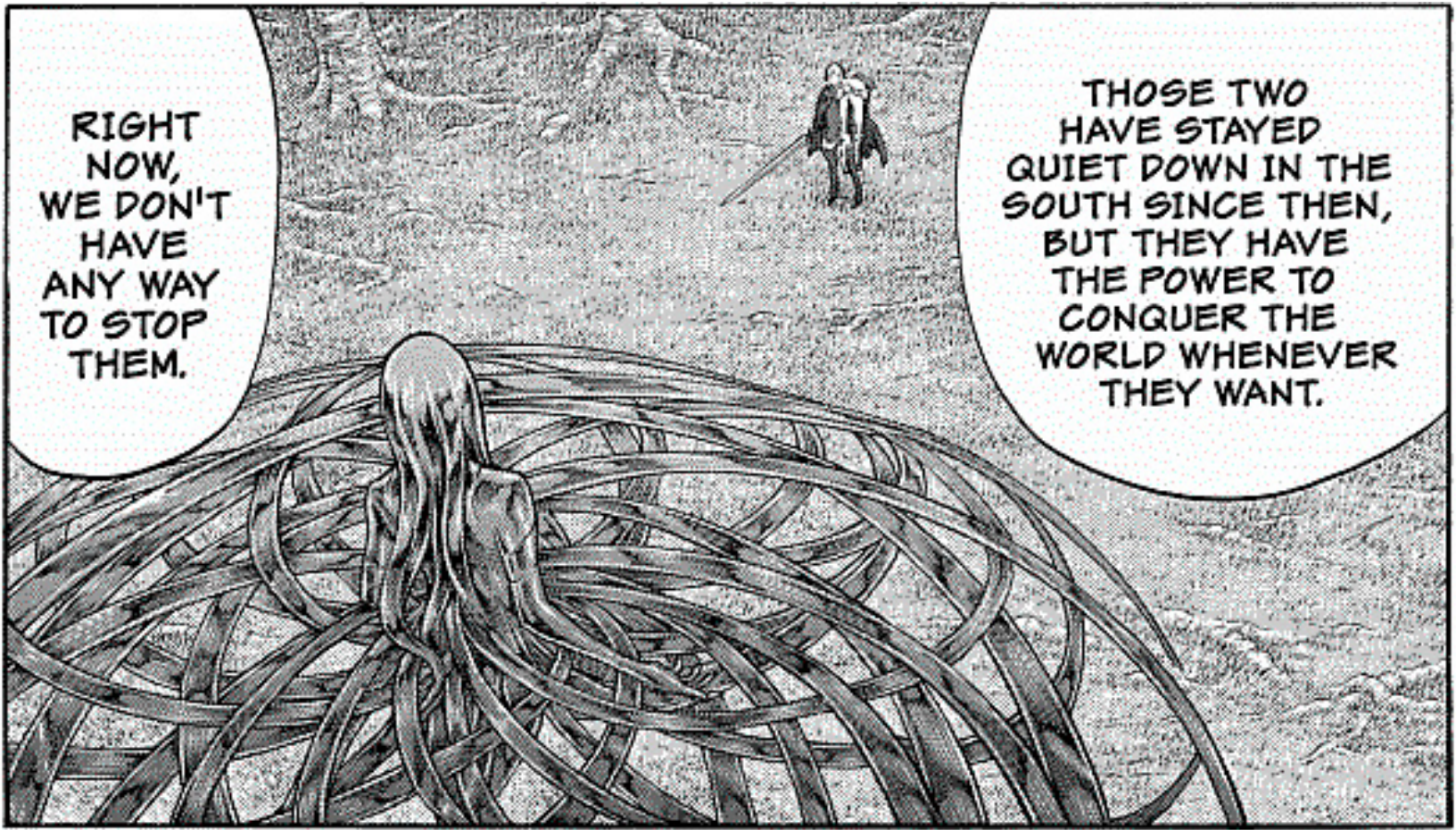
THE
FOOL...
IT SEEMS
HE
REALLY
HAS
FALLEN
IN LOVE
WITH
HER.

AND OF
COURSE I
COULDN'T
ALLY
MYSELF
WITH THE
ORGANI-
ZATION.

HE
DESTROYED
THAT OPTION
TO KEEP HER
TRUE POWER
FROM BEING
REVEALED.

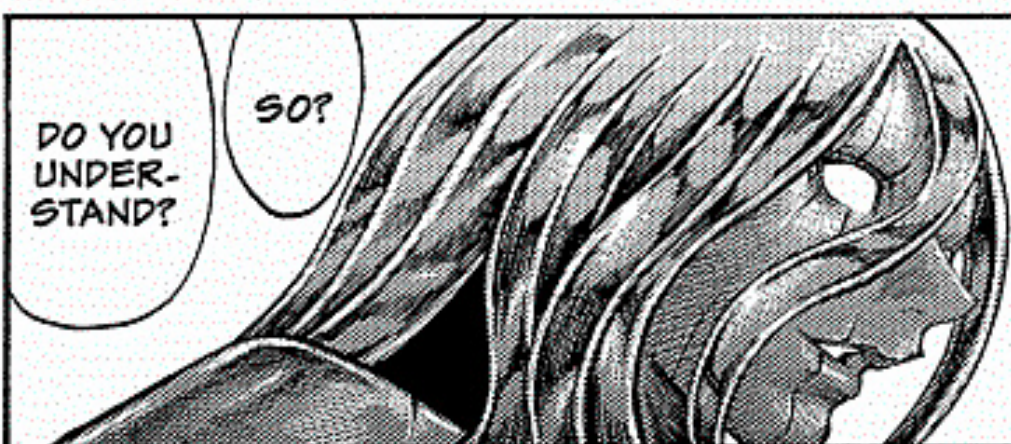
WHEN HE
PERCEIVED
THAT,
ISLEY
TOOK THE
INITIA-
TIVE.





RIGHT NOW,
WE DON'T
HAVE
ANY WAY
TO STOP
THEM.

THOSE TWO
HAVE STAYED
QUIET DOWN IN THE
SOUTH SINCE THEN,
BUT THEY HAVE
THE POWER TO
CONQUER THE
WORLD WHENEVER
THEY WANT.



DO YOU
UNDER-
STAND?

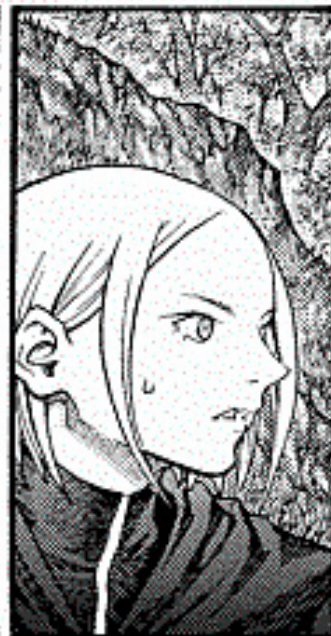
SO?

THAT'S WHY
I'VE BEEN
BUSY SCOUTING
TROOPS WHO
APPEAR TO
HAVE EVEN
THE SLIGHTEST
POTENTIAL.



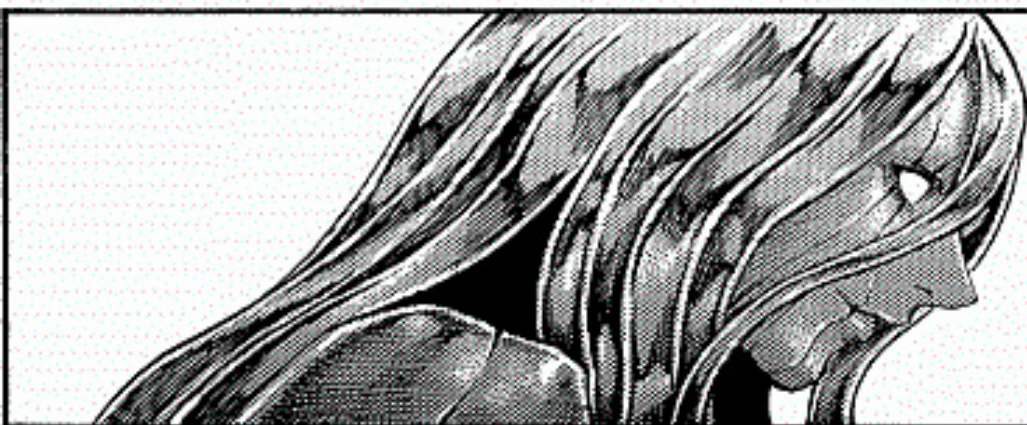
!

NO,
I
DON'T.



SO
WHY
DO YOU
WANT
ME?

IT SEEMS
TO ME THAT,
FROM YOUR
POINT OF VIEW,
MY POWERS
WOULD BE
INSUFFI-
CIENT.



smile

...I'VE
FOUND
SOME-
THING
INTER-
ESTING.

YOU
SEE
...

AS I SAID,
I WANT
SOMEONE
WHO
EXCELS
AT READ-
ING YOMA
ENERGY.

I'M NOT
SAYING
I WANT
YOU TO
FIGHT.

BUT IT'S
SOME-
THING
I CAN'T
USE
QUITE
YET.

EVEN
IF WE
CAN'T WIN
OUTRIGHT,
I SHOULD
BE ABLE TO
HOLD THEM
BACK
INDEFIN-
ITELY.

IF
THINGS
GO WELL,
I MIGHT
BE ABLE
TO USE
IT TO
TIP THE
BALANCE
IN MY
FAVOR.



A
WARRIOR
WHO
EXCELS
IN
READING
YOMA
ENERGY
...

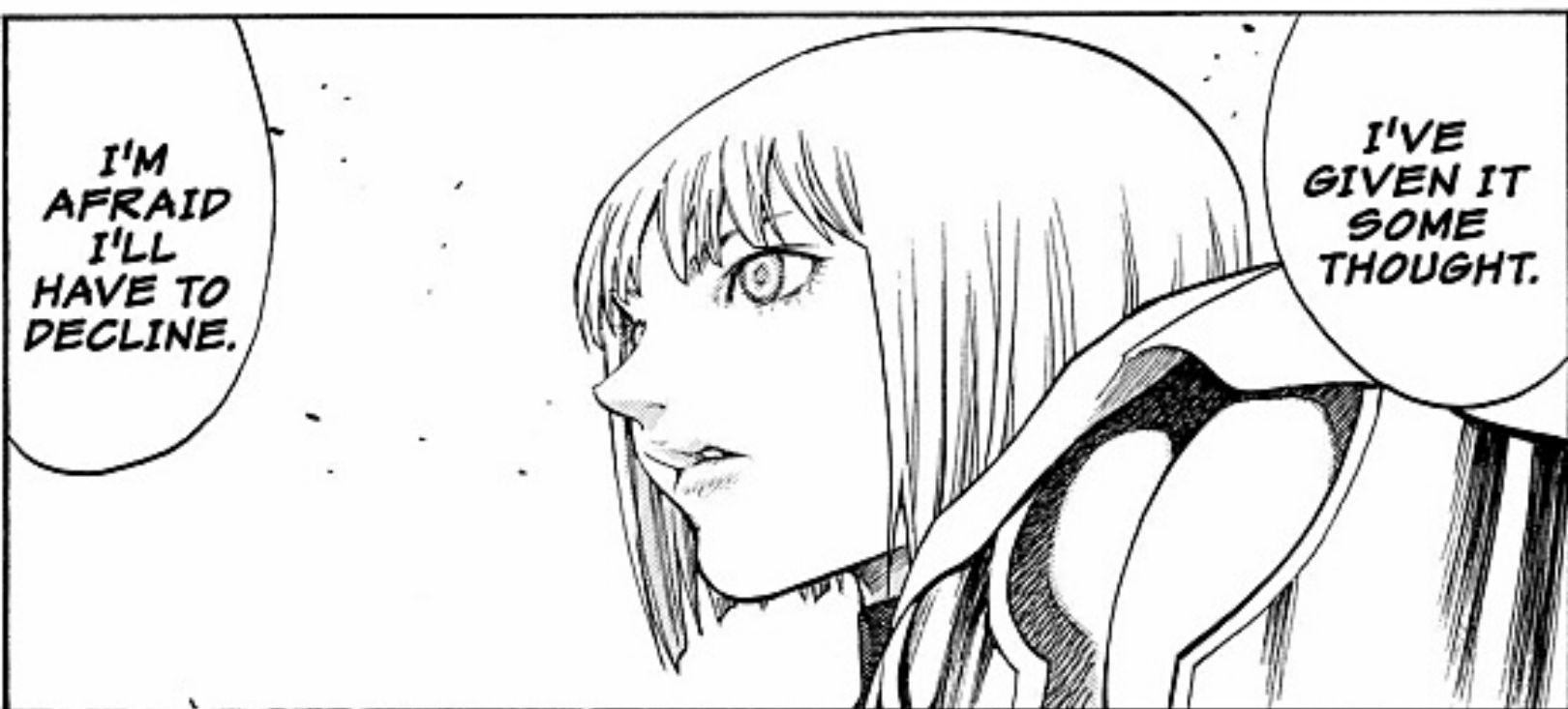
THAT'S
WHERE
YOU
COME
IN.

...A
WARRIOR
WHO
HAS
THE
POTENTIAL
TO
MANIP-
ULATE
YOMA
ENERGY.

...IS
ALSO
...

TO-
GETHER,
WE
CAN
WIN.

THAT'S WHY
I'M SO GLAD
YOU AGREED
TO JOIN ME.



YOU'VE
DEVELOPED AN
UNPLEASANT
PERSONALITY
SINCE WE
LAST MET,
HAVEN'T YOU?

OR
MAYBE
IT WAS
LIKE
THAT
FROM
THE
START
...

I
THOUGHT
YOU'D
SAY
THAT.

...AND
CARRY
YOU HOME
WITH
JUST THE
IMPORTANT
BITS
INTACT.

I'LL
TAKE
OFF
YOUR
ARMS
AND
LEGS
...

HOW'S
THAT?

BUT
THANKS
FOR THE
INFOR-
MATION.

PROB-
ABLY
FROM
THE
START.

YOU
THINK
SEVEN
YEARS OF
TRAINING
IS
ENOUGH
TO TAKE
ME?

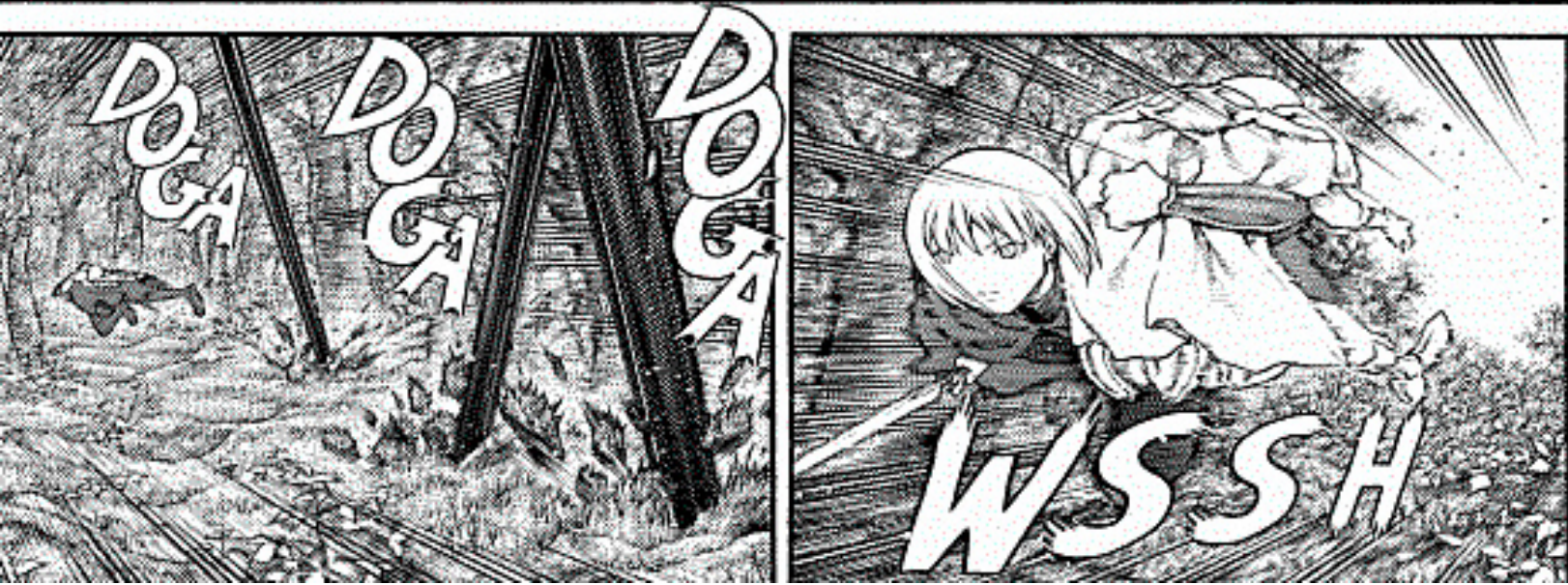
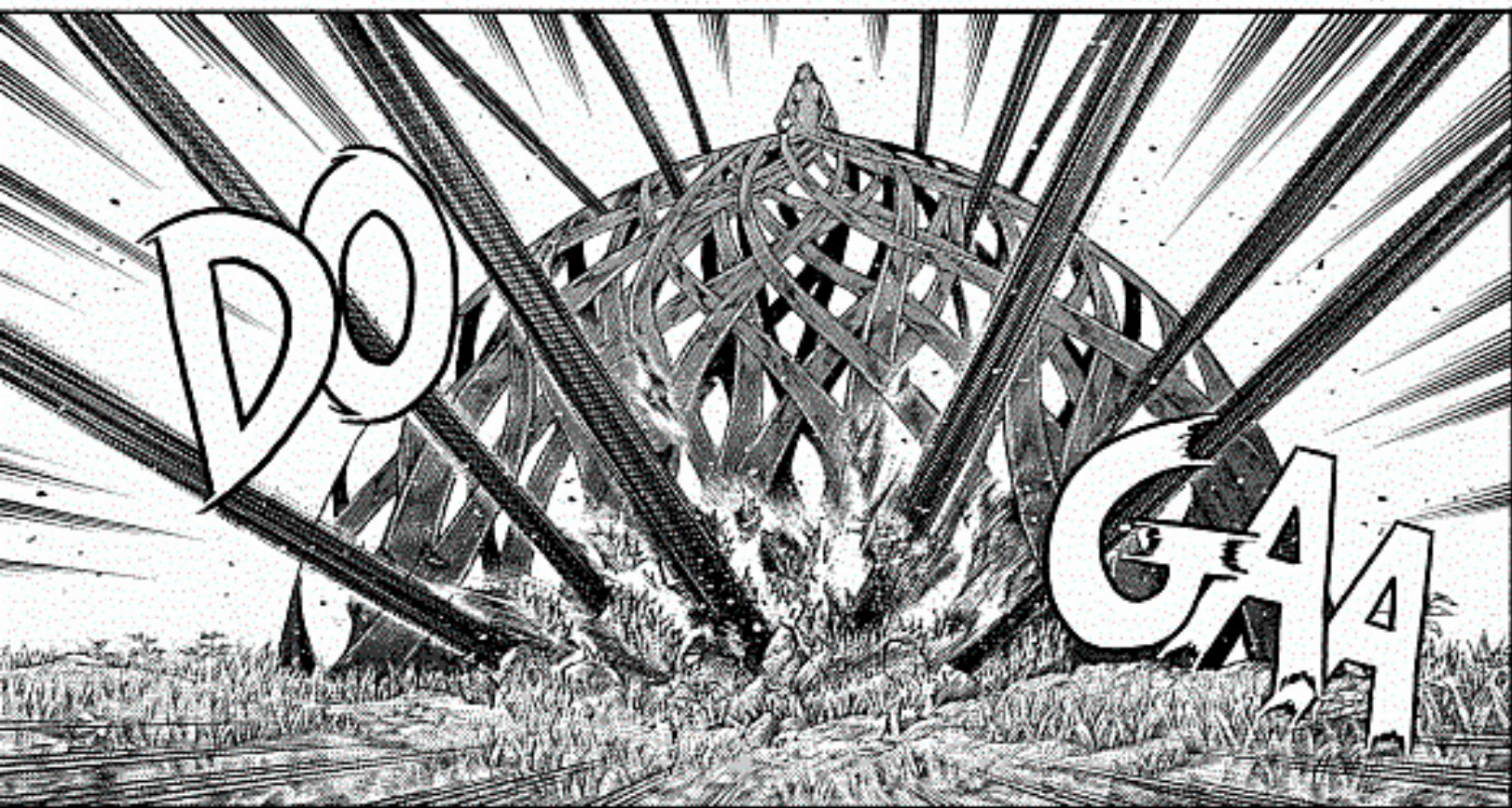
OH,
MY.

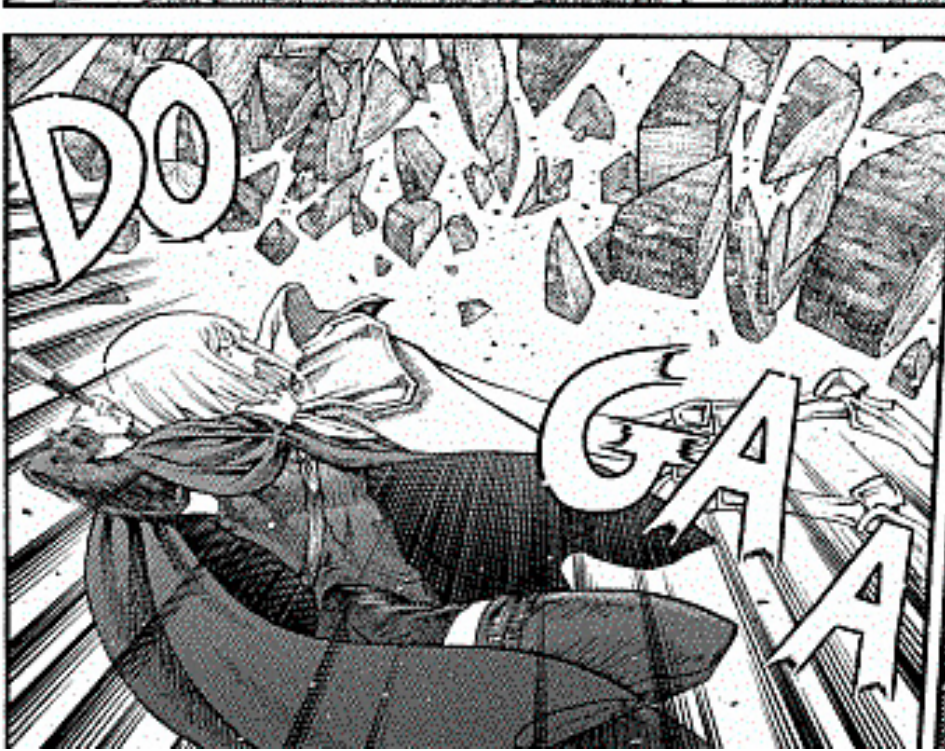
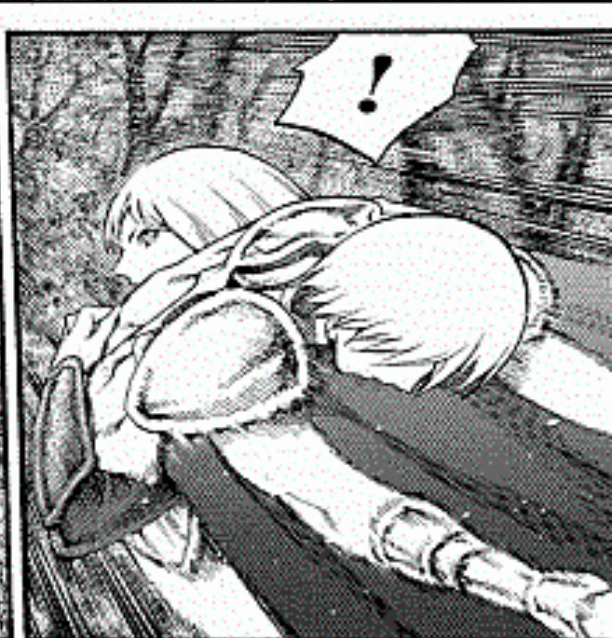
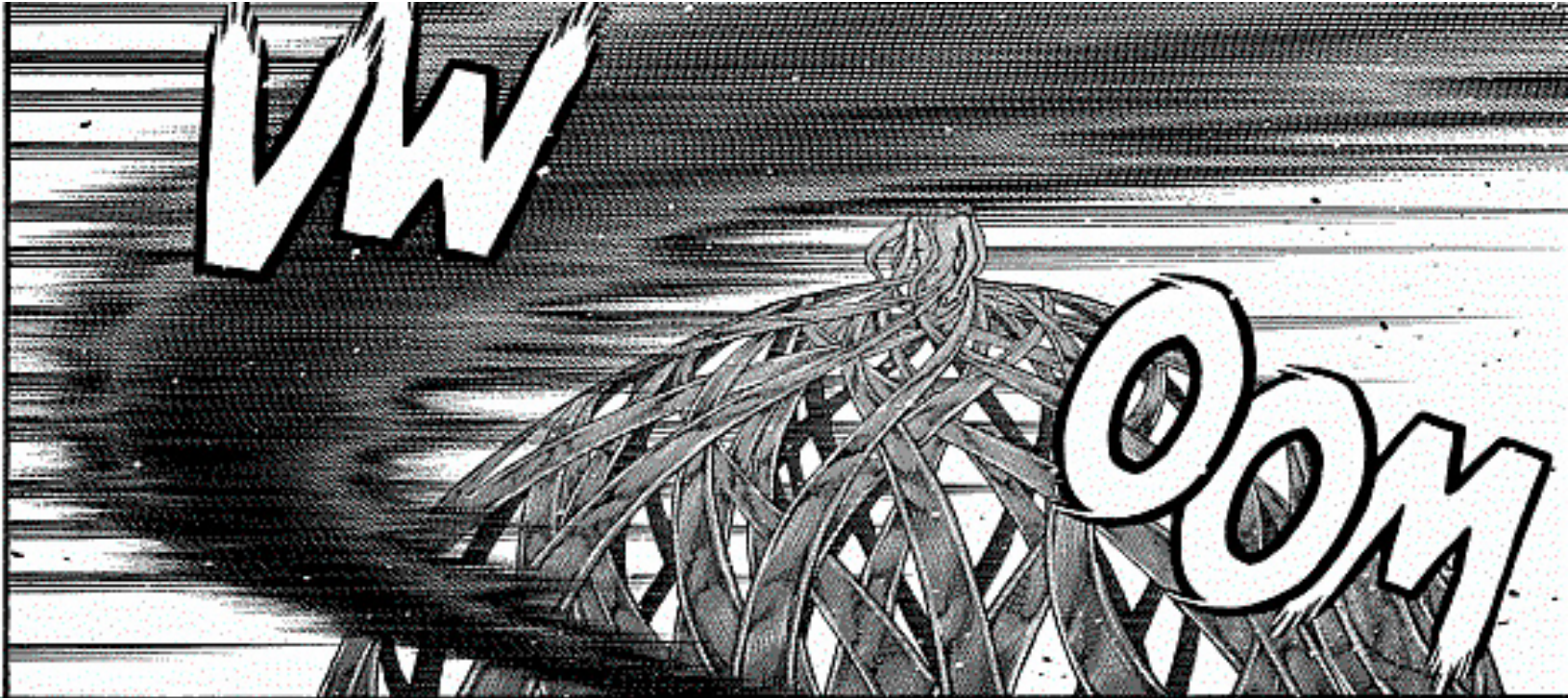
I'VE
GROWN
STRONGER
THAN YOU
THINK IN
THESE
LAST
SEVEN
YEARS.

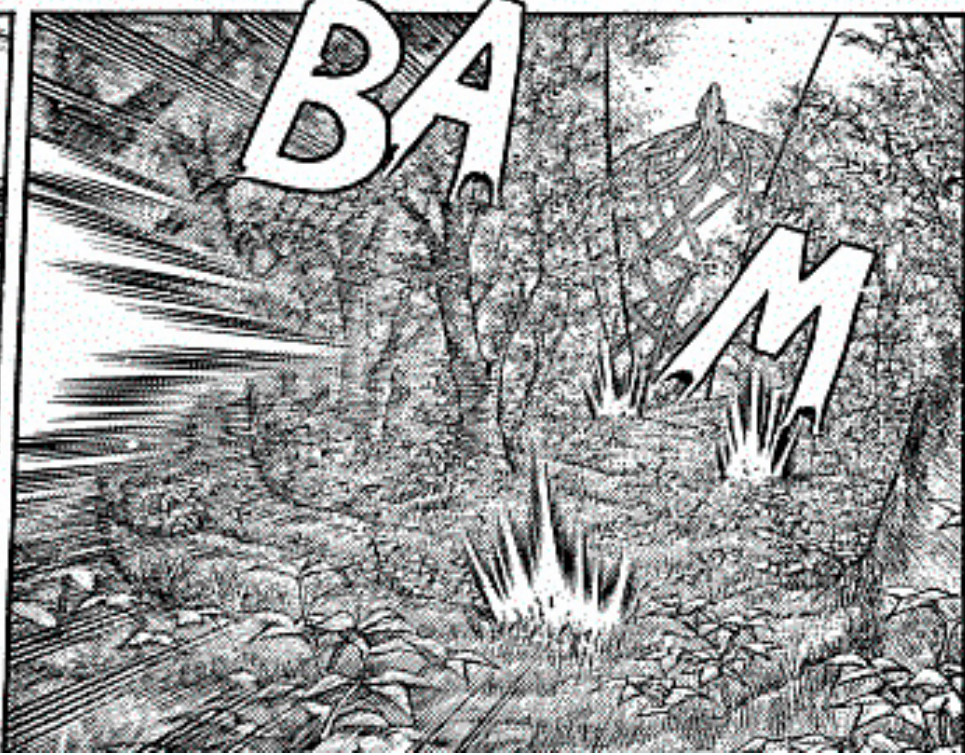
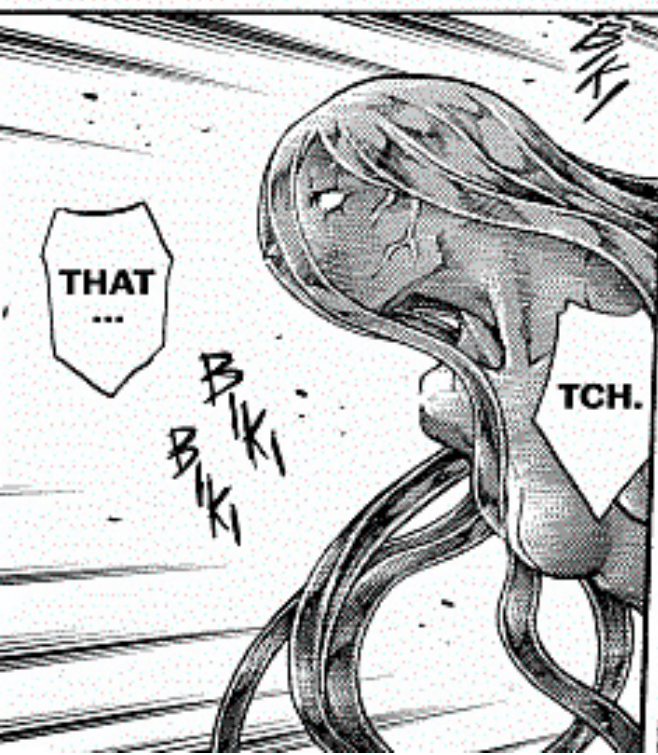
SORRY,
BUT
THAT
WON'T
HAPPEN.

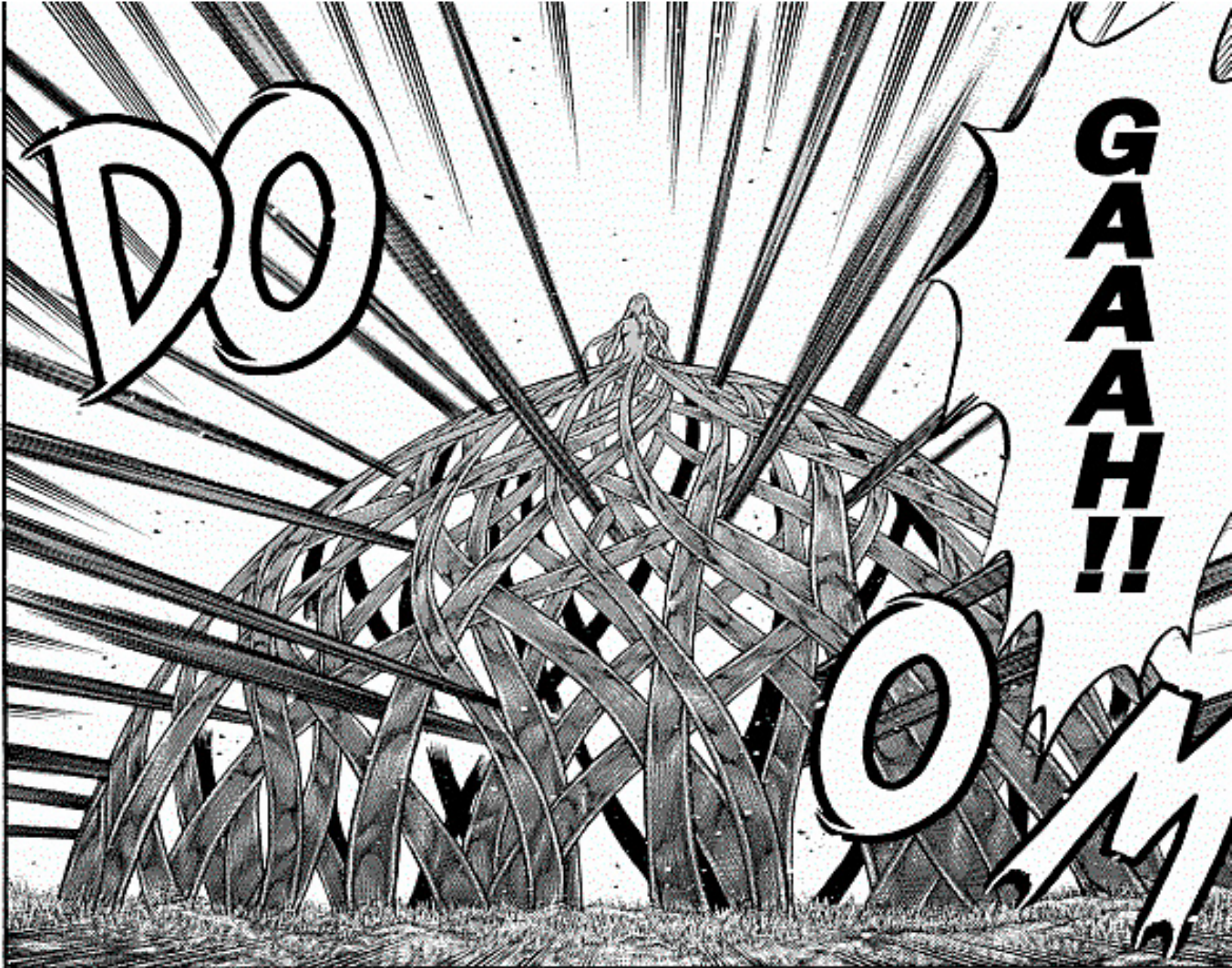
...IT'S
ENOUGH
FOR
ME TO
ESCAPE
YOU.

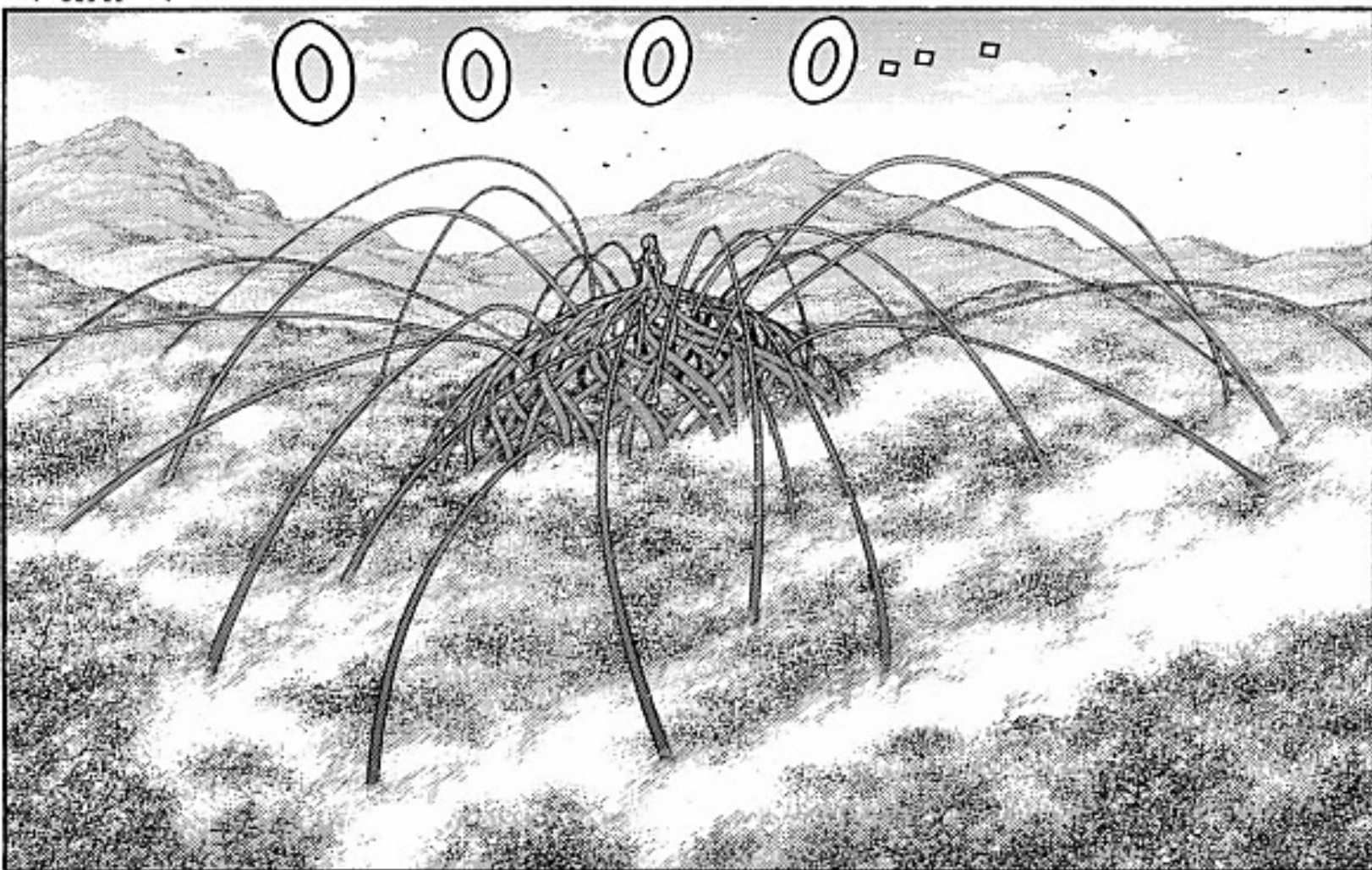
EVEN
IF I
CAN'T
DEFEAT
YOU...











TO GO
TO THIS
MUCH
TROUBLE
AND NOT
CATCH A
THING.

REALLY,
THIS
IS TOO
PATHETIC.

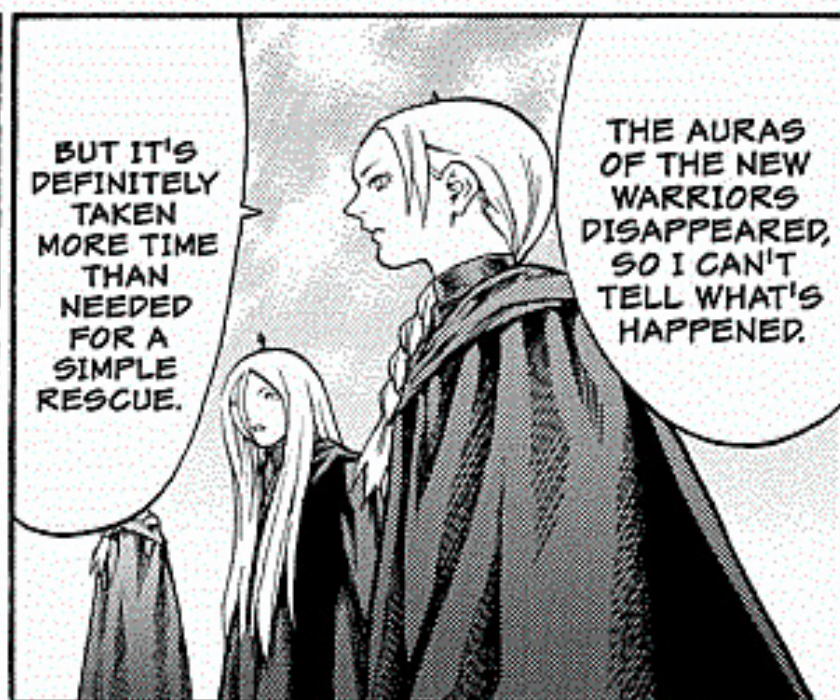
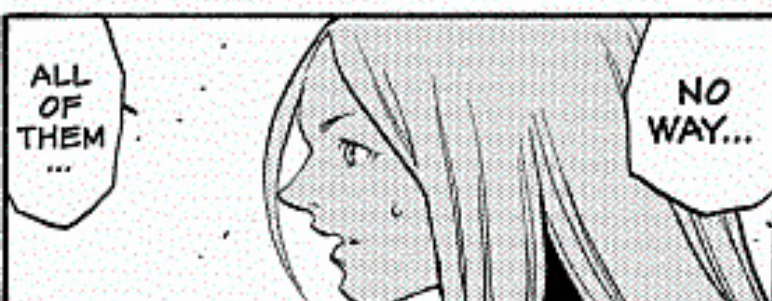
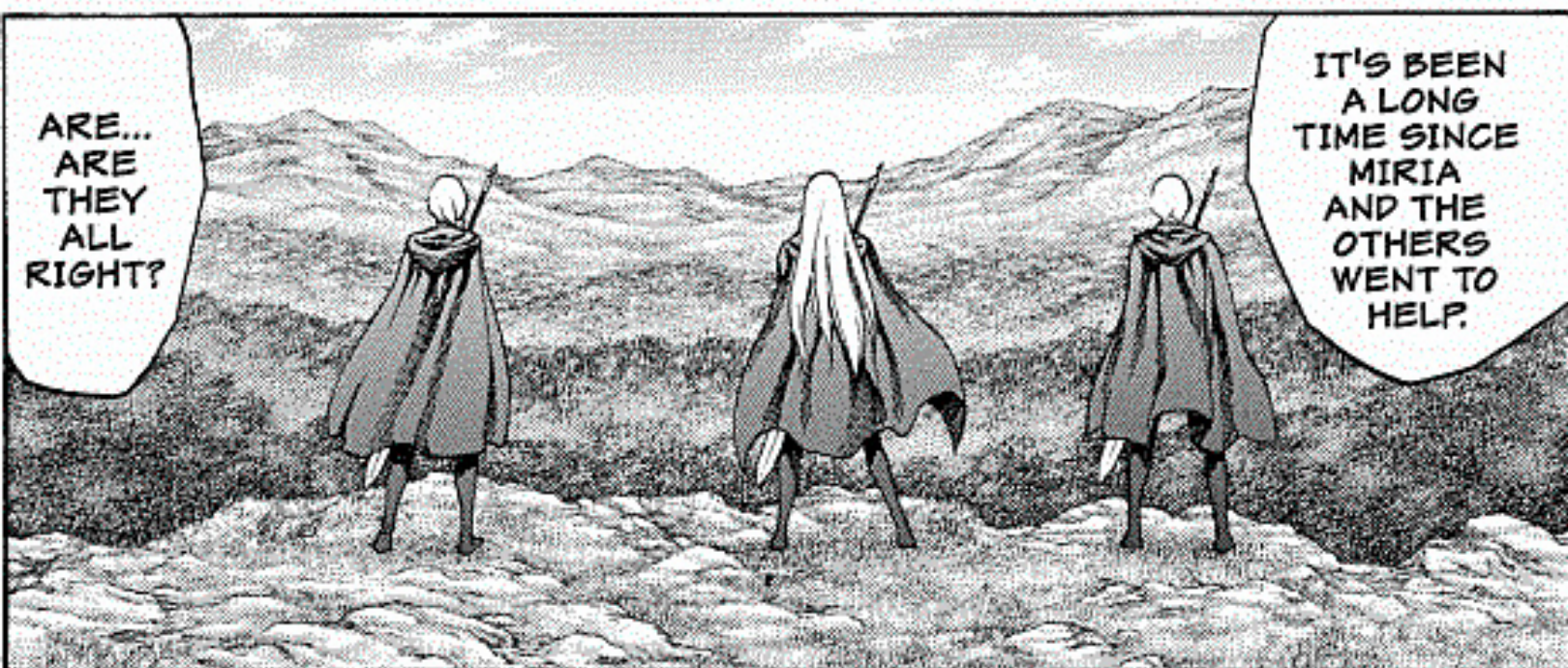
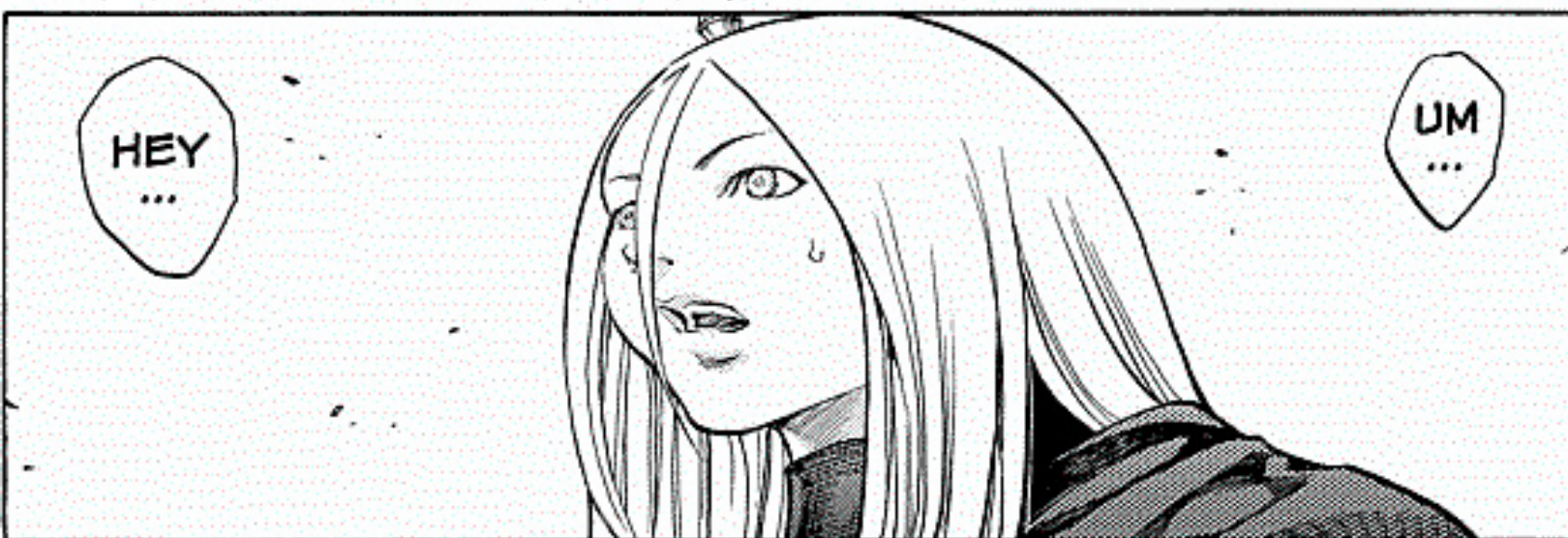
YOU'LL
PAY
DEARLY
FOR
THIS.

JUST
REMEM-
BER...

クレイブ

WORMS

SCENE 72: THE DEFIANT ONES, PART 5

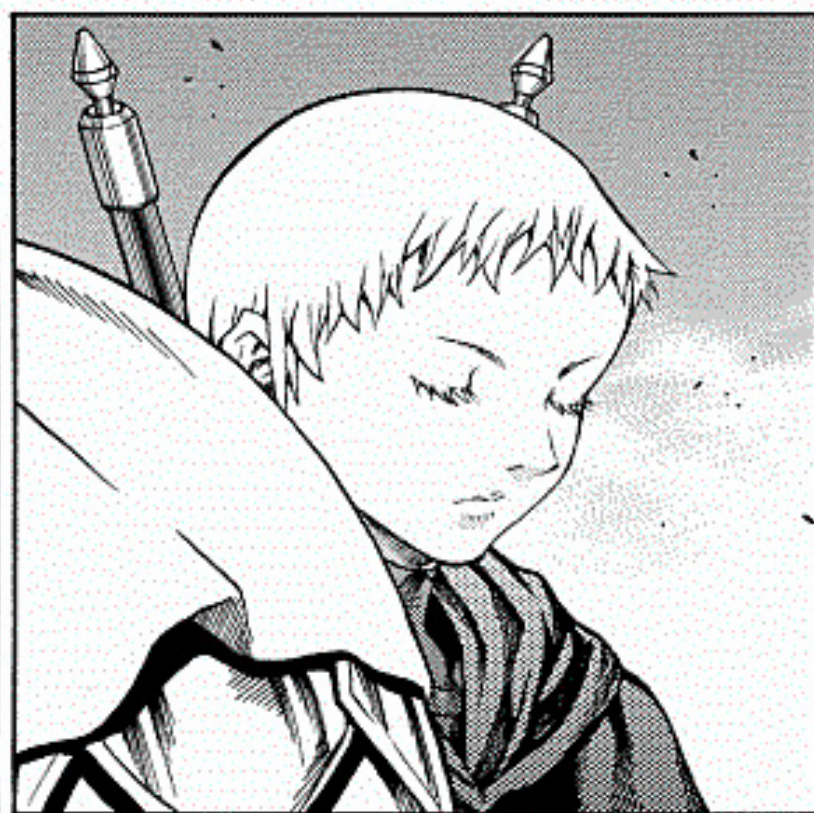
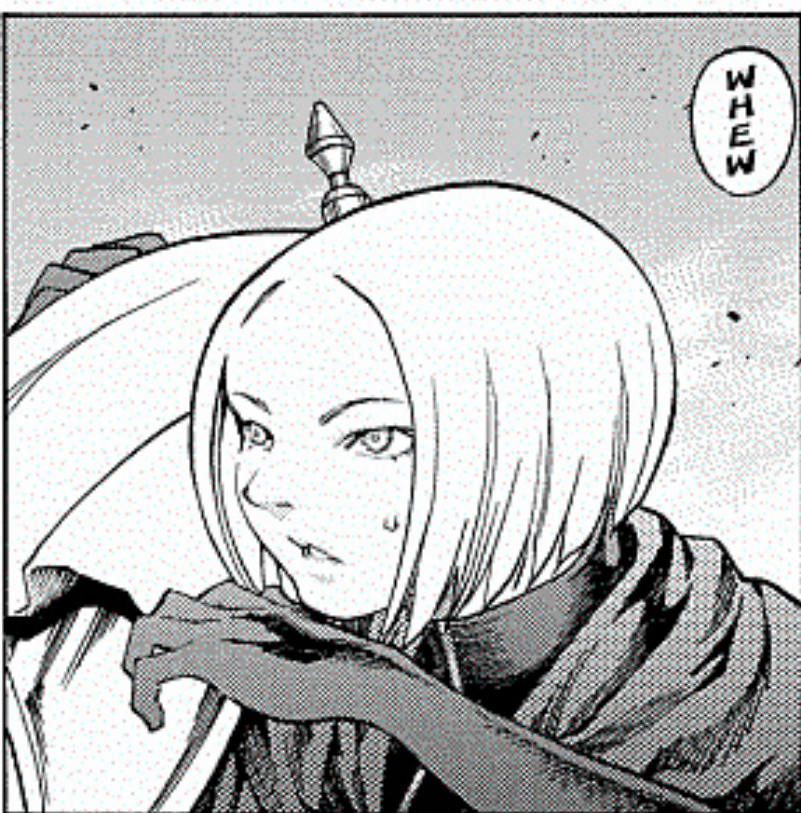
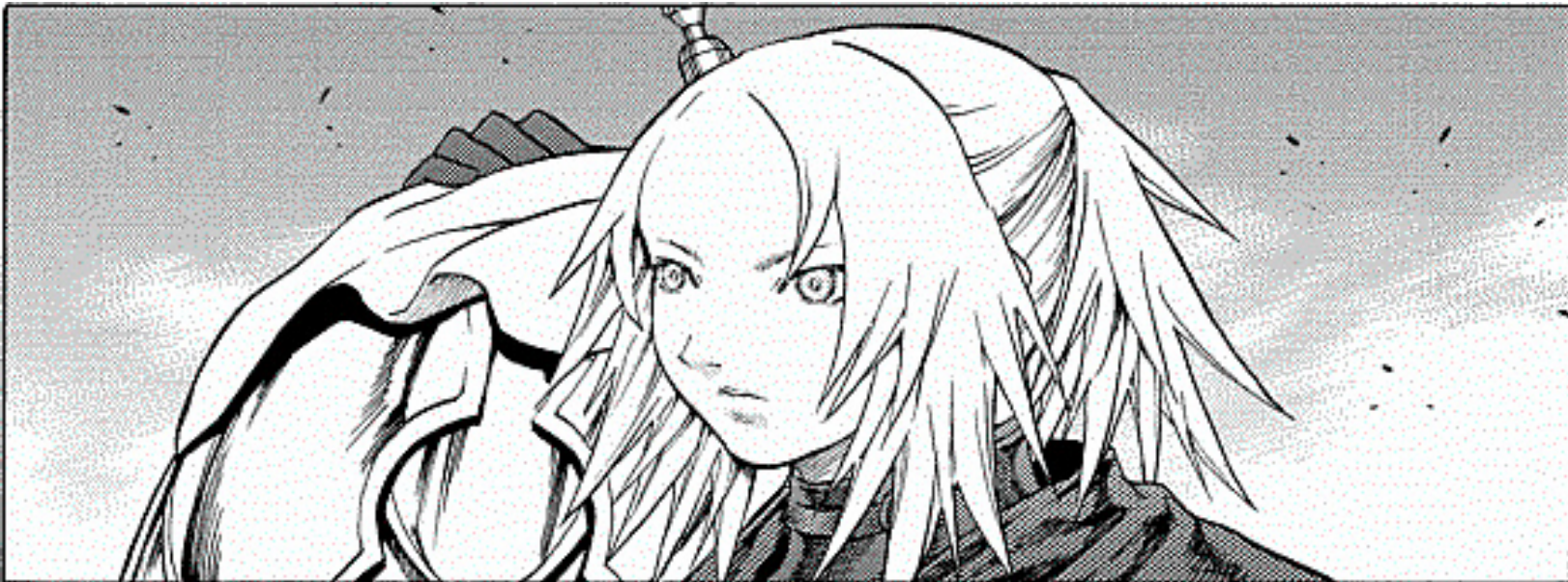


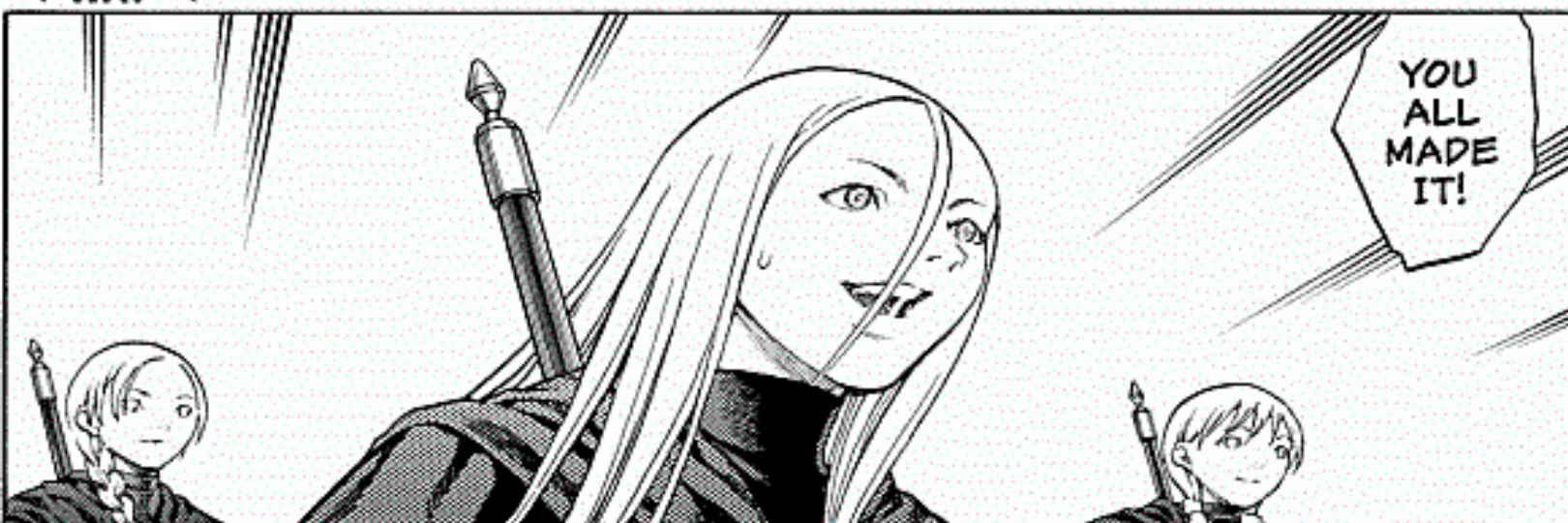
BA B

!!

**SCENE 72: THE
DEFIANT ONES, PART 5**







YOU
ALL
MADE
IT!



WE DIDN'T
WANT
ANYONE
TO KNOW
WHERE
WE WERE
HEADED.

SO WE
SCATTERED
IN ALL
DIRECTIONS
AND TOOK
THE LONG
WAY BACK.

SORRY
WE'RE
LATE.



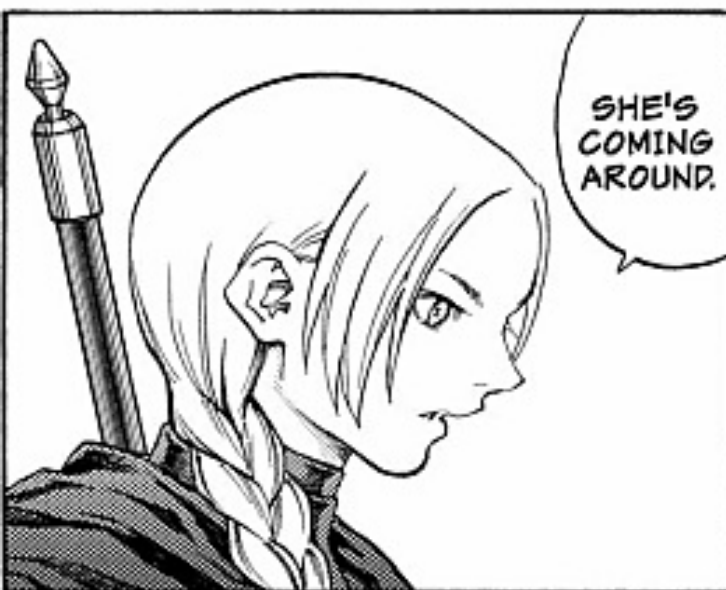
...MUST
BE THE
ONE
DENEVE
KICKED
IN THE
RIBS.

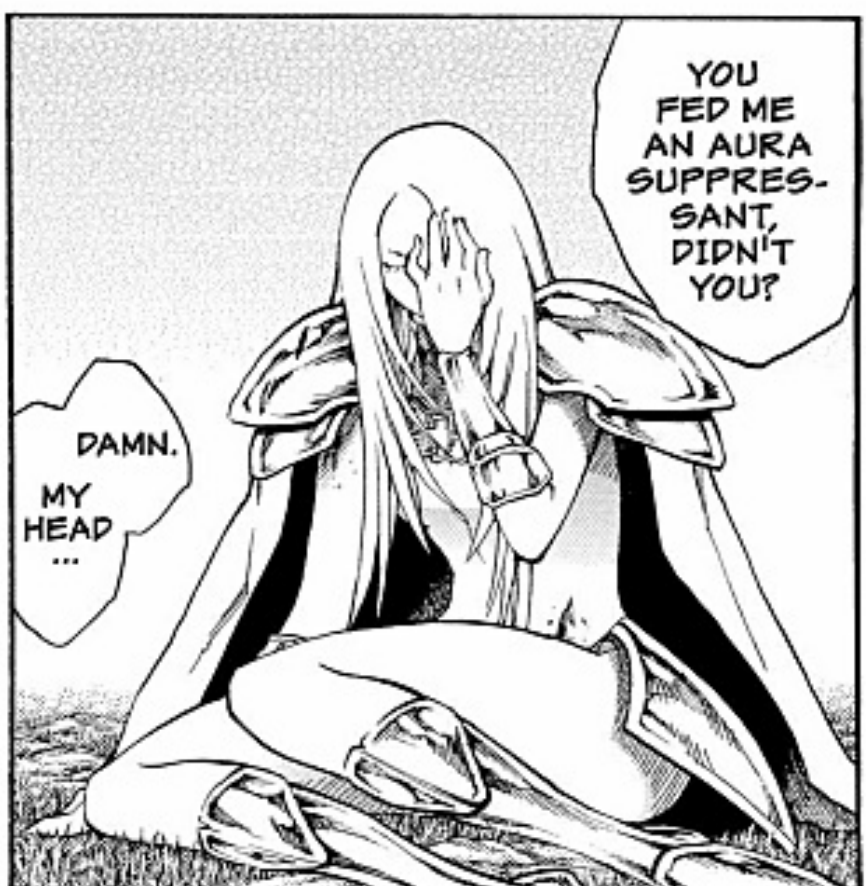
THE
BADLY
IN-
JURED
ONE...

ONE
LIGHTLY
WOUNDED,
ONE
SERIOUSLY,
TWO UN-
HARMED.

BUT
NONE OF
THEIR
LIVES
ARE IN
DANGER.

ARE THE
ORGANI-
ZATION
WARRIORS
ALL
RIGHT?





I DIDN'T
THINK A
WARRIOR
WHO COULD
BECOME
NUMBER 3
WOULD BE SO
DISHONORABLE
AS TO
IGNORE AN
OBLIGATION
LIKE THAT.

WE
RESCUED
YOUR
TEAM
FROM A
CREATURE
OF THE
ABYSS.

...DO
YOU
REALLY
THINK
I'LL AN-
SWER?

IF YOU
ASK ME
LIKE
THAT
...

PRAISING
HER AND
THEN HIT-
TING HER
WITH HER
DUTY.

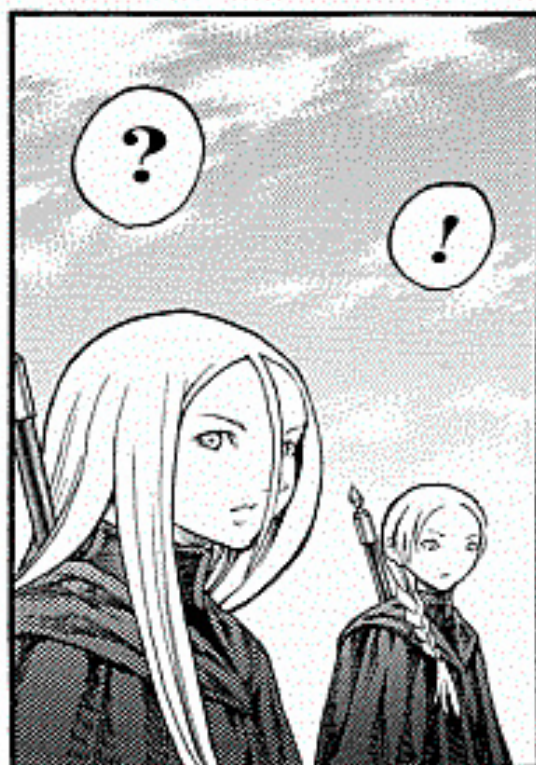
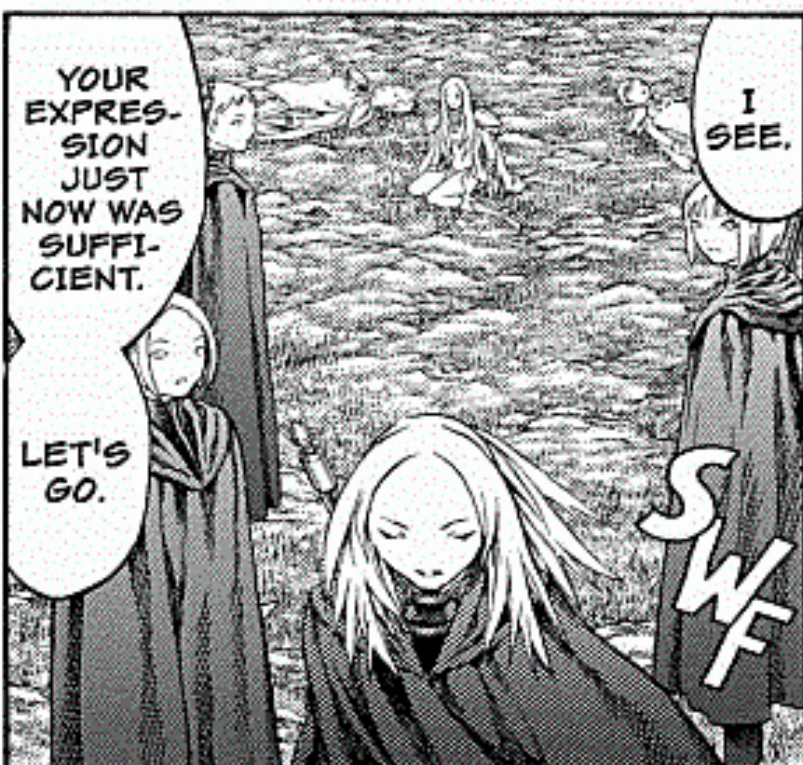
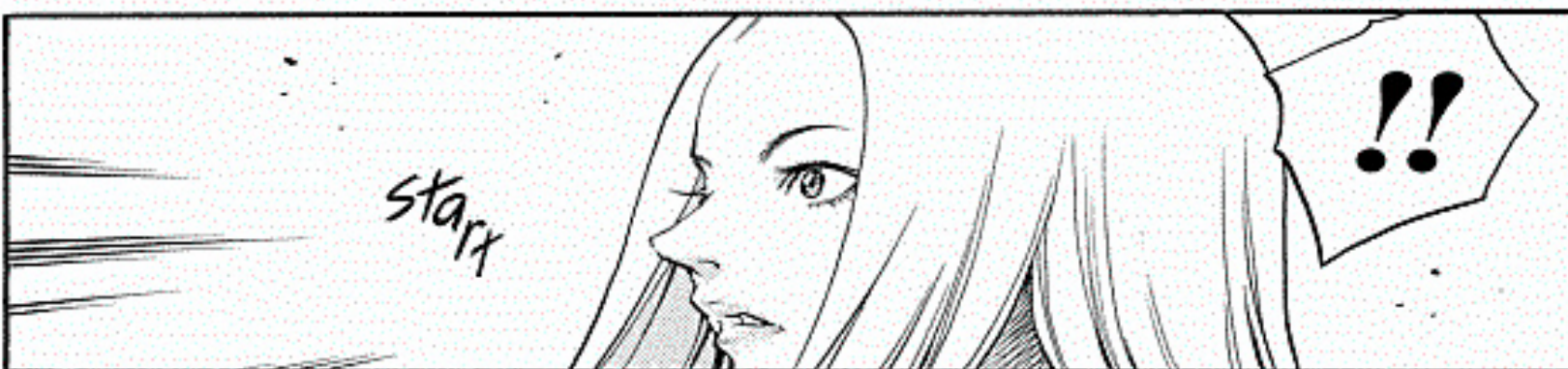
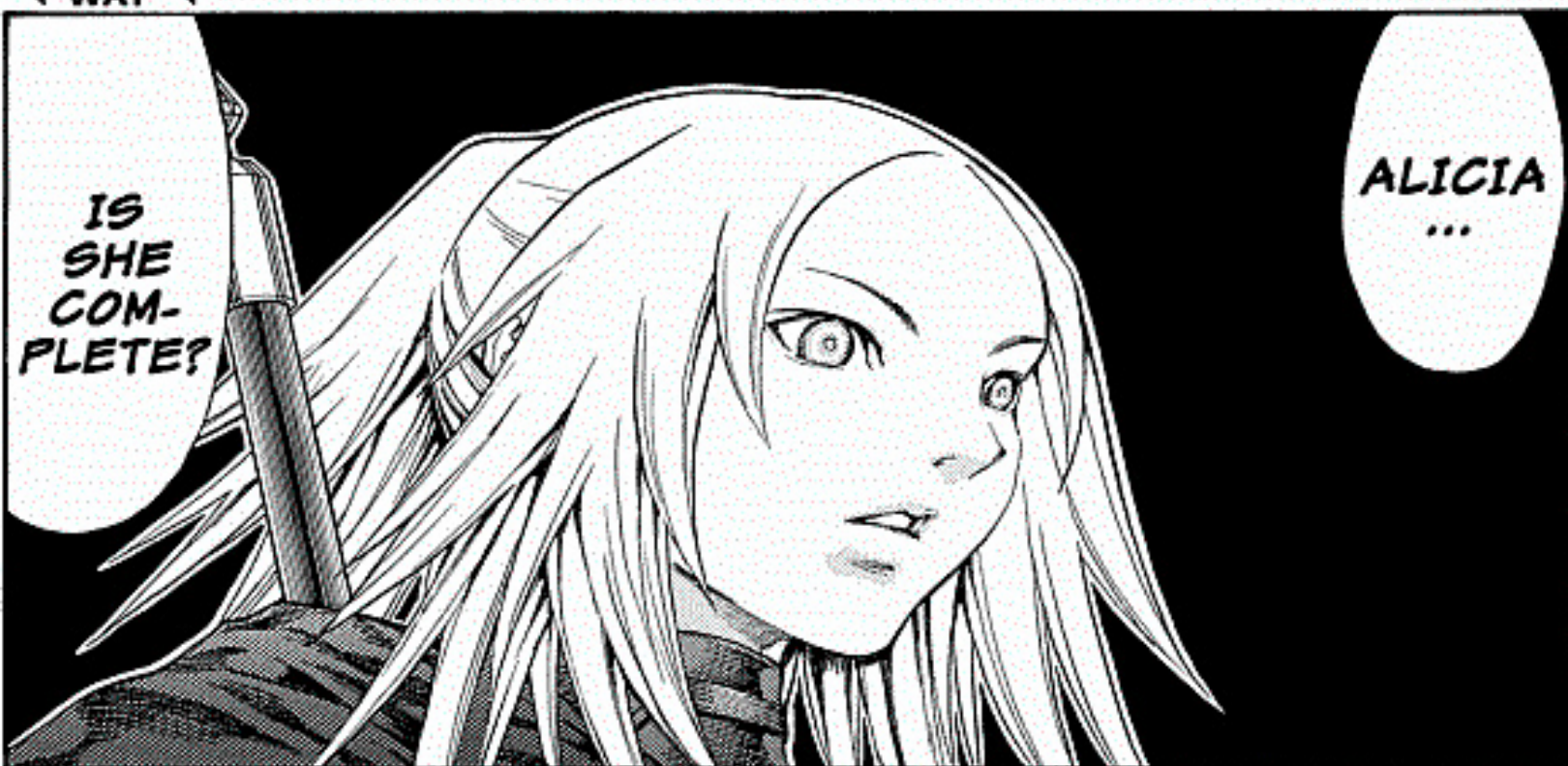
WELL
SAID...

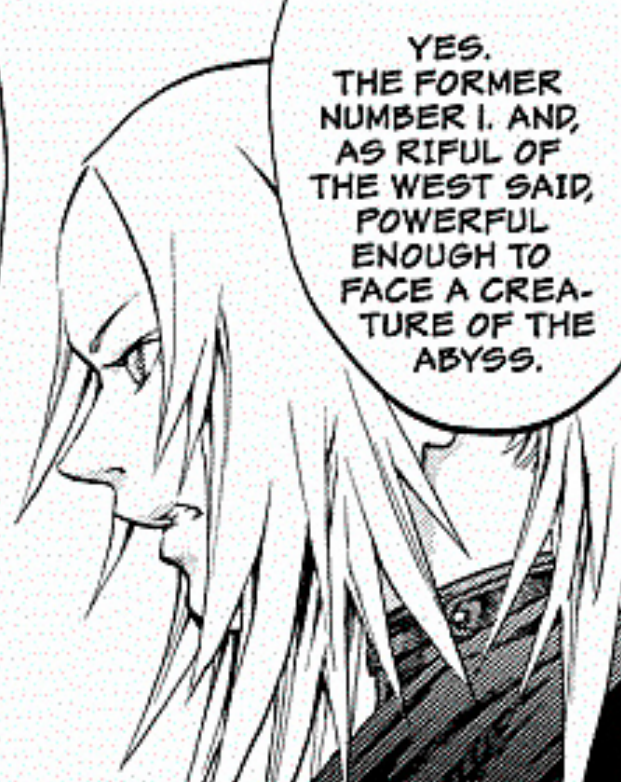
!

THEN
LET ME
CHANGE
THE
QUES-
TION.

SO
YOU WON'T
TELL US
YOUR
COMRADES'
NAMES.

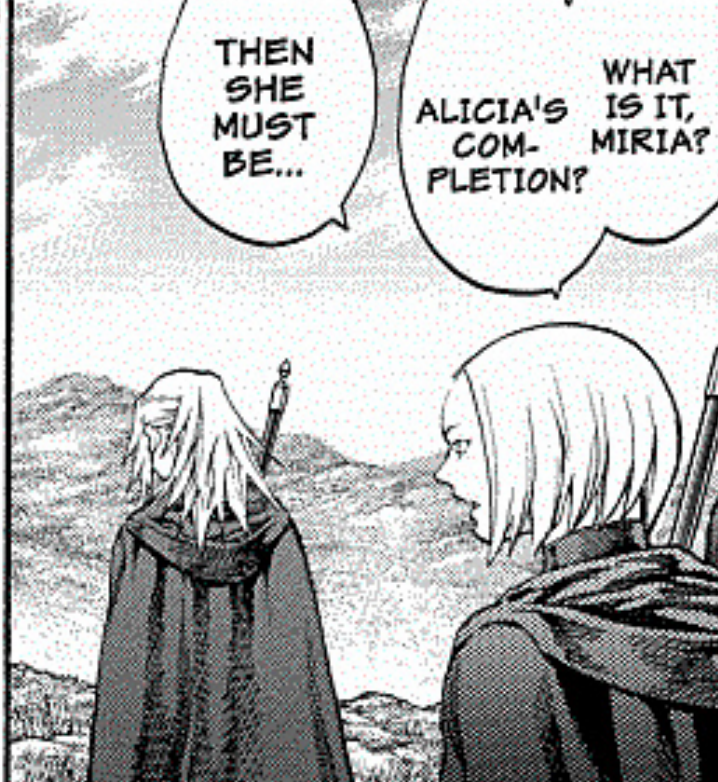
HM
...





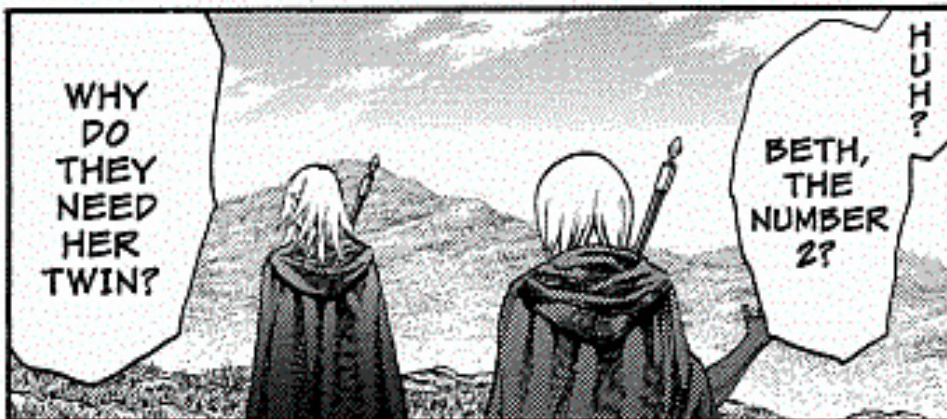
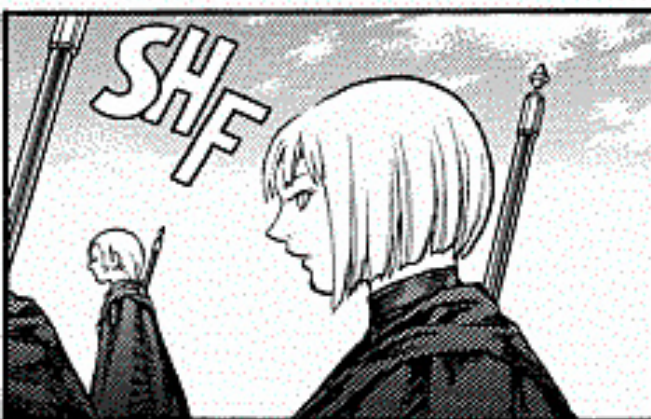
IT SEEMS THAT SOMEHOW THE ORGANIZATION USED HER TWIN SISTER, BETH, TO COMPLETE HER.

YES. THE FORMER NUMBER 1. AND, AS RIFUL OF THE WEST SAID, POWERFUL ENOUGH TO FACE A CREATURE OF THE ABYSS.



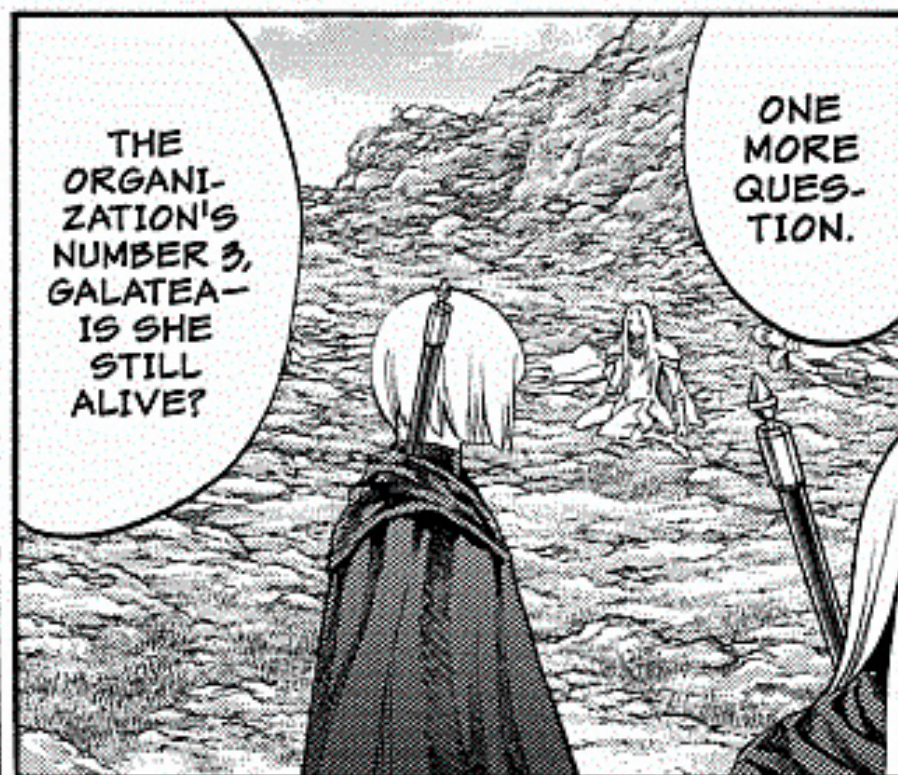
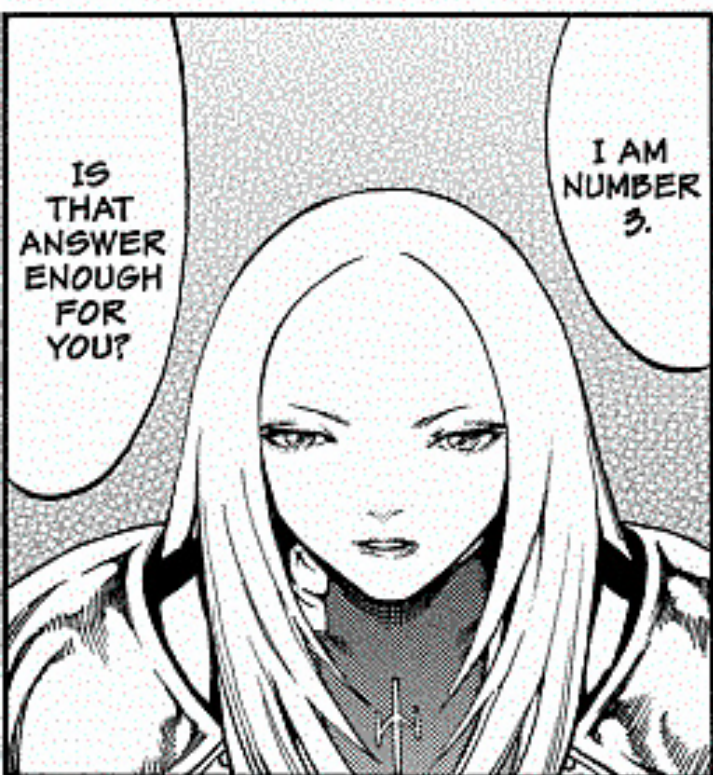
THEN SHE MUST BE...

WHAT IS IT, MIRIA? ALICIA'S COMPLETION?



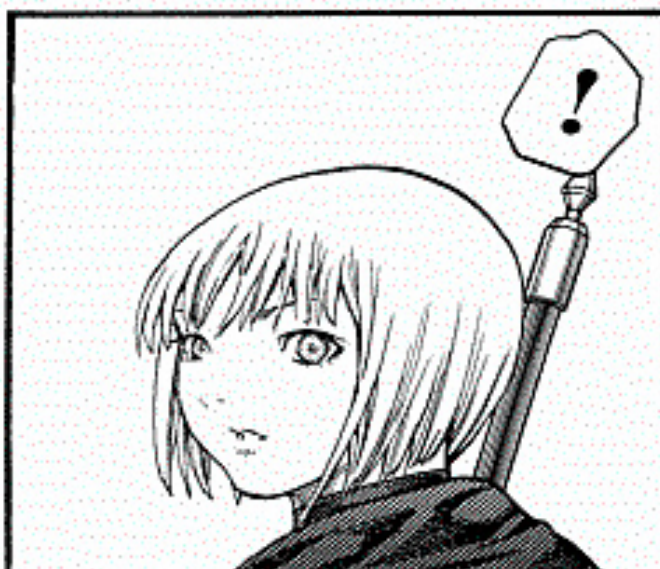
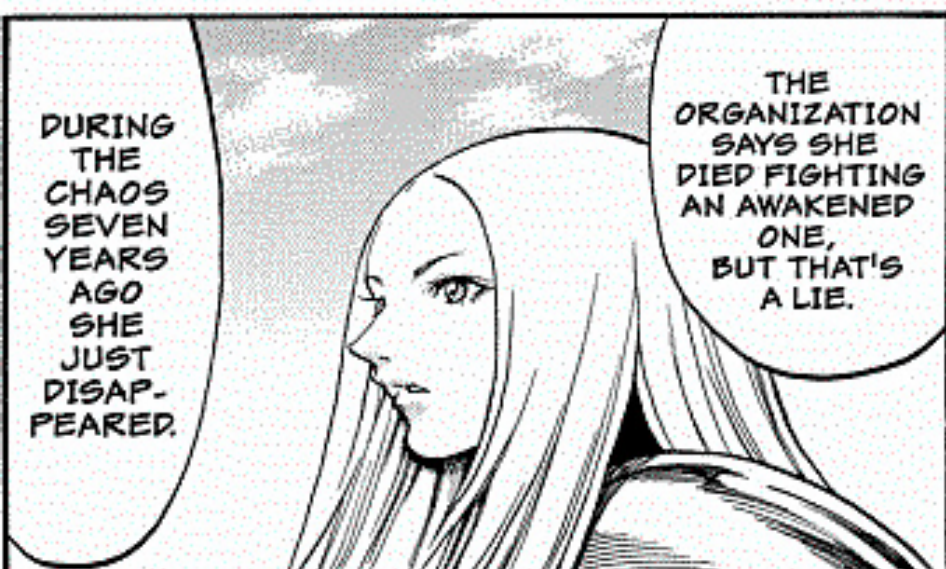
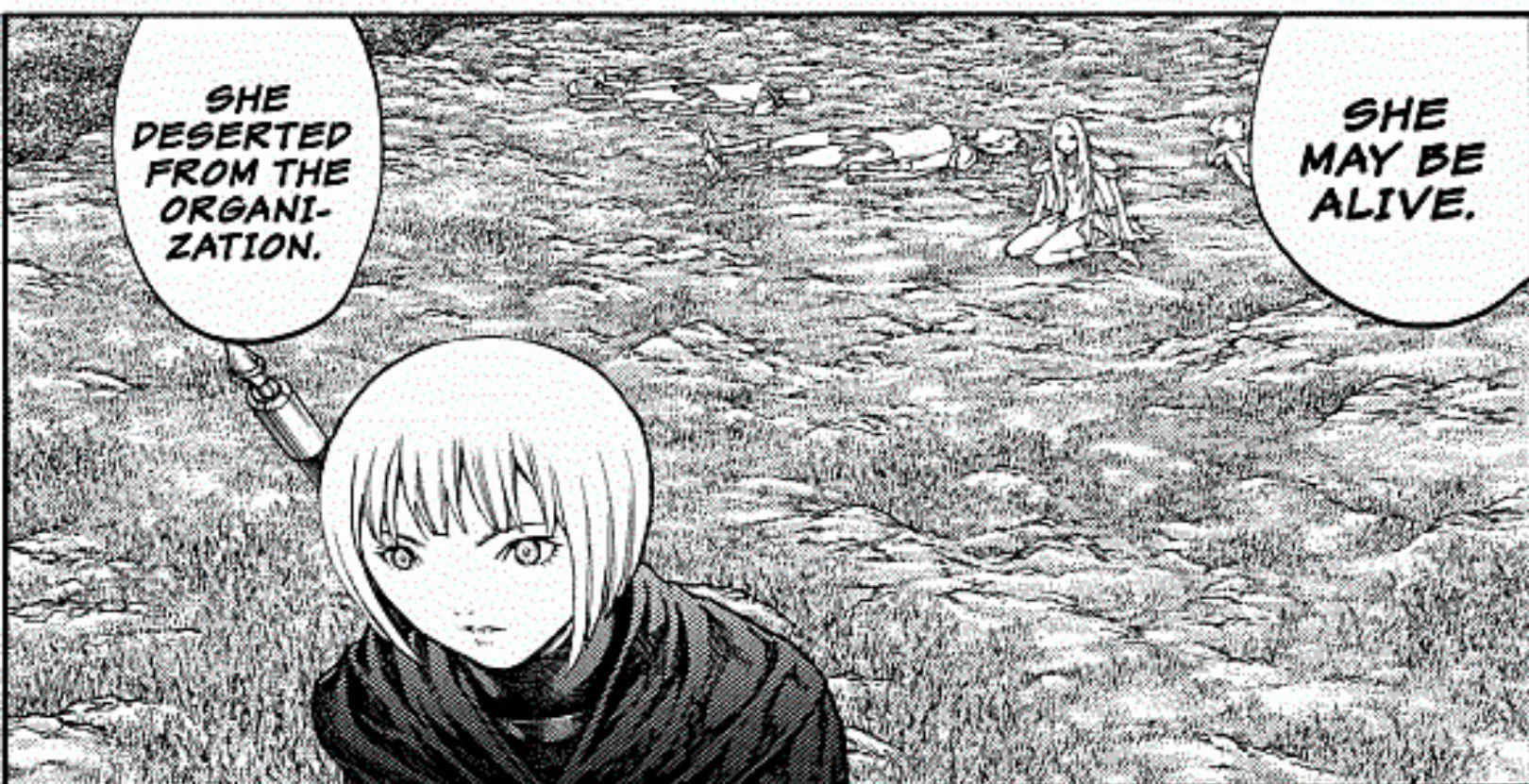
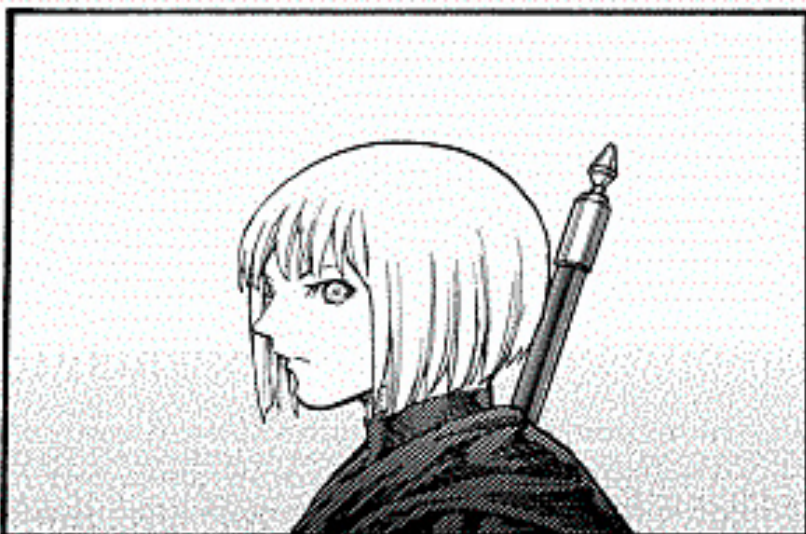
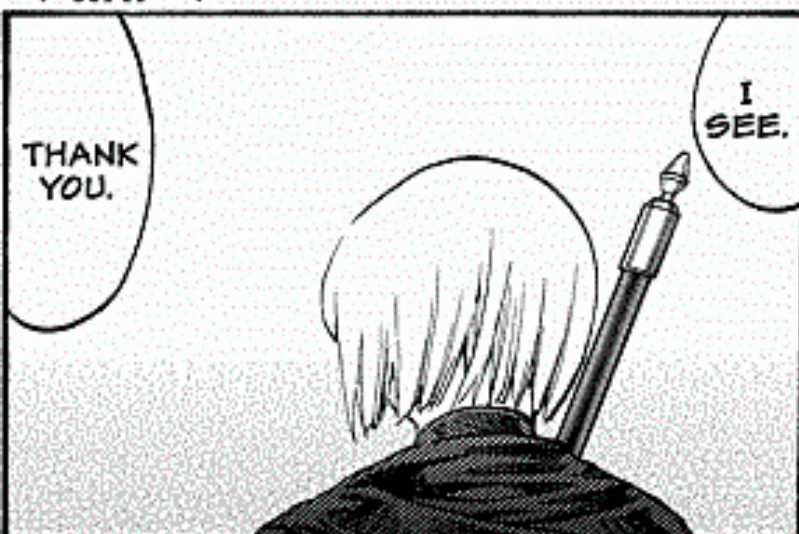
WHY DO THEY NEED HER TWIN?

HUH?
BETH, THE NUMBER 2?



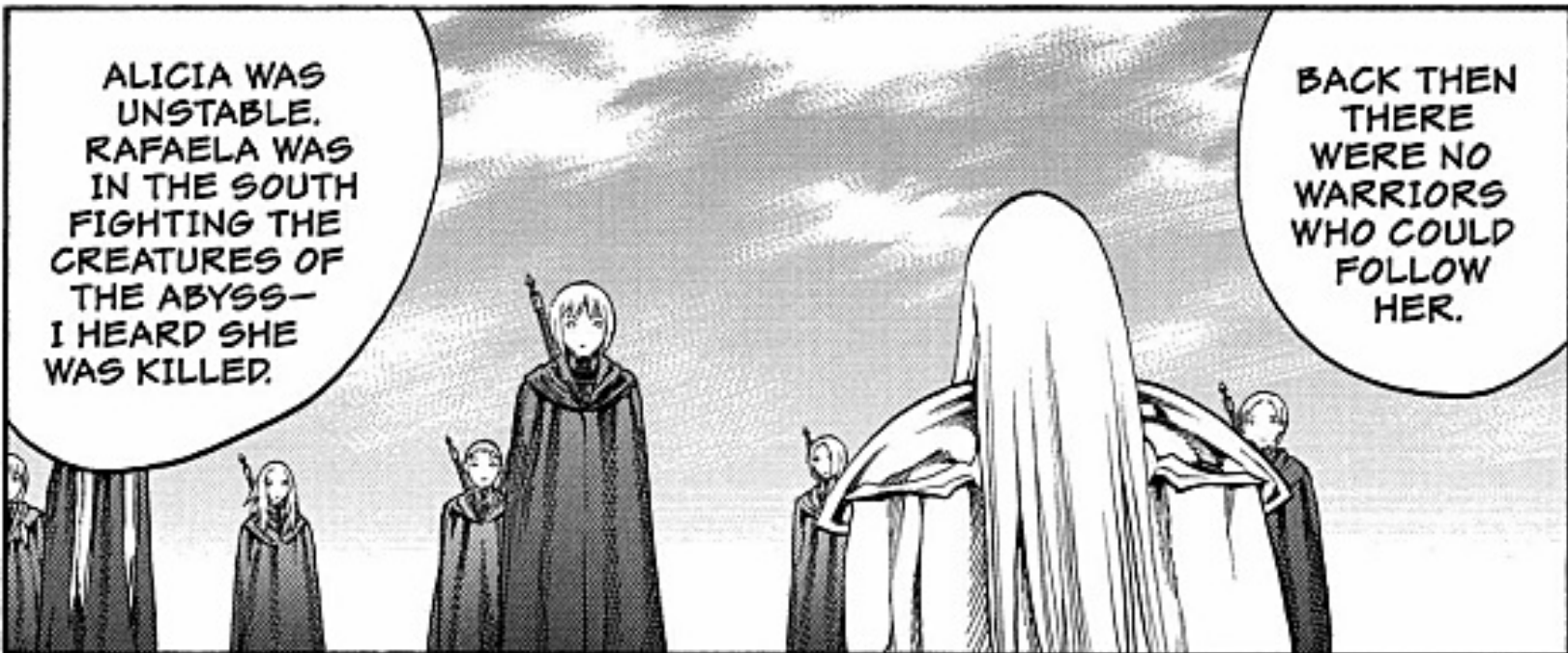
THE ORGANIZATION'S NUMBER 3, GALATEA— IS SHE STILL ALIVE?

ONE MORE QUESTION.



ALICIA WAS UNSTABLE. RAFAELA WAS IN THE SOUTH FIGHTING THE CREATURES OF THE ABYSS—I HEARD SHE WAS KILLED.

BACK THEN THERE WERE NO WARRIORS WHO COULD FOLLOW HER.

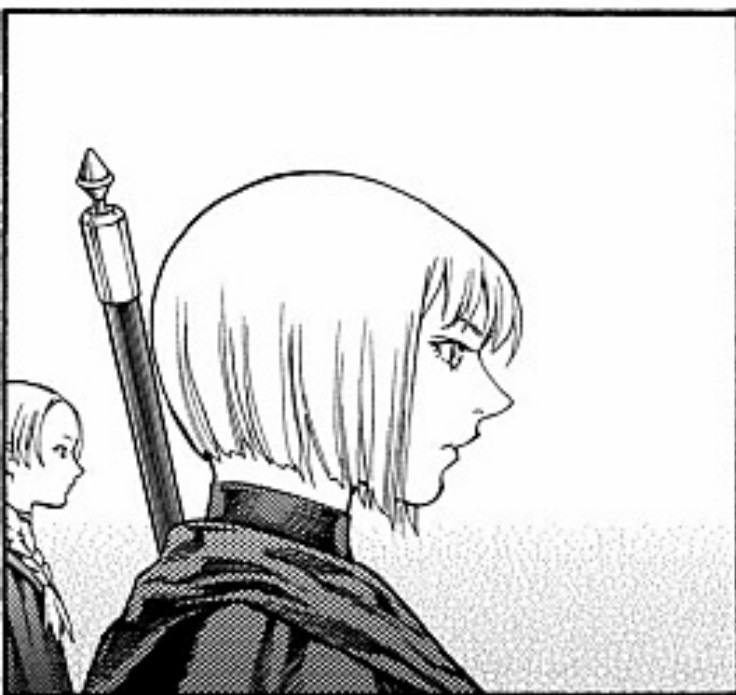
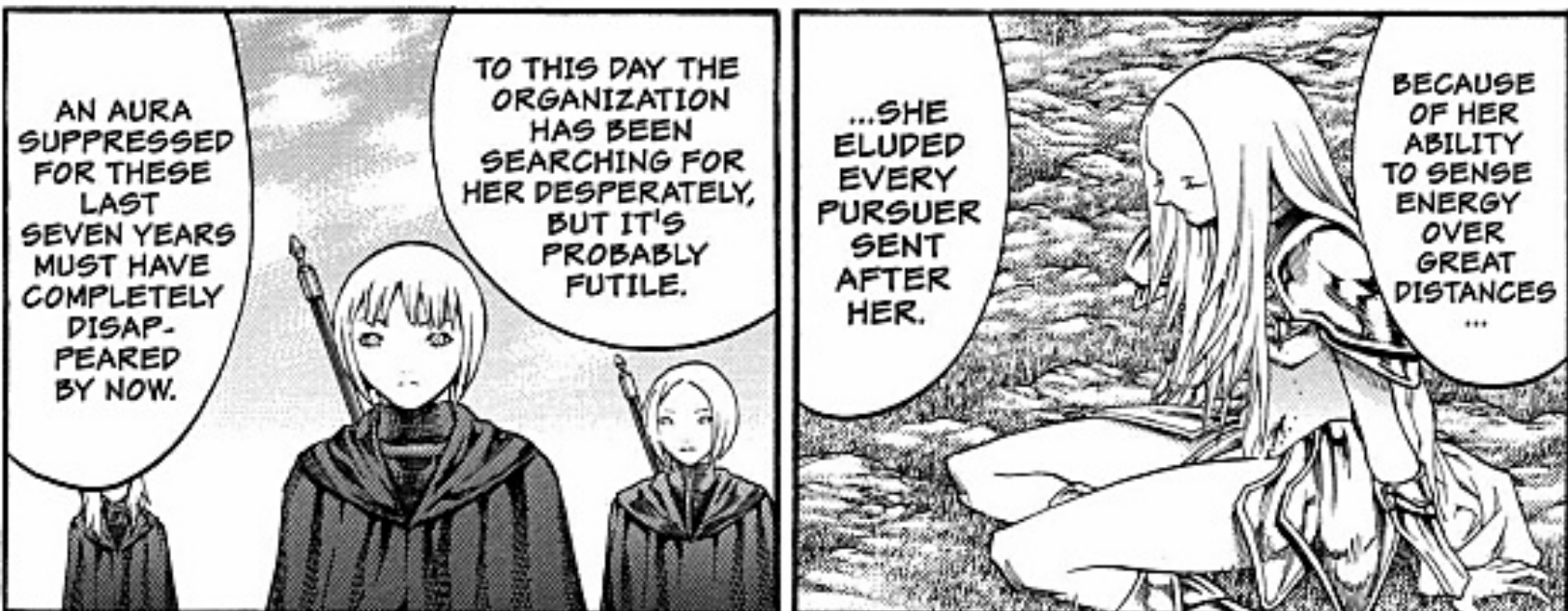


AN AURA SUPPRESSED FOR THESE LAST SEVEN YEARS MUST HAVE COMPLETELY DISAPPEARED BY NOW.

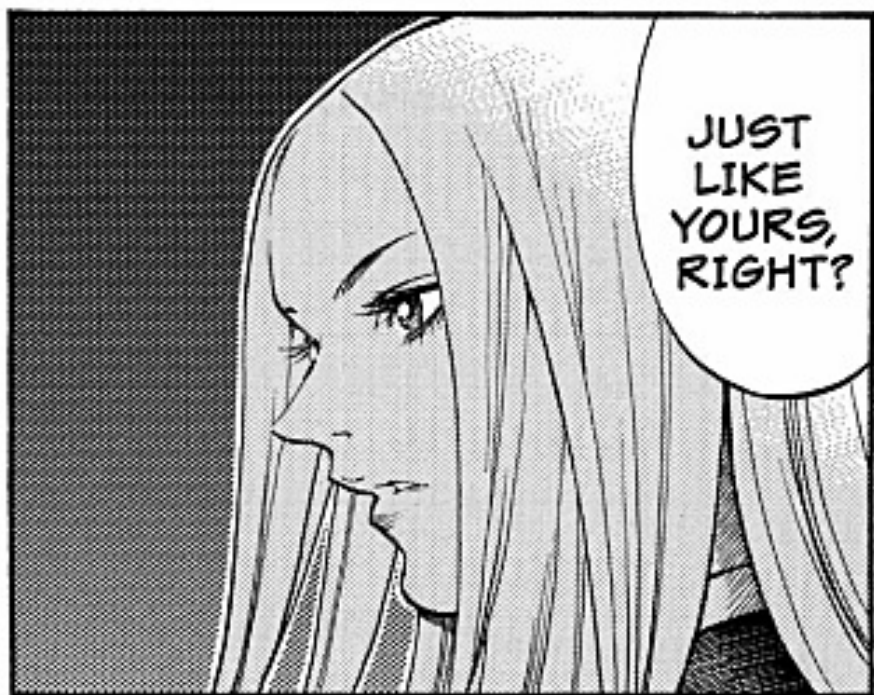
TO THIS DAY THE ORGANIZATION HAS BEEN SEARCHING FOR HER DESPERATELY, BUT IT'S PROBABLY FUTILE.

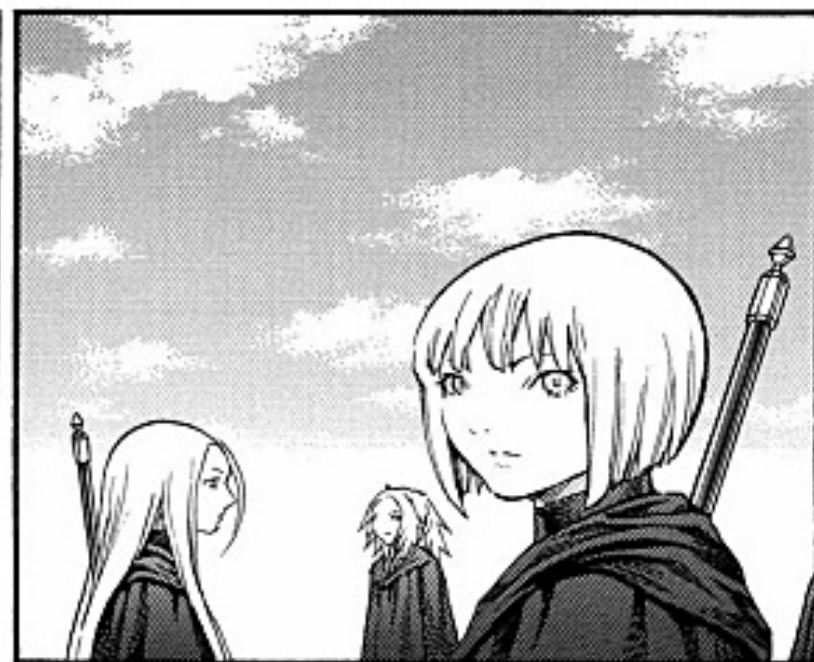
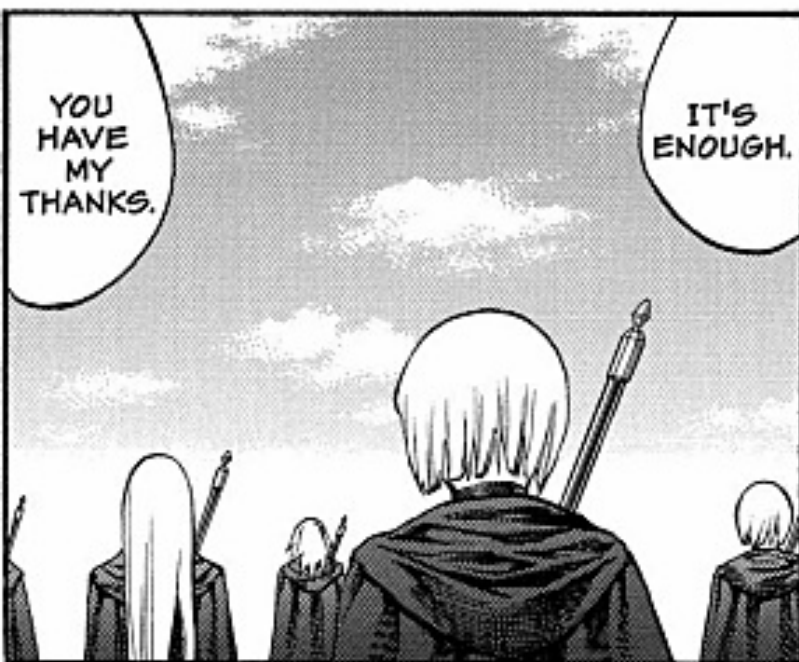
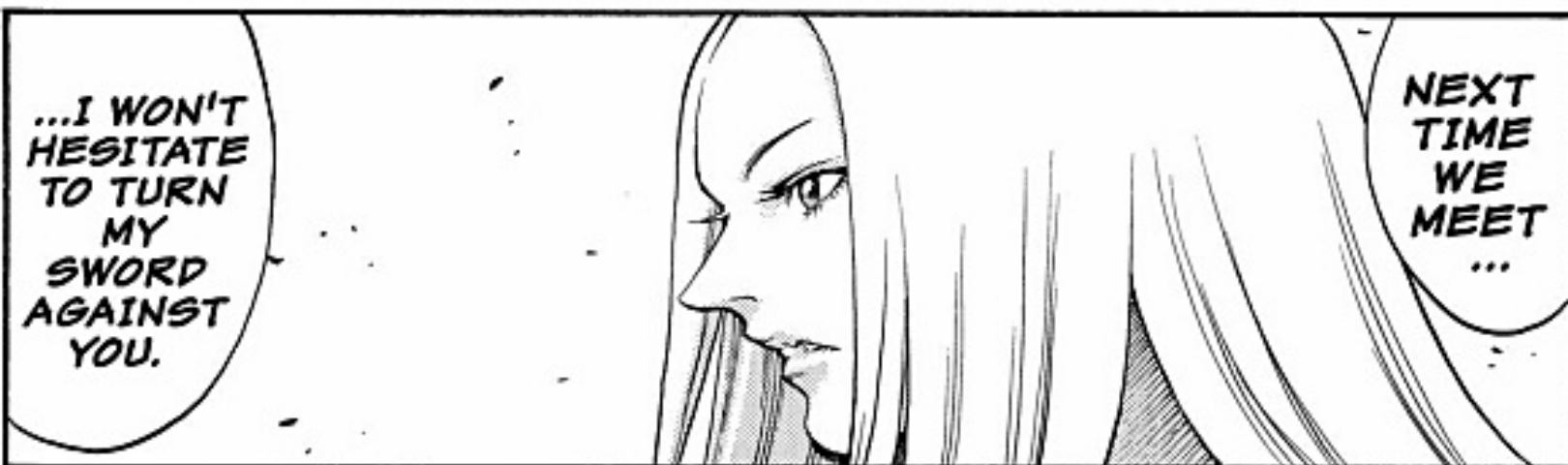
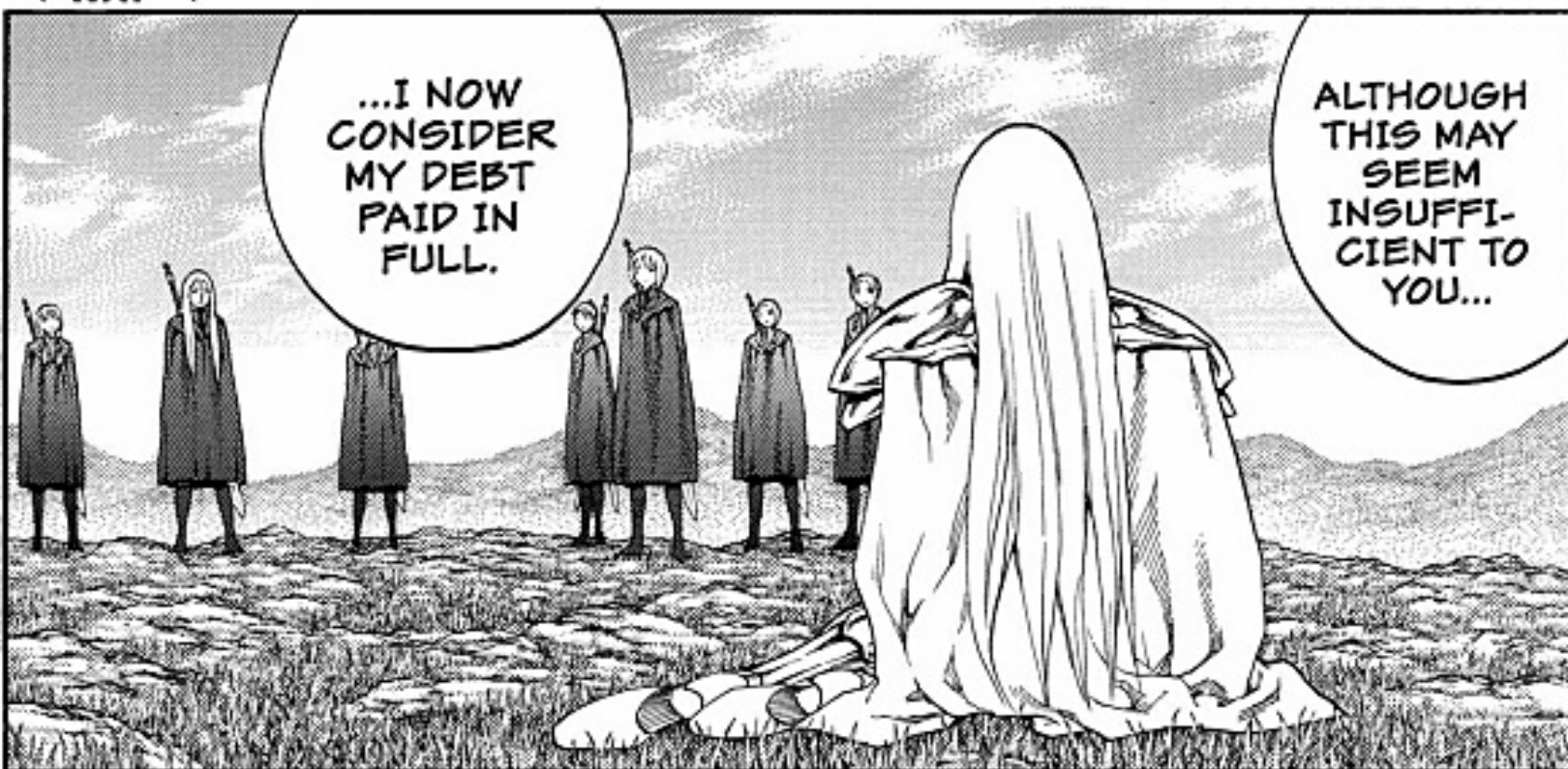
...SHE ELUDED EVERY PURSUER SENT AFTER HER.

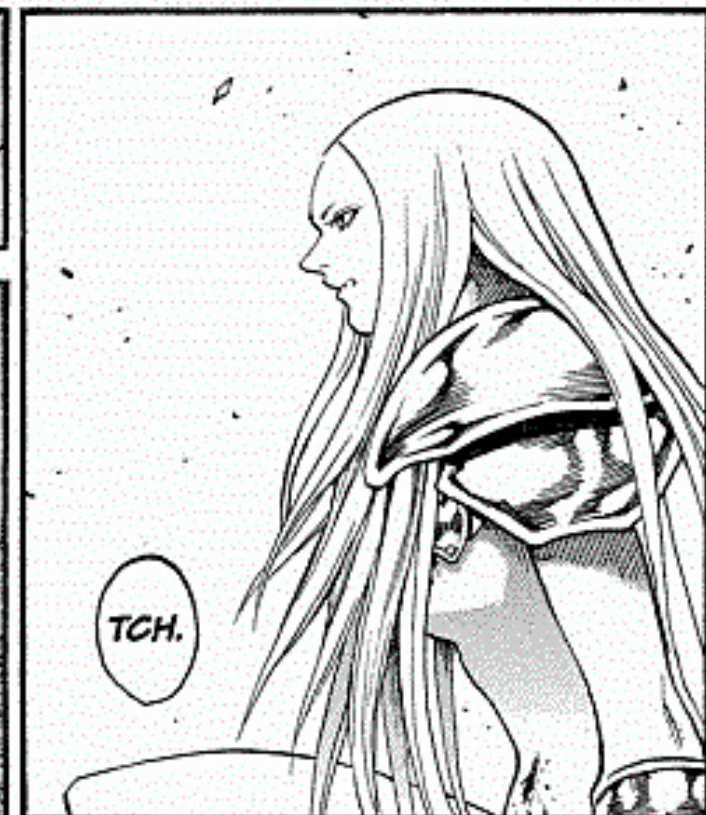
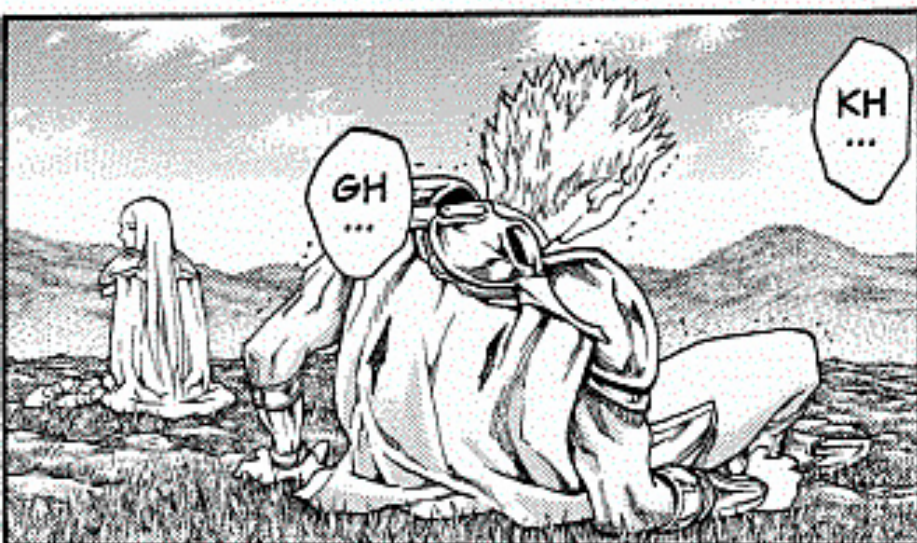
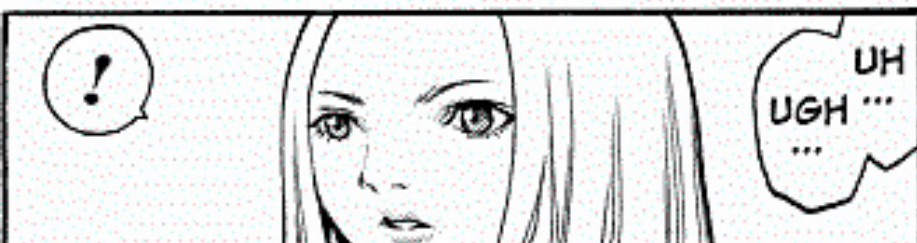
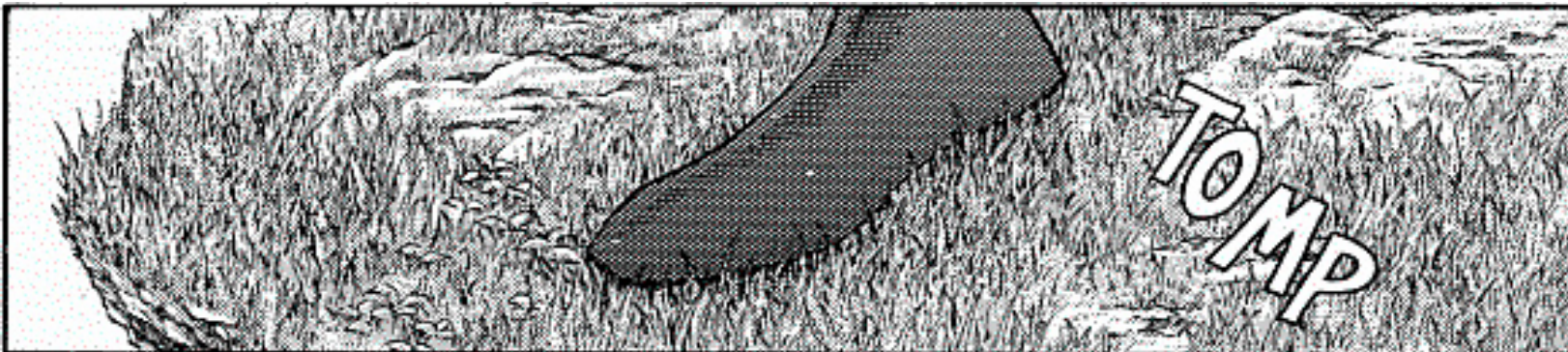
BECAUSE OF HER ABILITY TO SENSE ENERGY OVER GREAT DISTANCES ...

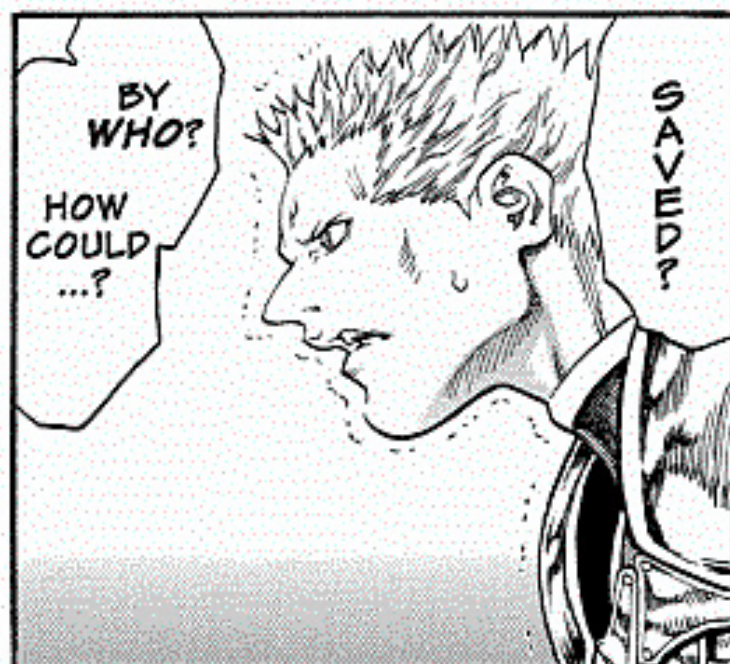
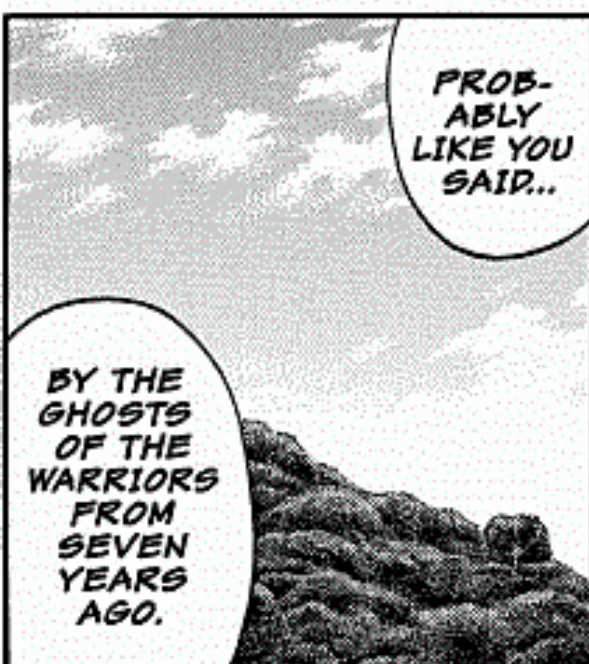
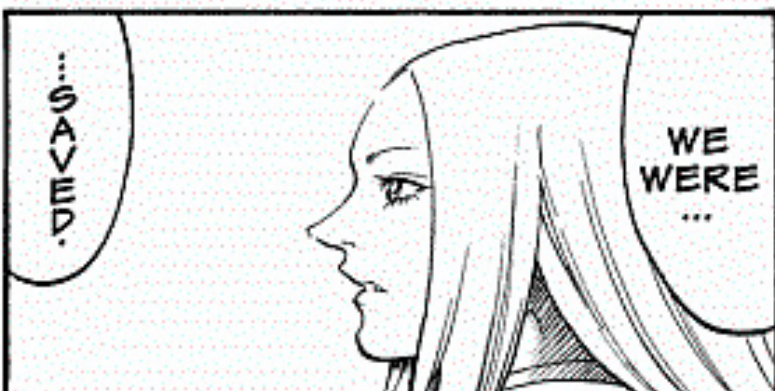


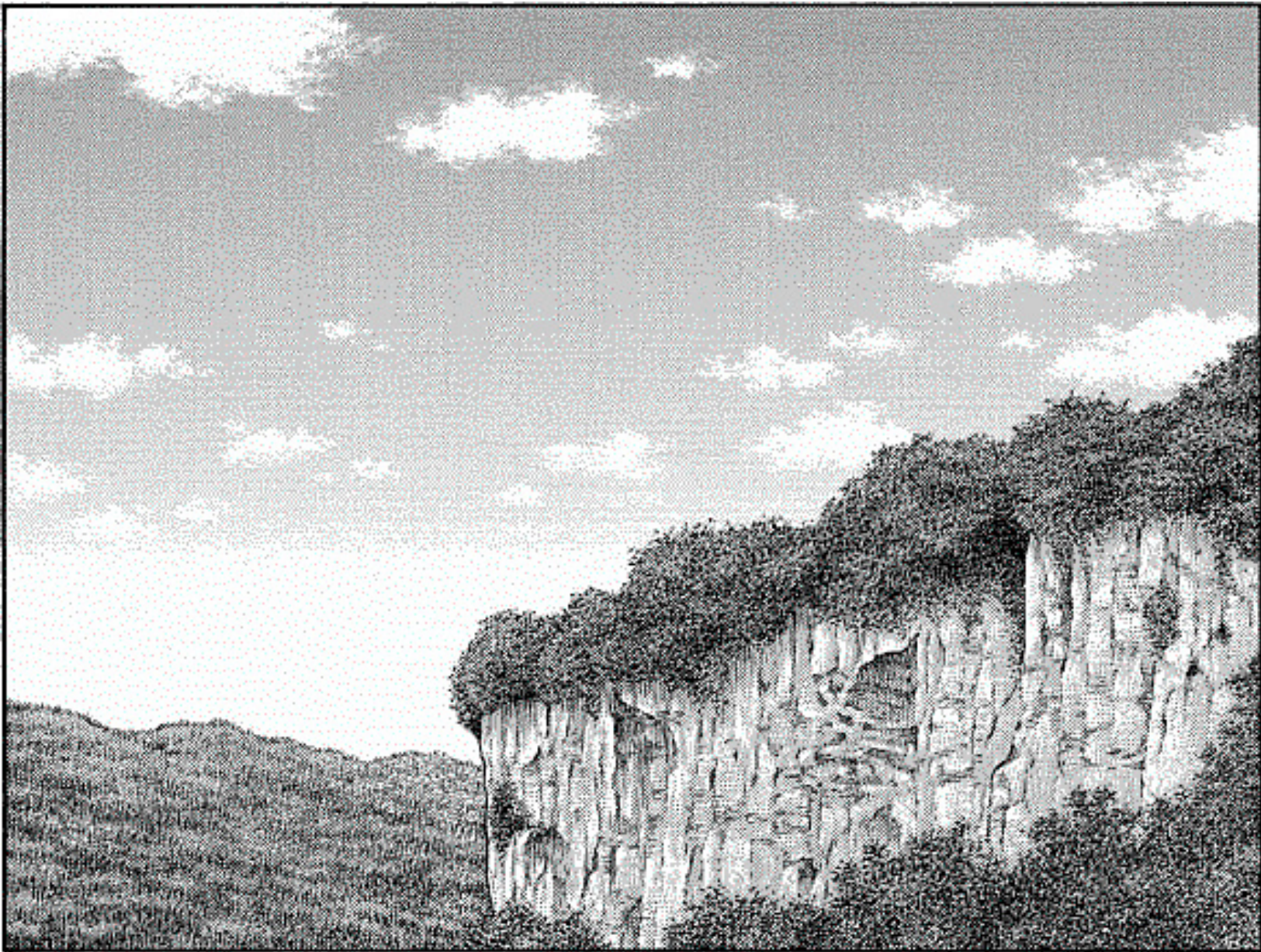
JUST LIKE YOURS, RIGHT?

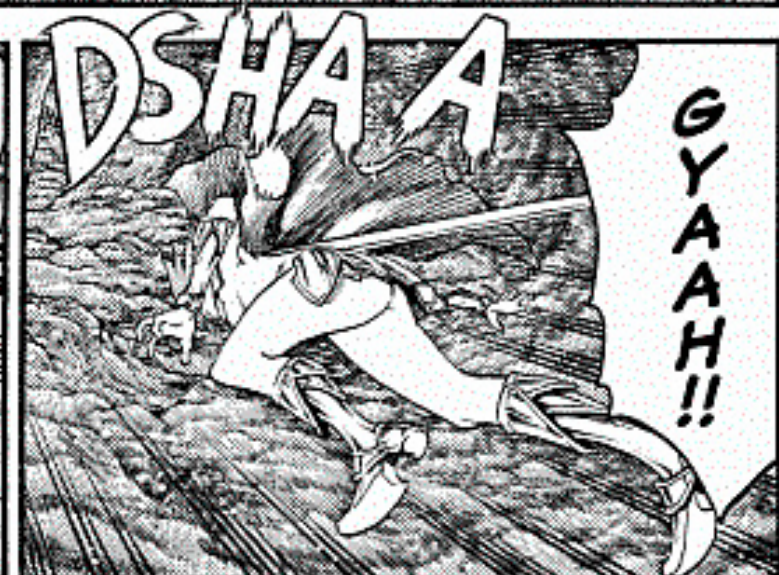
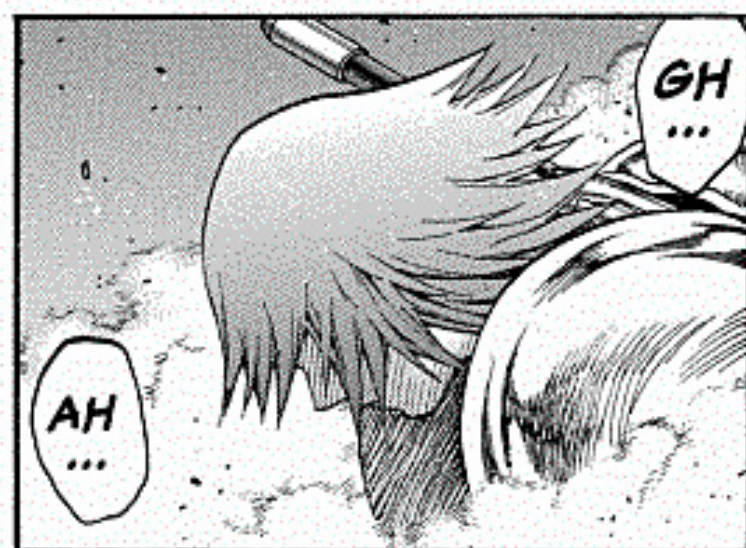
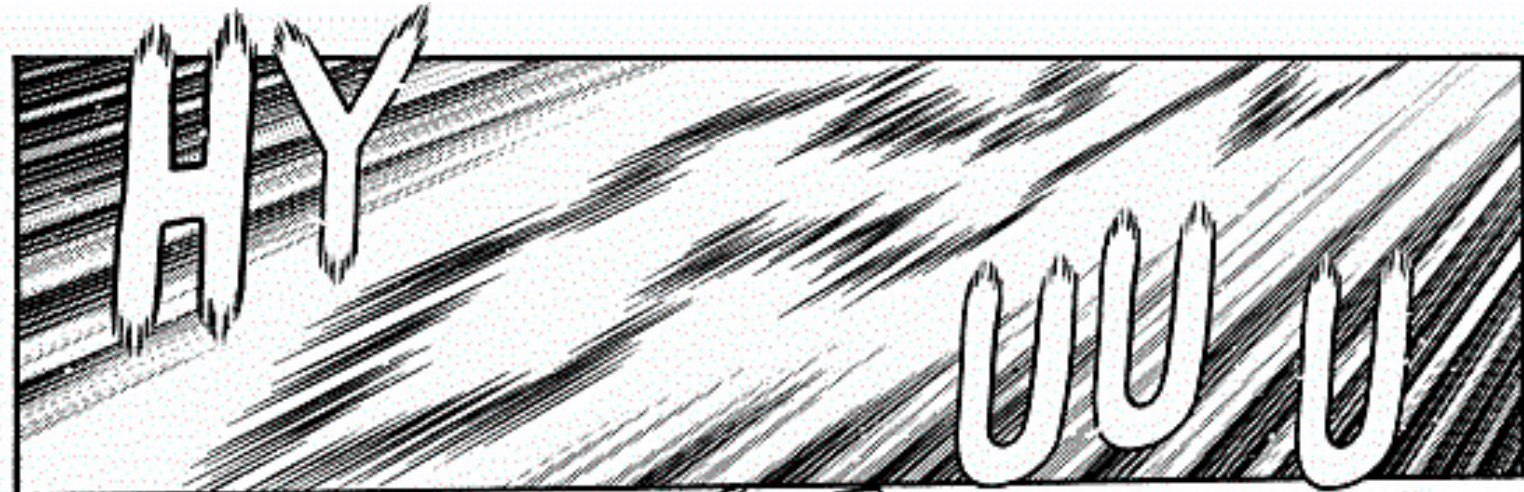




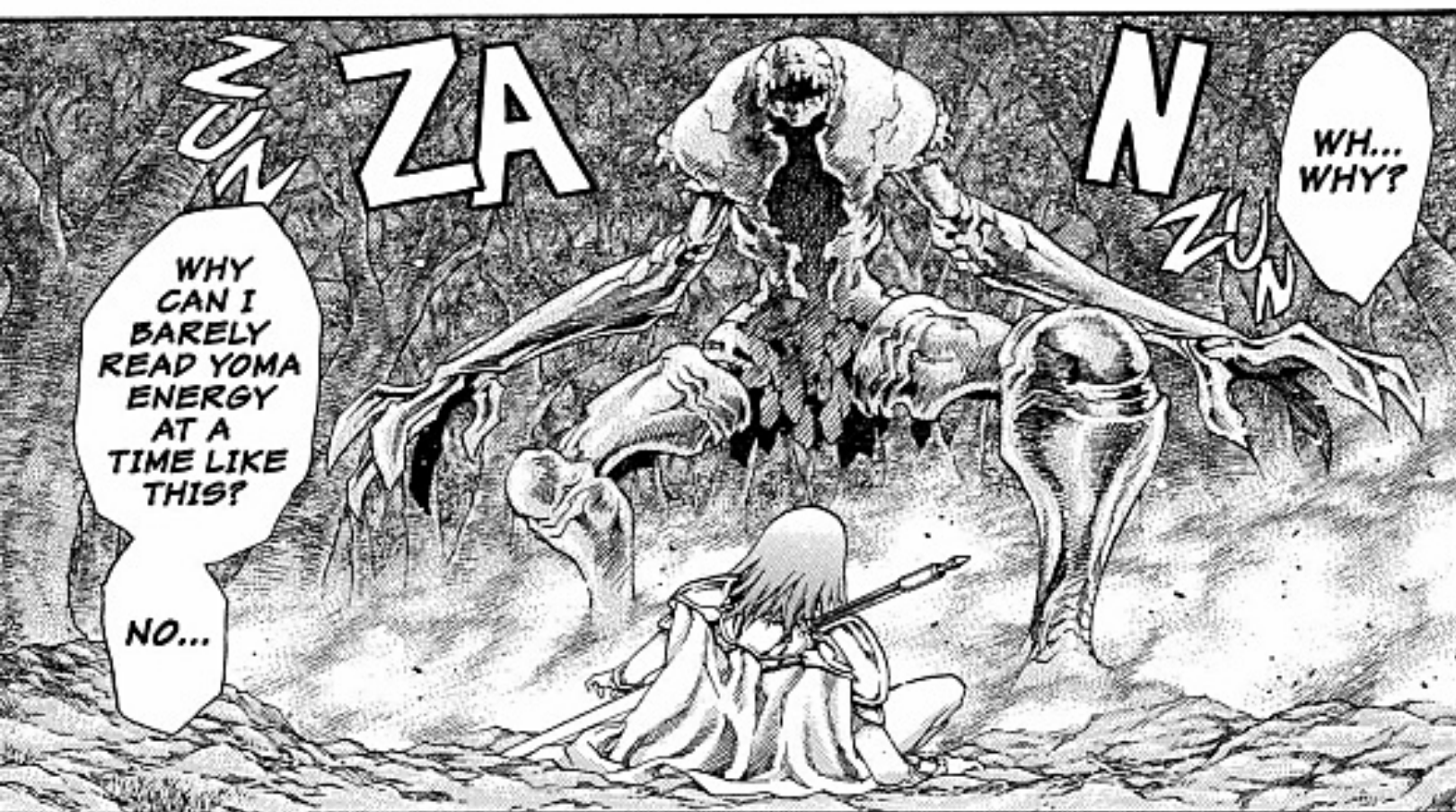


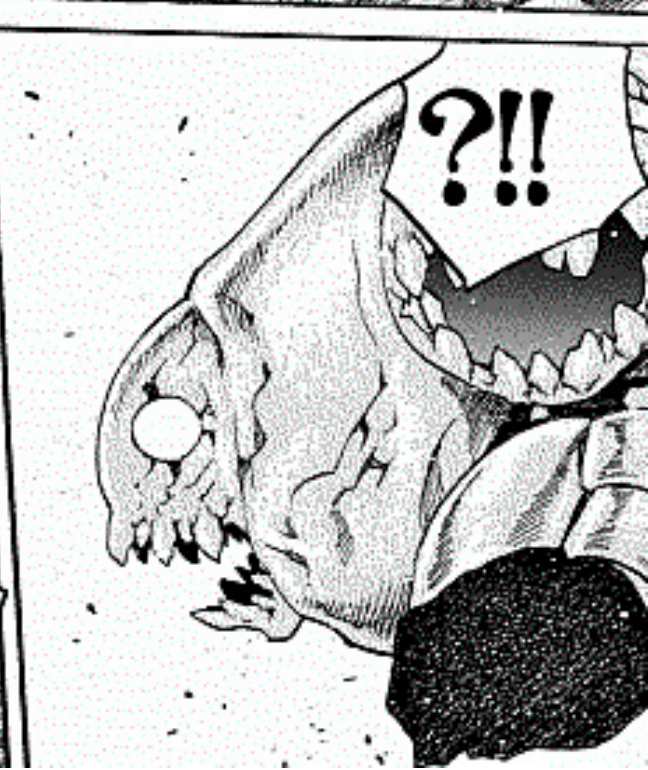
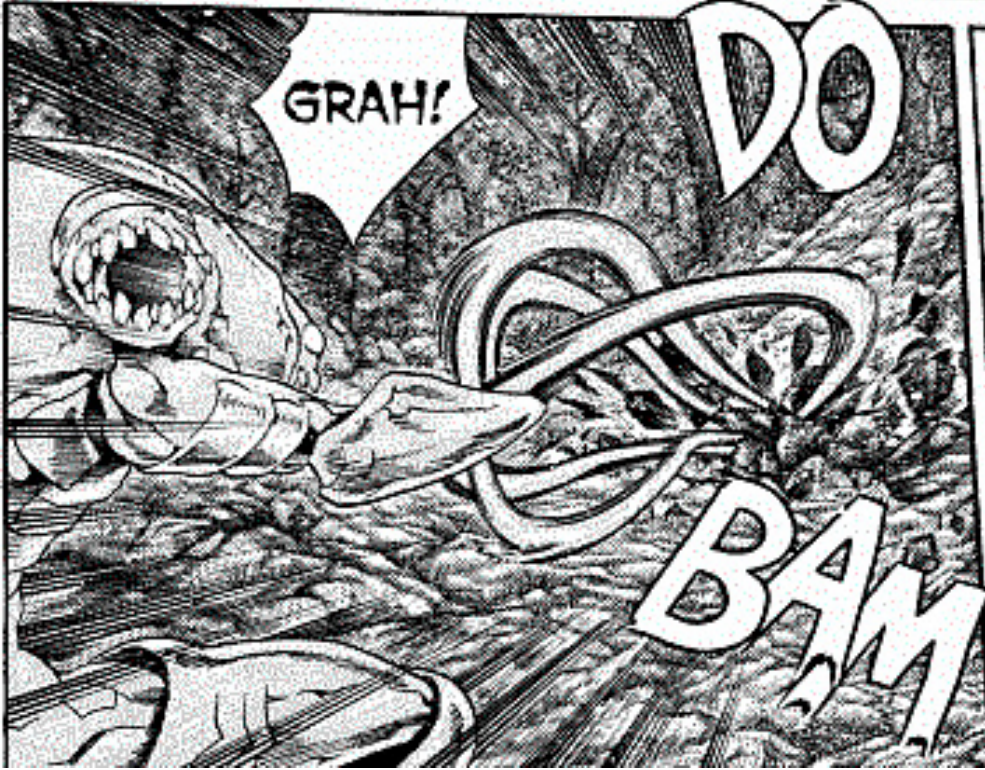


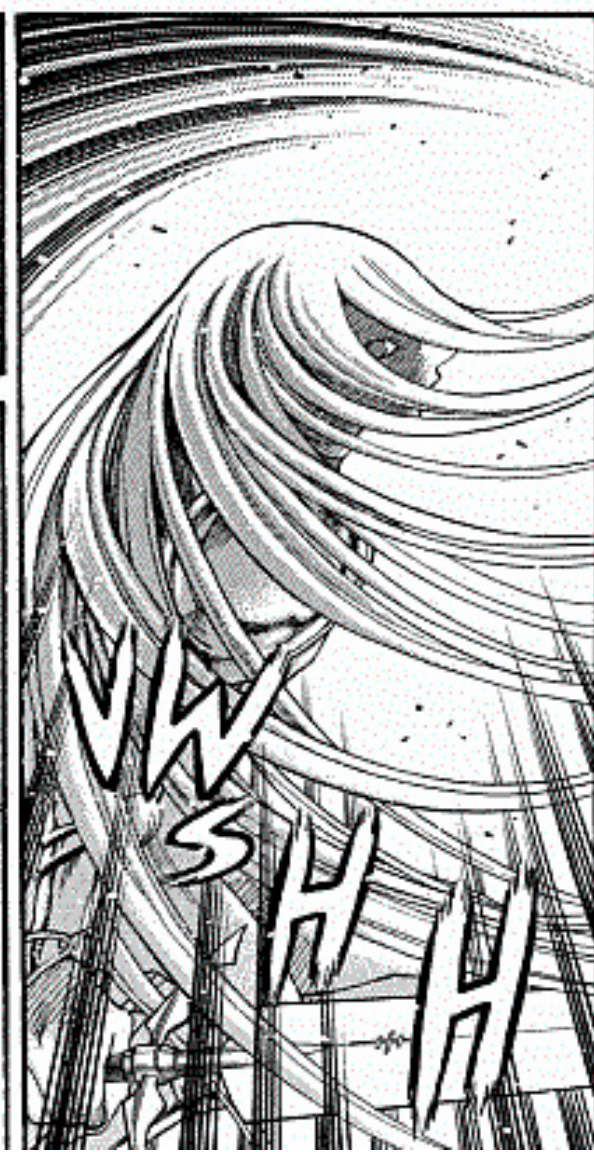
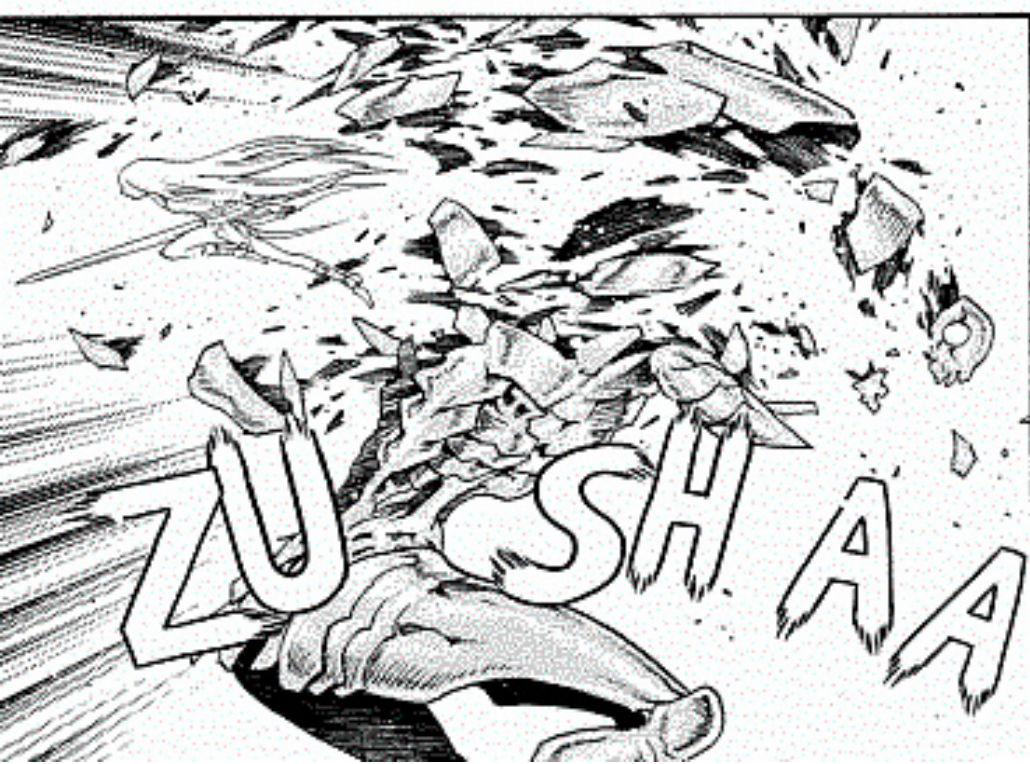
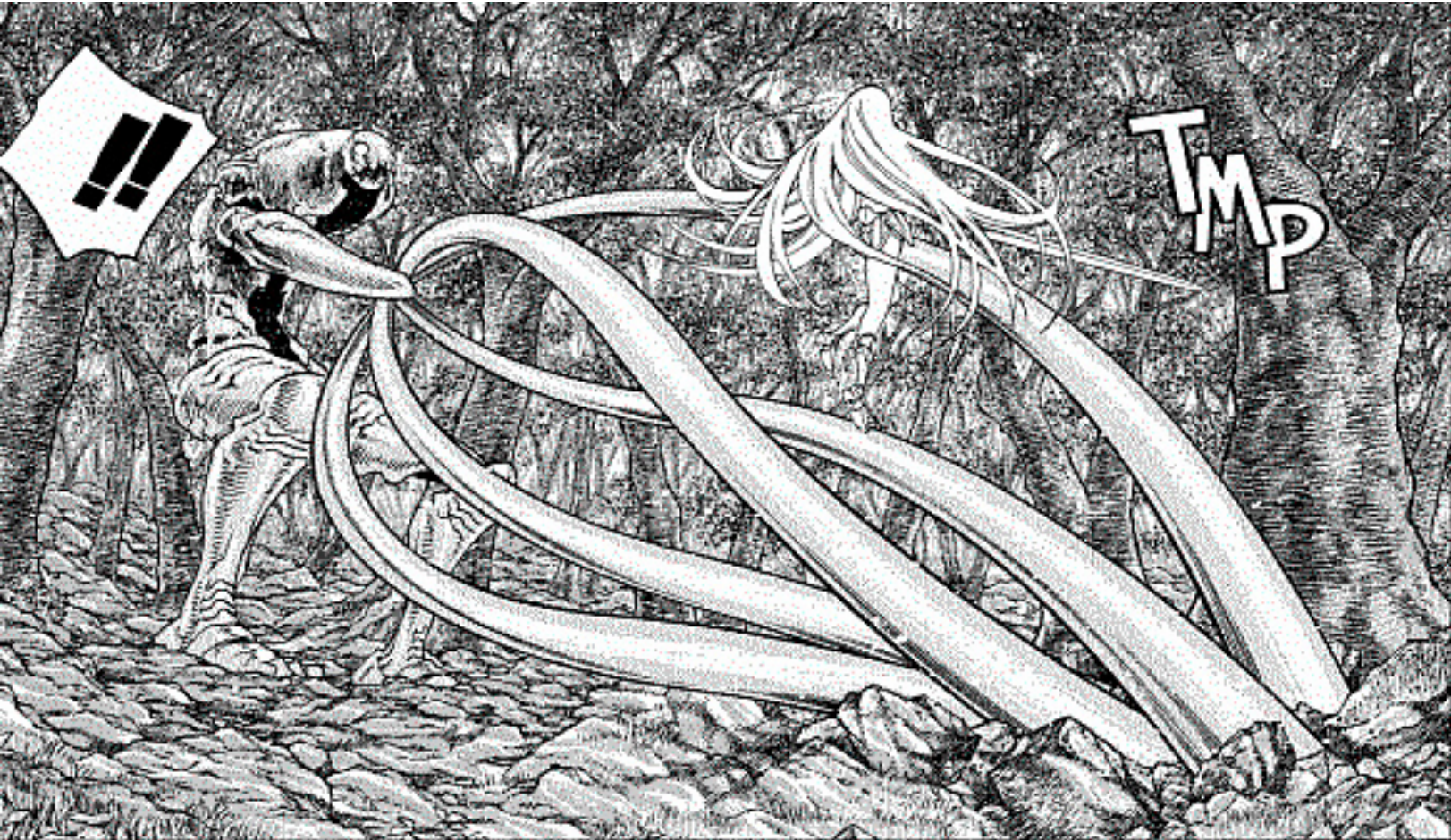


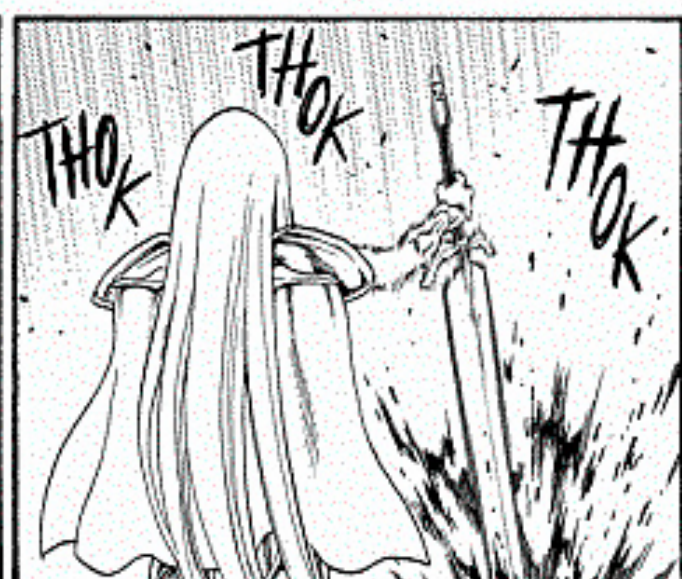
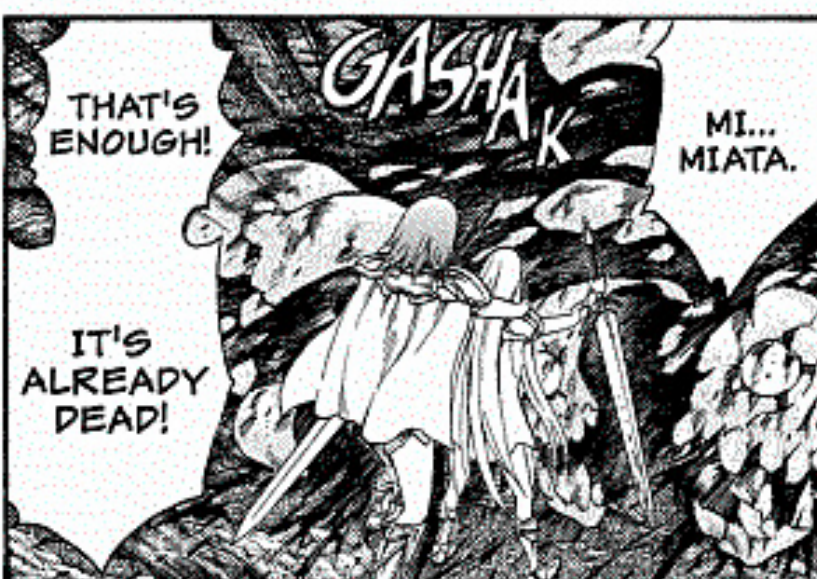
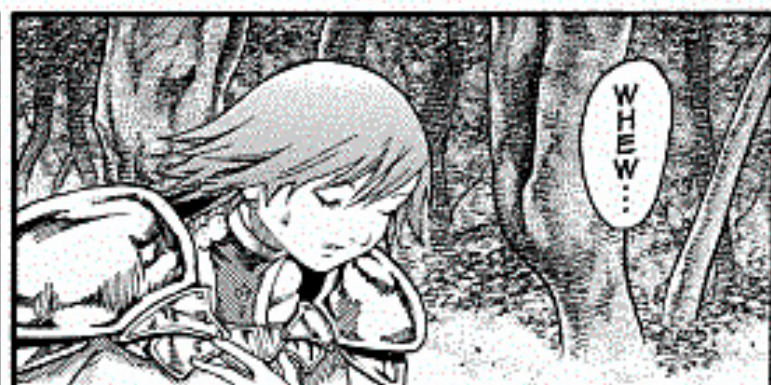
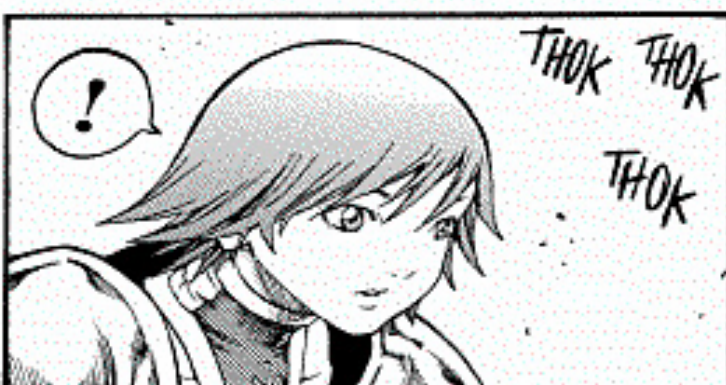


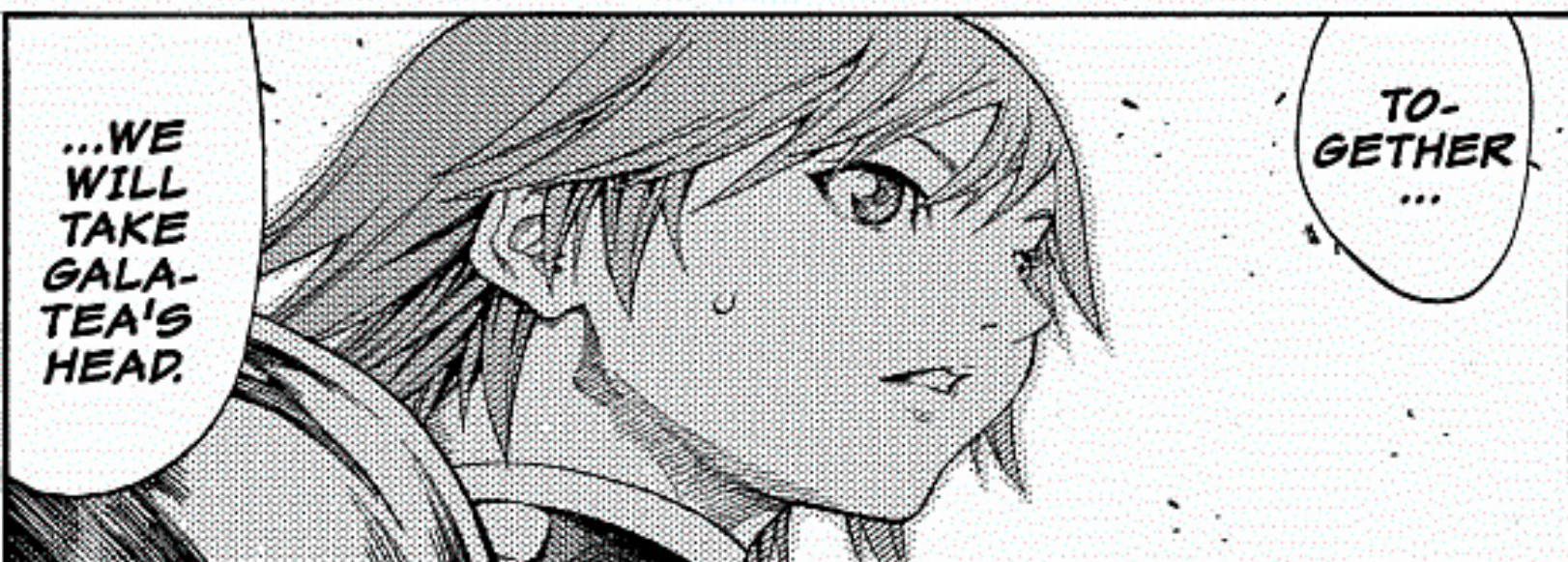
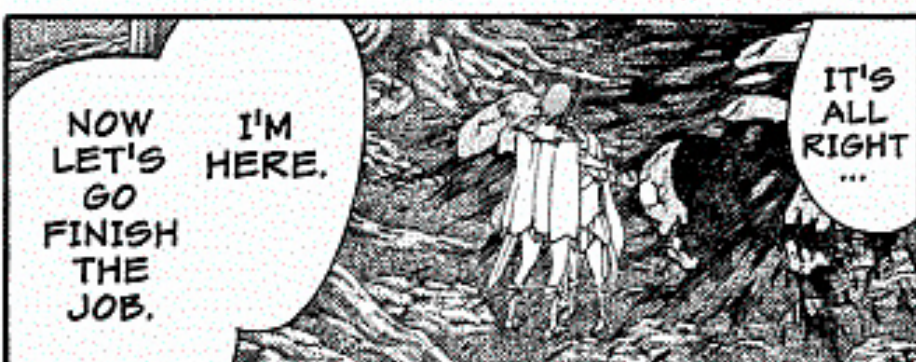
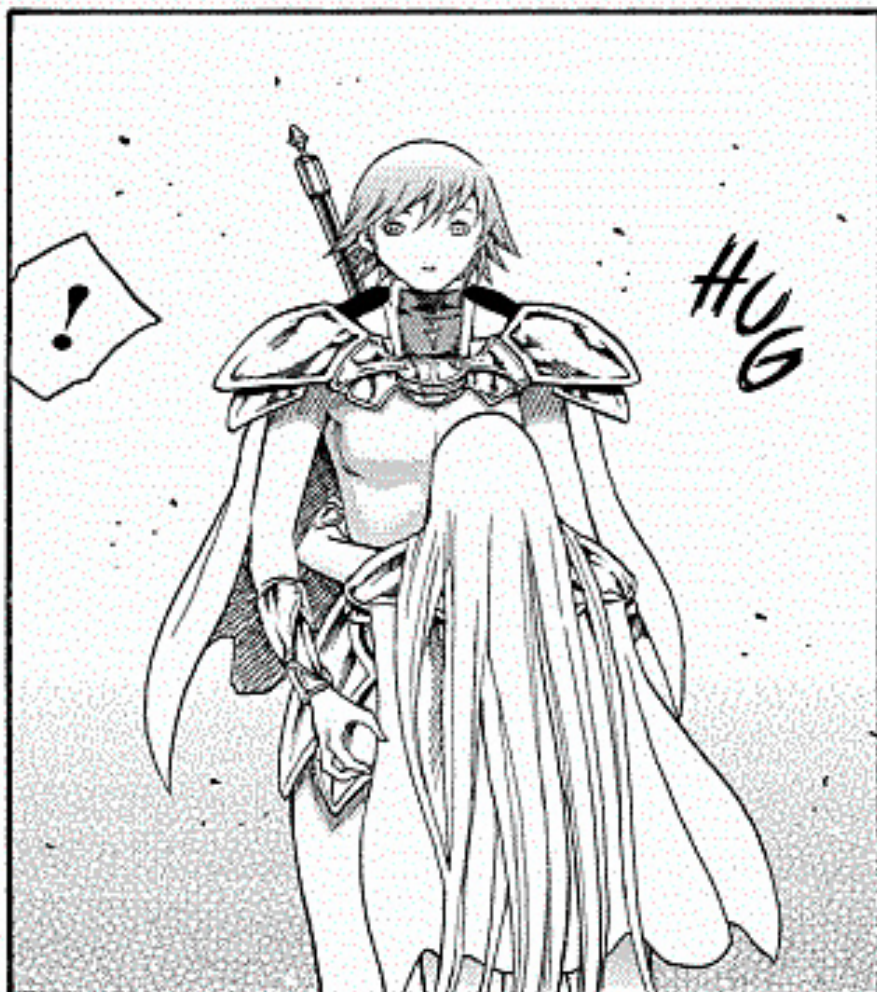
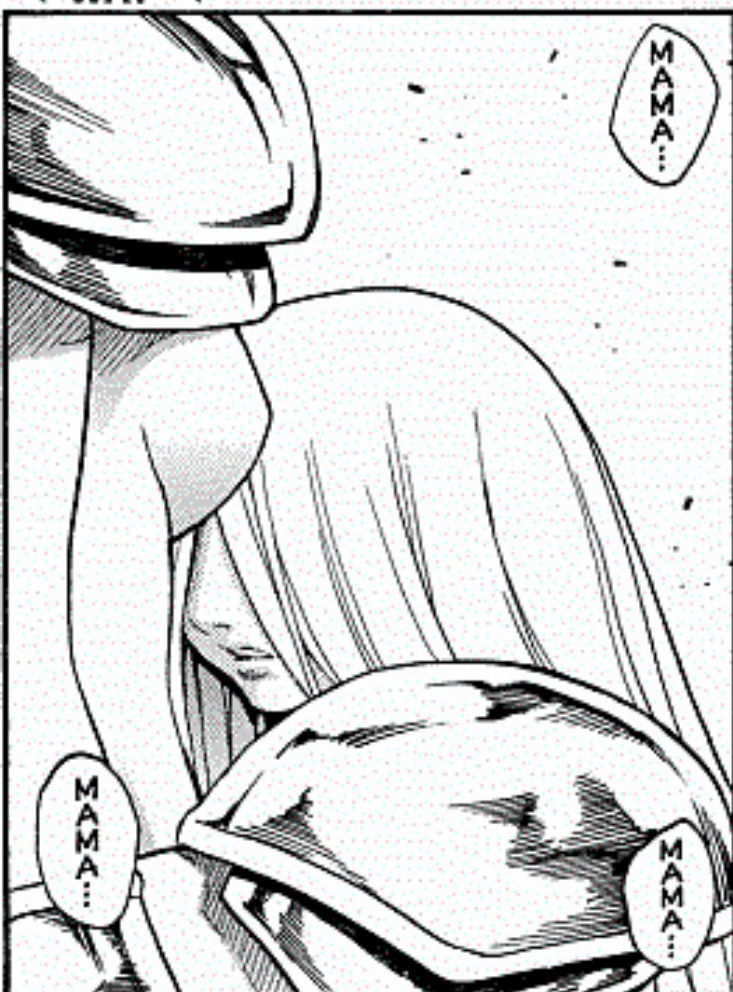








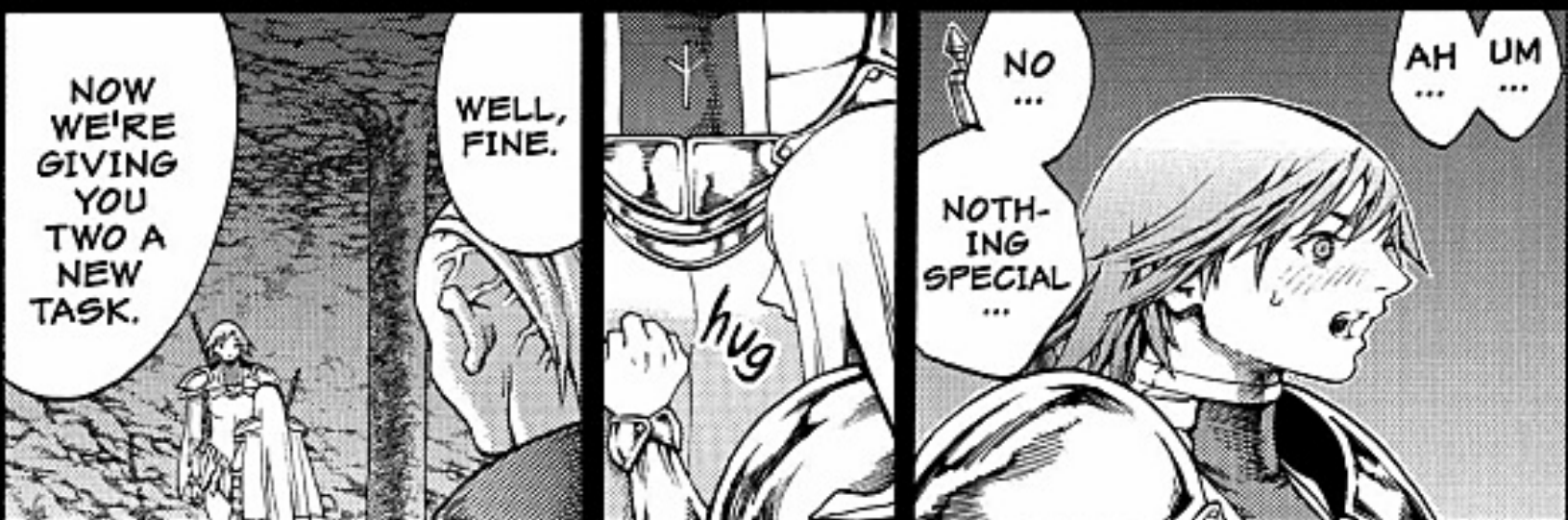
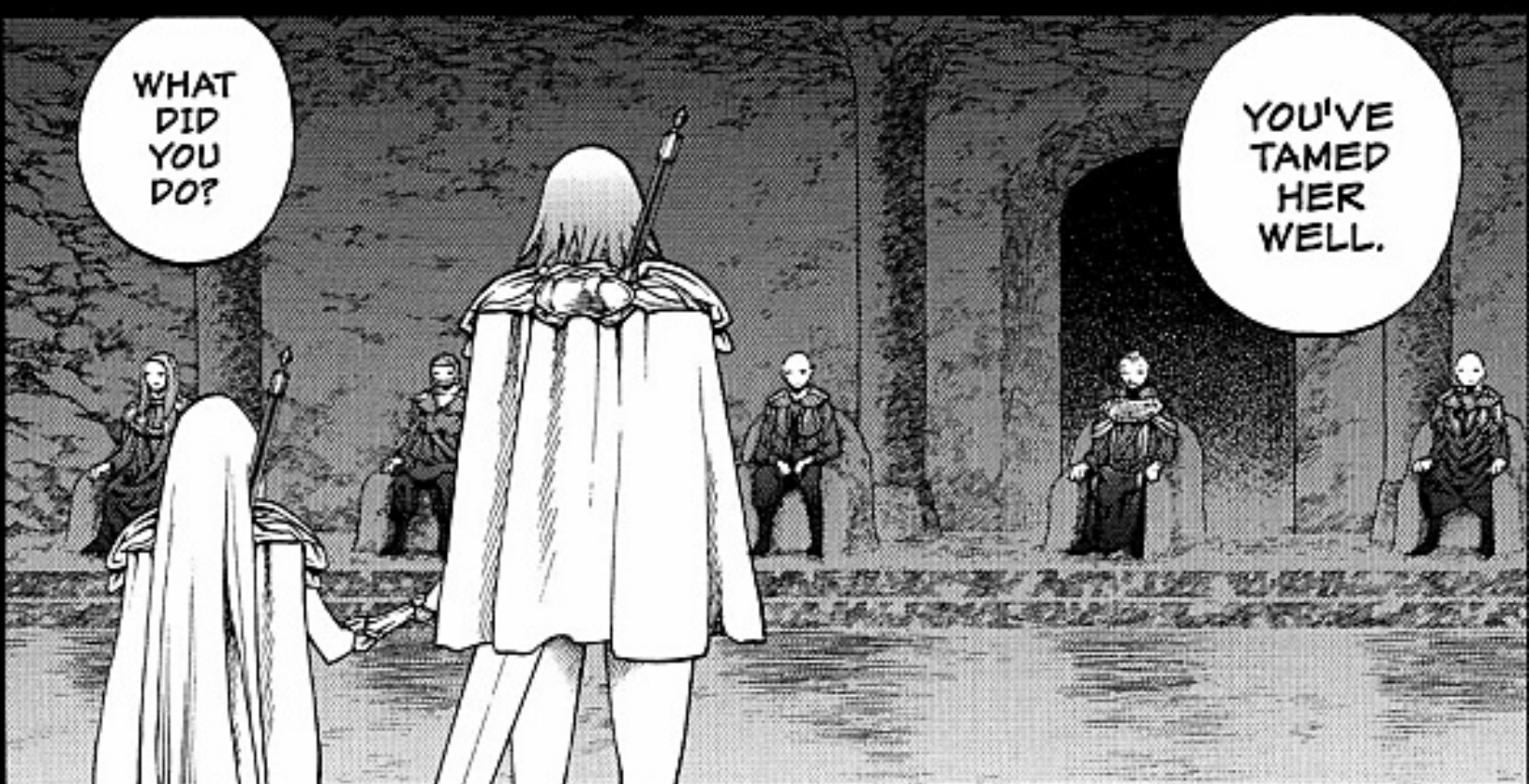


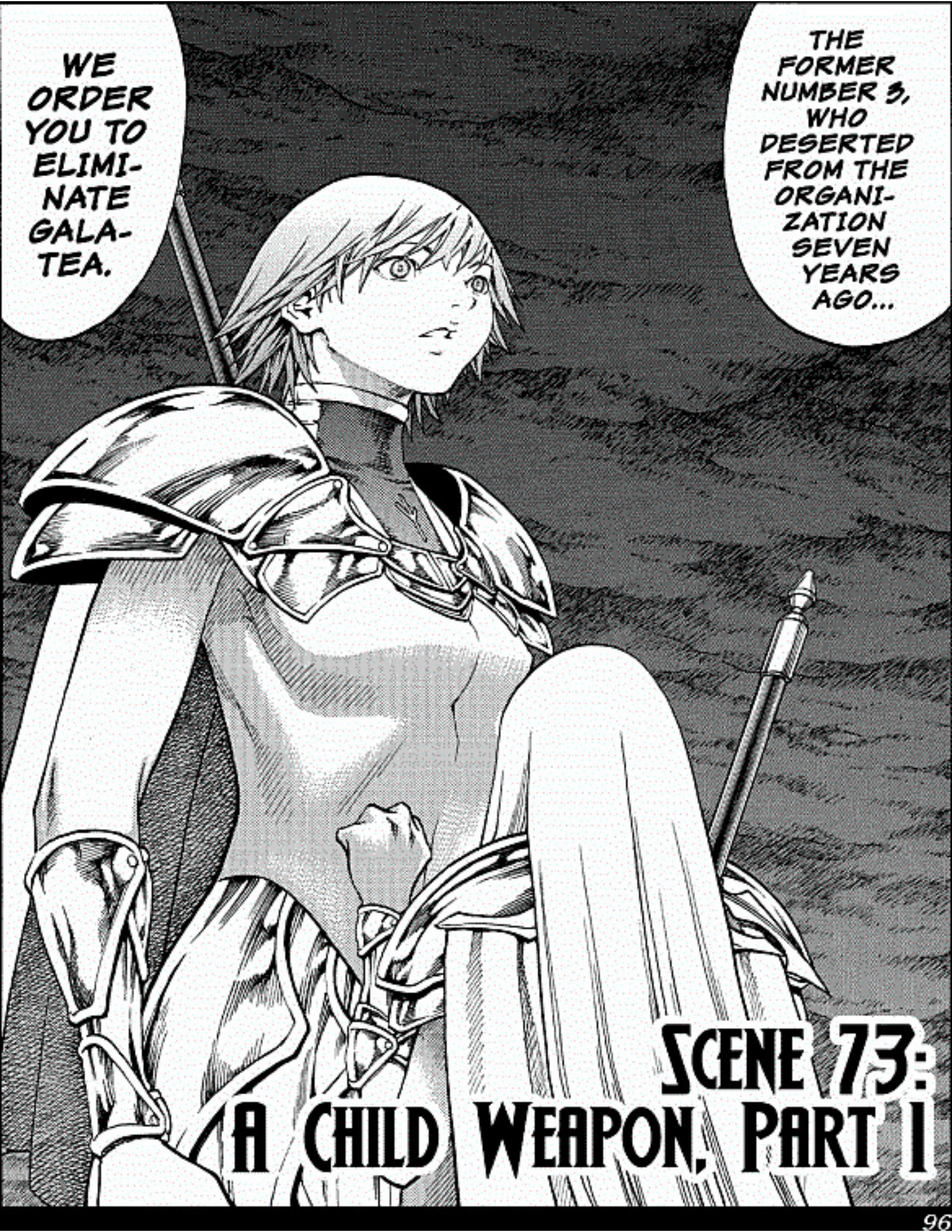


クレイア



SCENE 73: A CHILD WEAPON, PART I



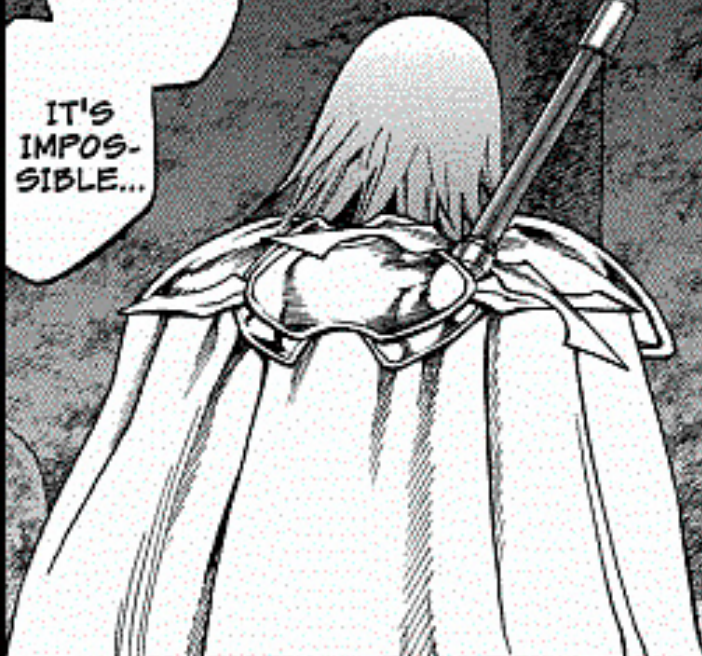


WE
ORDER
YOU TO
ELIMI-
NATE
GALA-
TEA.

THE
FORMER
NUMBER 3,
WHO
DESERTED
FROM THE
ORGANI-
ZATION
SEVEN
YEARS
AGO...

SCENE 73:
A CHILD WEAPON, PART I

I CAN'T!
IT'S IMPOSSIBLE...



FOR... FORMER NUMBER 3...?

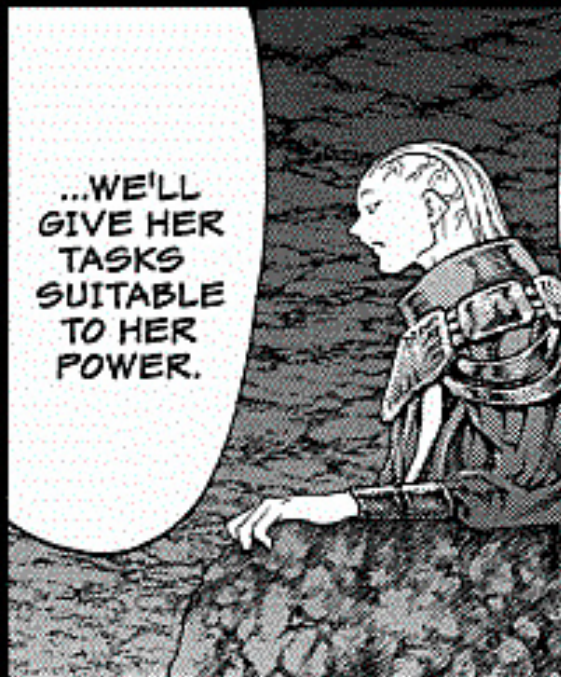


JUST TAKE MIATA AND CARRY OUT THE TASK YOU'VE BEEN ASSIGNED.



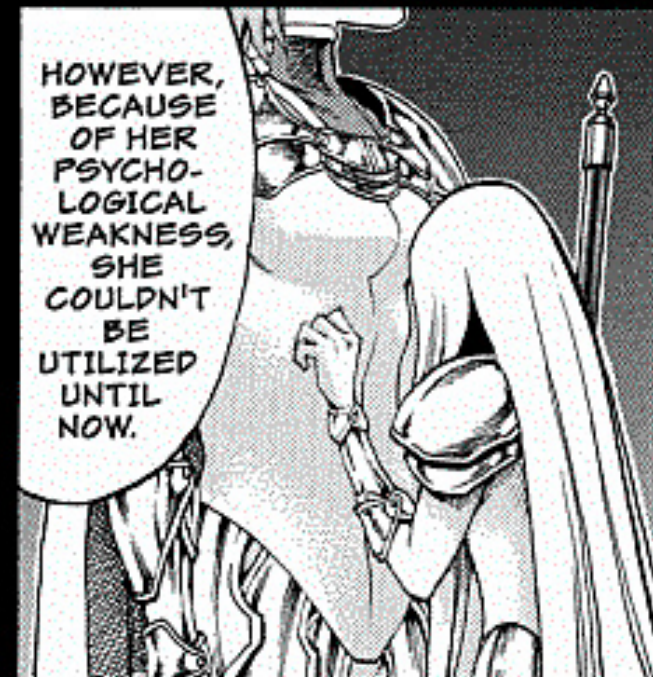
I DID NOT ASK WHETHER YOU THINK YOU CAN OR CANNOT.

...WE'LL GIVE HER TASKS SUITABLE TO HER POWER.



IF MIATA'S MIND HAS BEEN STABILIZED...

HOWEVER, BECAUSE OF HER PSYCHOLOGICAL WEAKNESS, SHE COULDN'T BE UTILIZED UNTIL NOW.



IN TRUTH, MIATA POSSESSES ENOUGH POWER TO BECOME NUMBER 1.

O O O O O

NOW
ALL WE
CAN DO
IS HAVE
YOU GO TO
THEM AND
SEE IF
YOU CAN
FIND
HER.

WE'VE
COLLECTED
MUCH
INFORMATION
AND HAVE
NARROWED
DOWN THE
LOCATIONS
WHERE SHE
MIGHT
BE.



DON'T
WORRY.

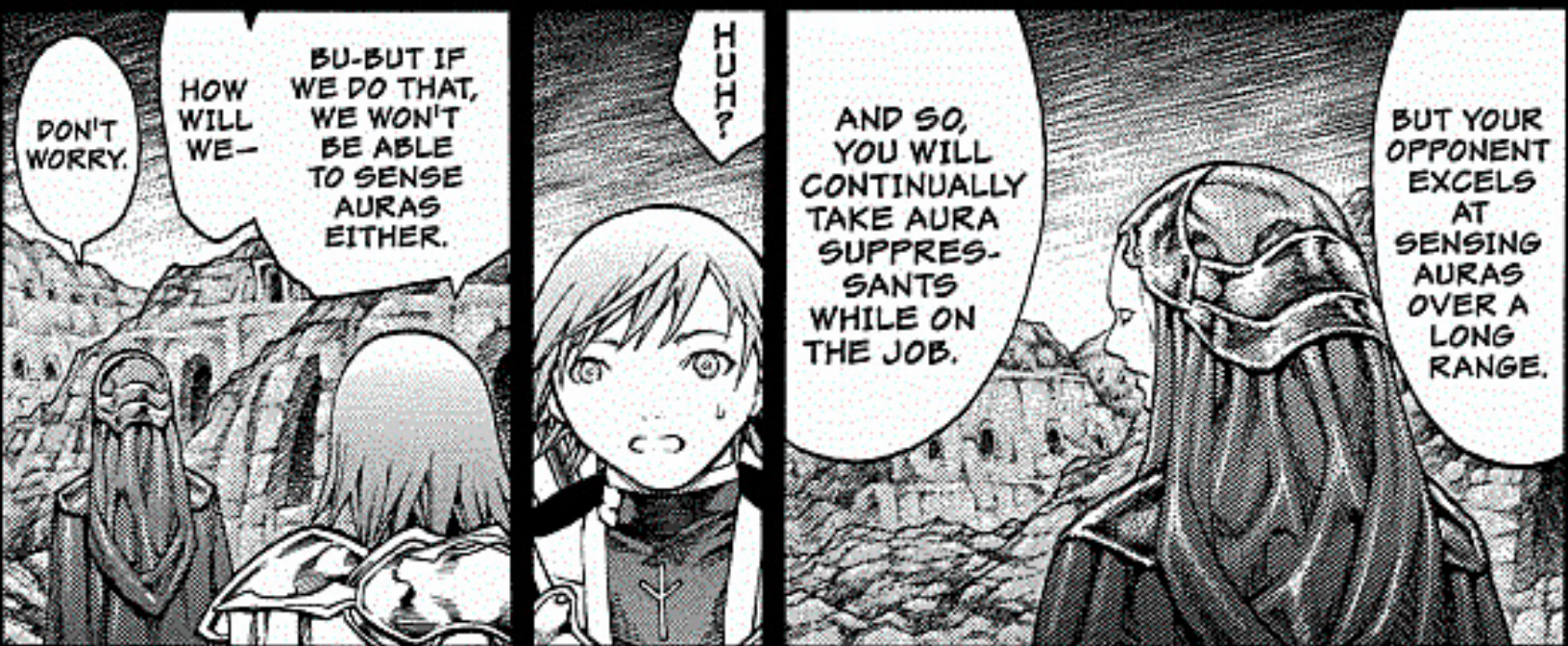
HOW
WILL
WE—

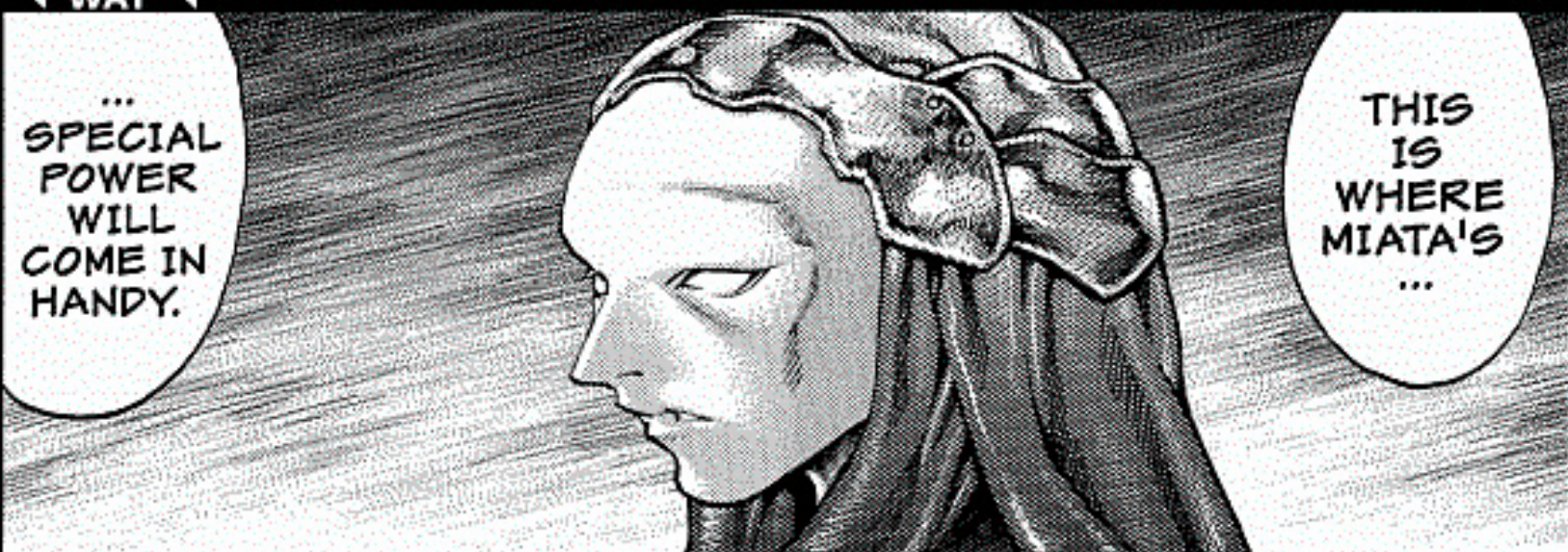
BU-BUT IF
WE DO THAT,
WE WON'T
BE ABLE
TO SENSE
AURAS
EITHER.

HUH?

AND SO,
YOU WILL
CONTINUALLY
TAKE AURA
SUPPRES-
SANTS
WHILE ON
THE JOB.

BUT YOUR
OPPONENT
EXCELS
AT
SENSING
AURAS
OVER A
LONG
RANGE.





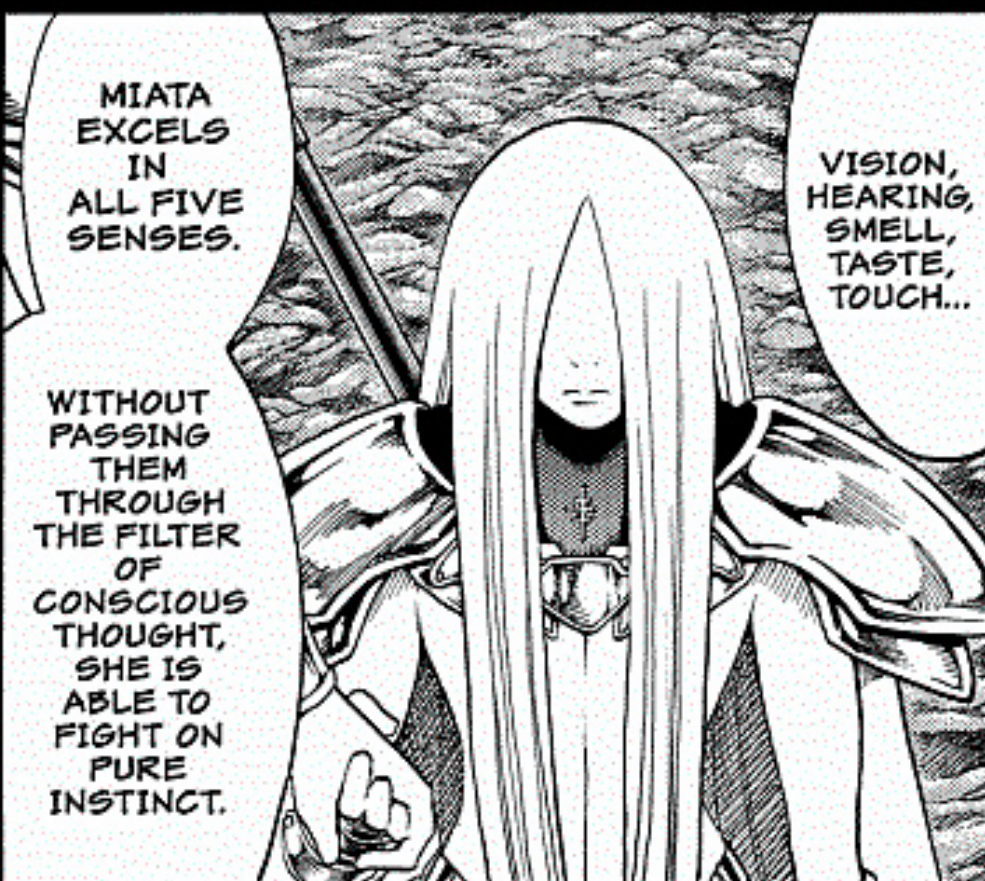
...
SPECIAL
POWER
WILL
COME IN
HANDY.

THIS
IS
WHERE
MIATA'S
...



...LOWER...

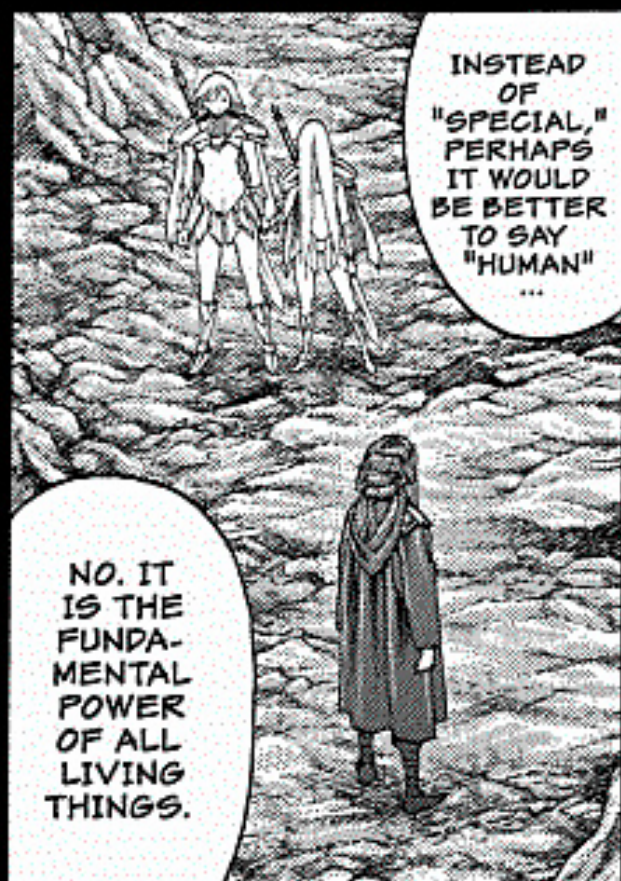
SPECIAL...



MIATA
EXCELS
IN
ALL FIVE
SENSES.

WITHOUT
PASSING
THEM
THROUGH
THE FILTER
OF
CONSCIOUS
THOUGHT,
SHE IS
ABLE TO
FIGHT ON
PURE
INSTINCT.

VISION,
HEARING,
SMELL,
TASTE,
TOUCH...

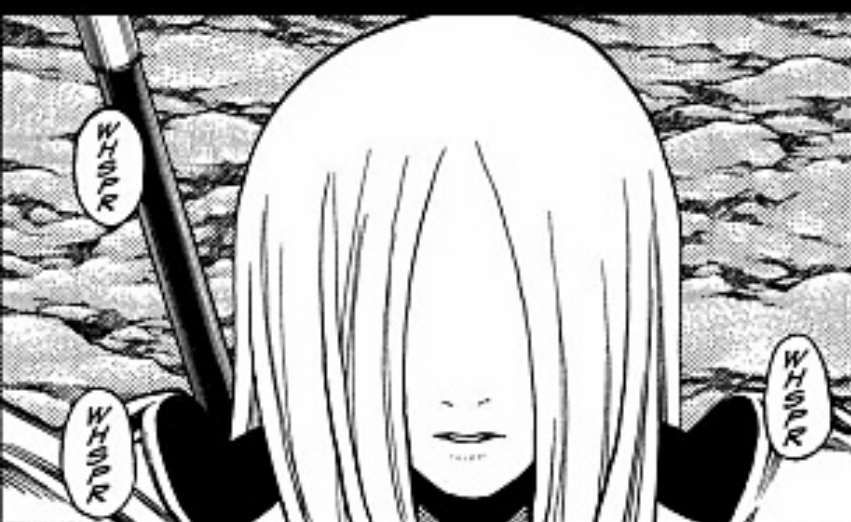
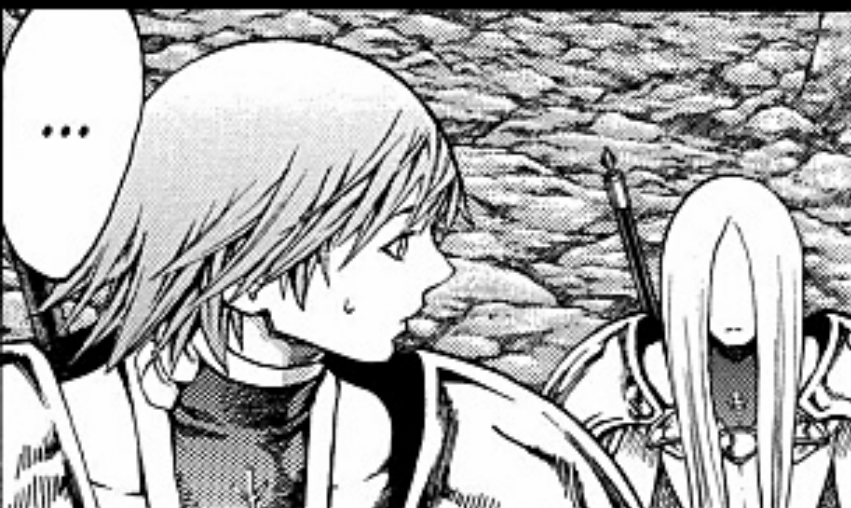


INSTEAD
OF
"SPECIAL,"
PERHAPS
IT WOULD
BE BETTER
TO SAY
"HUMAN"
...

NO. IT
IS THE
FUNDA-
MENTAL
POWER
OF ALL
LIVING
THINGS.

THAT
WHICH
WE CALL
"THE SIXTH
SENSE"
IS
MIATA'S
SPECIAL
POWER.

AND FROM
THOSE
FINELY
HONED
FIVE
SENSES
SPRINGS
YET
ANOTHER.



THE
SIXTH
...

...SIXTH...

WHISK

WHISK

WHISK

BUT THAT VAGUE TERM IS INSUFFICIENT TO CONVEY THE MEASURE OF HER ACCOMPLISHMENTS.

PUT SIMPLY, IT MEANS SHE HAS EXCELLENT INTUITION.

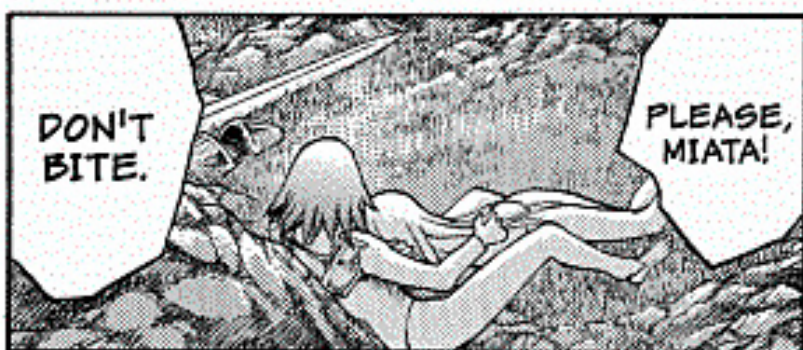
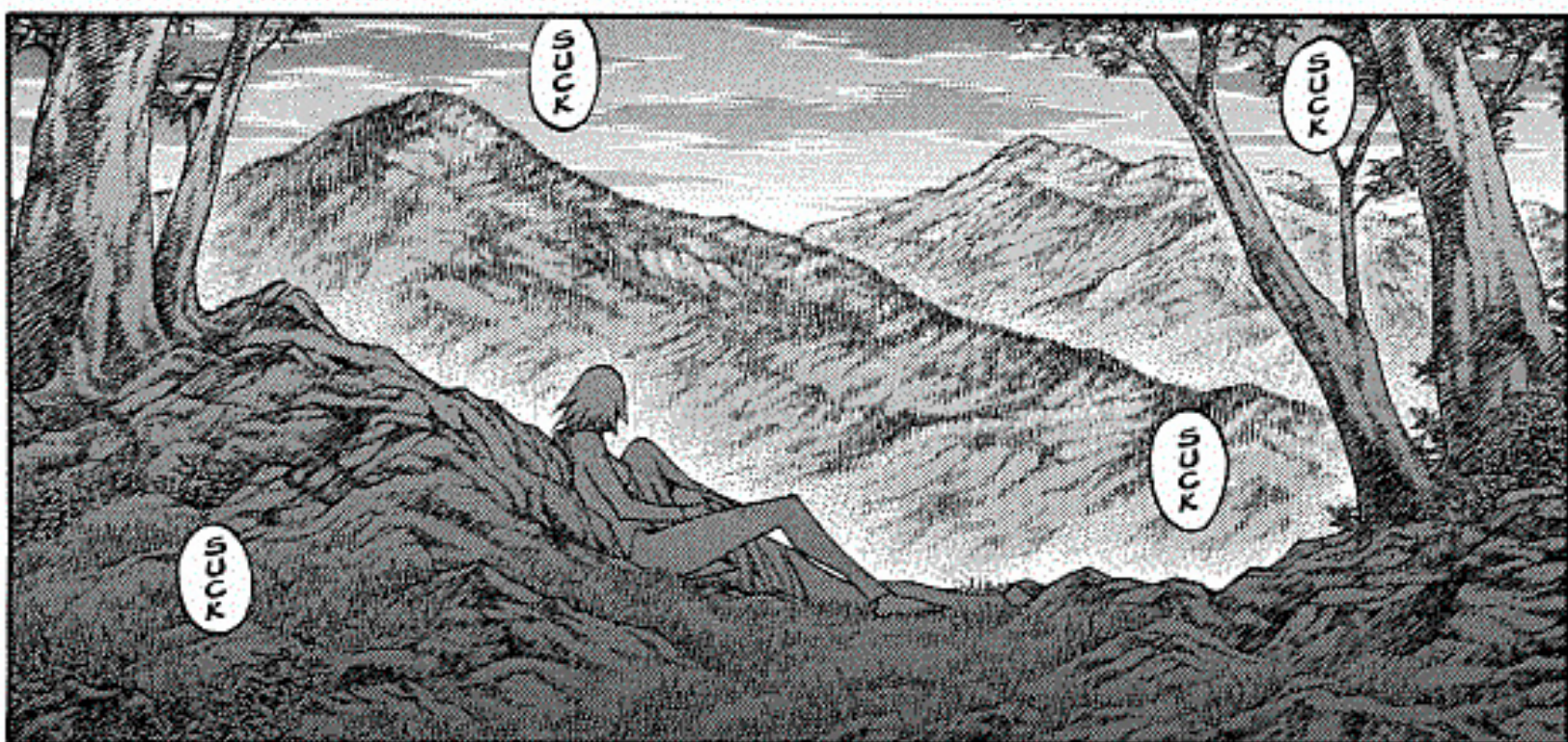
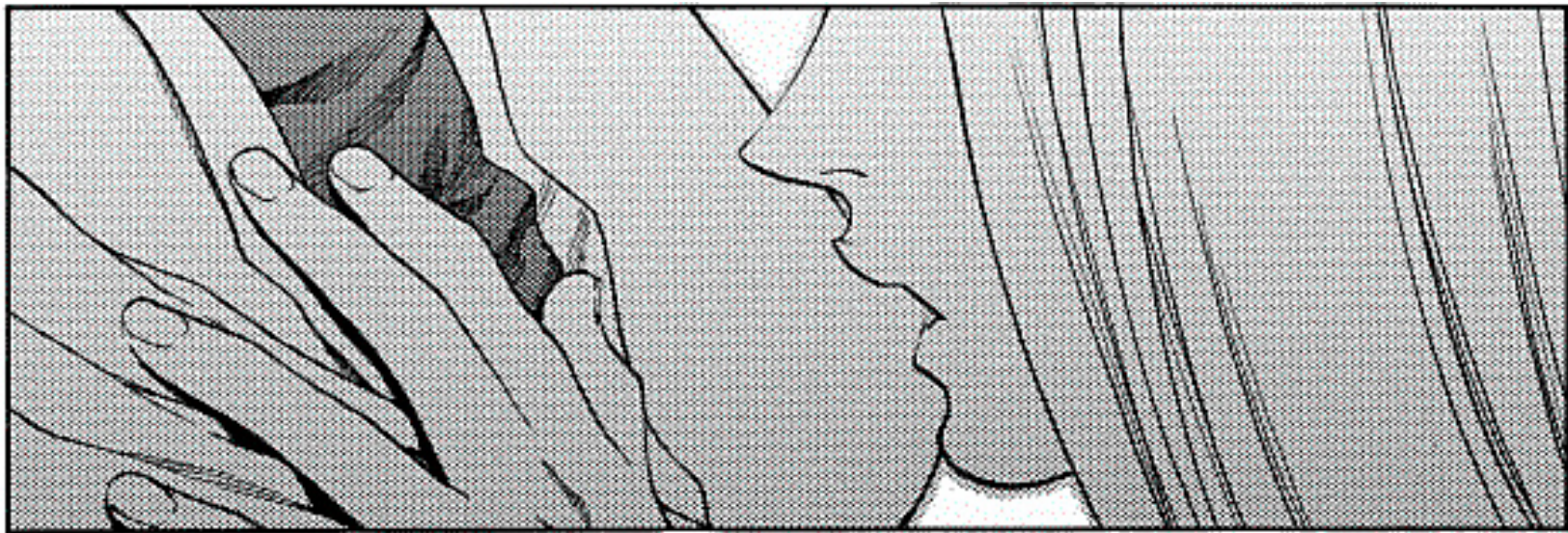
...AND TO MAKE SURE GALATEA'S EXISTENCE STAYS UPPER-MOST IN HER MIND.

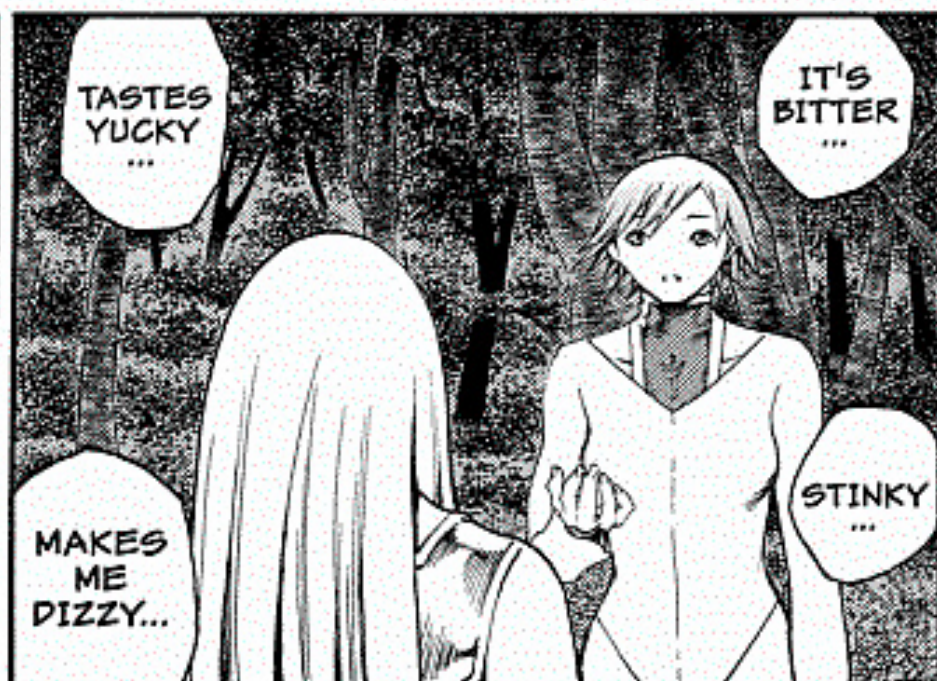
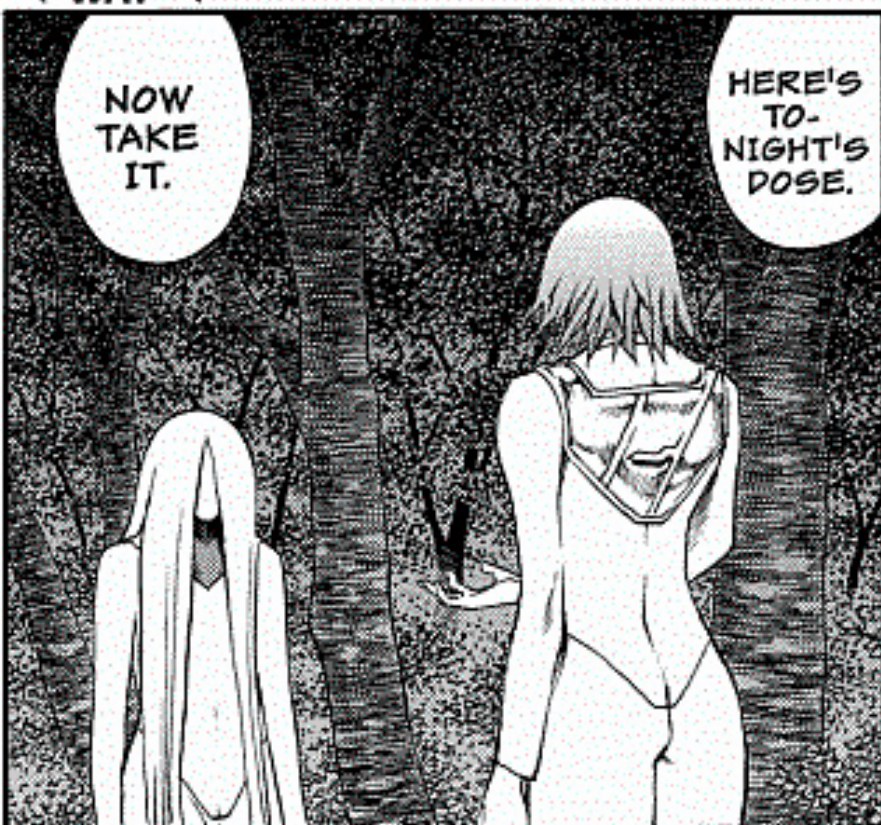
YOUR JOB IS TO FEED MIATA THE AURA SUPPRESSANTS ON A REGULAR BASIS...

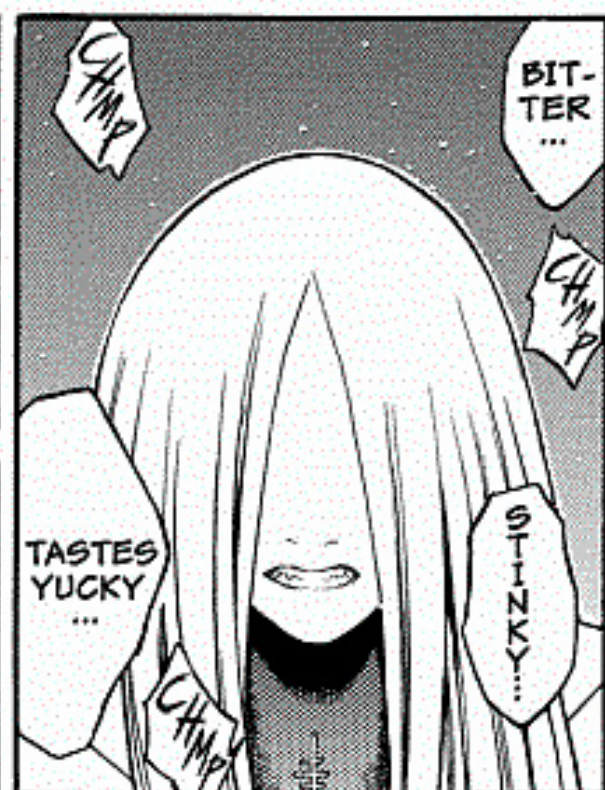
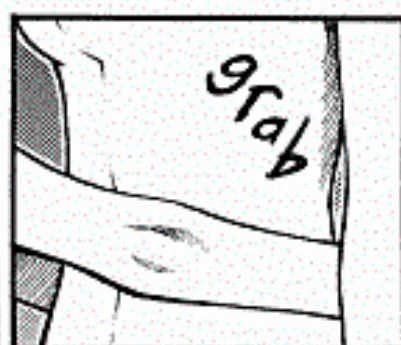
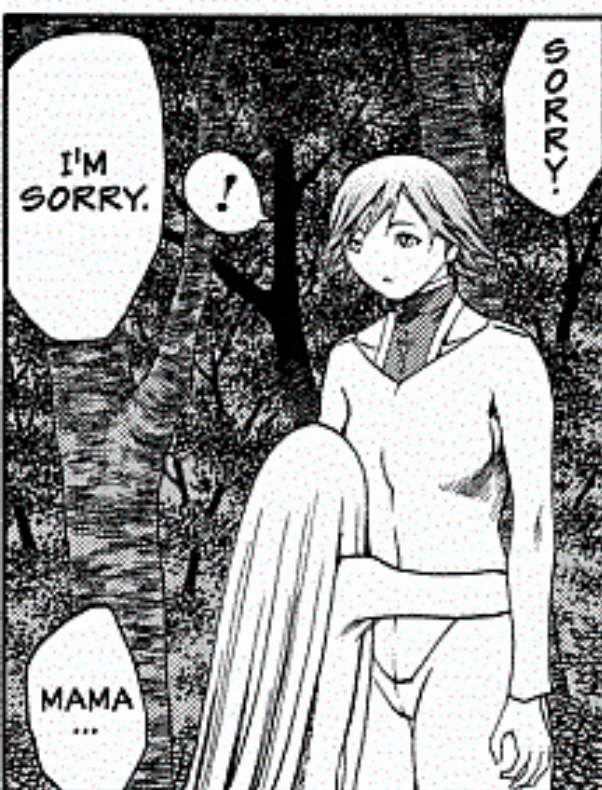
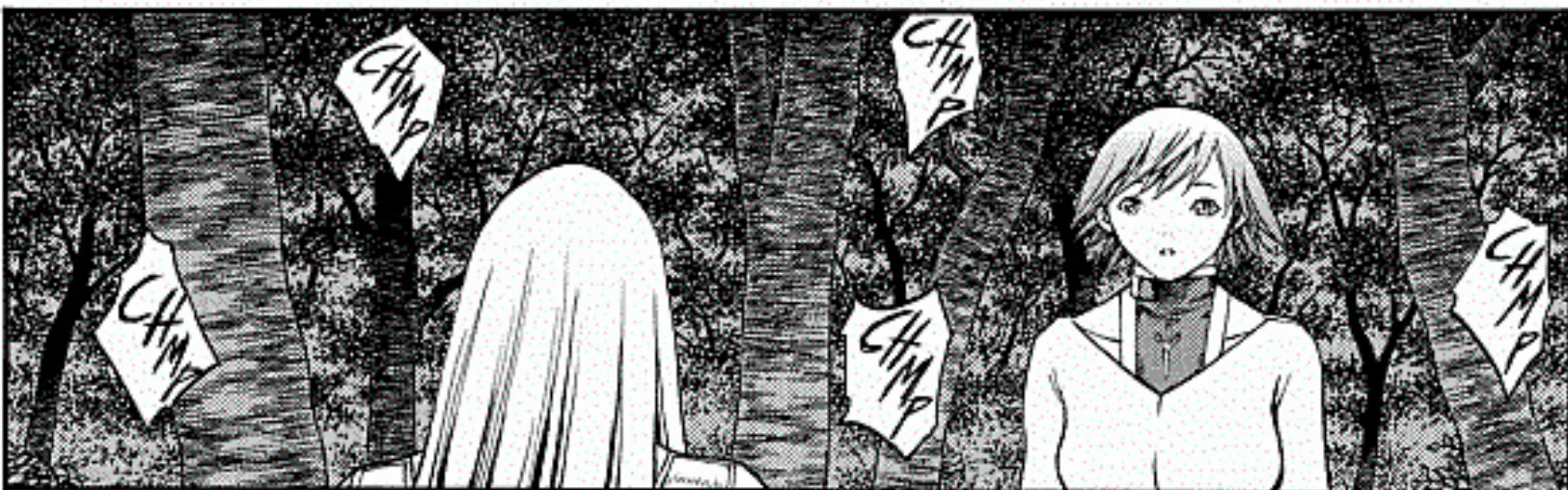
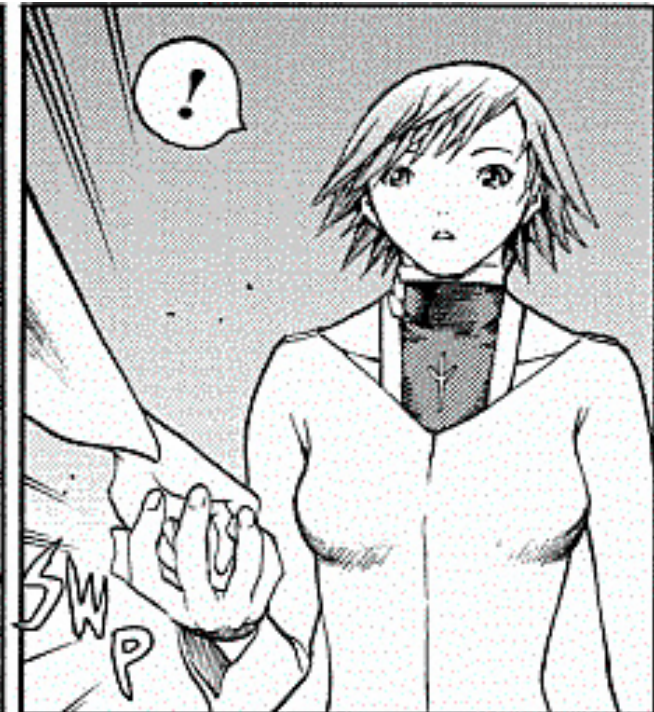
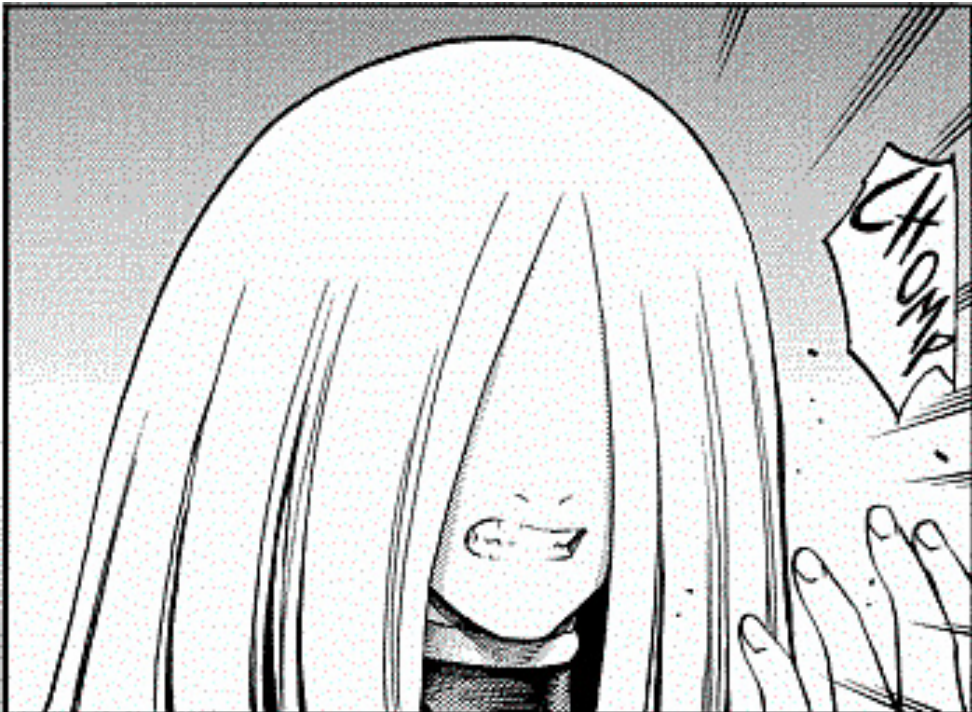
YOU'LL BE DOING HER A FAVOR BY ENDING HER SUFFERING.

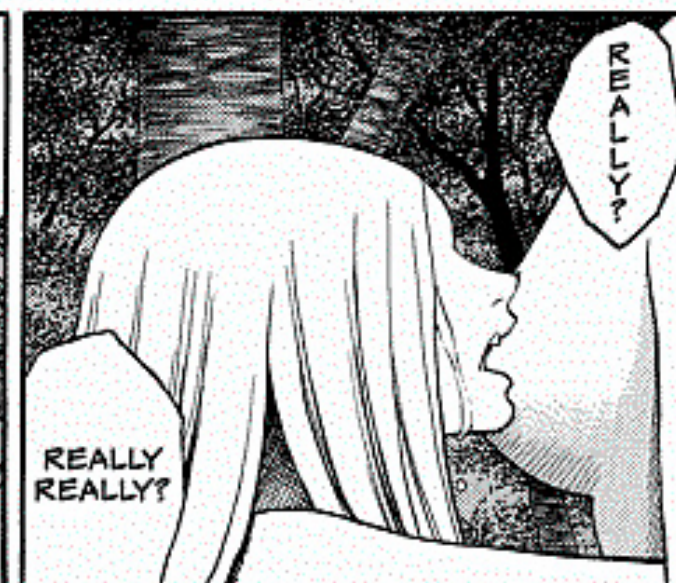
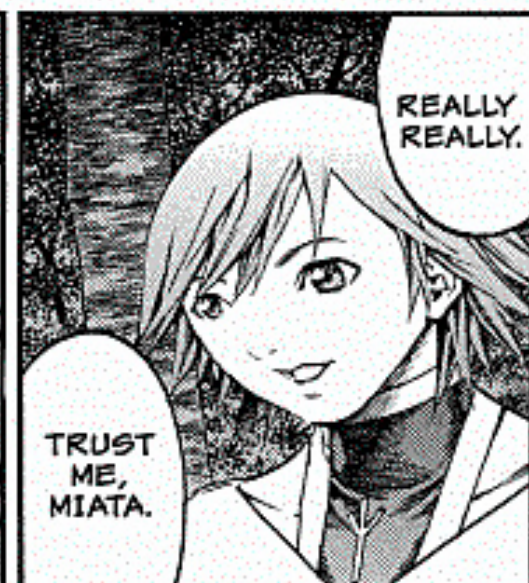
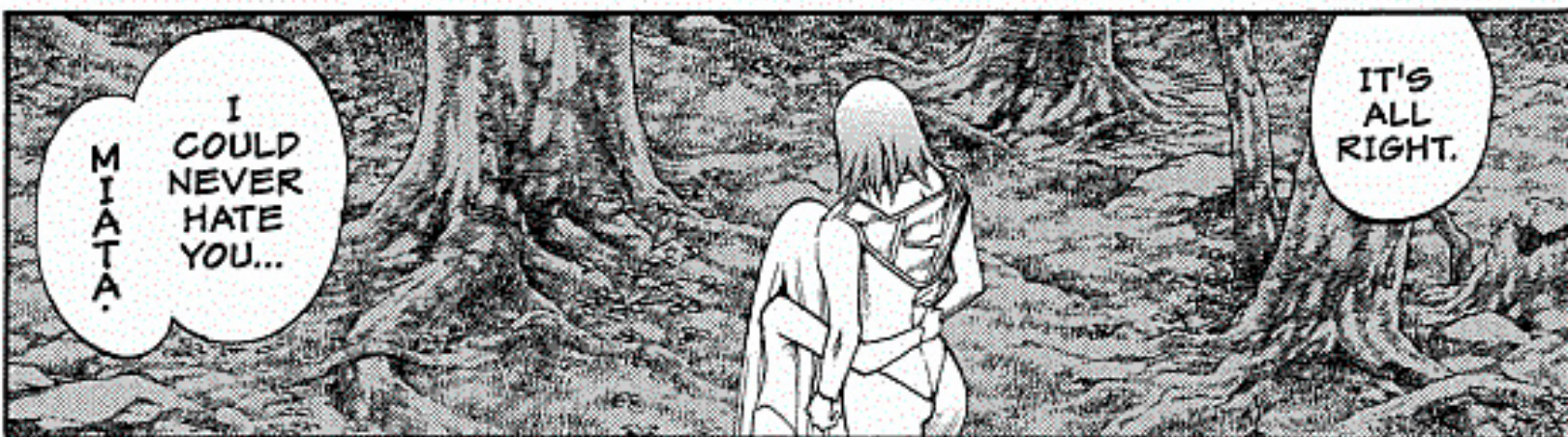
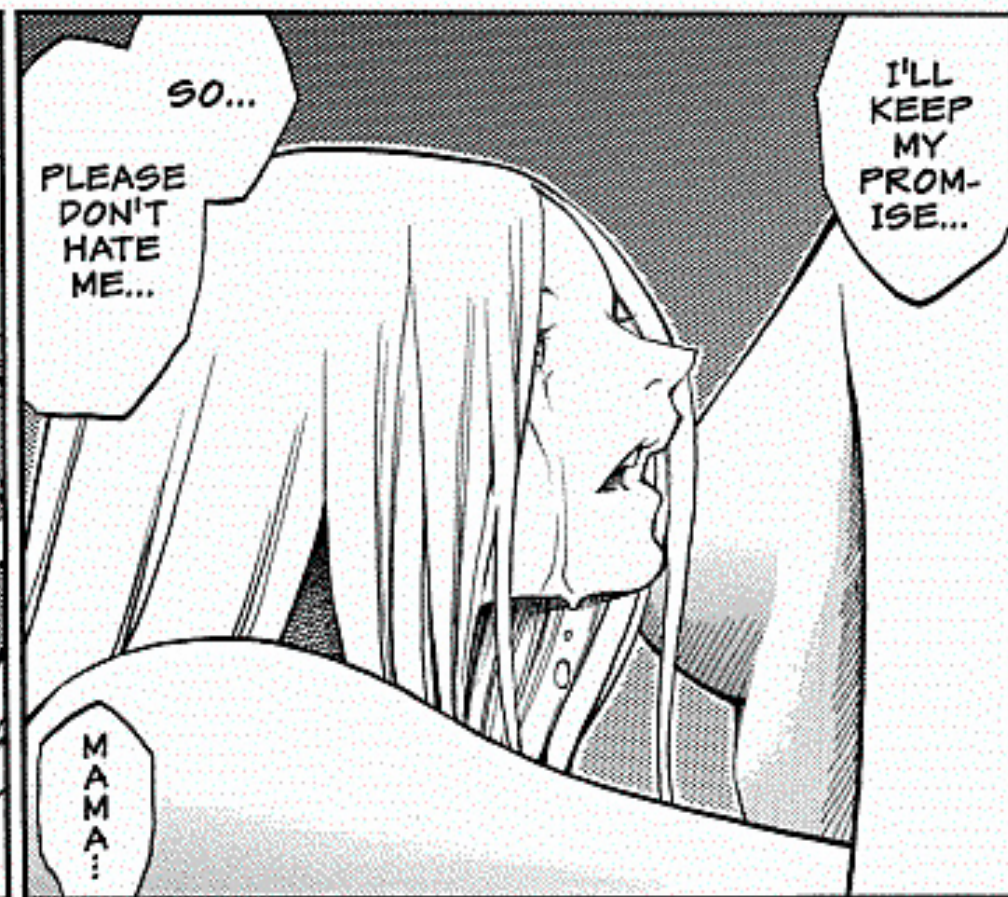
A DESERTER HAS NOTHING LEFT TO HER BUT AN ENDLESS SUCCESSION OF SAD AND DESOLATE DAYS.

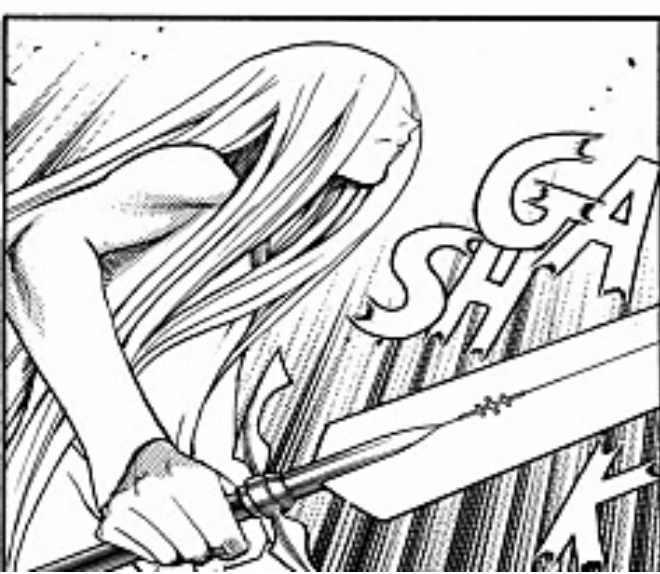
gulp



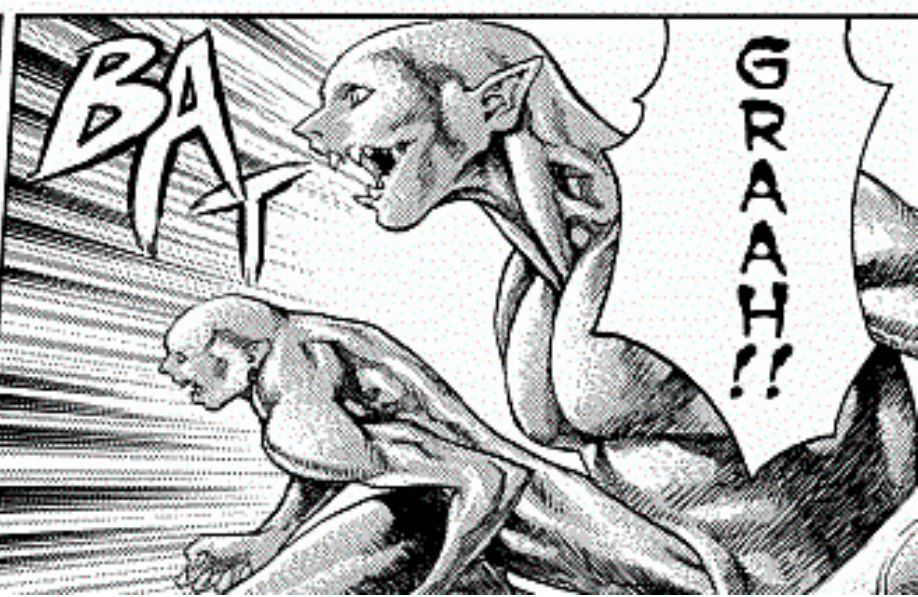
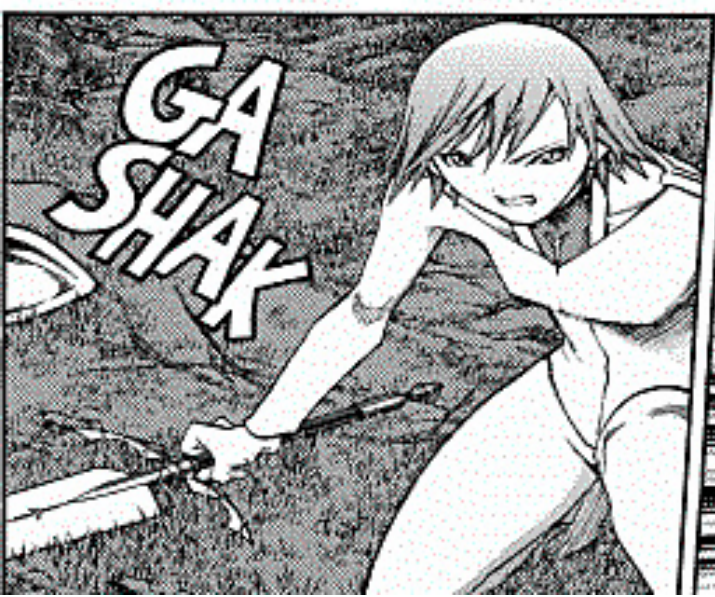
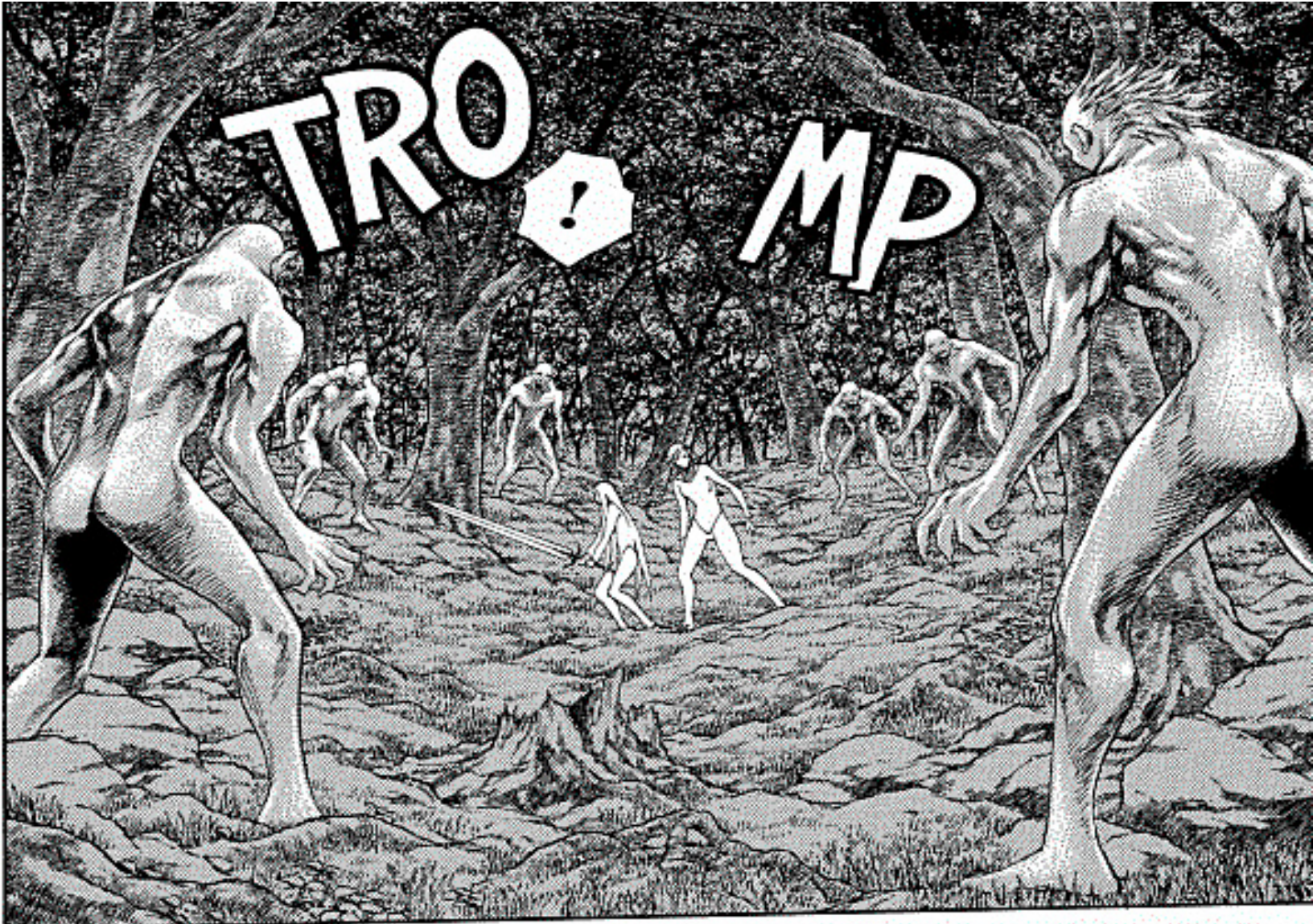


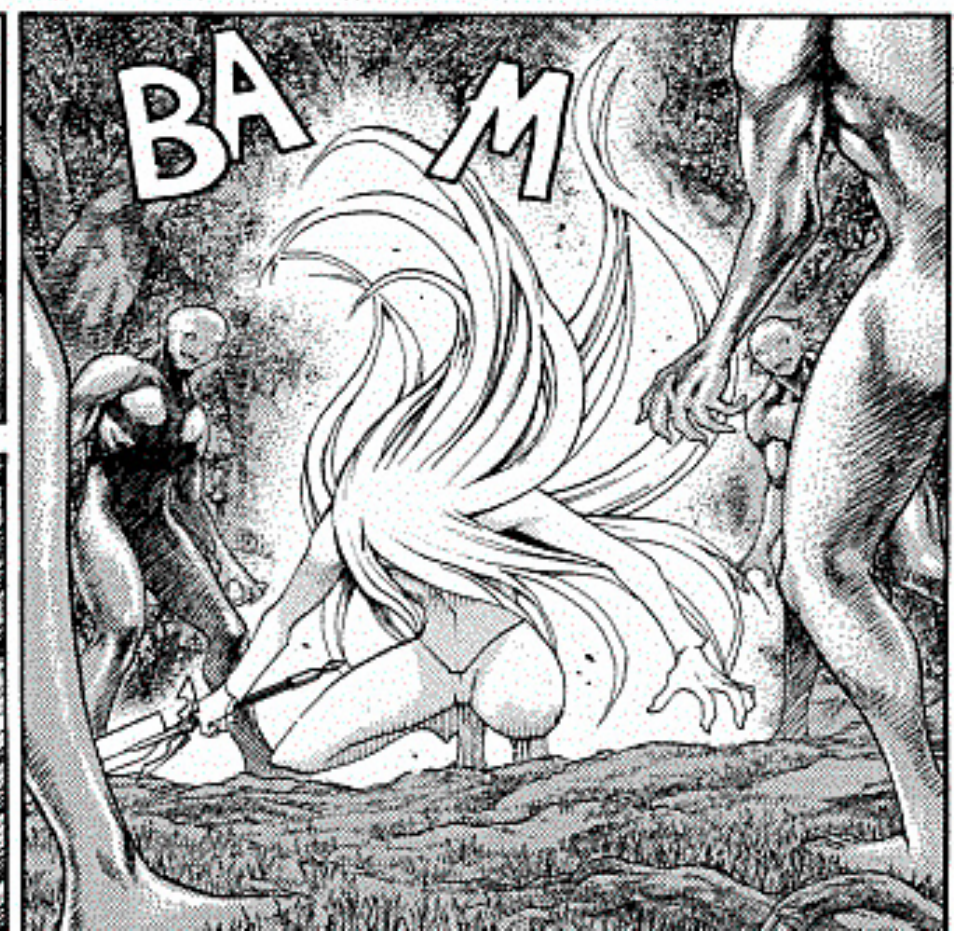
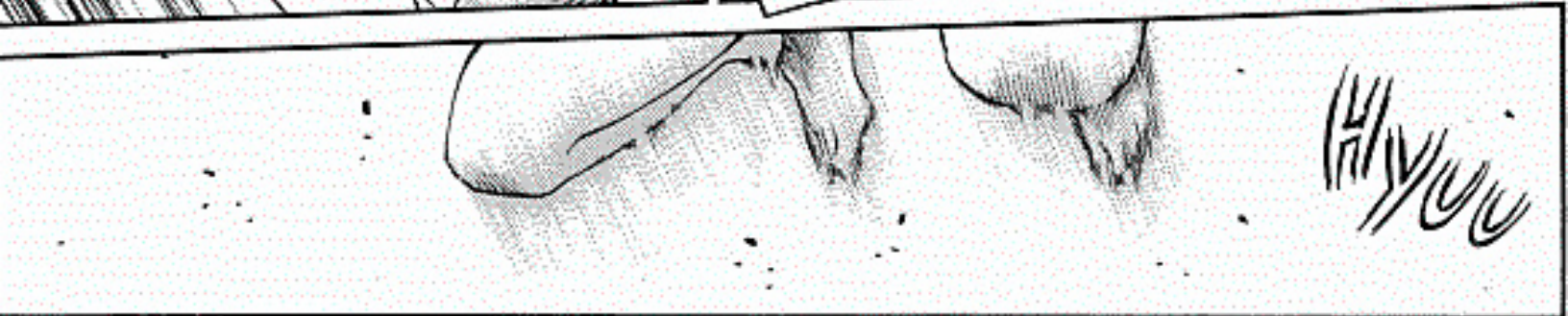
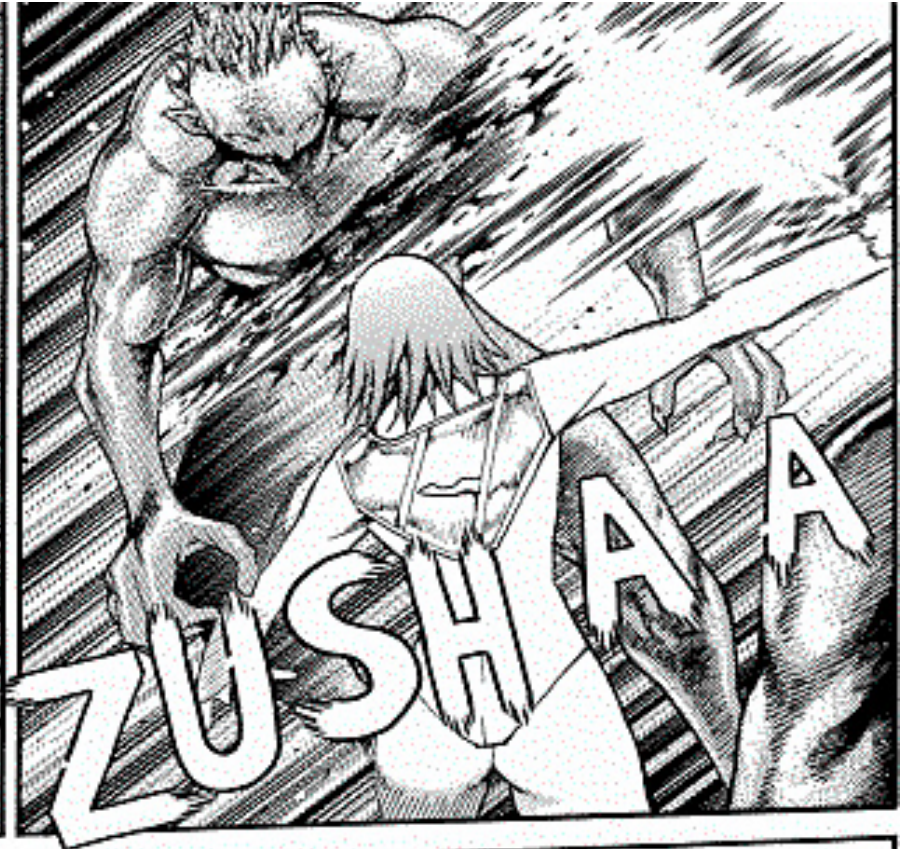


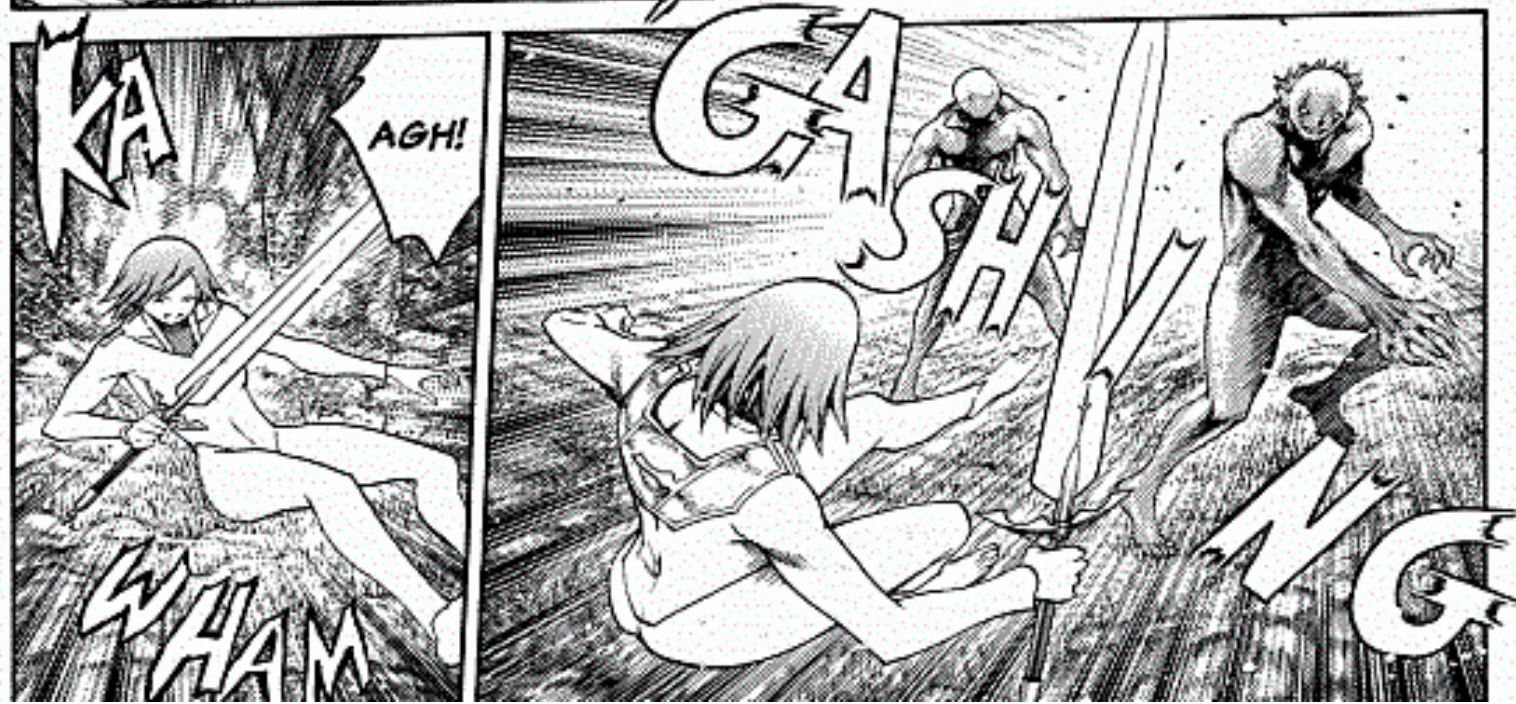
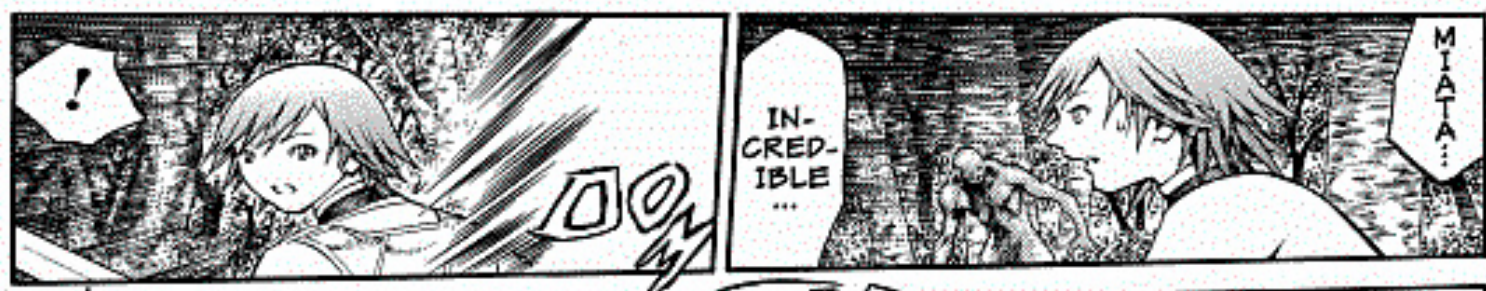
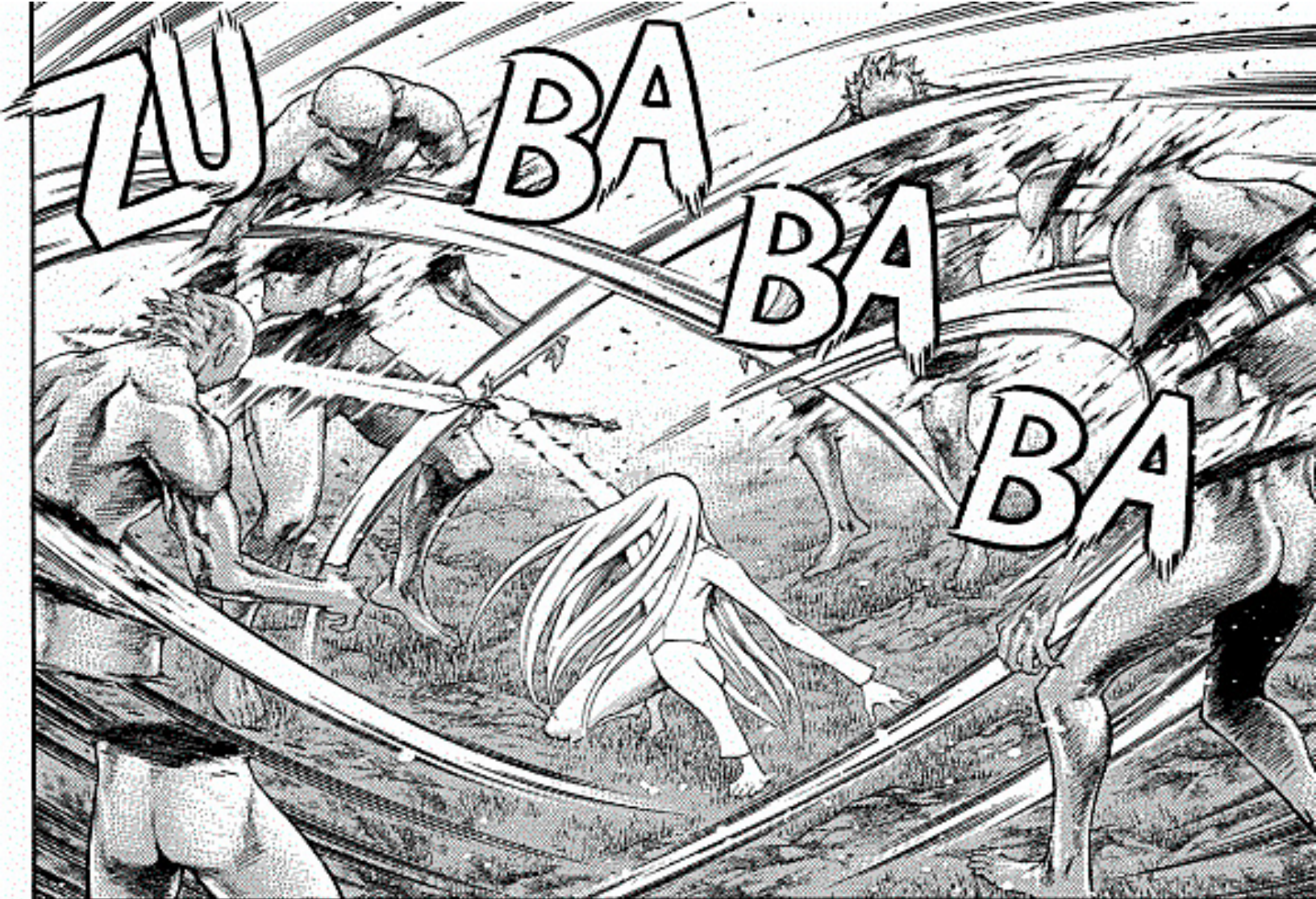


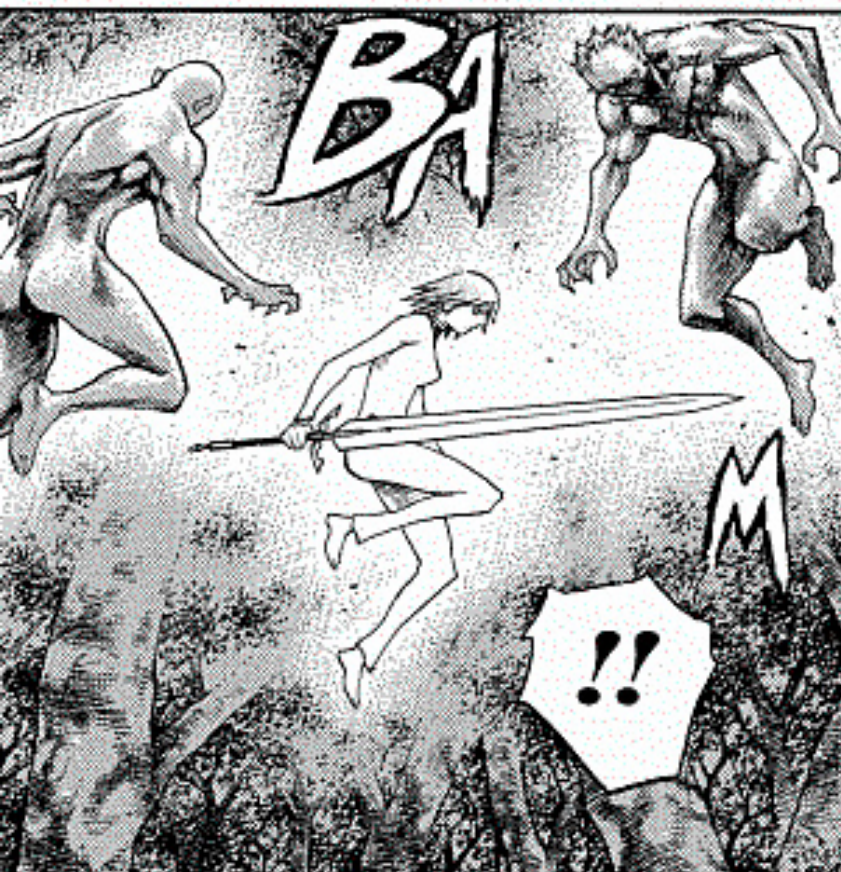
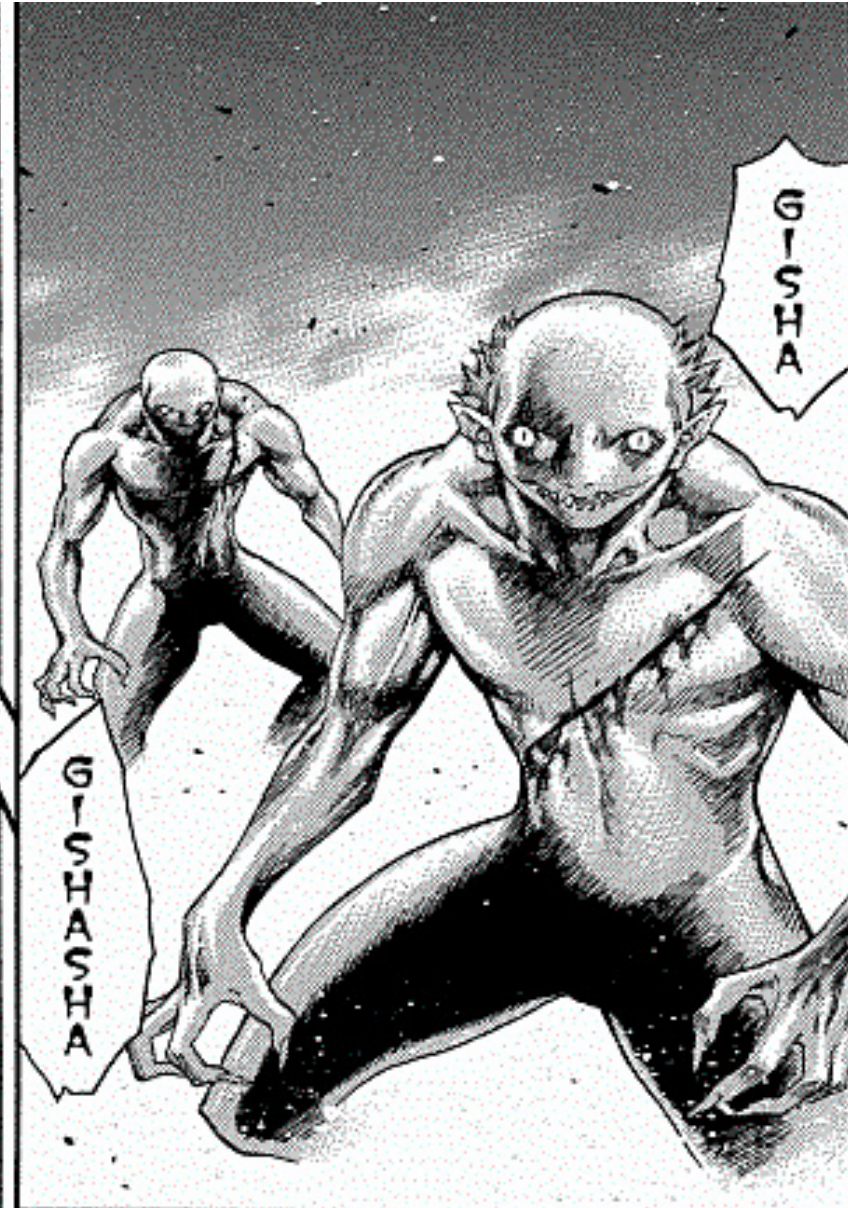
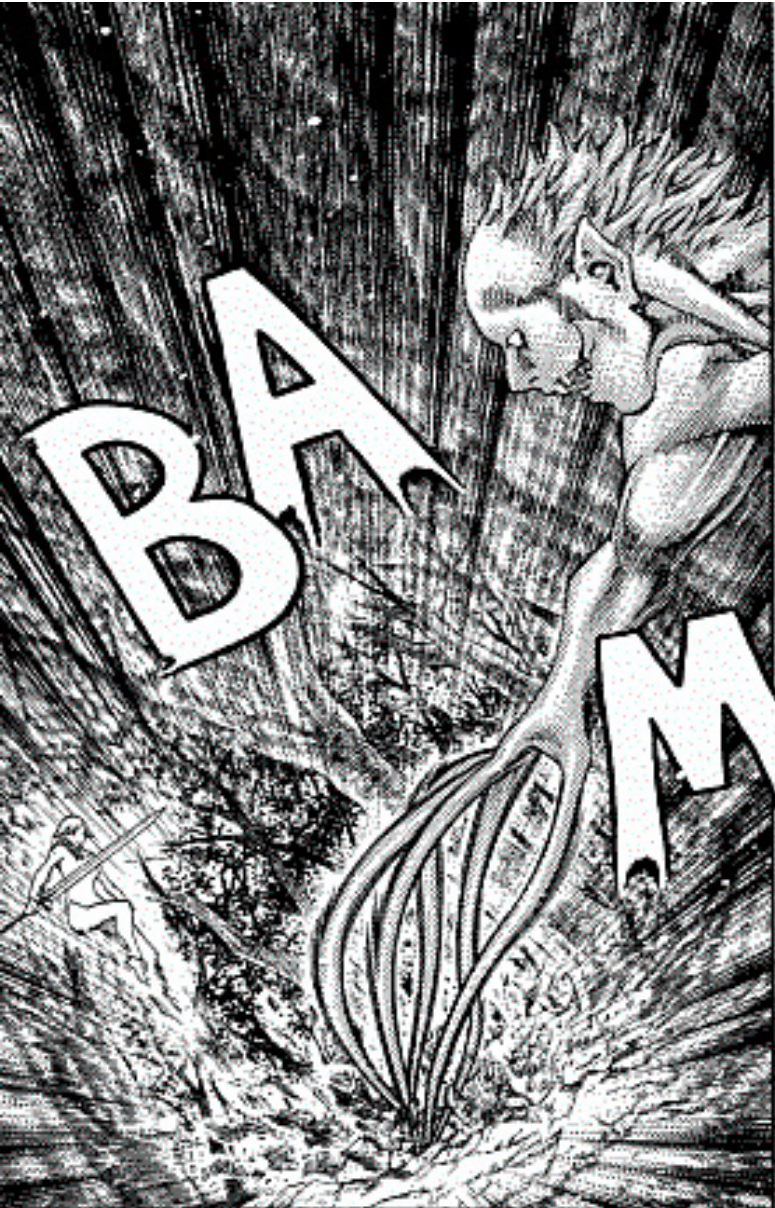






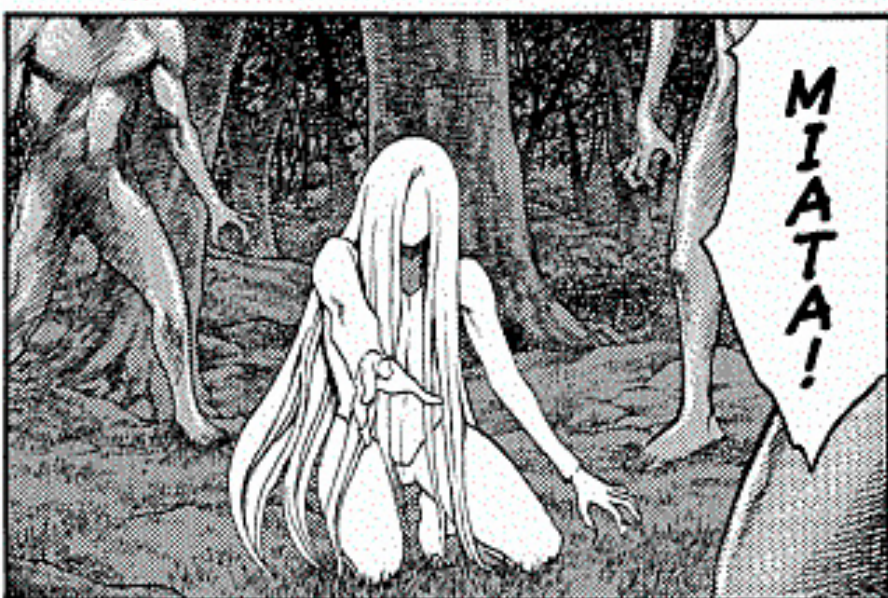


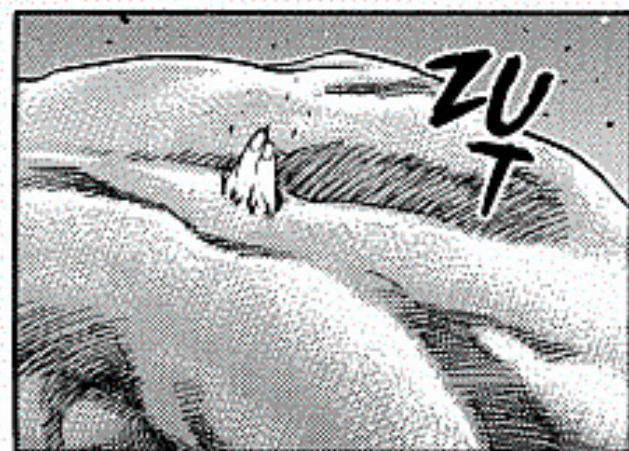
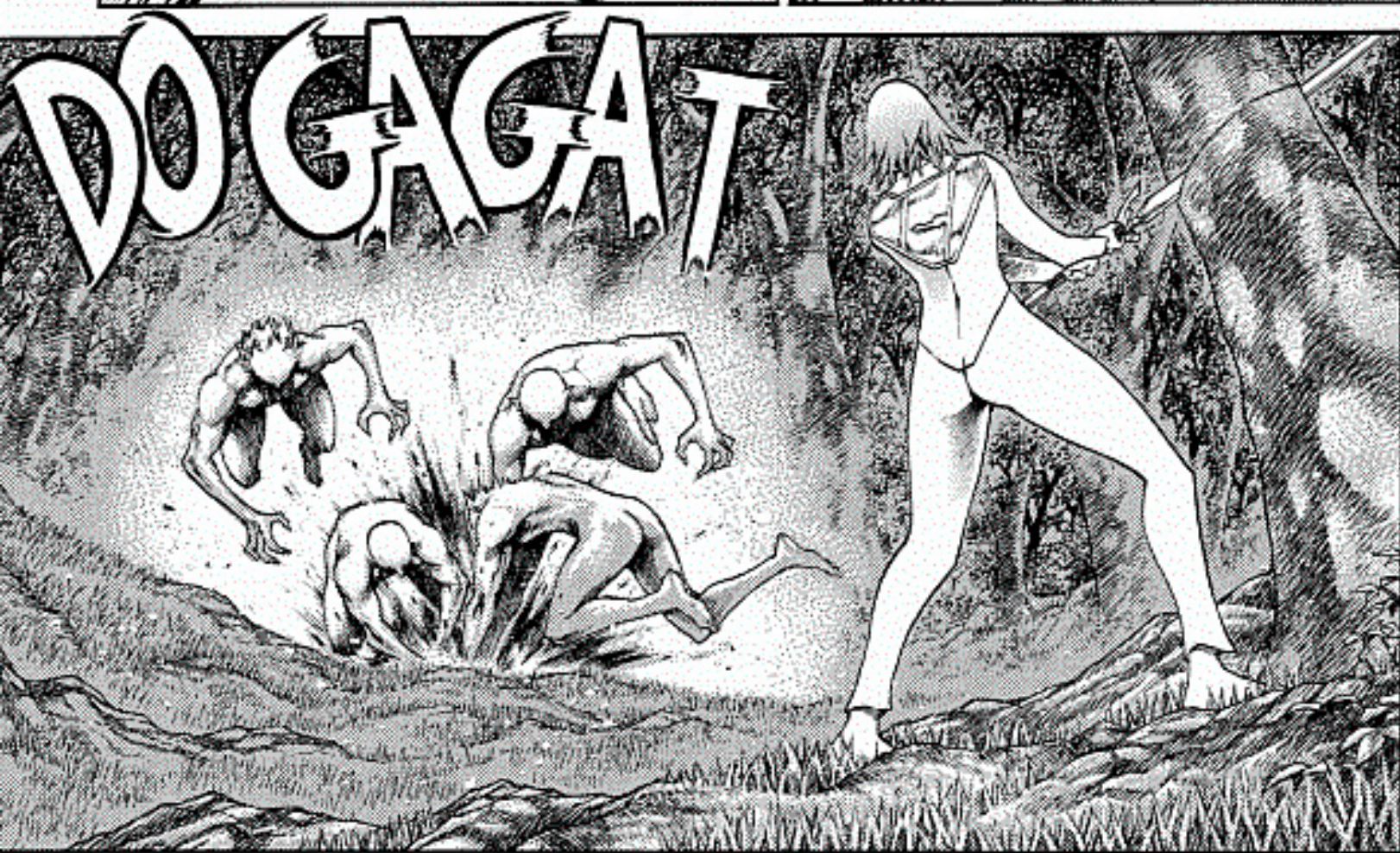
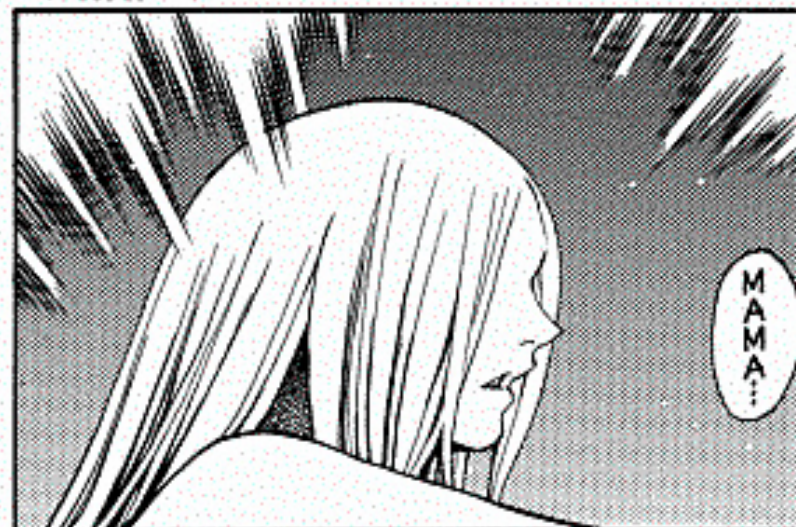


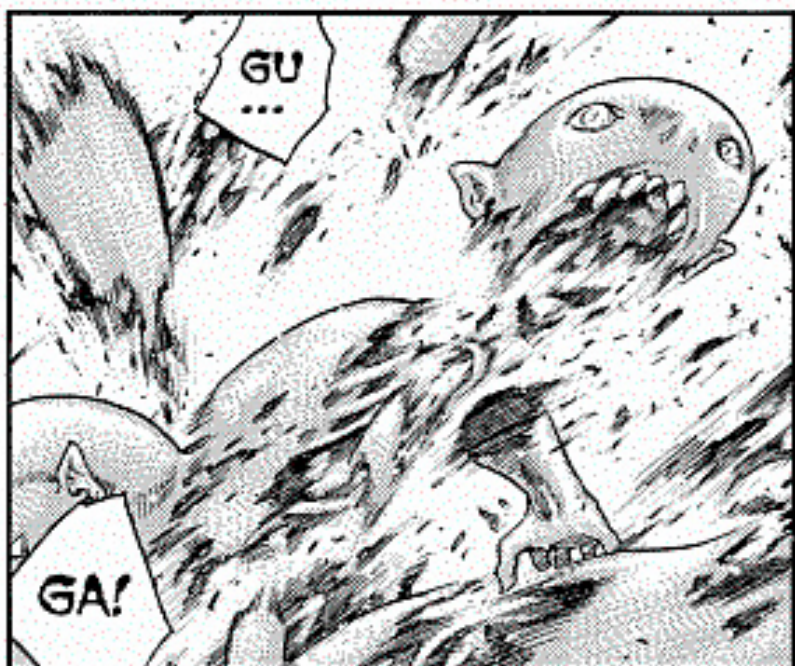
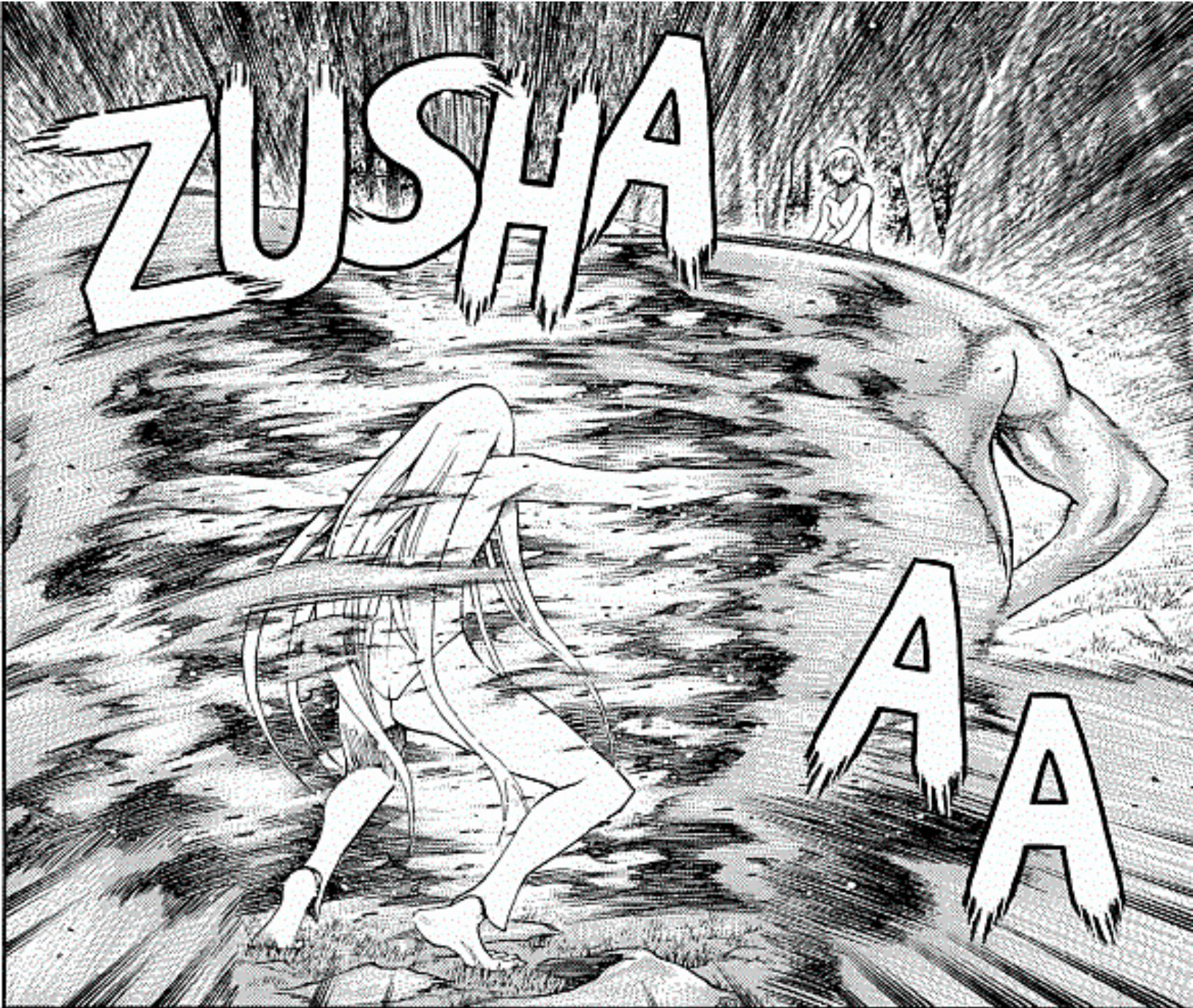






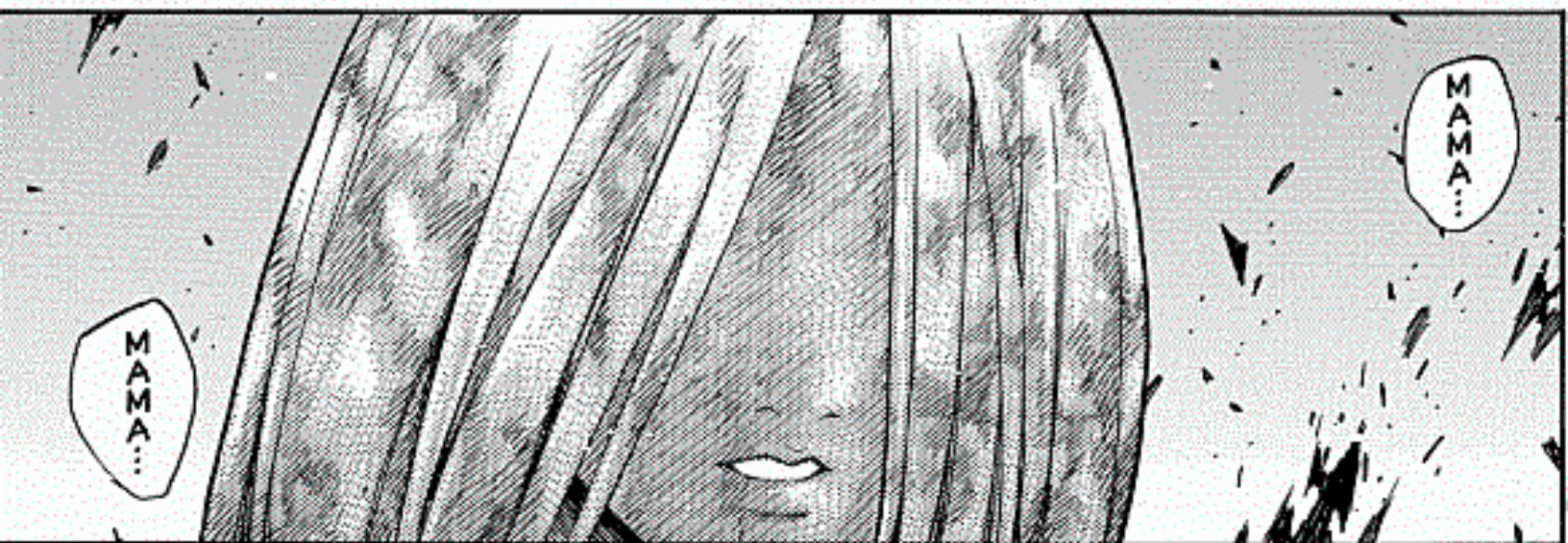
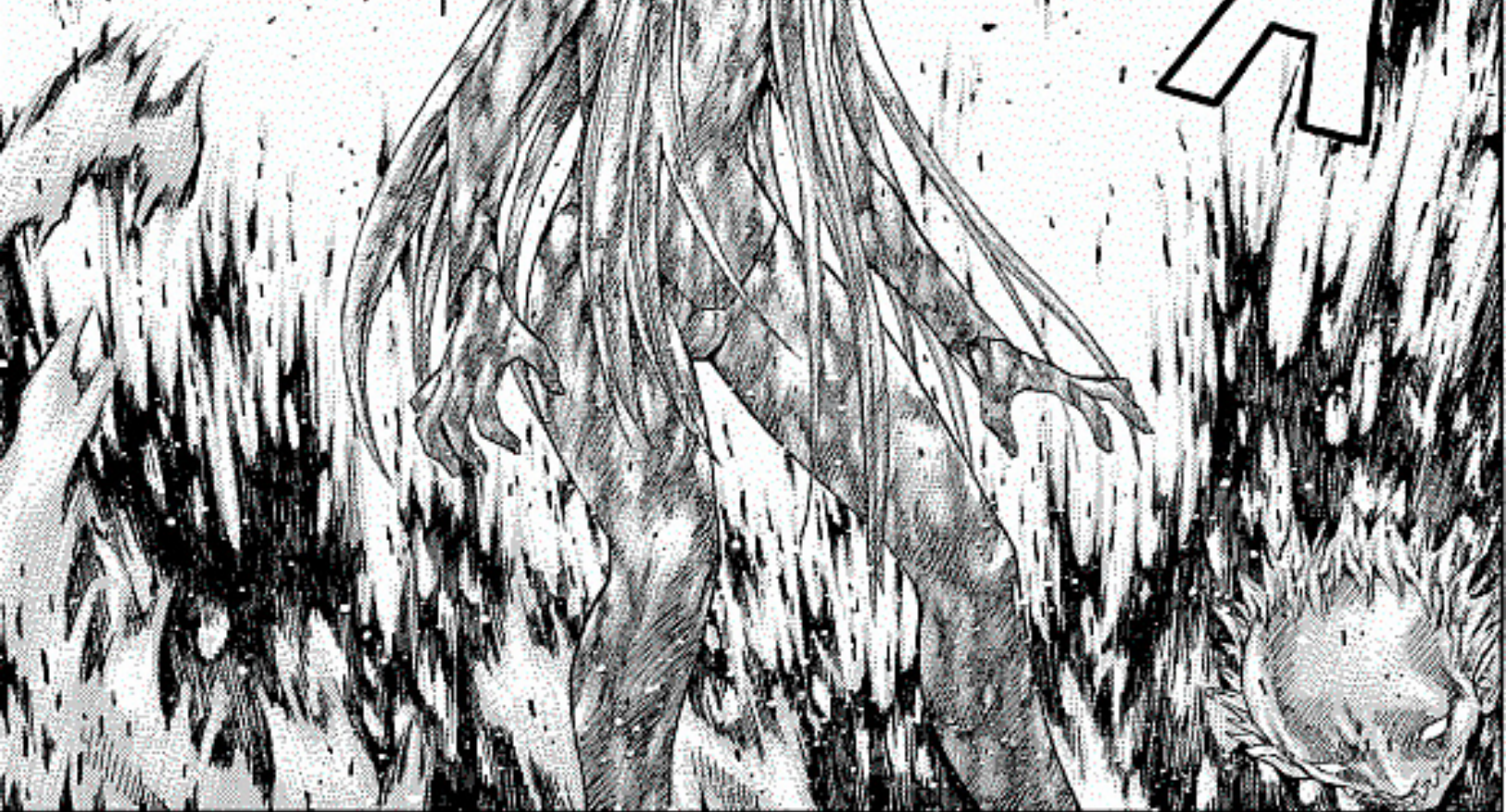


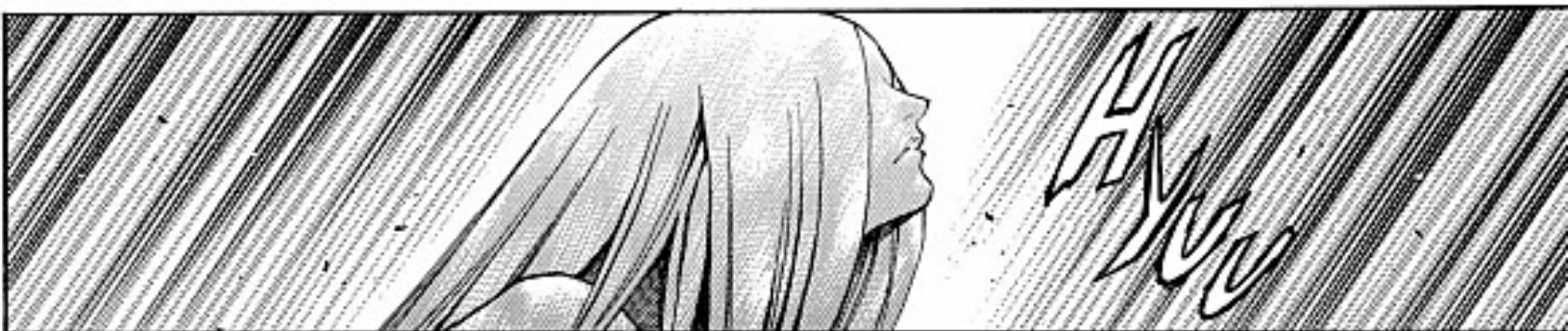
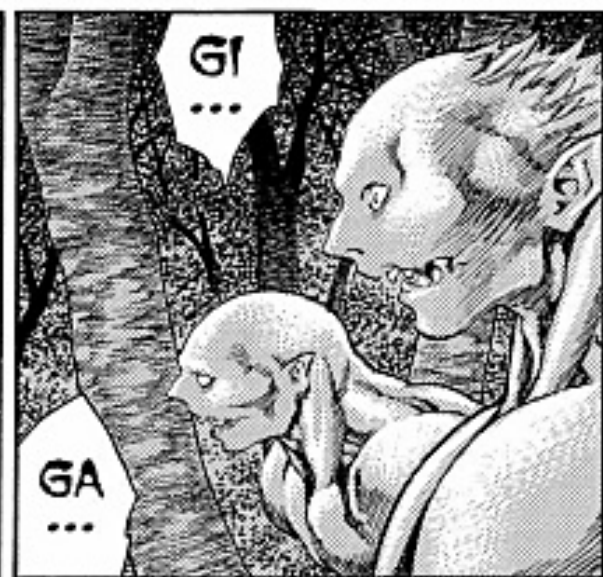


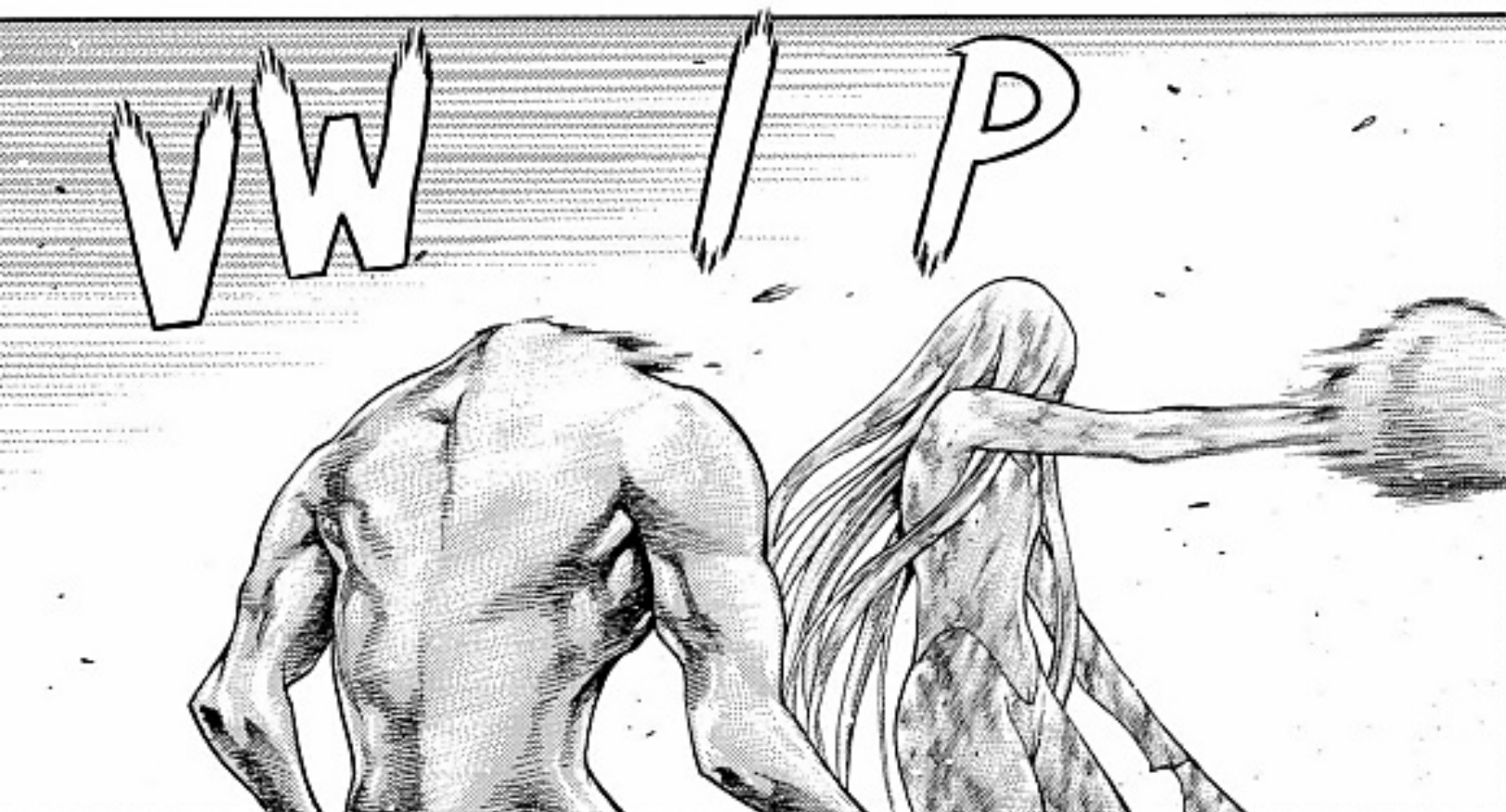


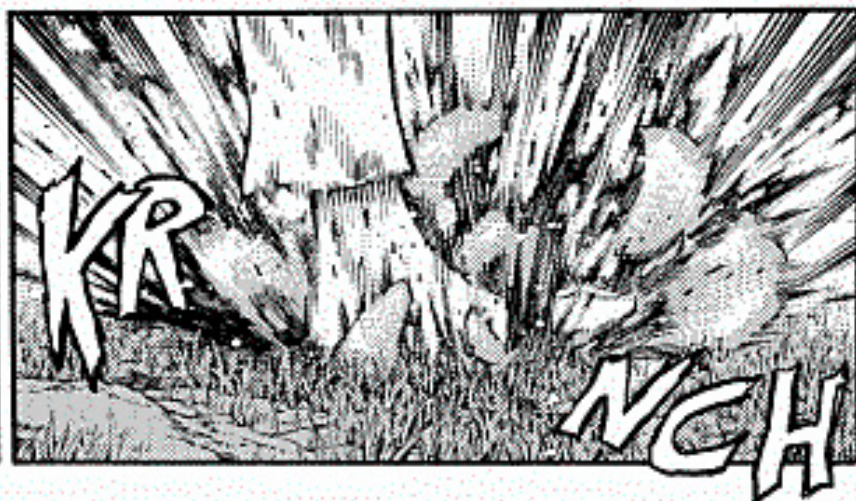
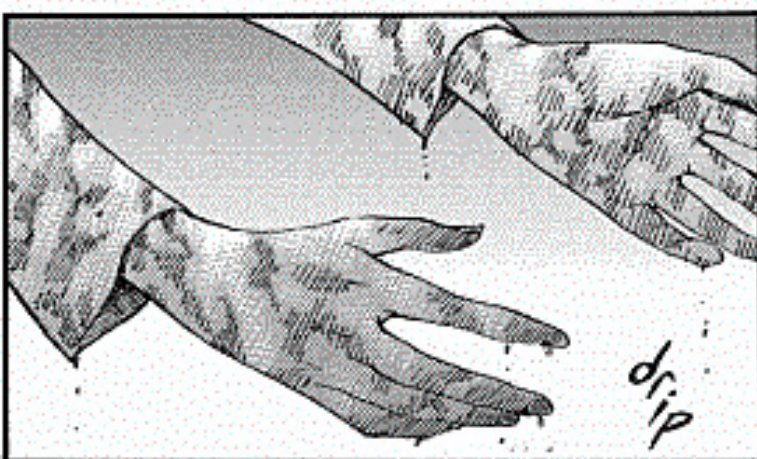
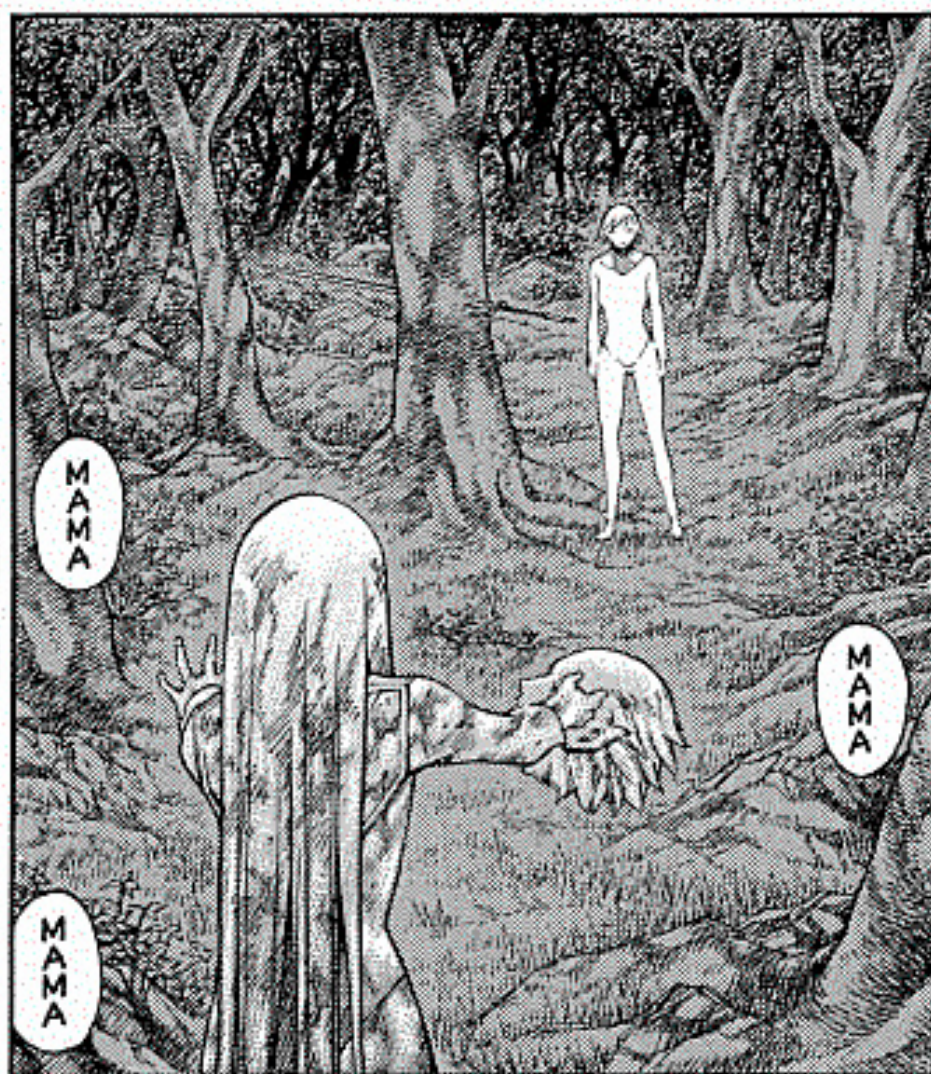
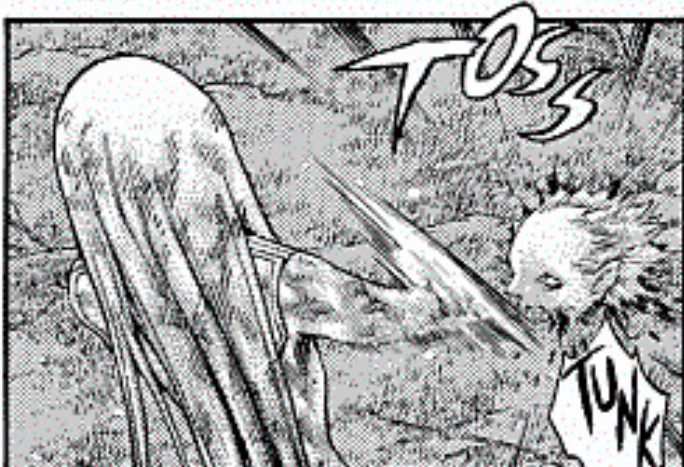
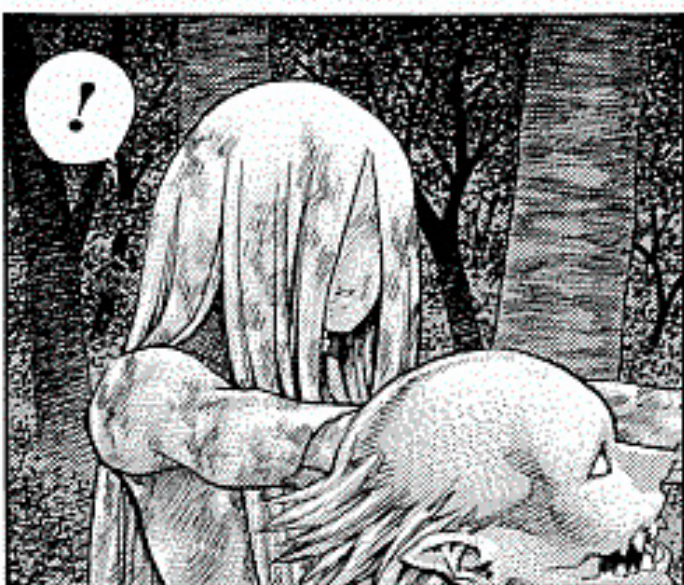
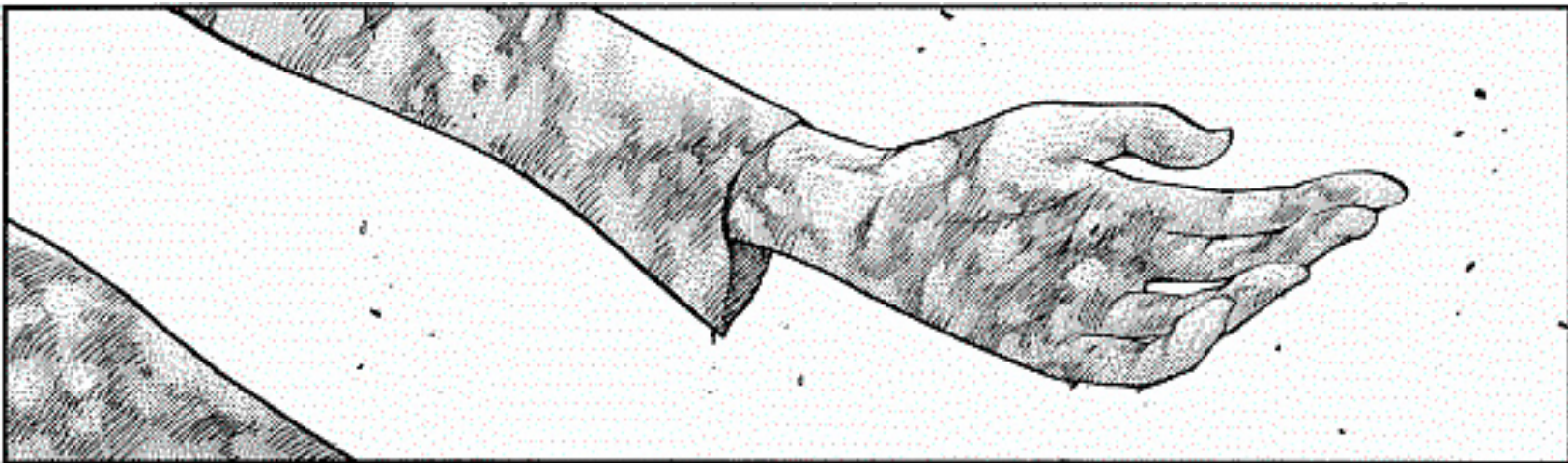
SHA

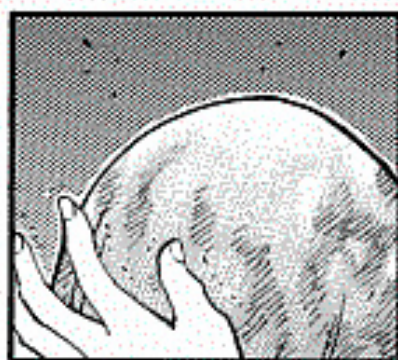
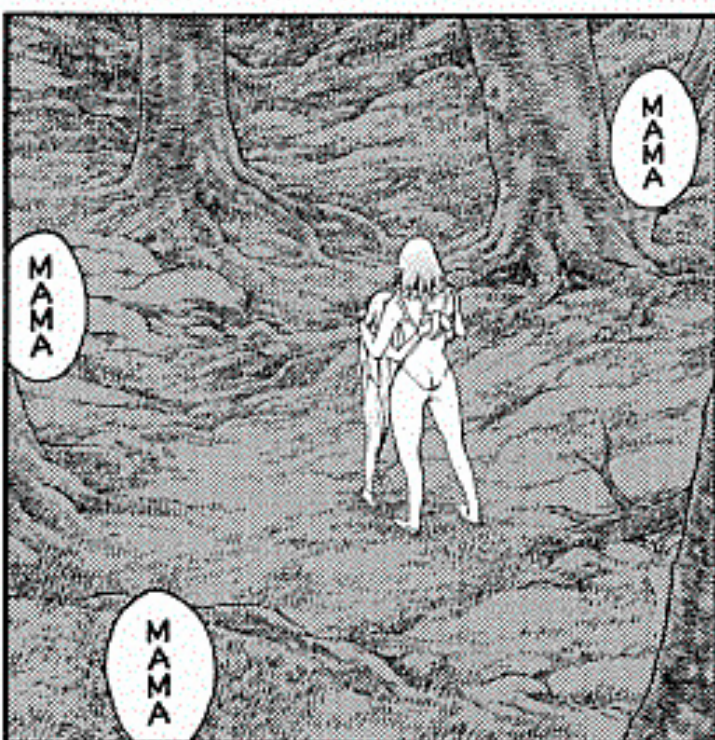
A

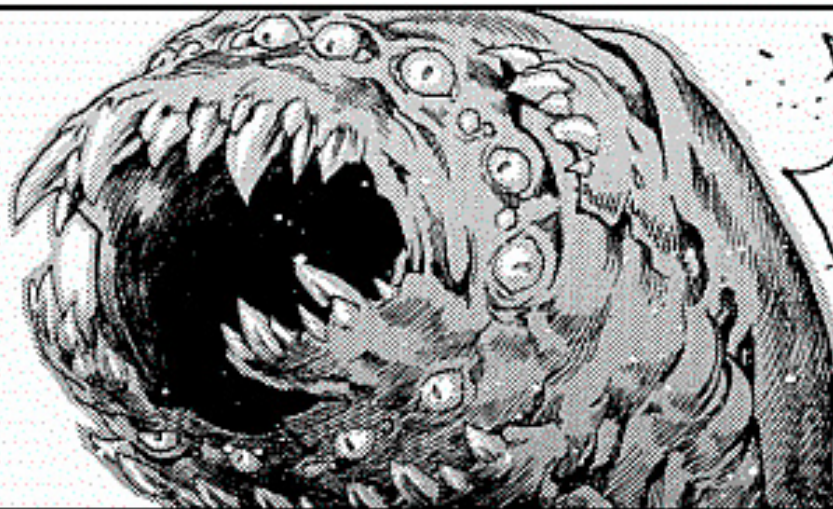








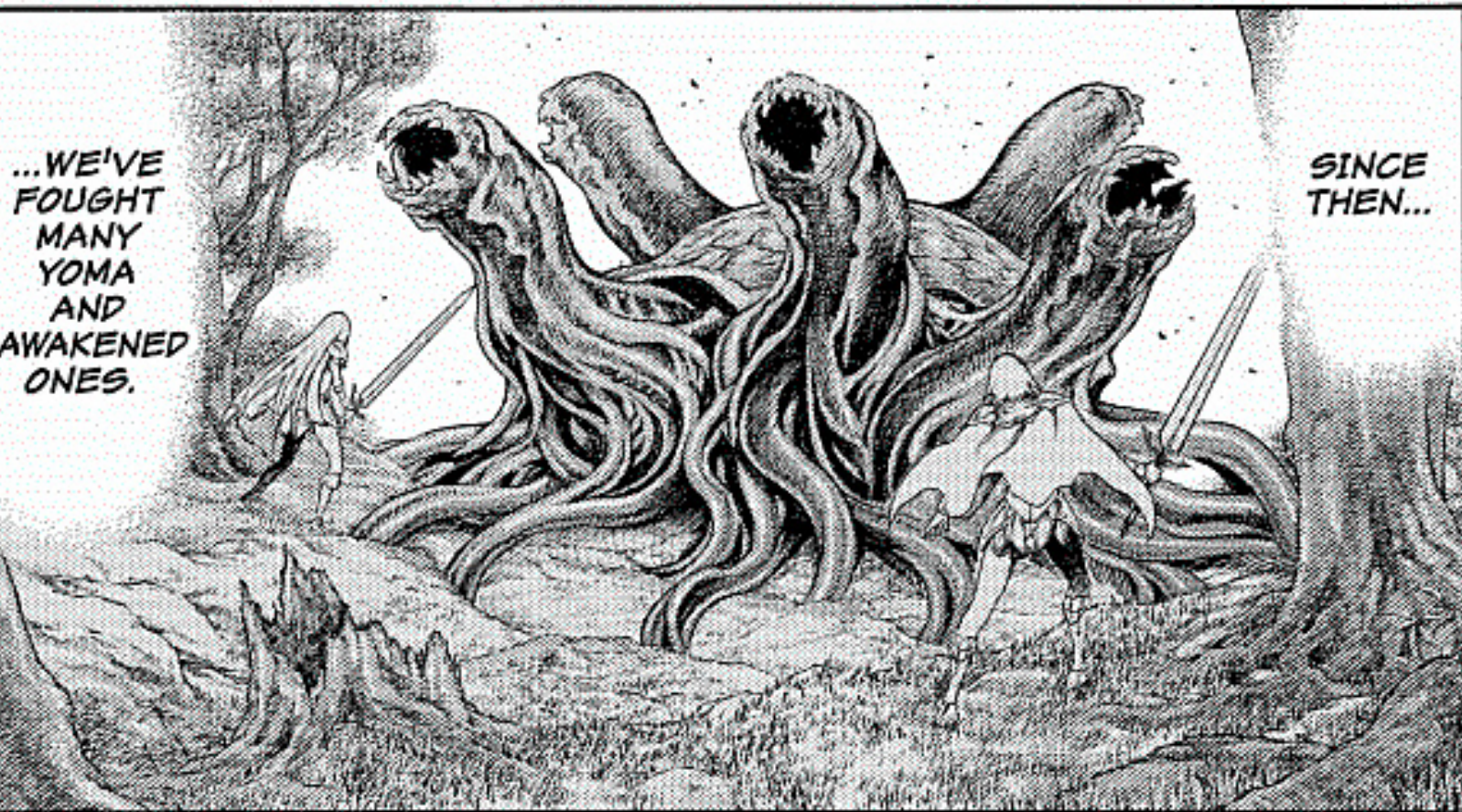




GOAAA

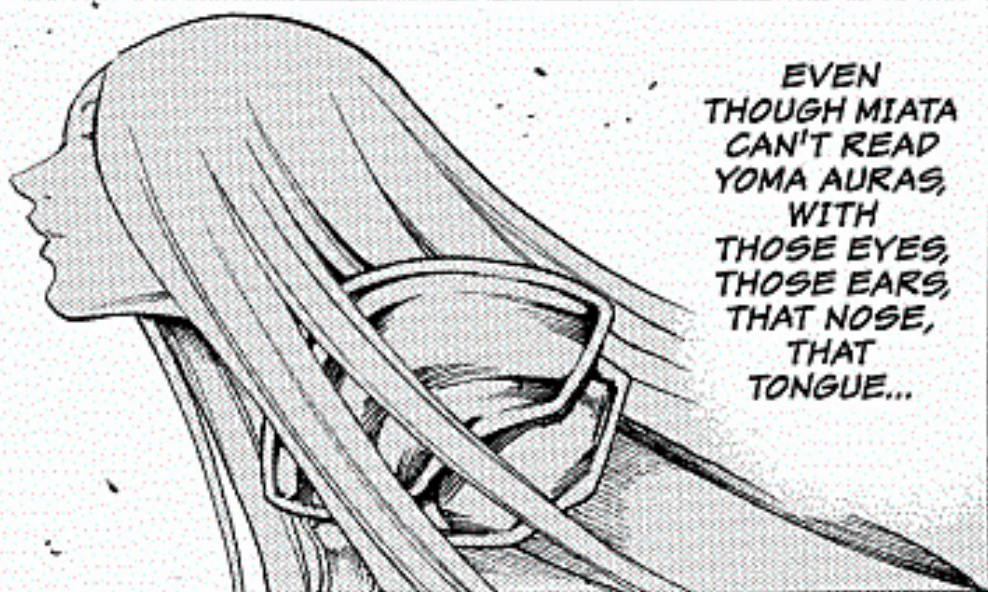
...WE'VE
FOUGHT
MANY
YOMA
AND
AWAKENED
ONES.

SINCE
THEN...



...AND WITH THAT
SKIN, SHE
SENSES ANY
IRREGULARITY
IN THE AIR AND
HEADS RIGHT
TOWARD IT.

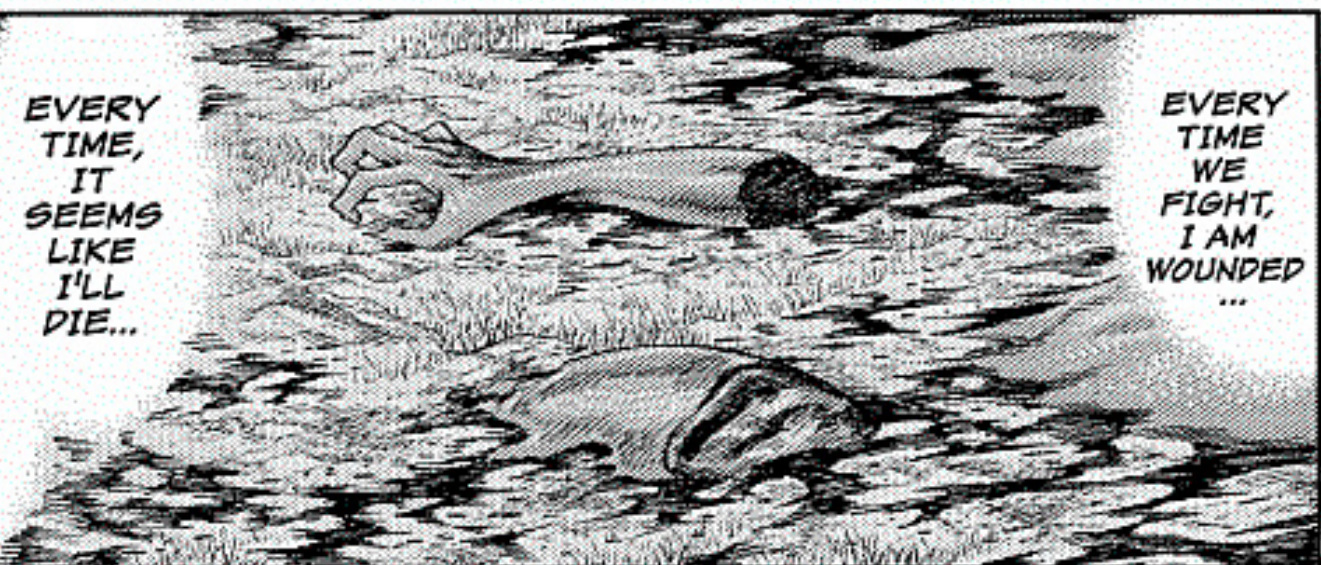
EVEN
THOUGH MIATA
CAN'T READ
YOMA AURAS,
WITH
THOSE EYES,
THOSE EARS,
THAT NOSE,
THAT
TONGUE...



YET
SOMEHOW,
WITH TIME,
I MANAGE
TO REPAIR
MY BODY
AND
CONTINUE
TO LIVE.

EVERY
TIME,
IT
SEEMS
LIKE
I'LL
DIE...

EVERY
TIME
WE
FIGHT,
I AM
WOUNDED
...



NOW,
TO ME
SHE'S A
CREATURE
THAT CAN
EASILY TEAR
APART THE
MONSTERS
I CAN
BARELY
FACE.

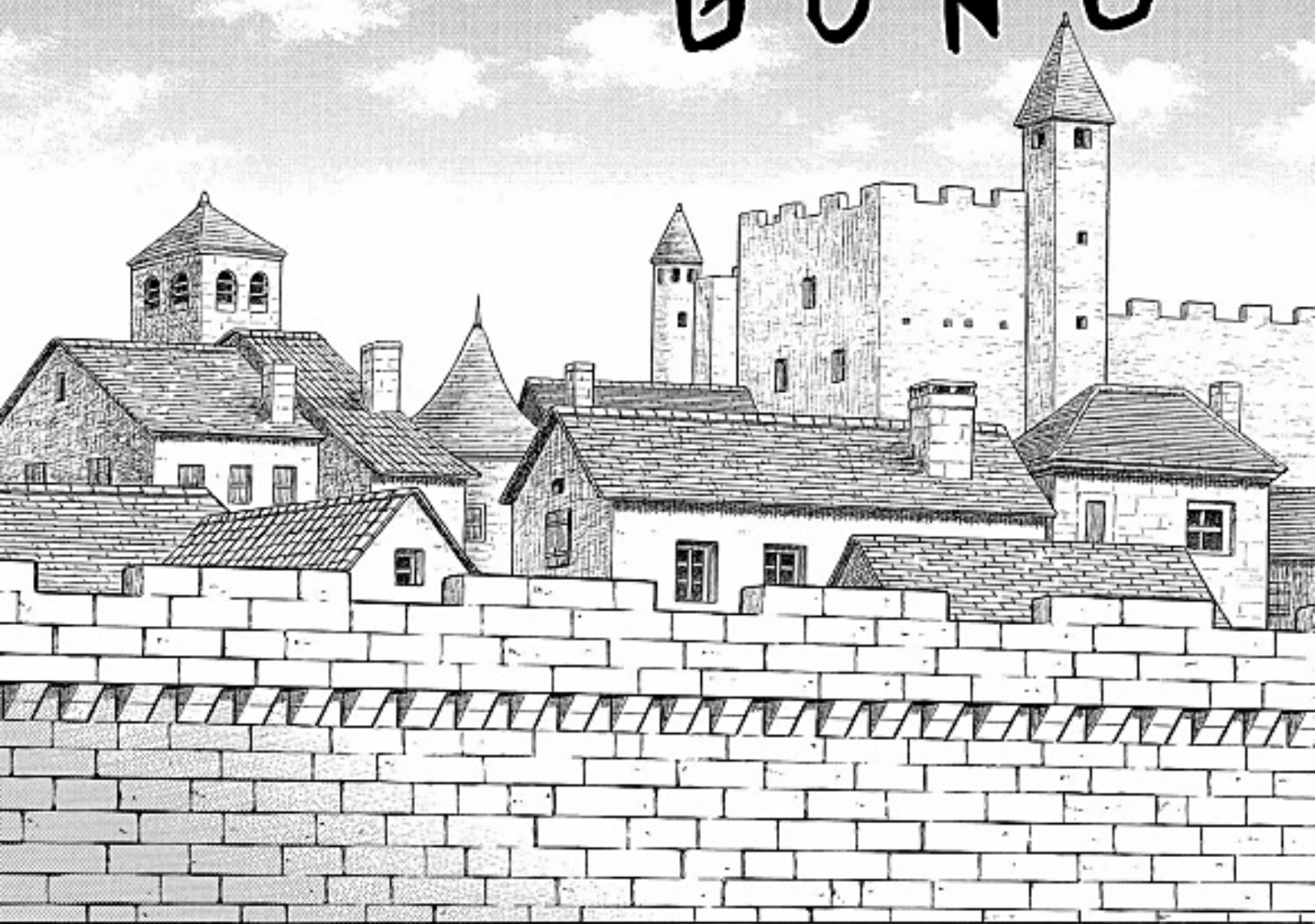
I NO LONGER
SEE MIATA AS
A SMALL CHILD,
LIKE I DID
WHEN WE
FIRST MET.



MIATA
FRIGHTENS
ME
MOST
OF
ALL.

TO
TELL
THE
TRUTH...

G O N G



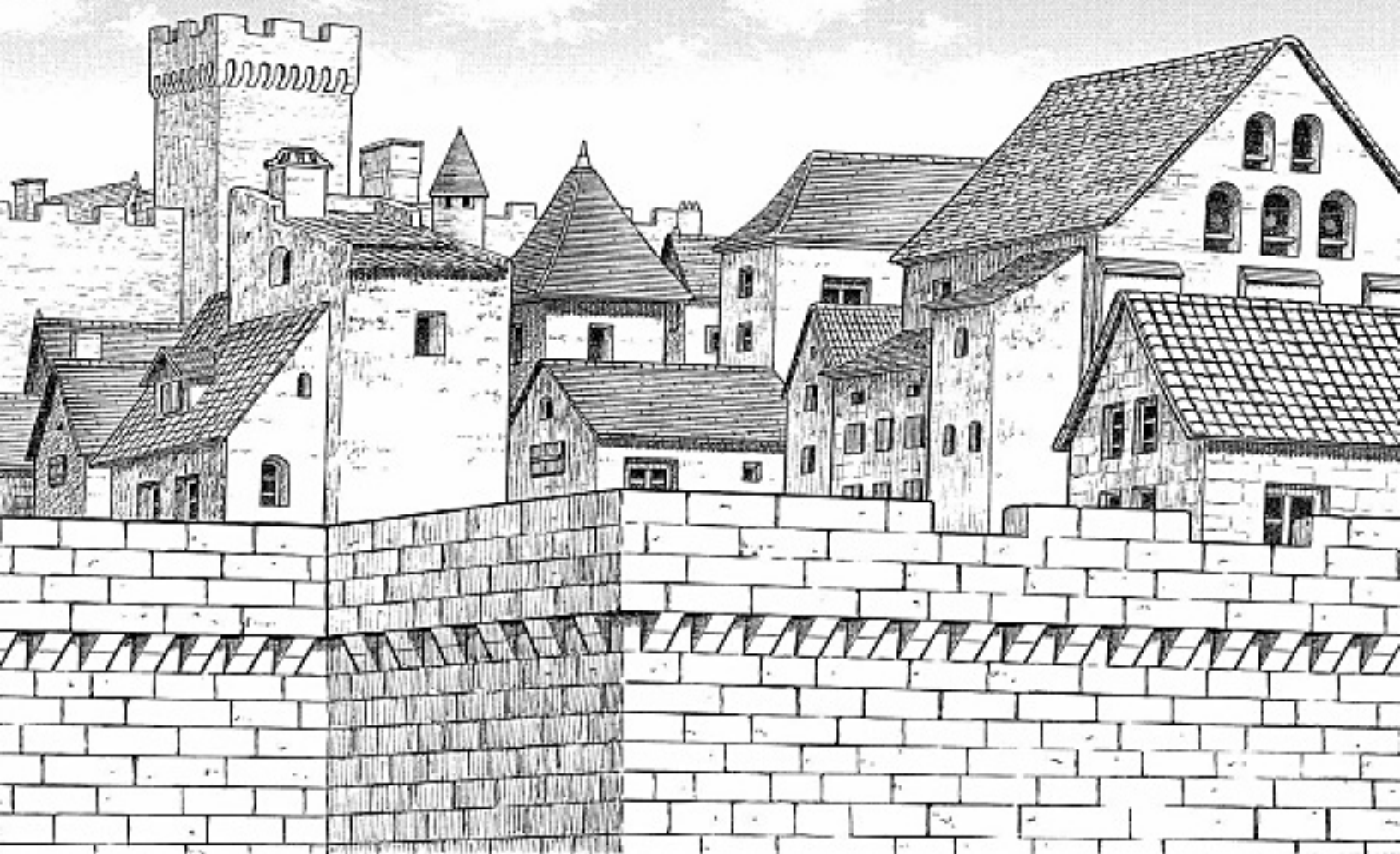
VERY
...
STRONG
...

THE
SMELL
OF A
WARRIOR.

IT'S
HERE.

!
HERE
...

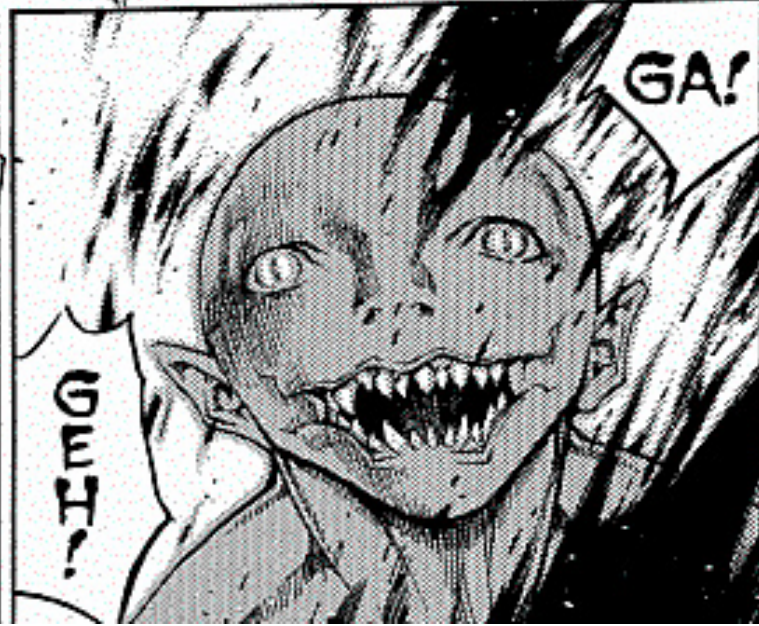
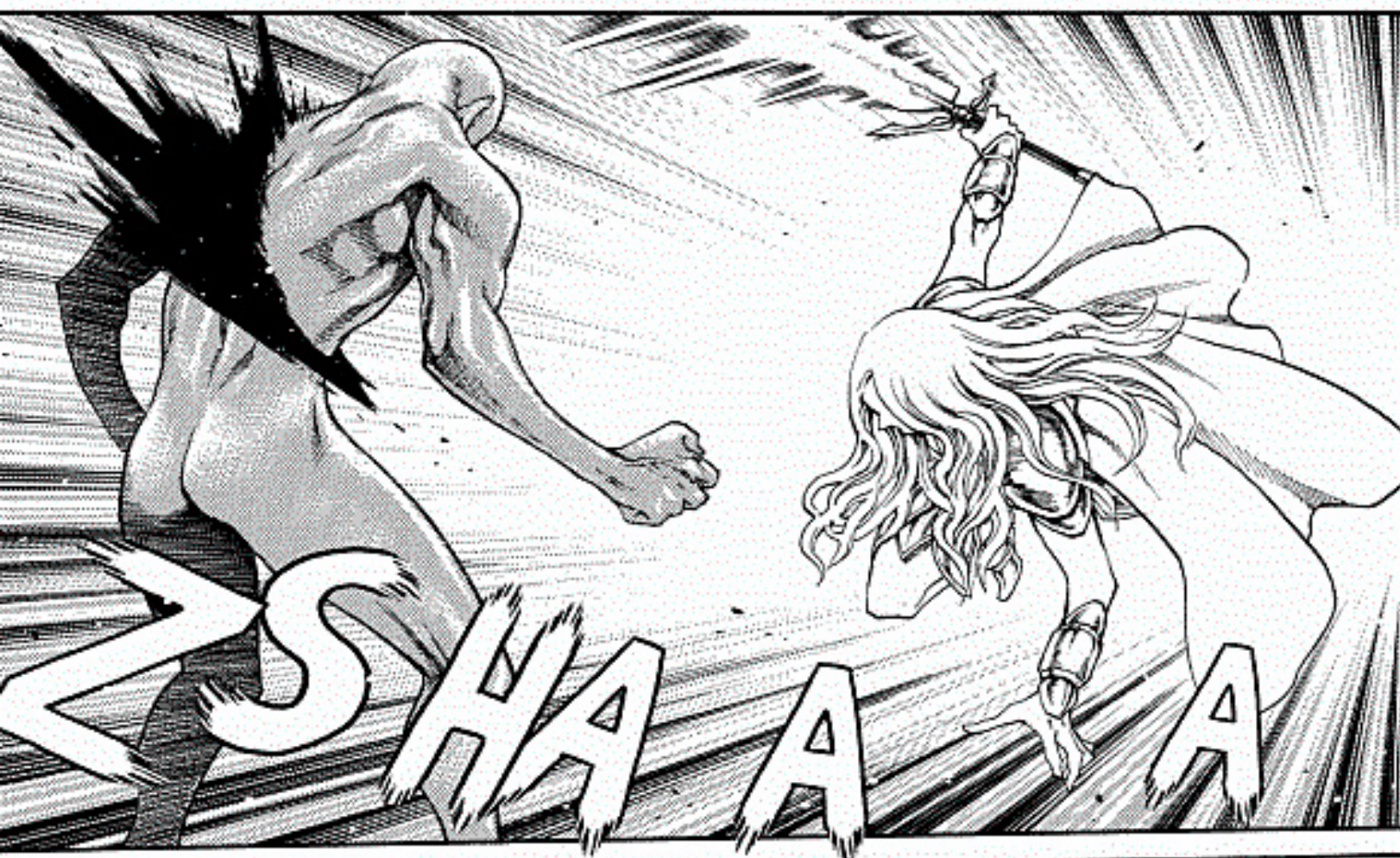
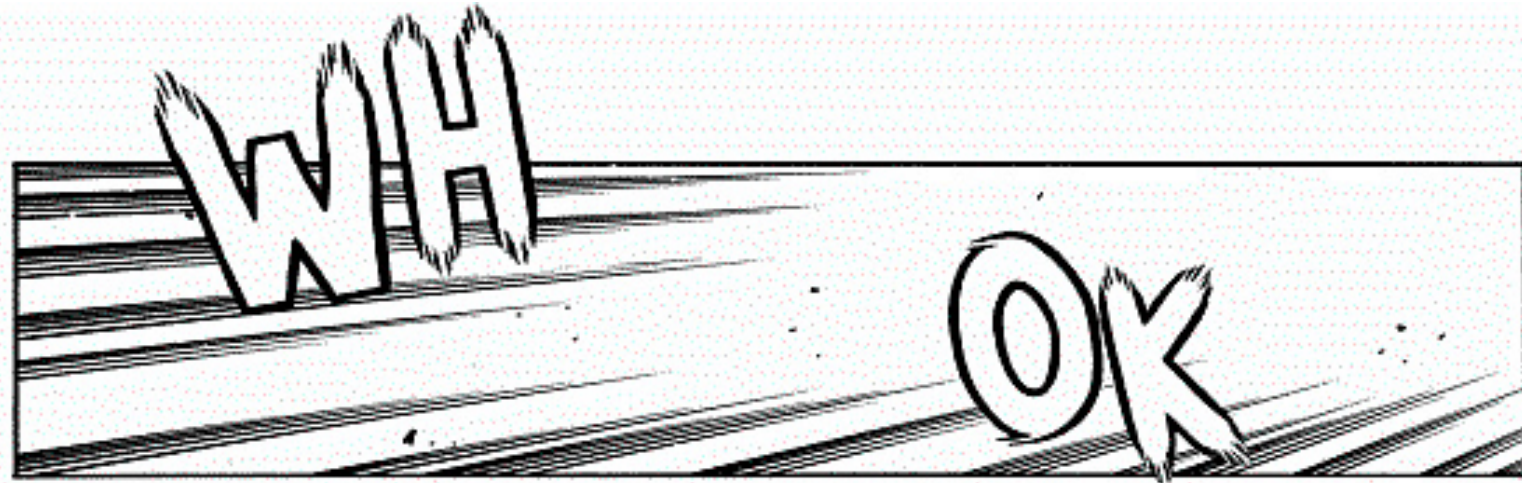
GONG



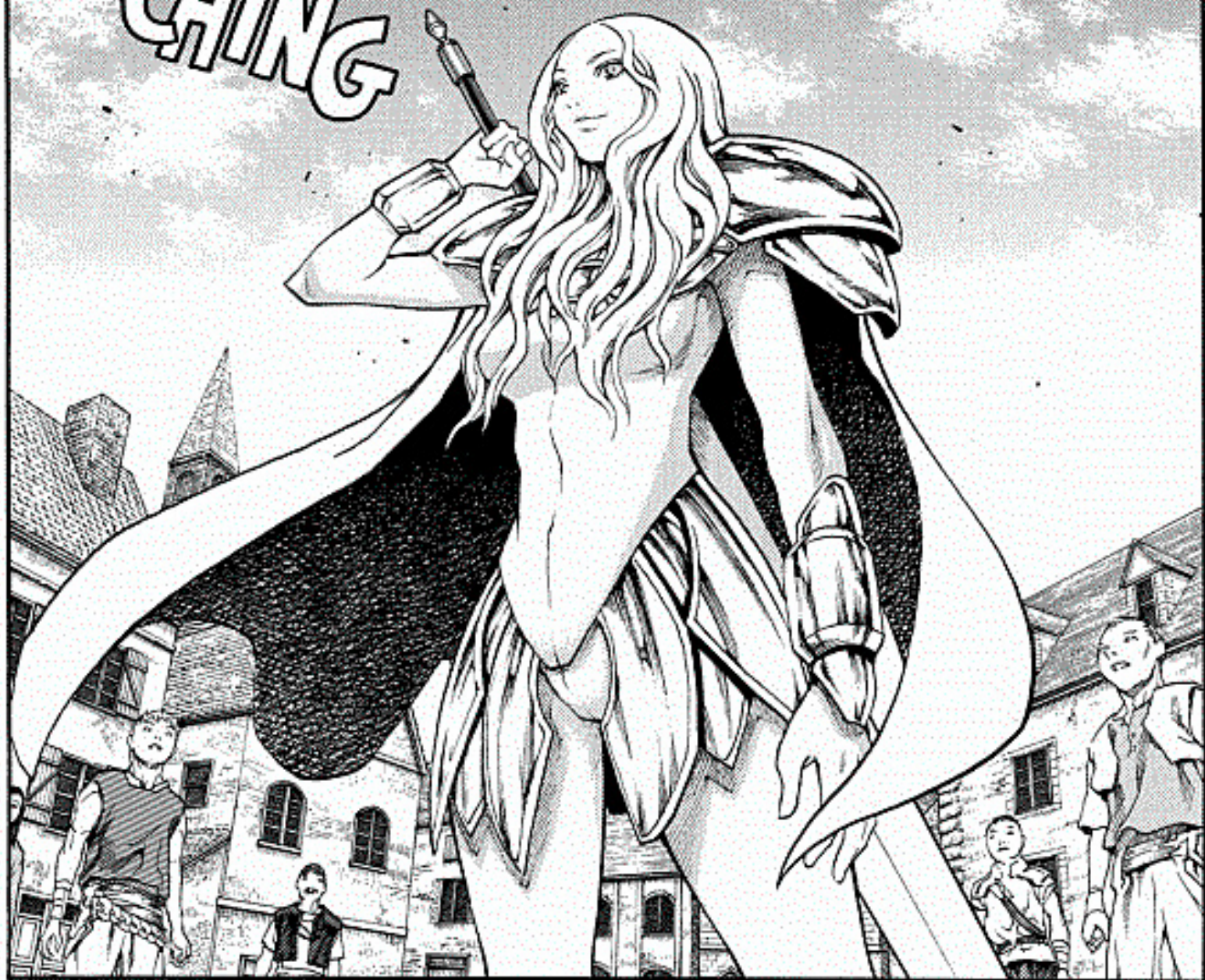


EXTRA SCENE I: A WARRIOR'S PRIDE

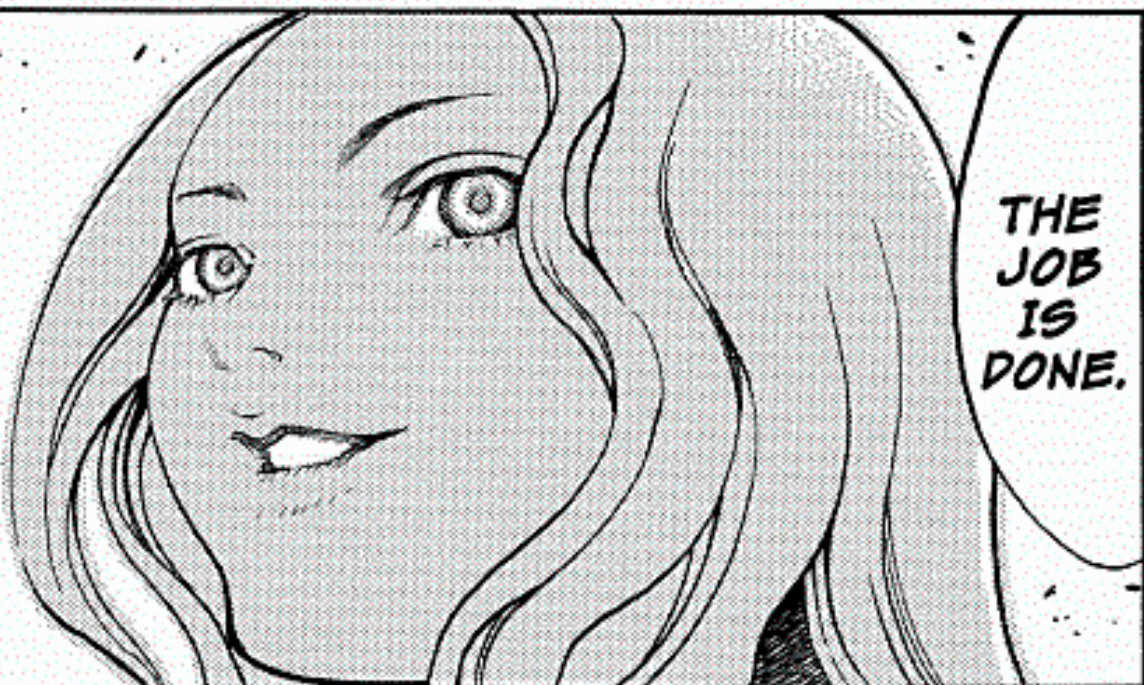




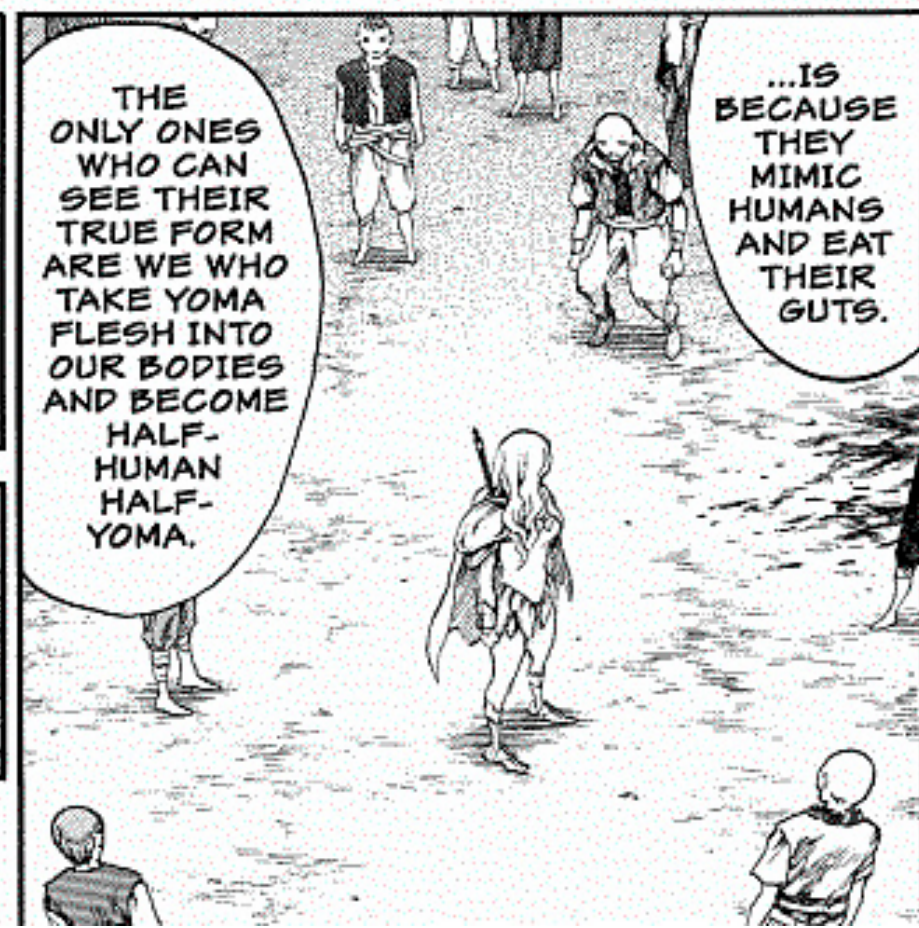
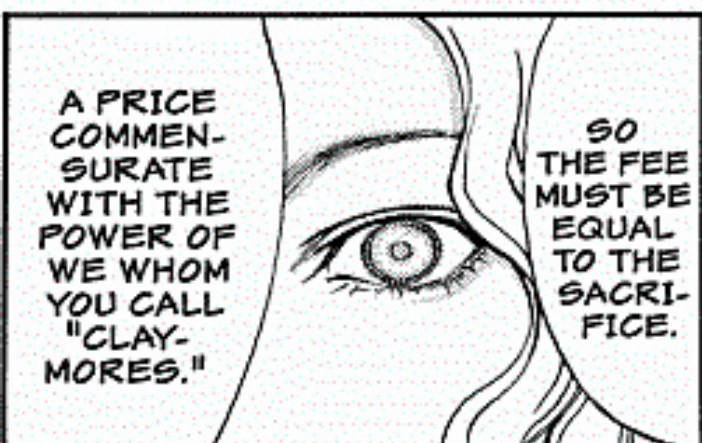
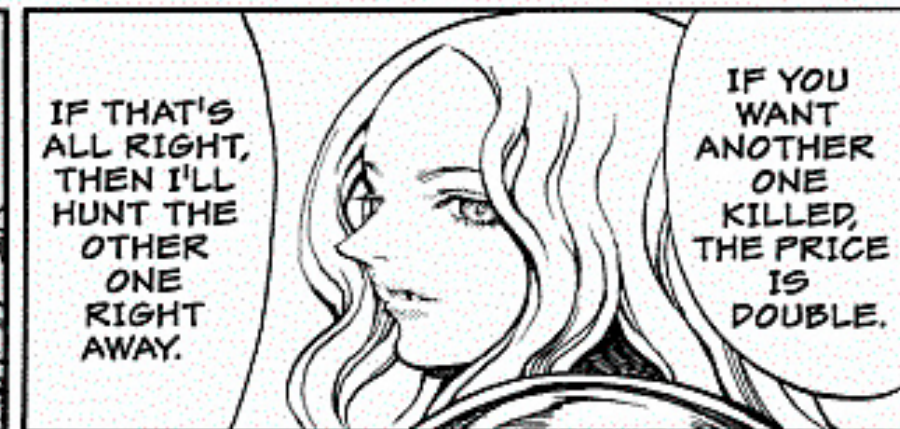
CHING



A MAN
IN BLACK
WILL BE
SENT TO
COLLECT
THE MONEY
LATER.
GIVE IT
TO HIM.



THE
JOB
IS
DONE.



I DO
ONLY THE
JOBS
I'VE BEEN
ASSIGNED.

HURRY
UP AND
MAKE
YOUR
DECISION.





CONSIDERING
THE CIRCUM-
STANCES,
I THOUGHT
THEY'D TRY
TO HAGGLE
DOWN THE
PRICE.

OH?
WHAT
A SUR-
PRISE.



THE
FULL
FEE
FOR
TWO.

THEY
PAID
OBEDI-
ENTLY.



SHP



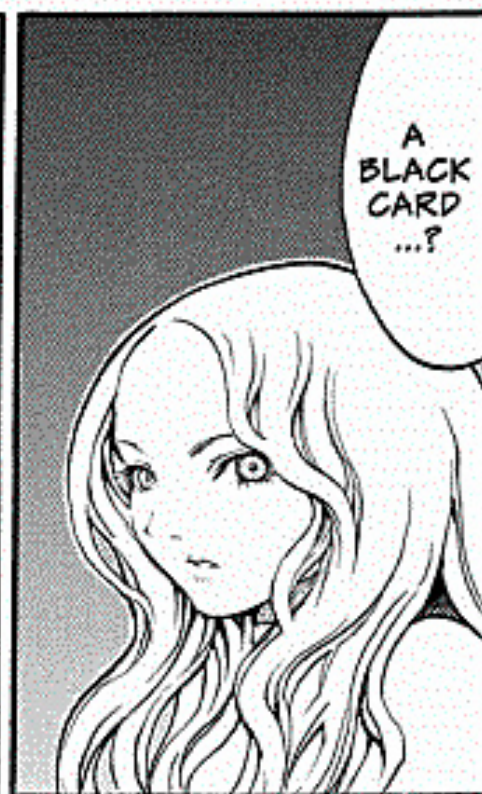
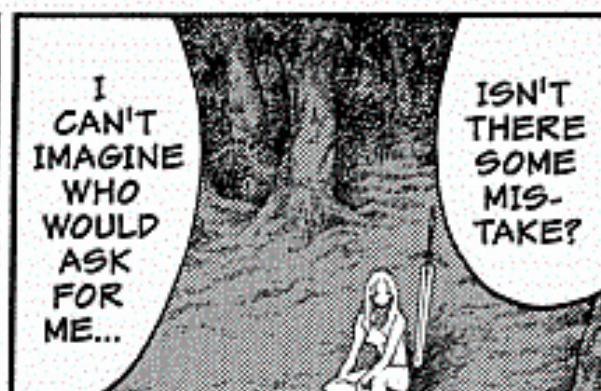
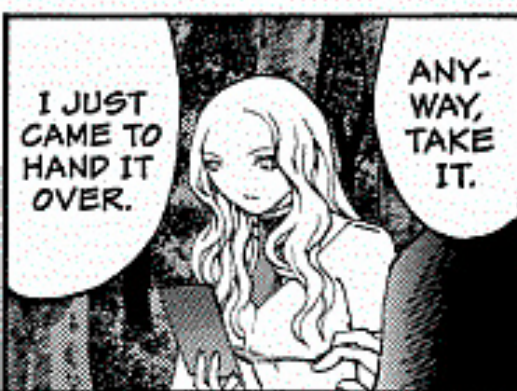
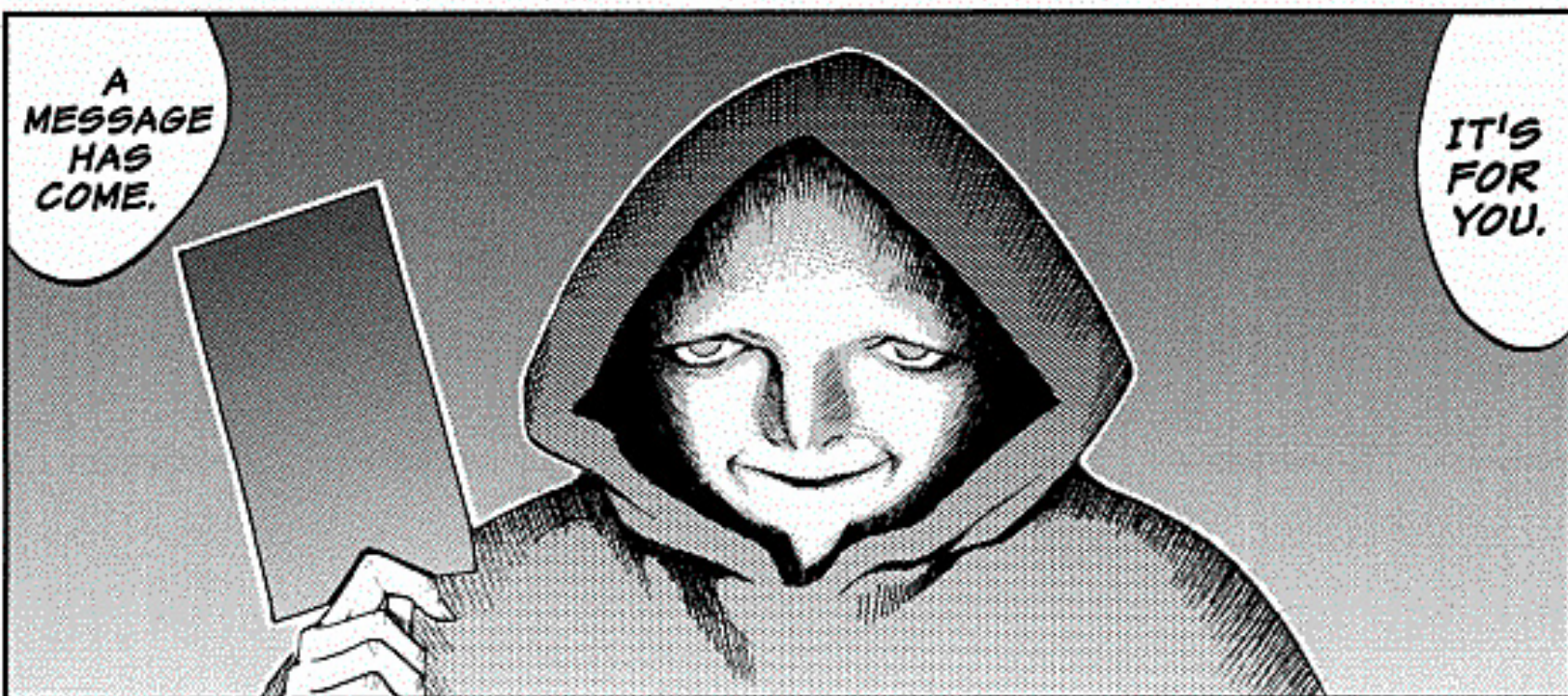
WITH
YOUR JOBS,
I'VE NEVER
ONCE HAD
TO HAGGLE
WITH A
CLIENT.

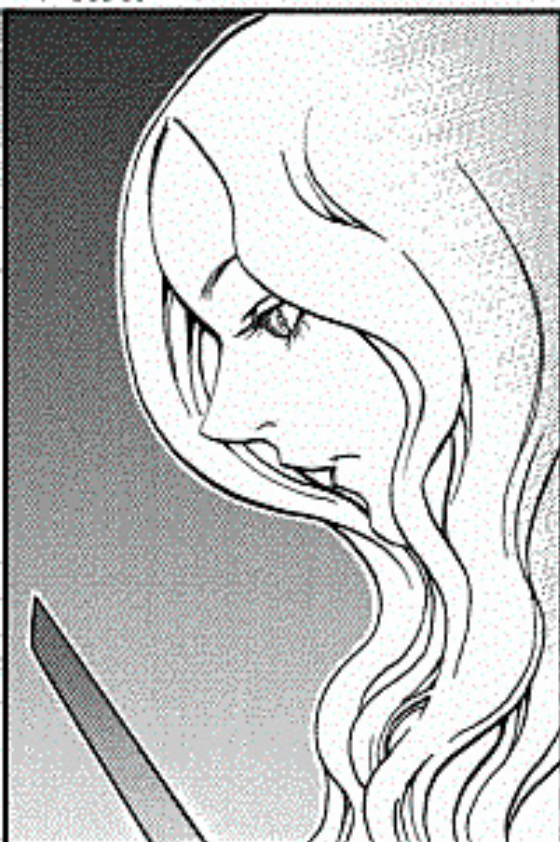


...THEY CAN
PROBABLY
TELL THAT
YOU'RE NO
ORDINARY
WARRIOR.

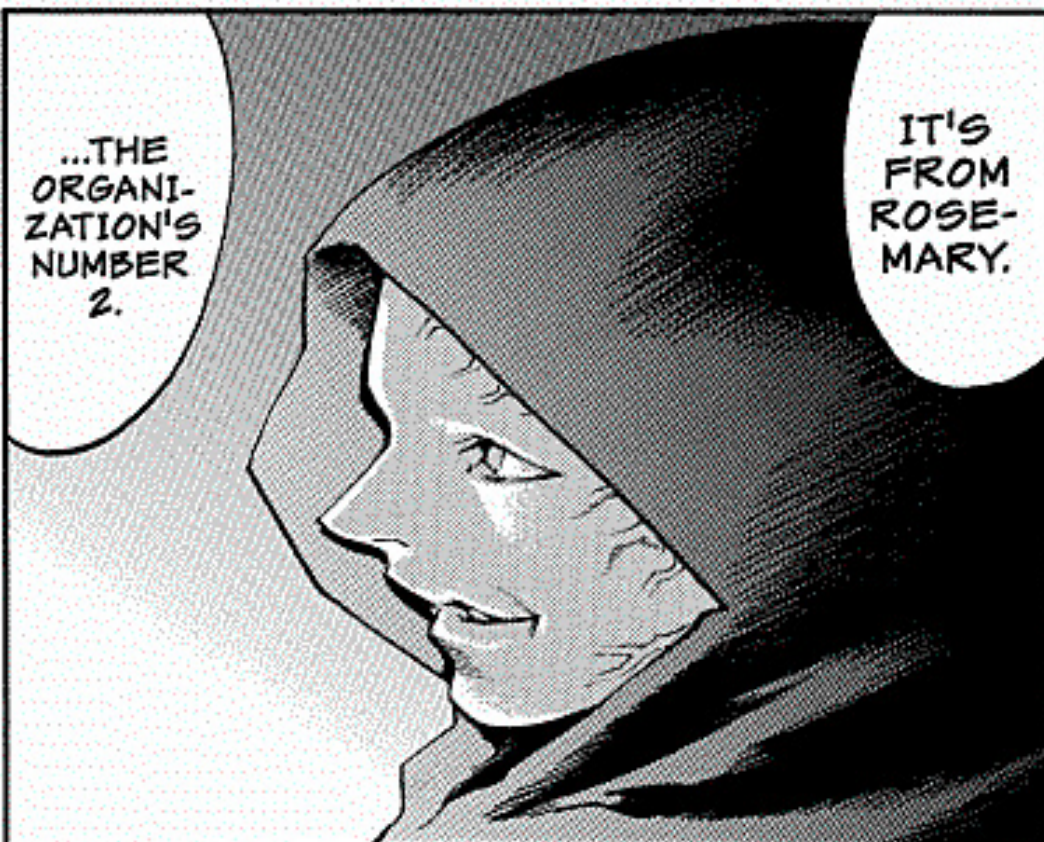
TERESA
OF THE
FAINT
SMILE.

EVEN
WITHOUT
KNOWING
THAT
YOU'RE
NUMBER 1
IN THE
ORGANI-
ZATION
...





...THE
ORGANI-
ZATION'S
NUMBER
2.

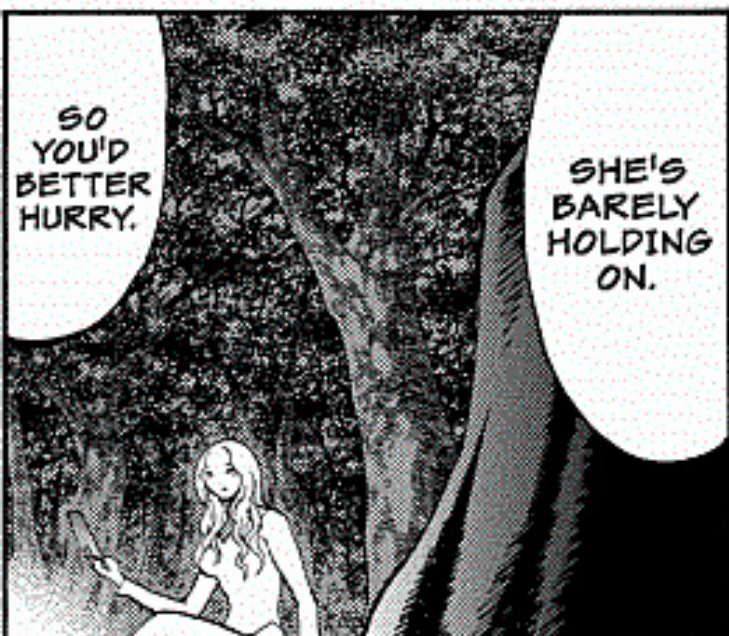


IT'S
FROM
ROSE-
MARY.



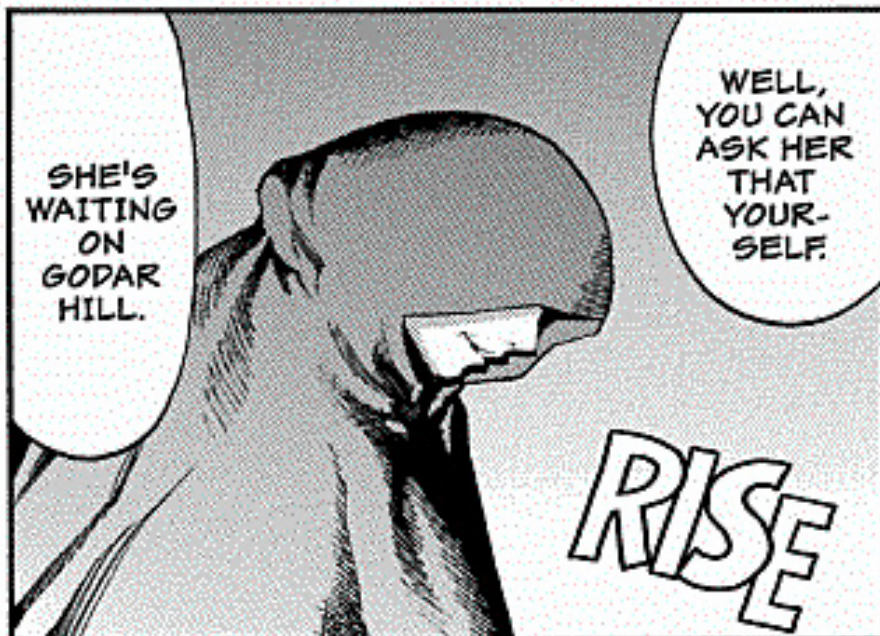
WHY
WOULD
NUMBER 2
ASK
FOR ME,
WHEN
WE'VE
NEVER
EVEN
MET?

I
DON'T
UNDER-
STAND
AT ALL.



SO
YOU'D
BETTER
HURRY.

SHE'S
BARELY
HOLDING
ON.



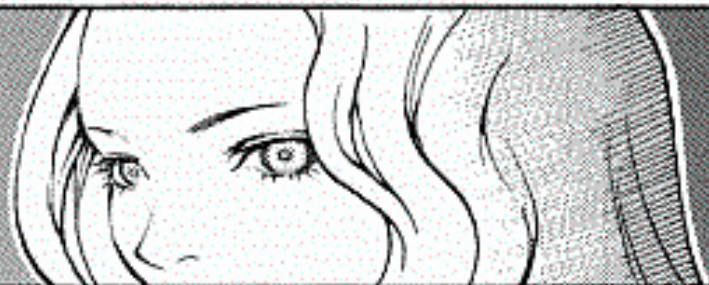
SHE'S
WAITING
ON
GODAR
HILL.

WELL,
YOU CAN
ASK HER
THAT
YOUR-
SELF.

RISE

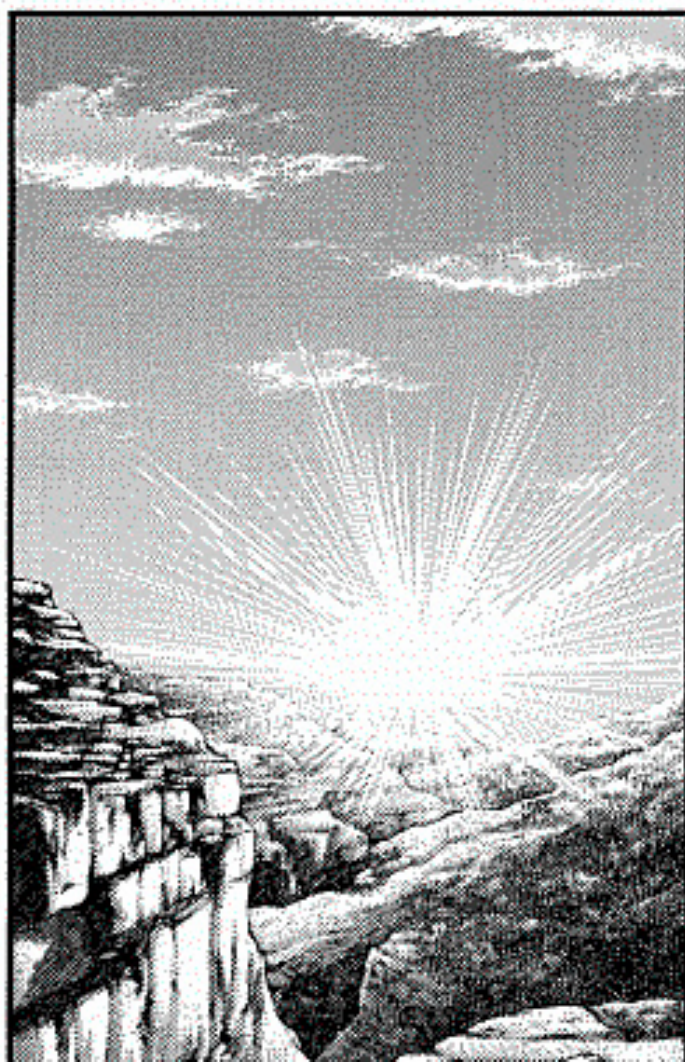
CUT
HER
DOWN
BEFORE
IT'S
TOO
LATE.

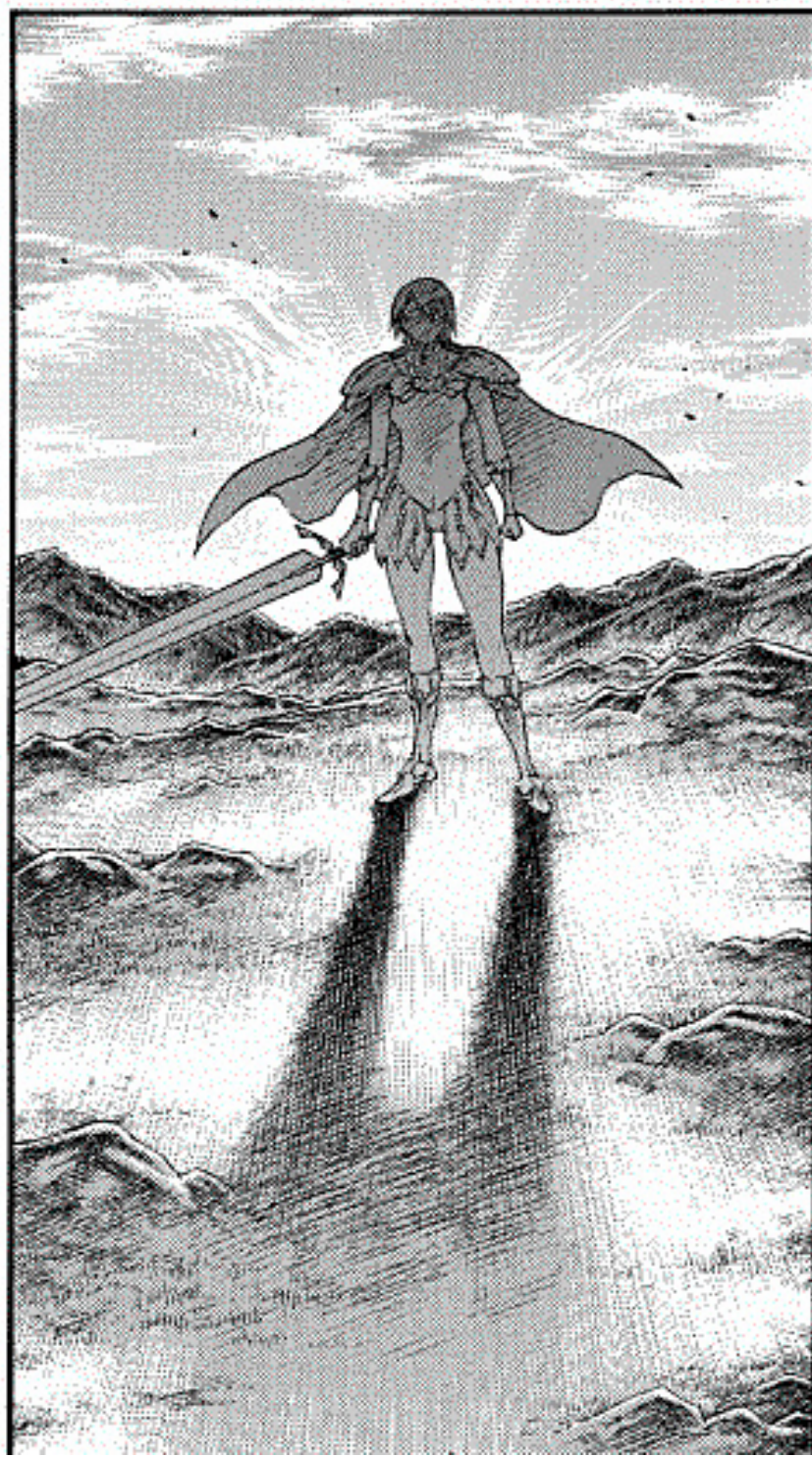
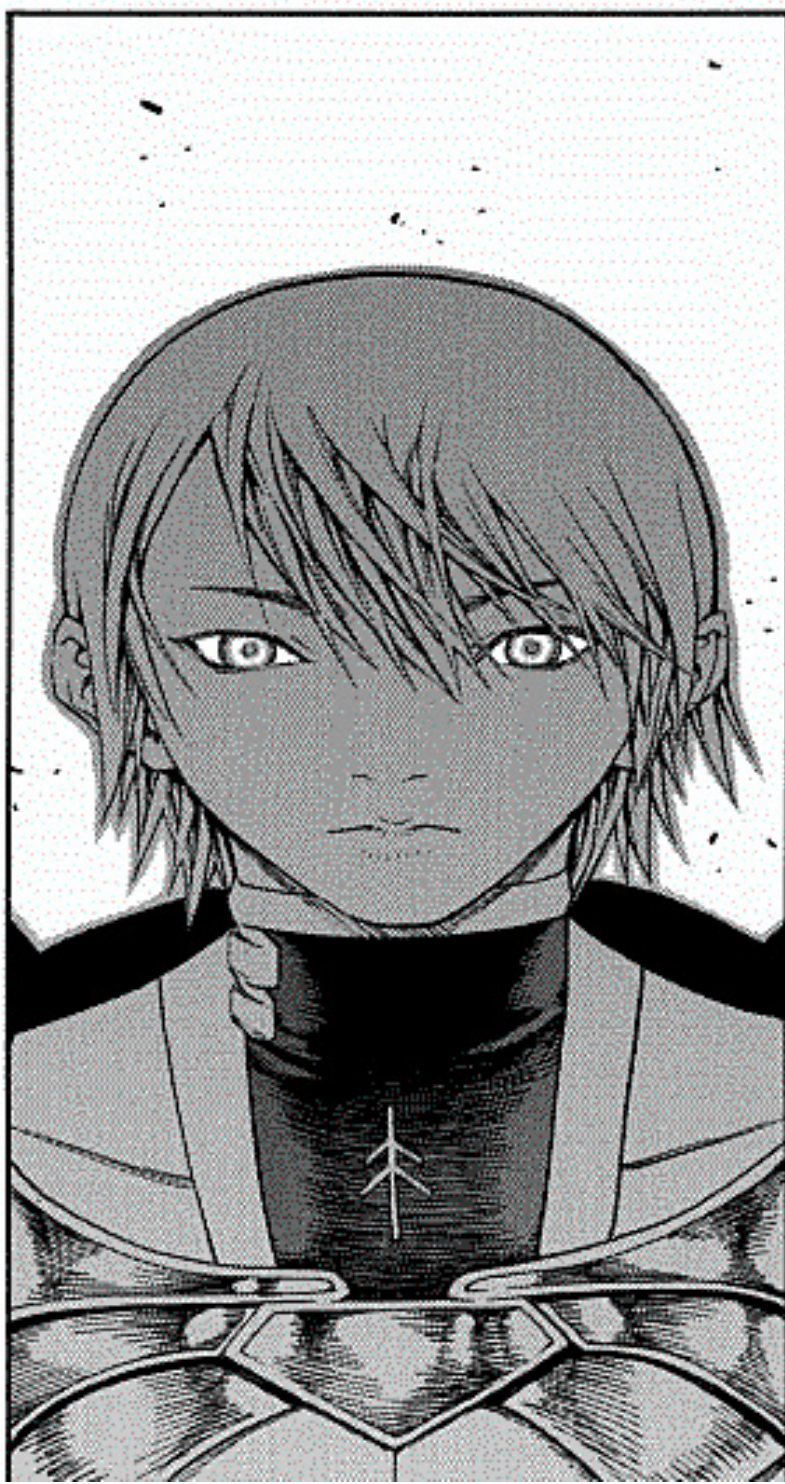
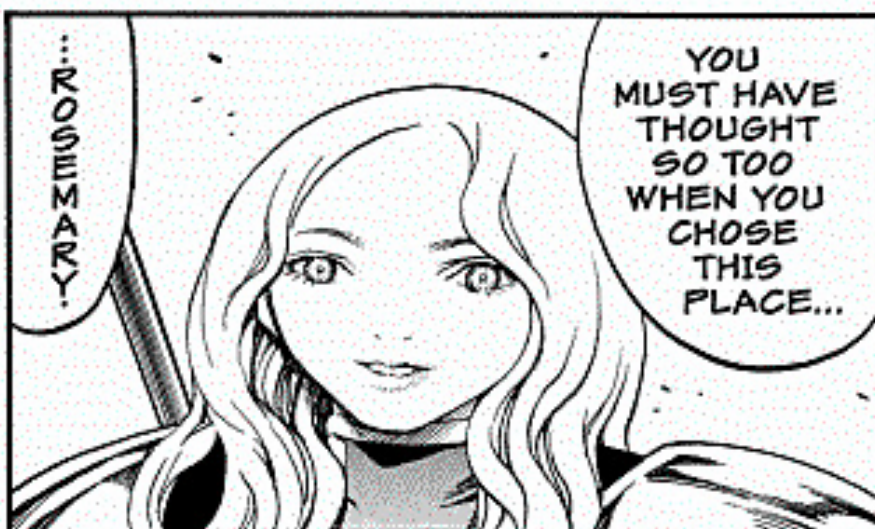
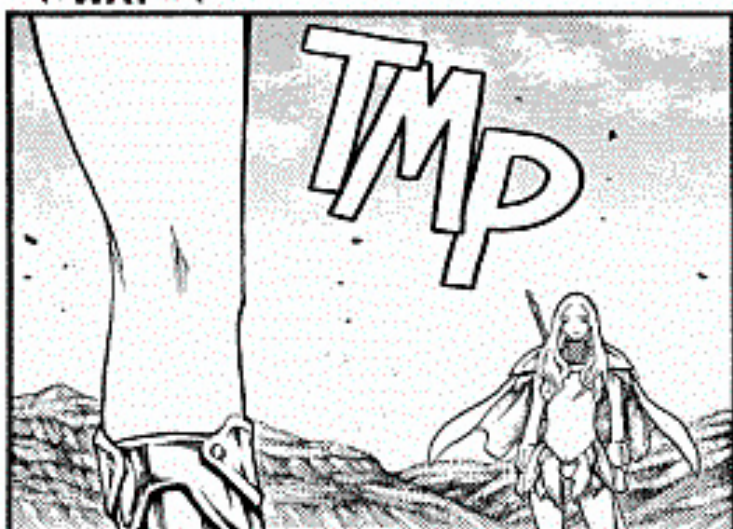
SHE
HAD
BEEN
NUMBER
1 UNTIL
YOU
SHOWED
UP.

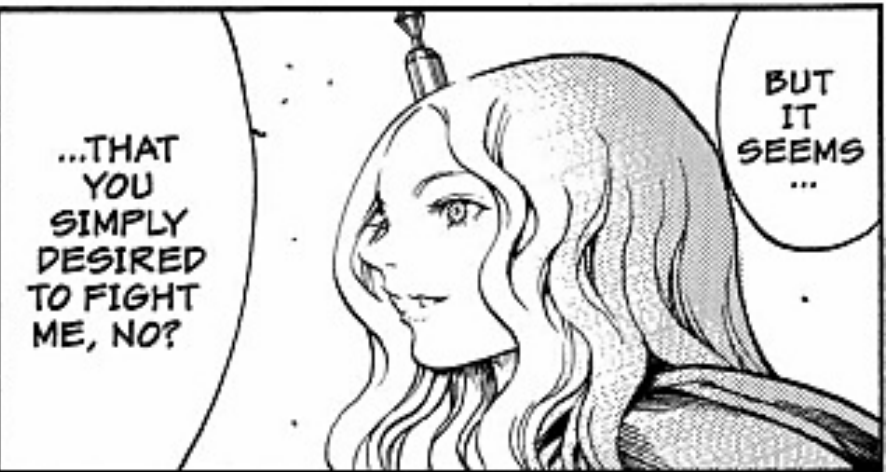
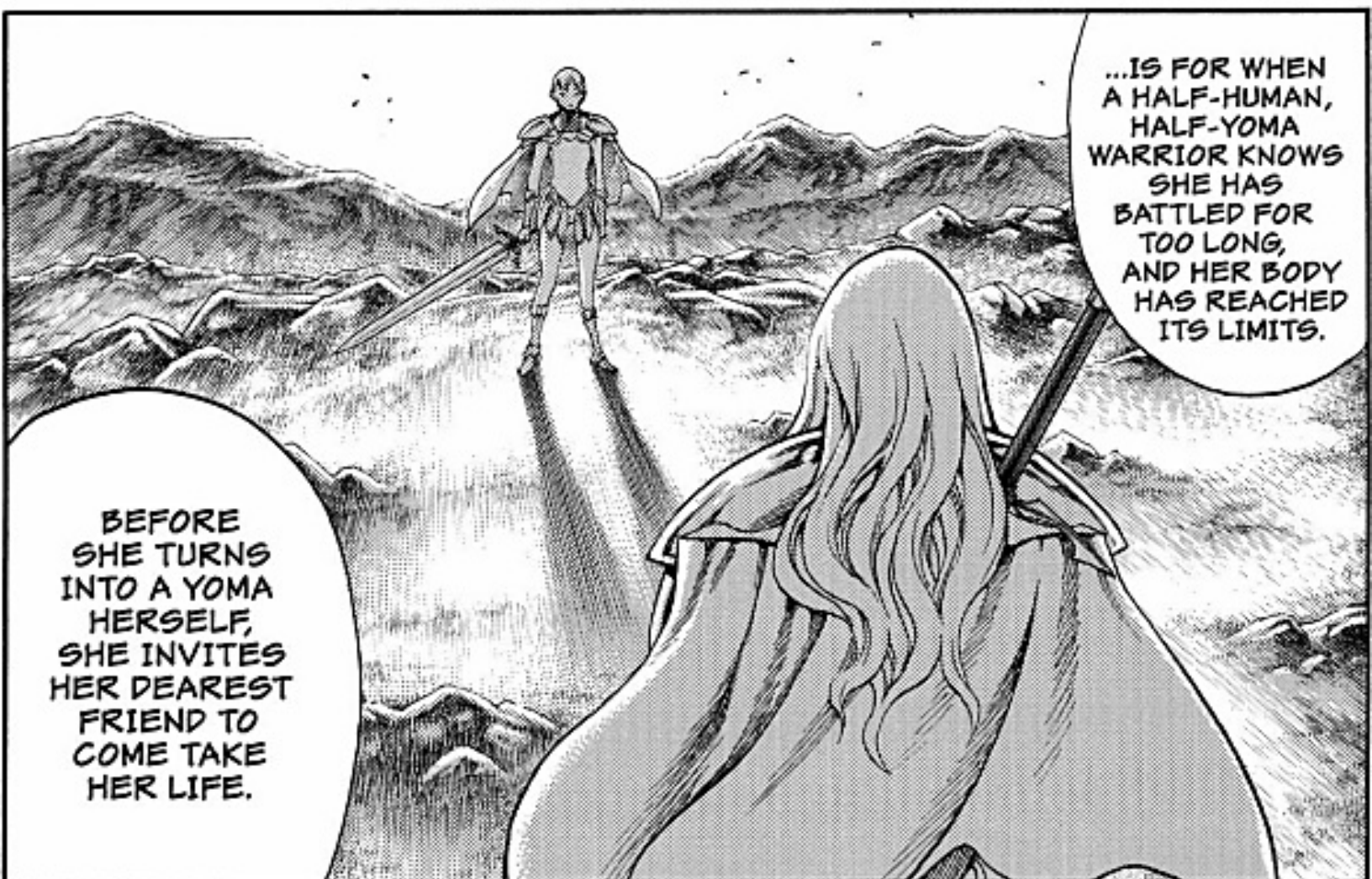
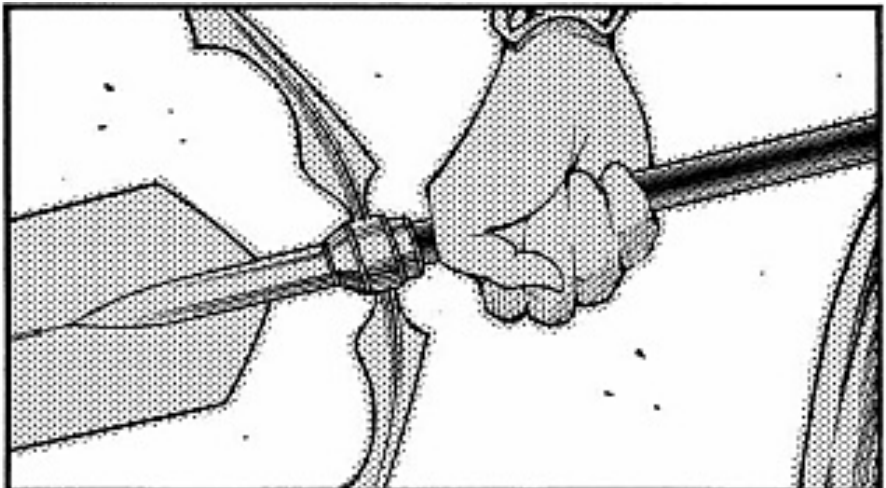


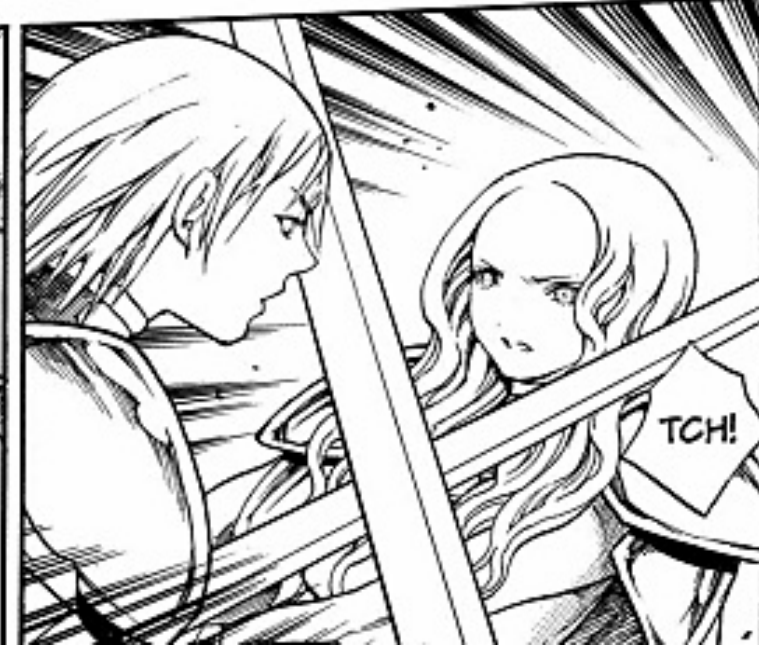
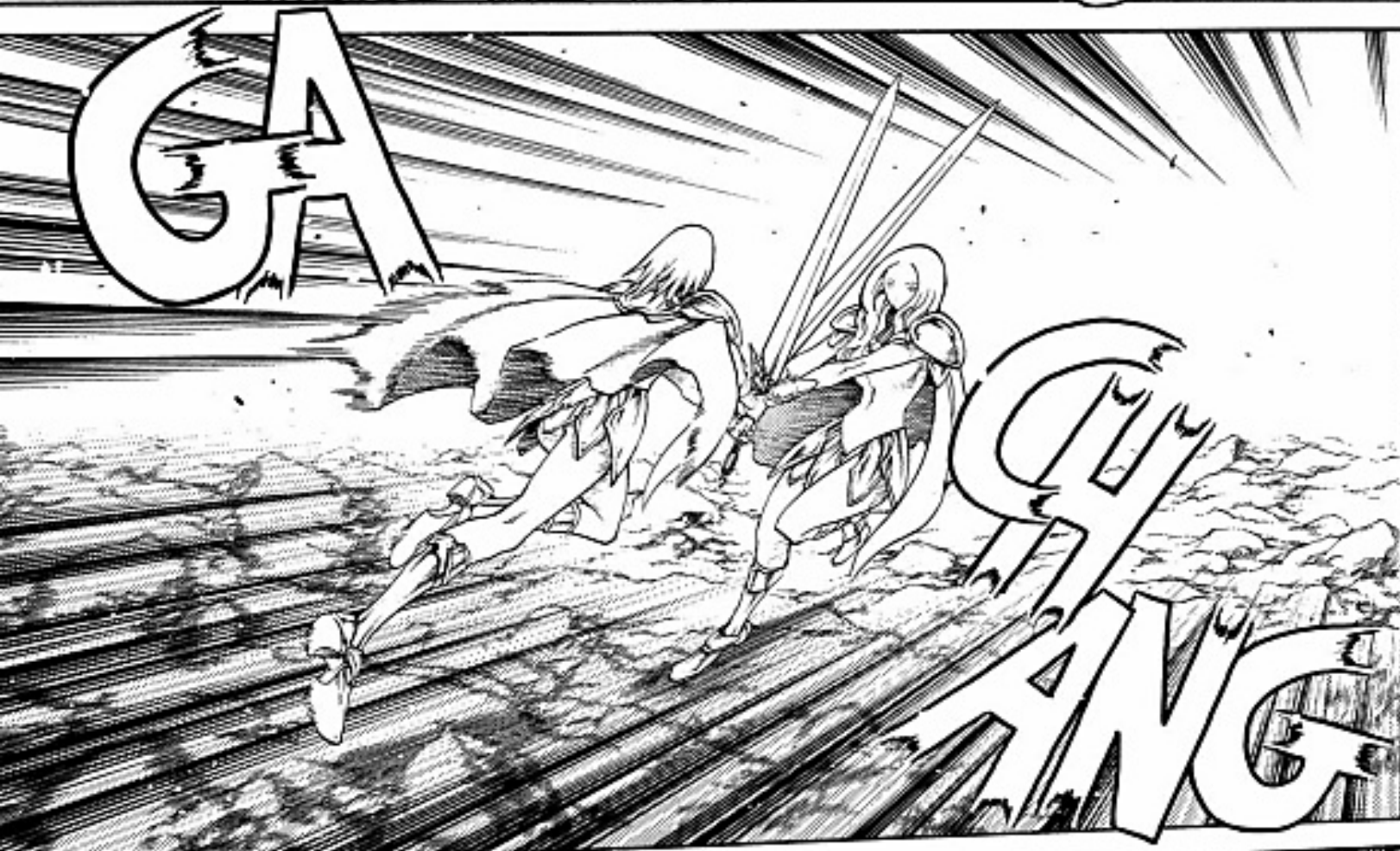
I SEE.
IT'S A
GREAT
PLACE TO
WATCH
ONE'S FINAL
SUNRISE.

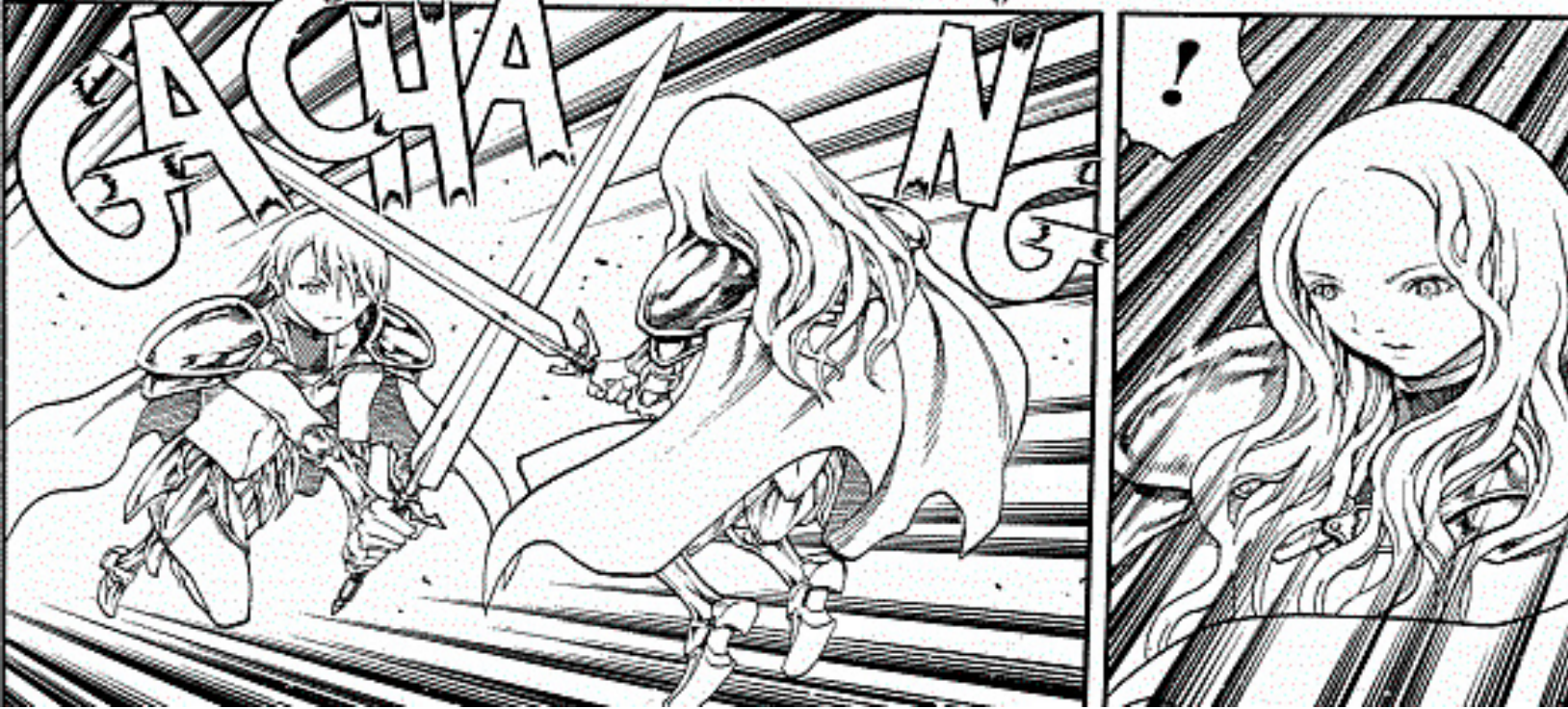
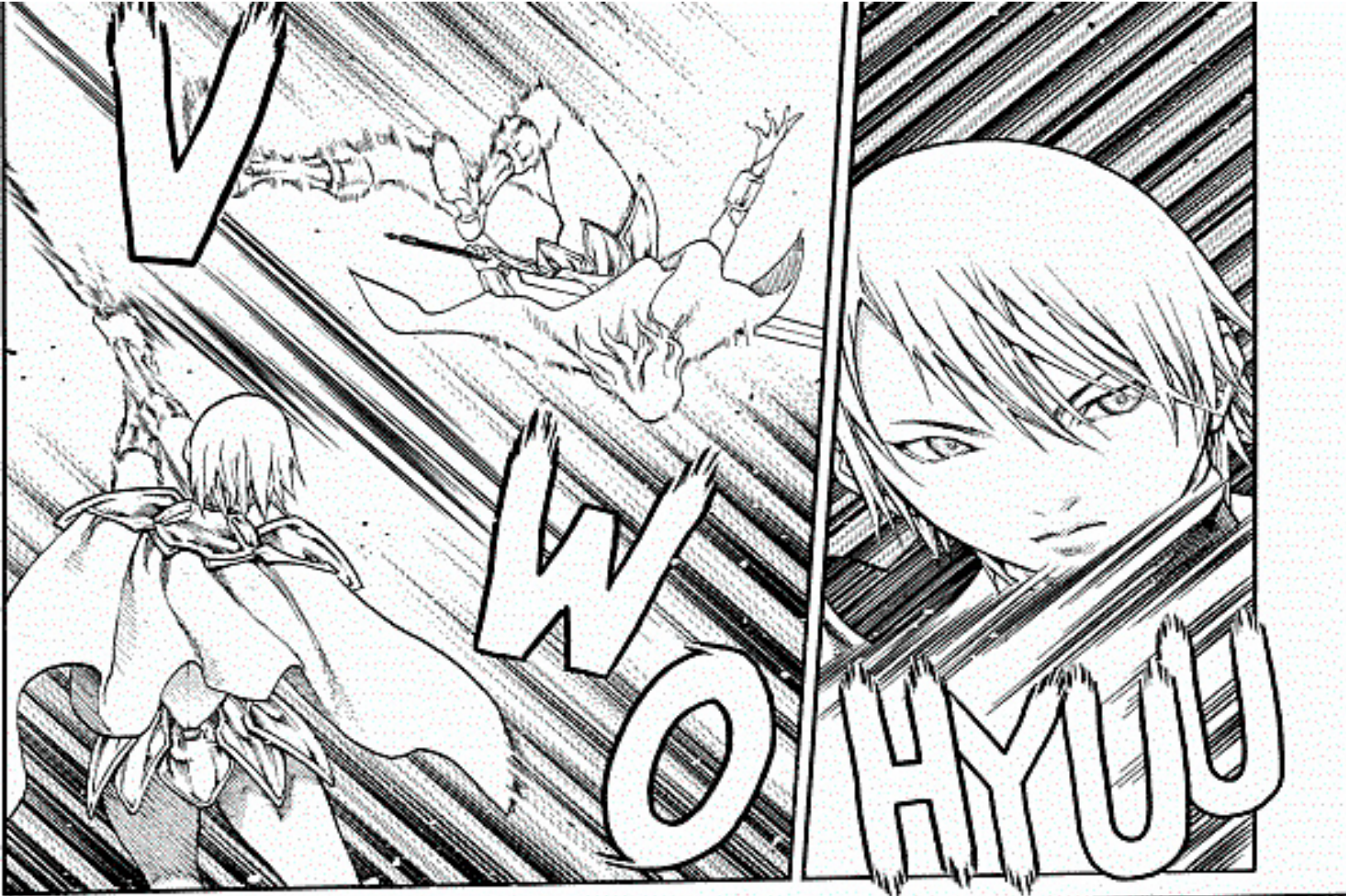
GODAR
HILL...

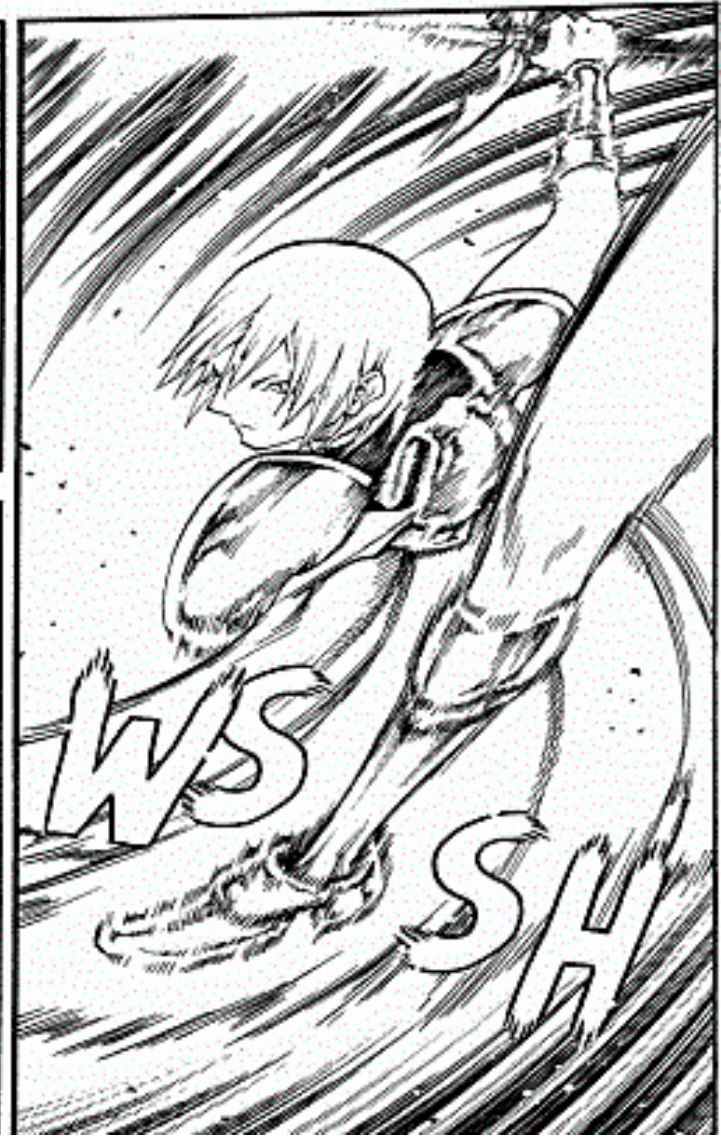
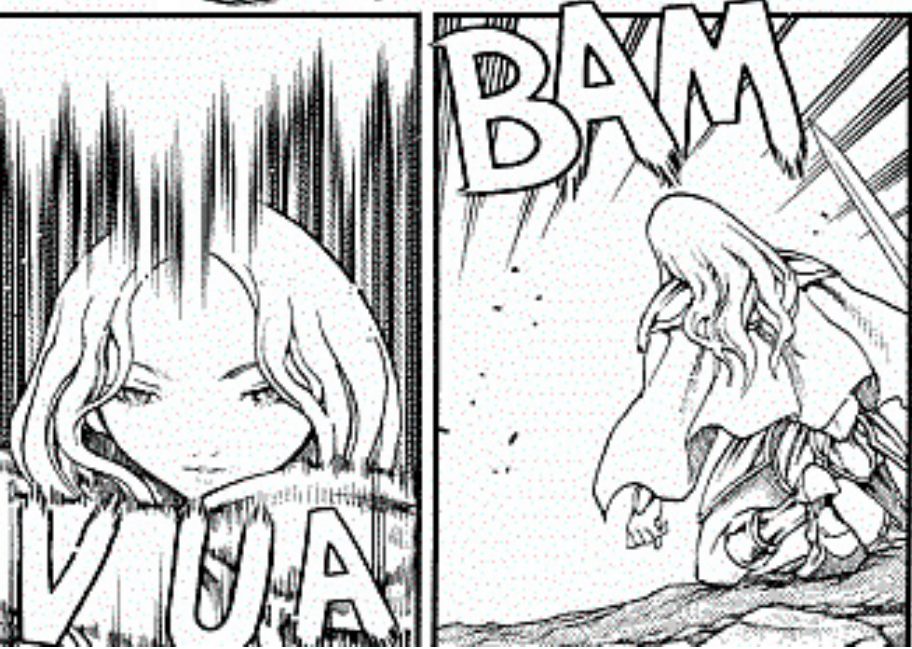
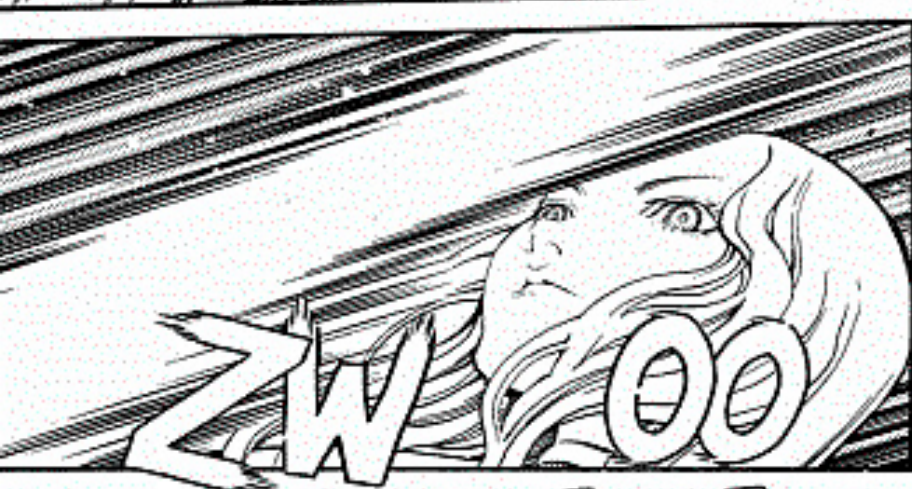
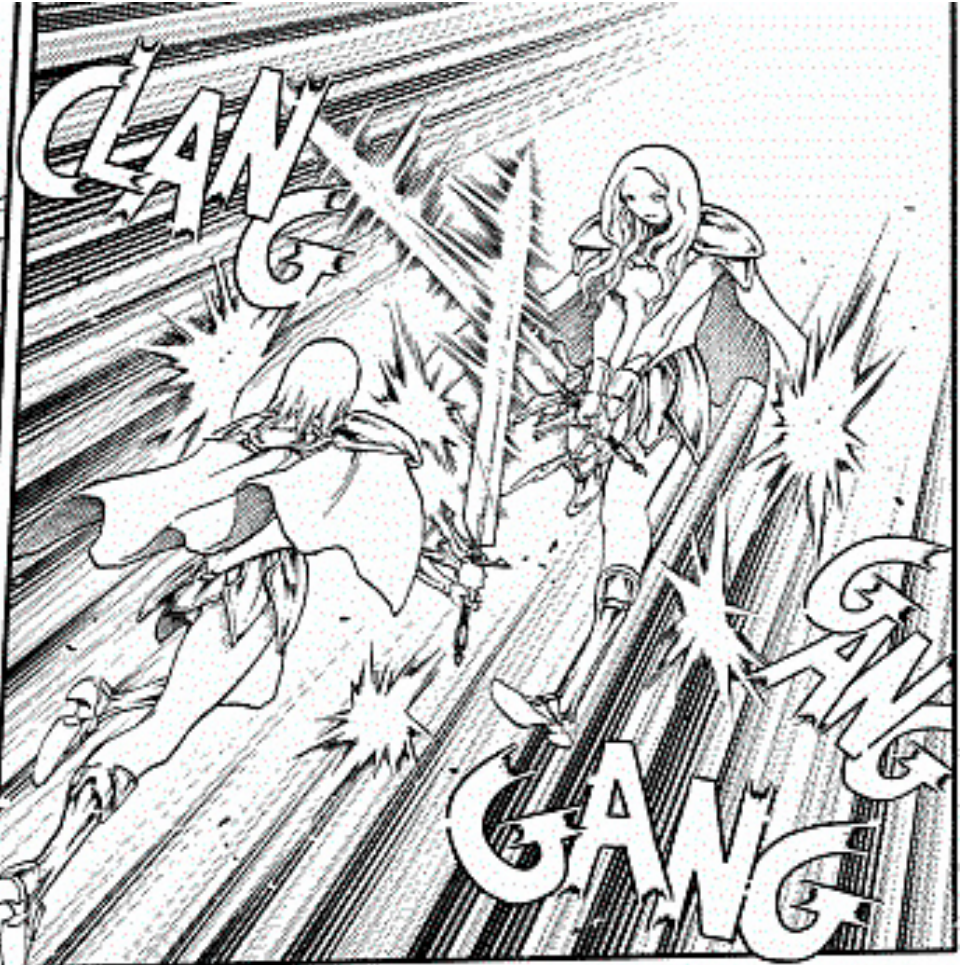


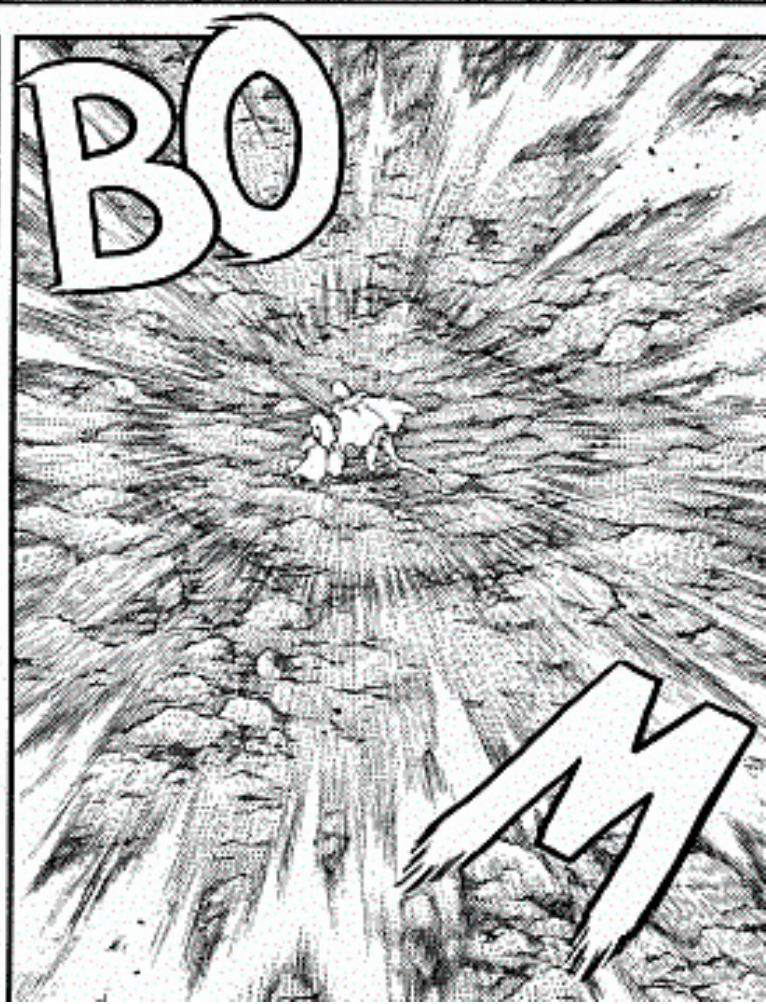
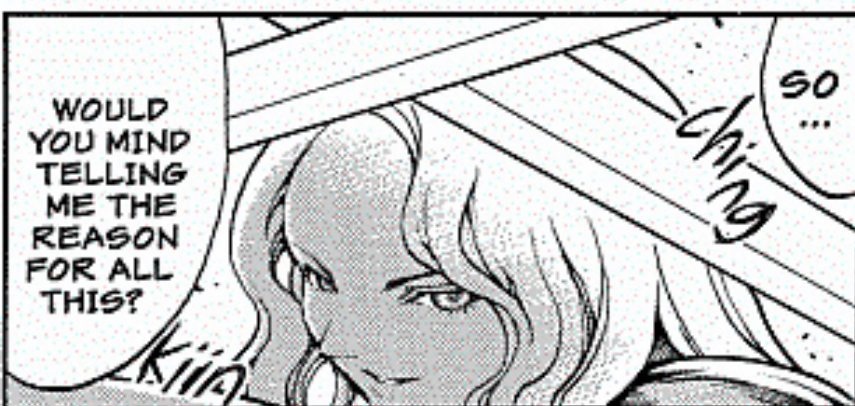
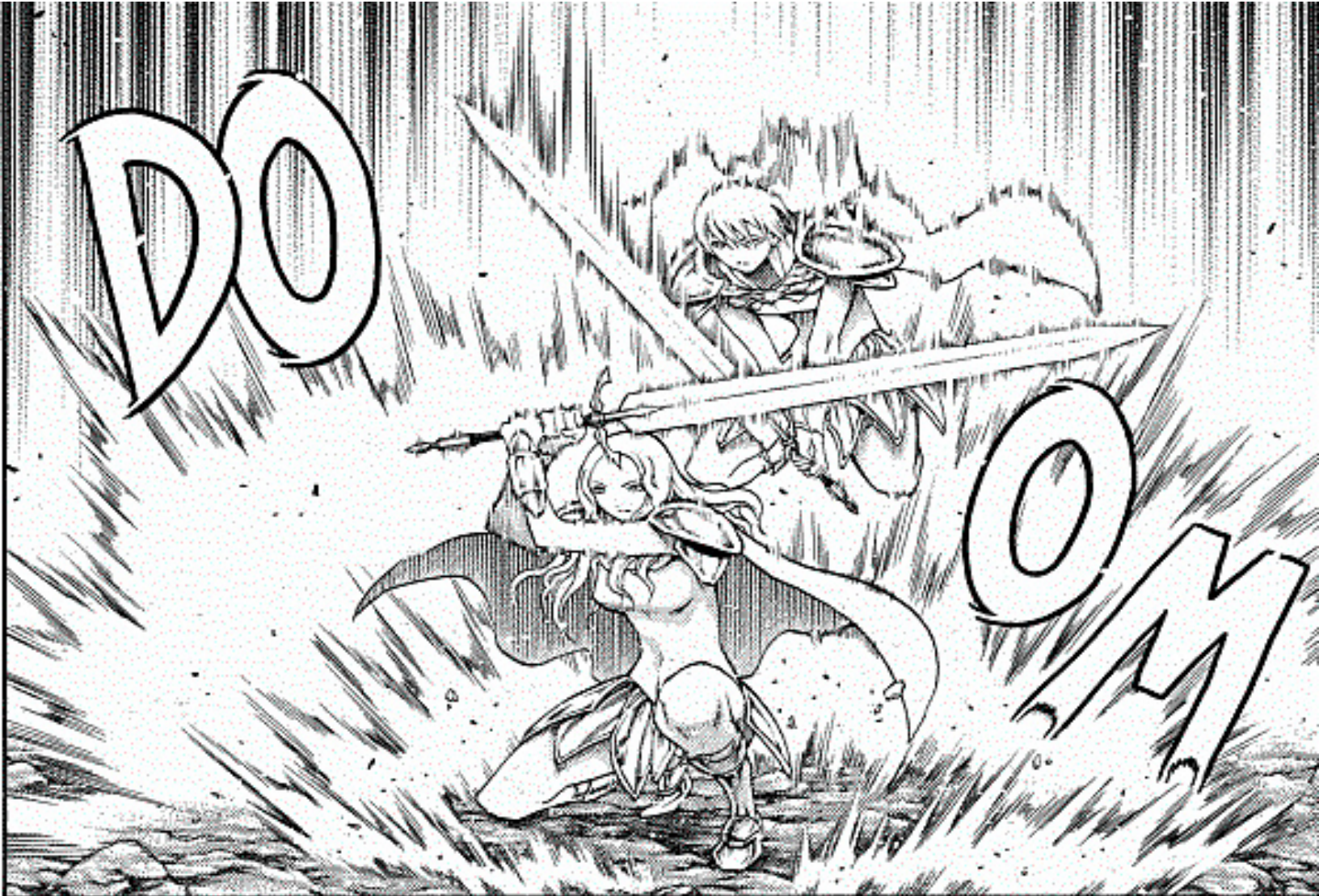


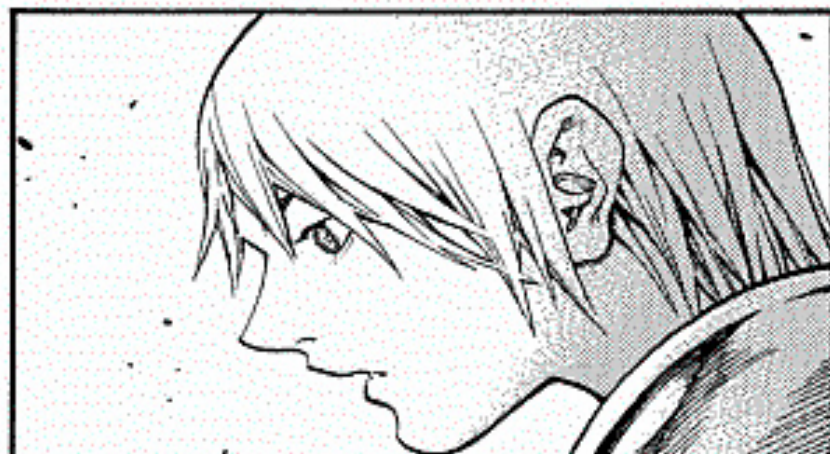
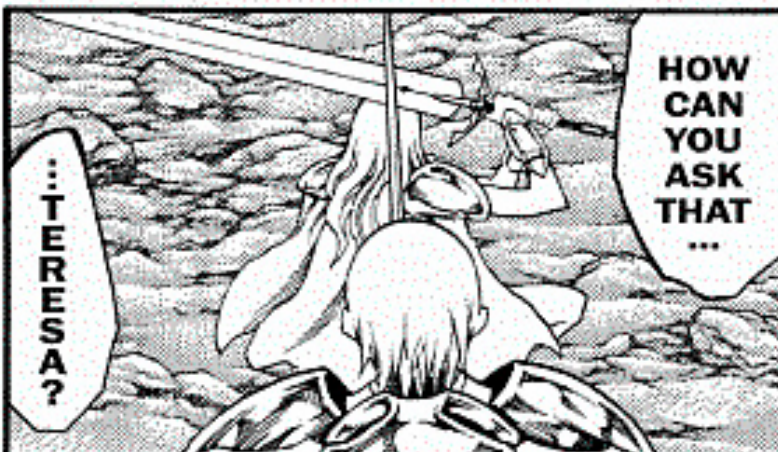
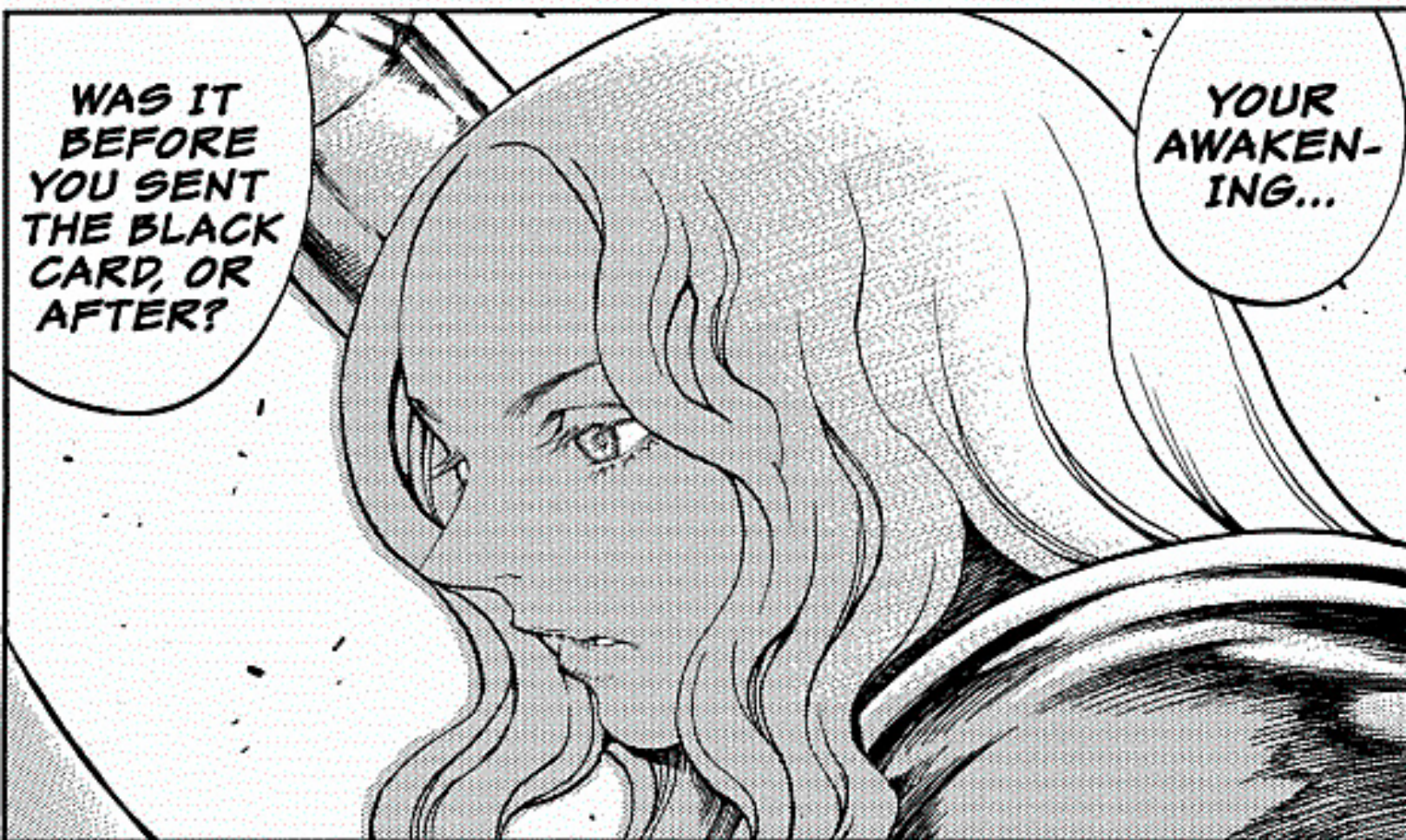
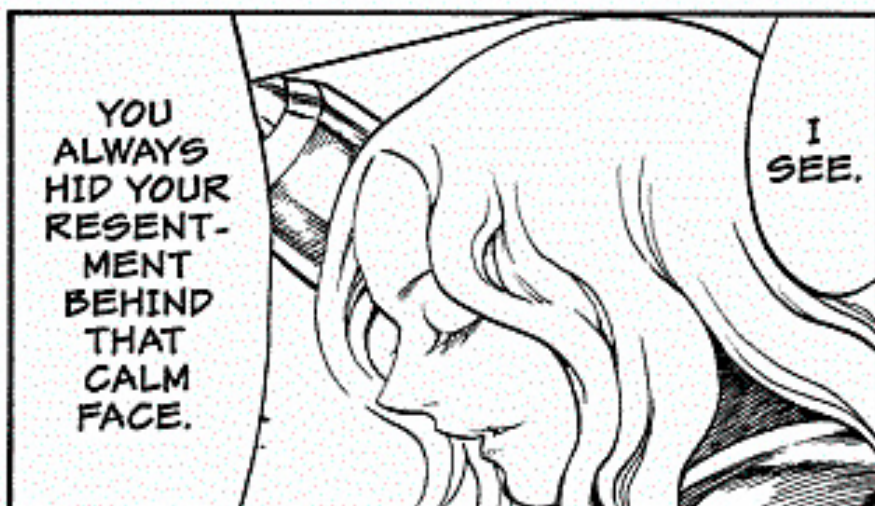
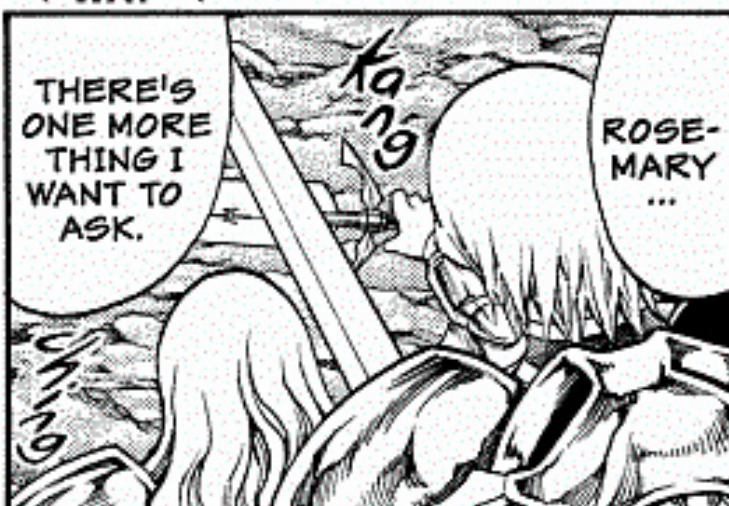


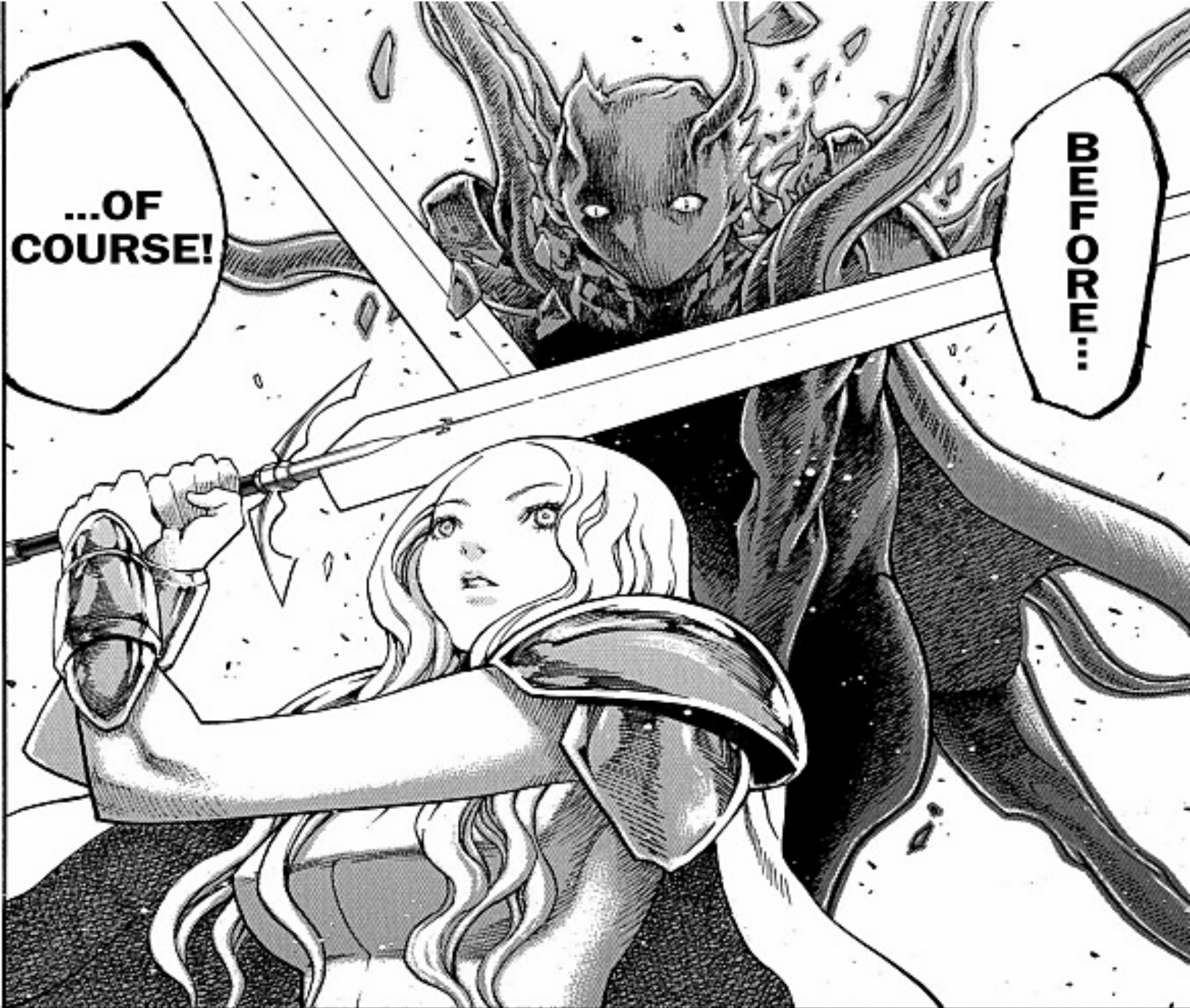


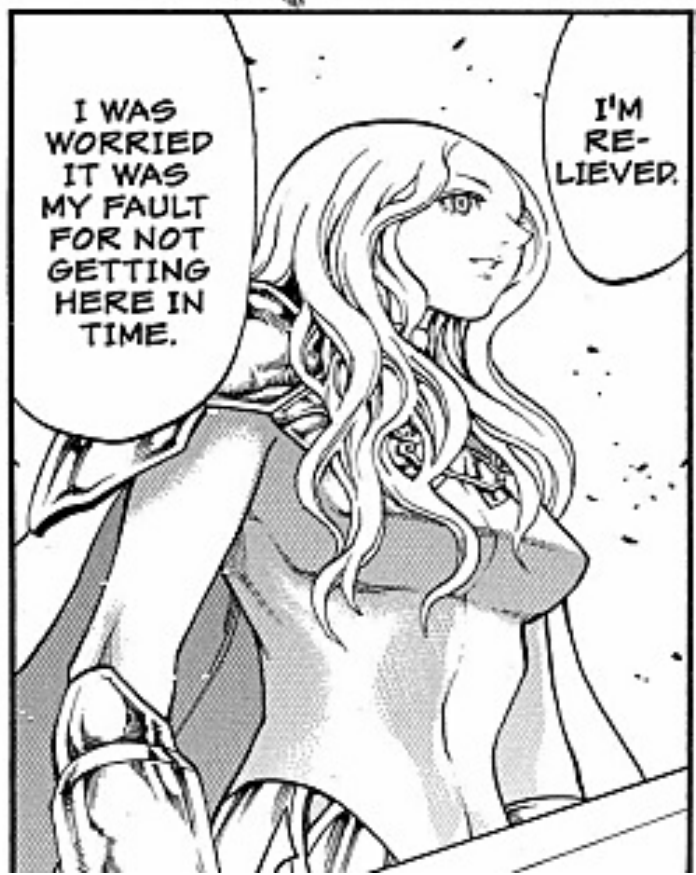
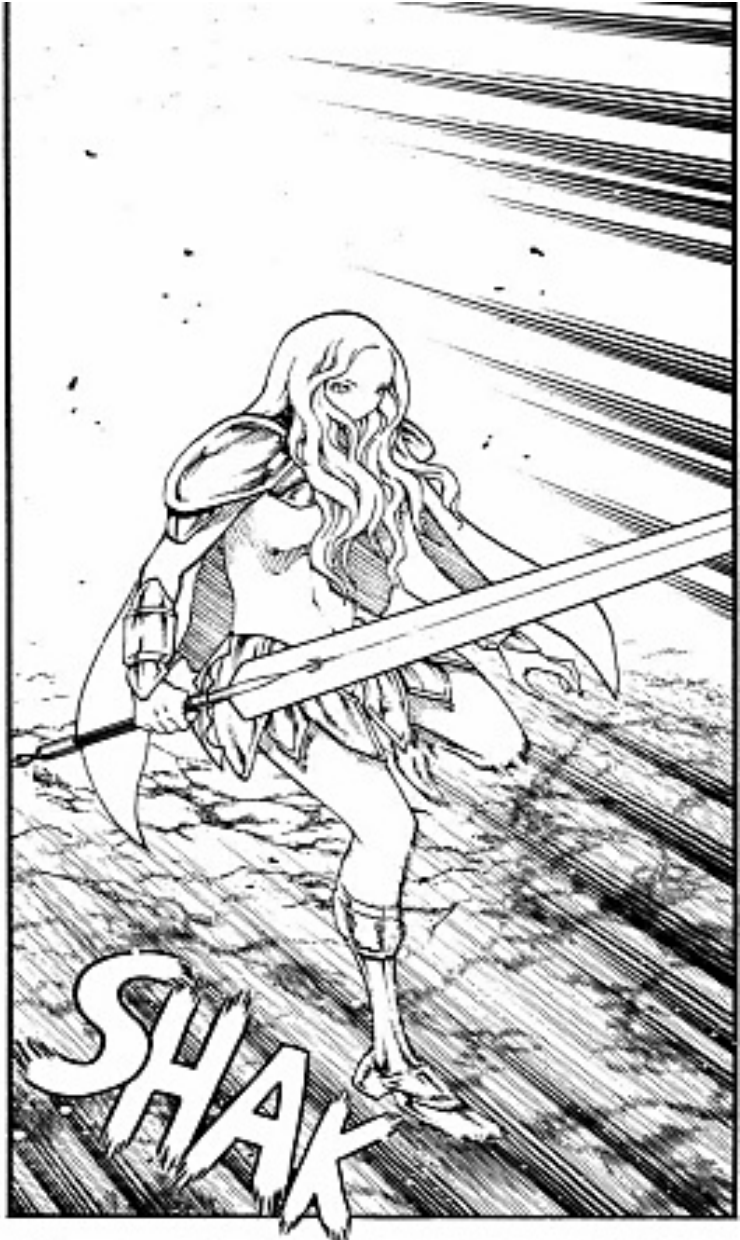








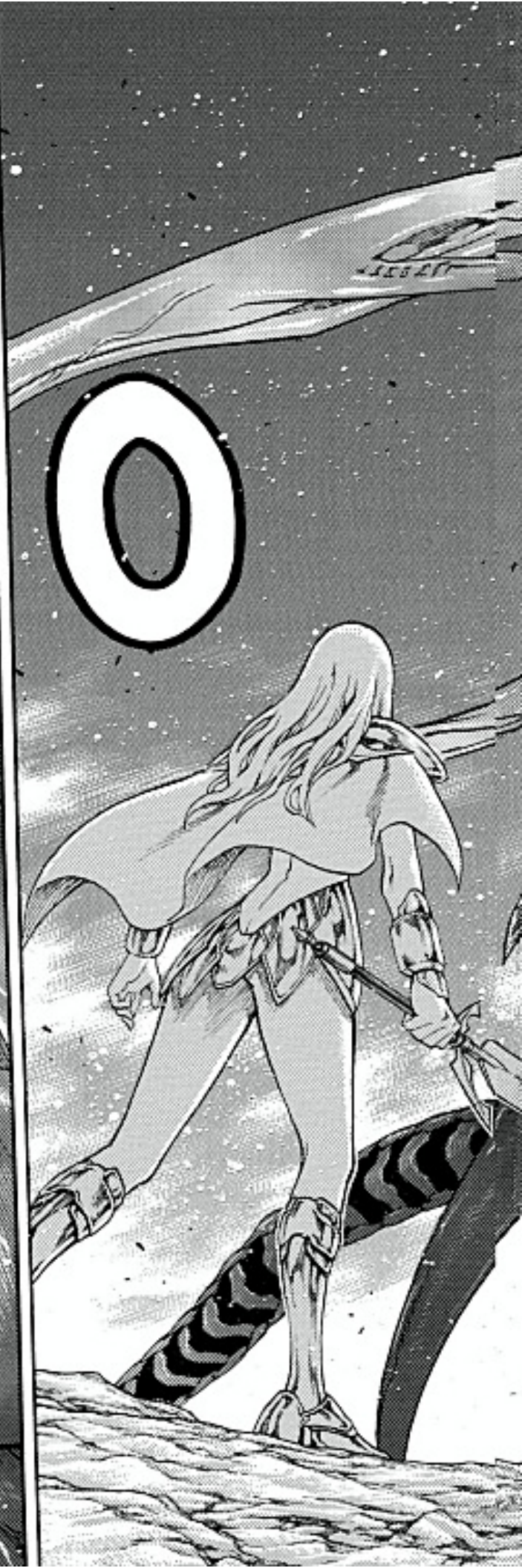






**I'LL
KILL
YOU.**

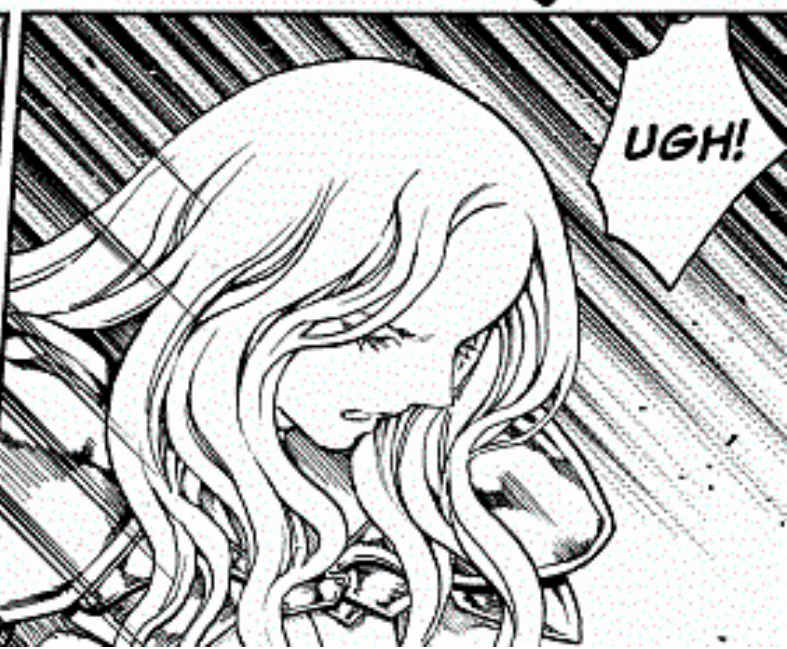
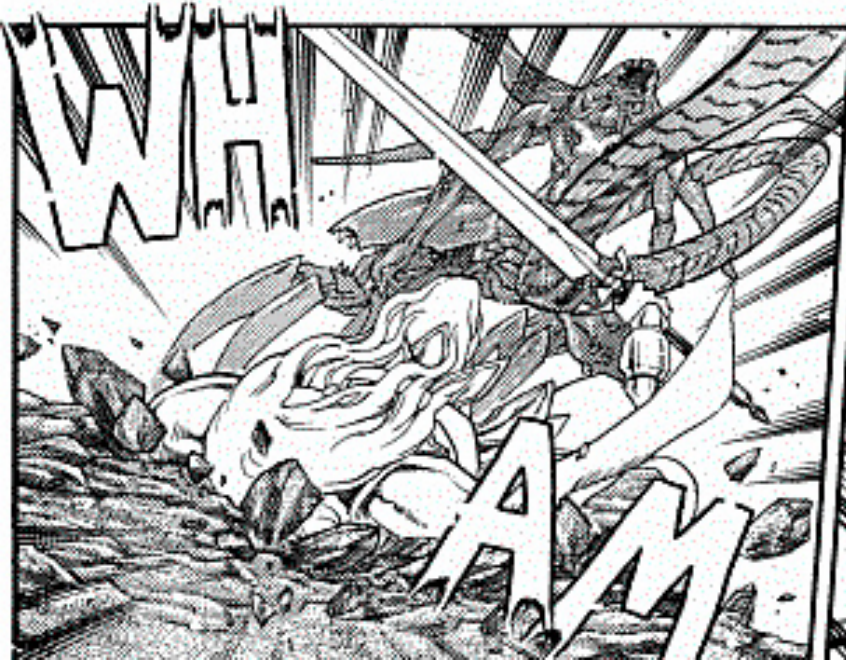
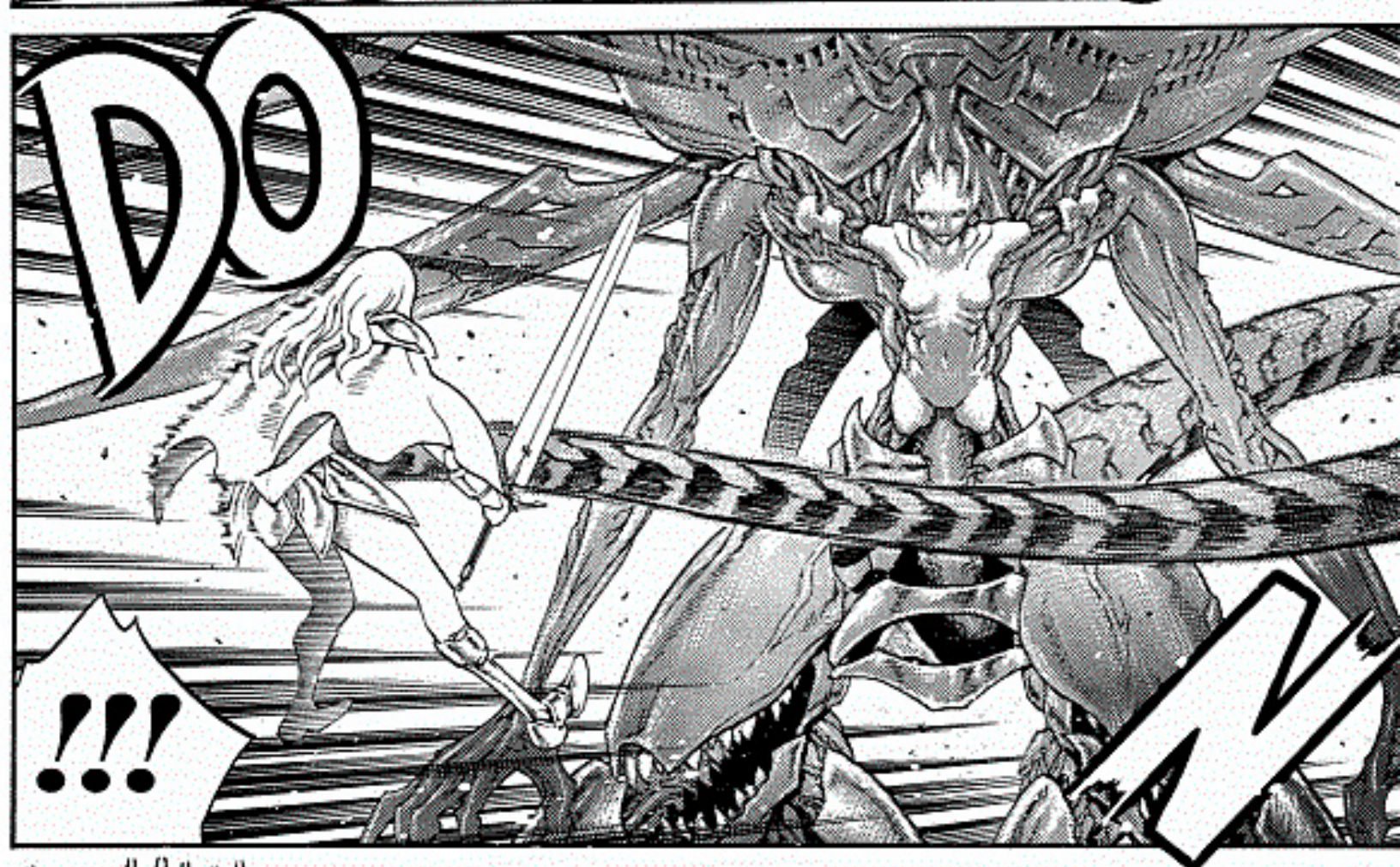
**I'LL
DEFIN-
ITELY
KILL
YOU,
YOU
BITCH.**

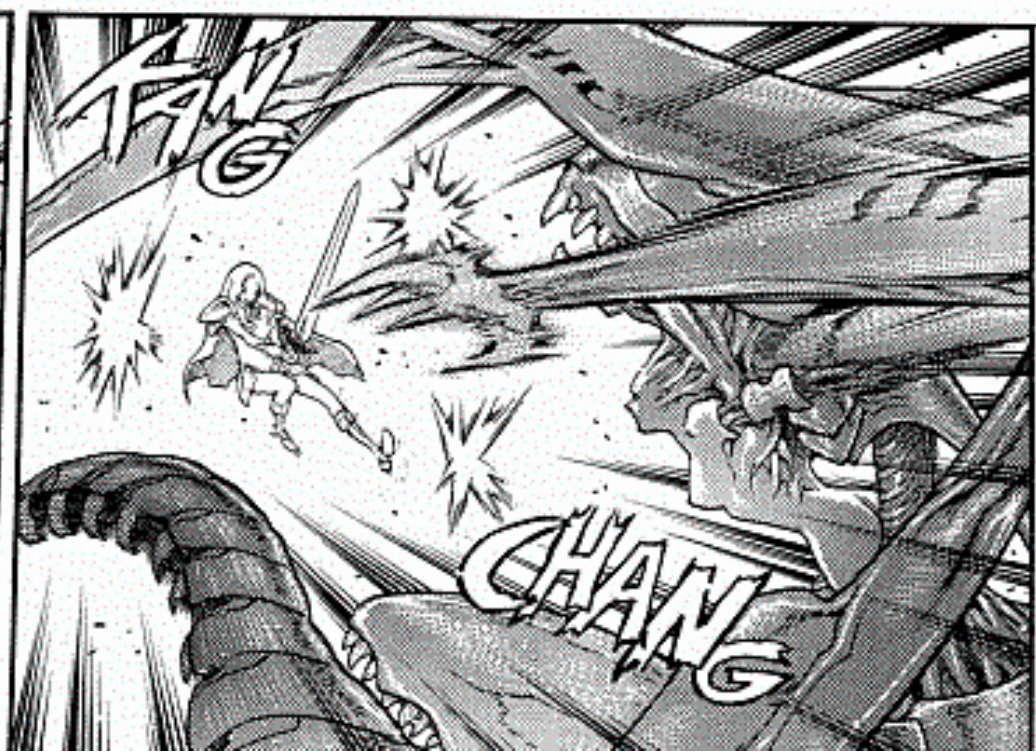
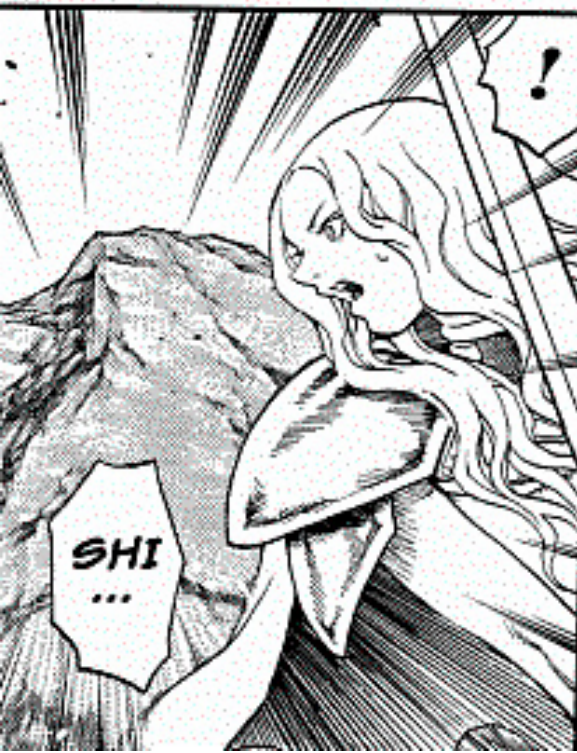
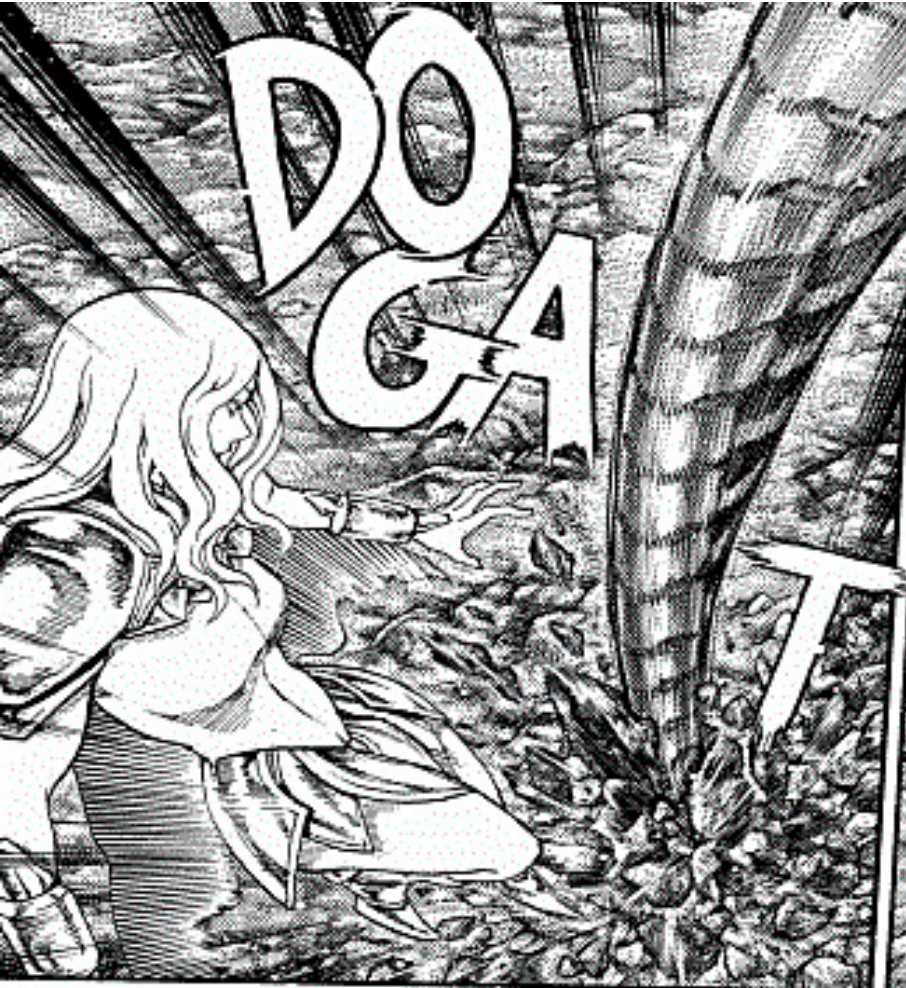


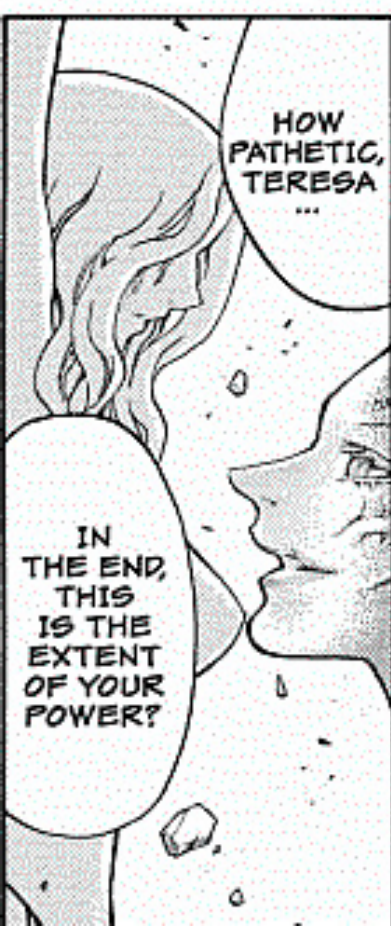
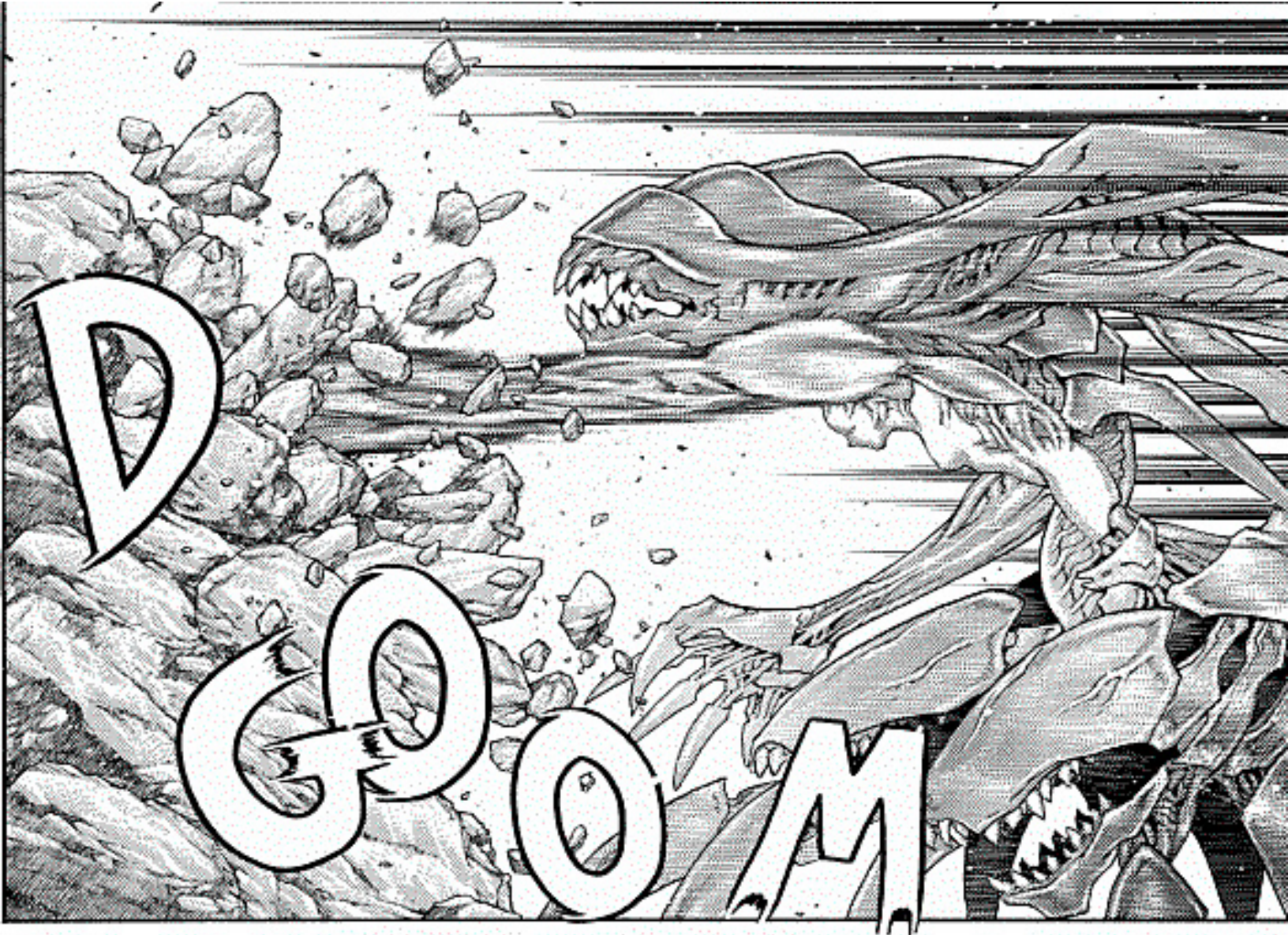


H Y U

U

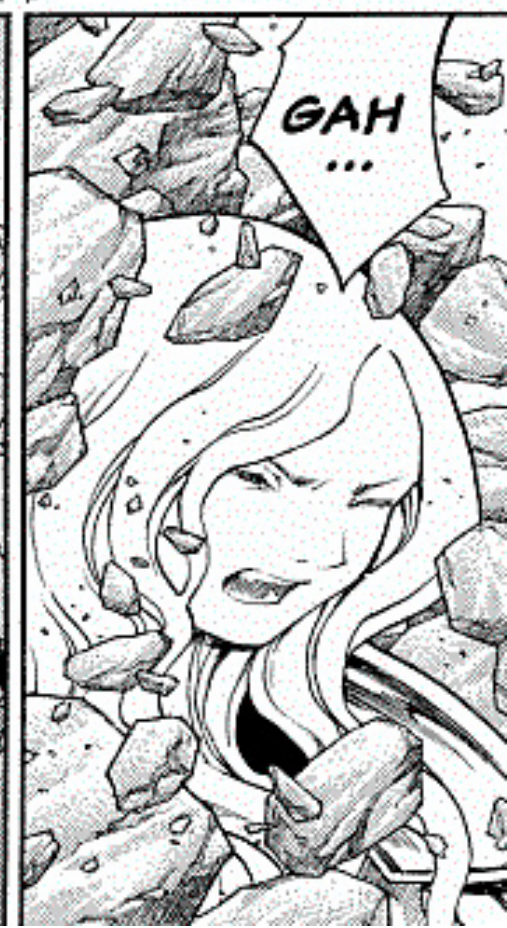




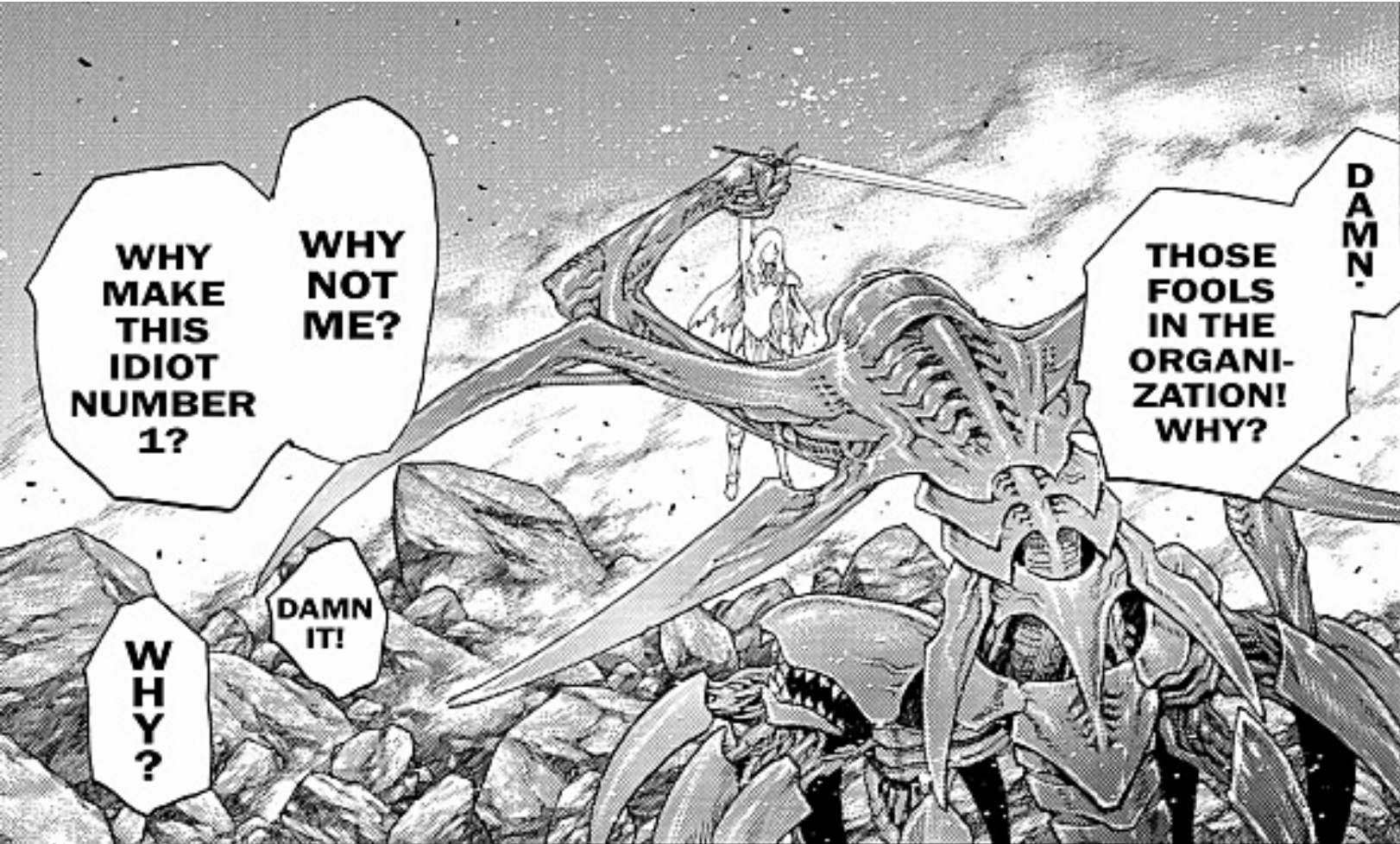


HOW
PATHETIC,
TERESA
...

IN
THE END,
THIS
IS THE
EXTENT
OF YOUR
POWER?



GAH
...



WHY
MAKE
THIS
IDIOT
NUMBER
1?

WHY
NOT
ME?

THOSE
FOOLS
IN THE
ORGANI-
ZATION!
WHY?

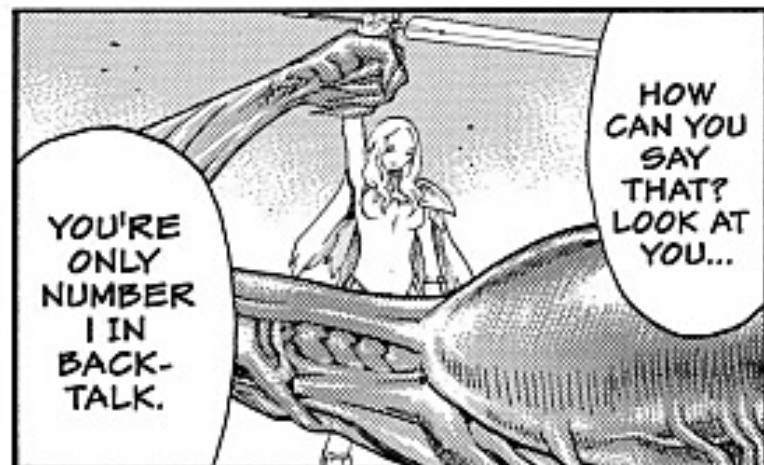
DAMN

WHY?

DAMN
IT!



HUH?



YOU'RE
ONLY
NUMBER
1 IN
BACK-
TALK.

HOW
CAN YOU
SAY
THAT?
LOOK AT
YOU...



...IS WHY
YOU'RE
NUMBER
2.

THAT
YOU
DON'T
UNDER-
STAND...



IT'S
BE-
CAUSE
...

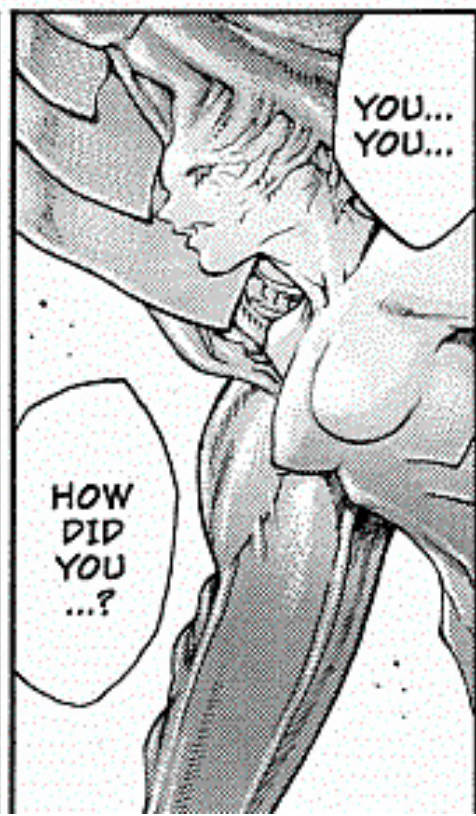
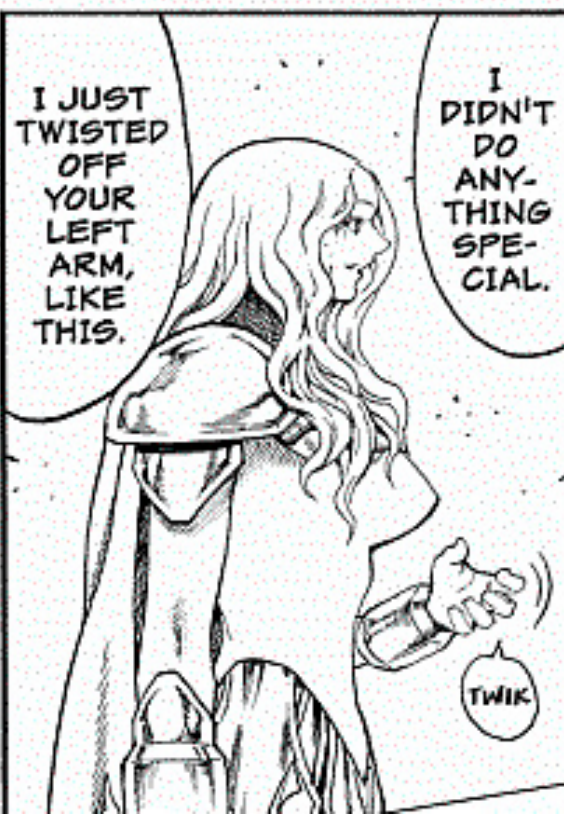
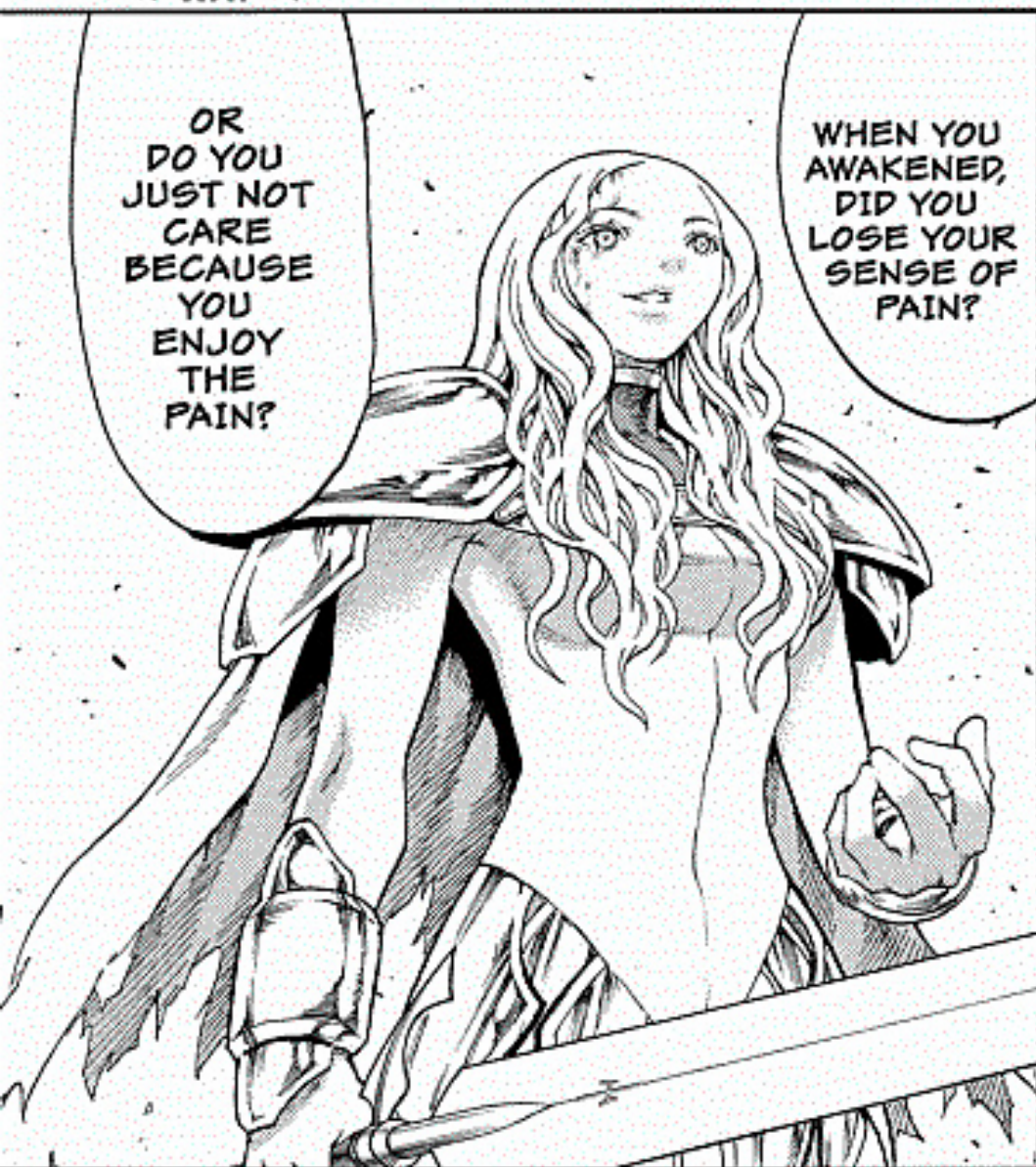
...I'M
OVER-
WHELM-
INGLY
STRONGER
THAN
YOU.

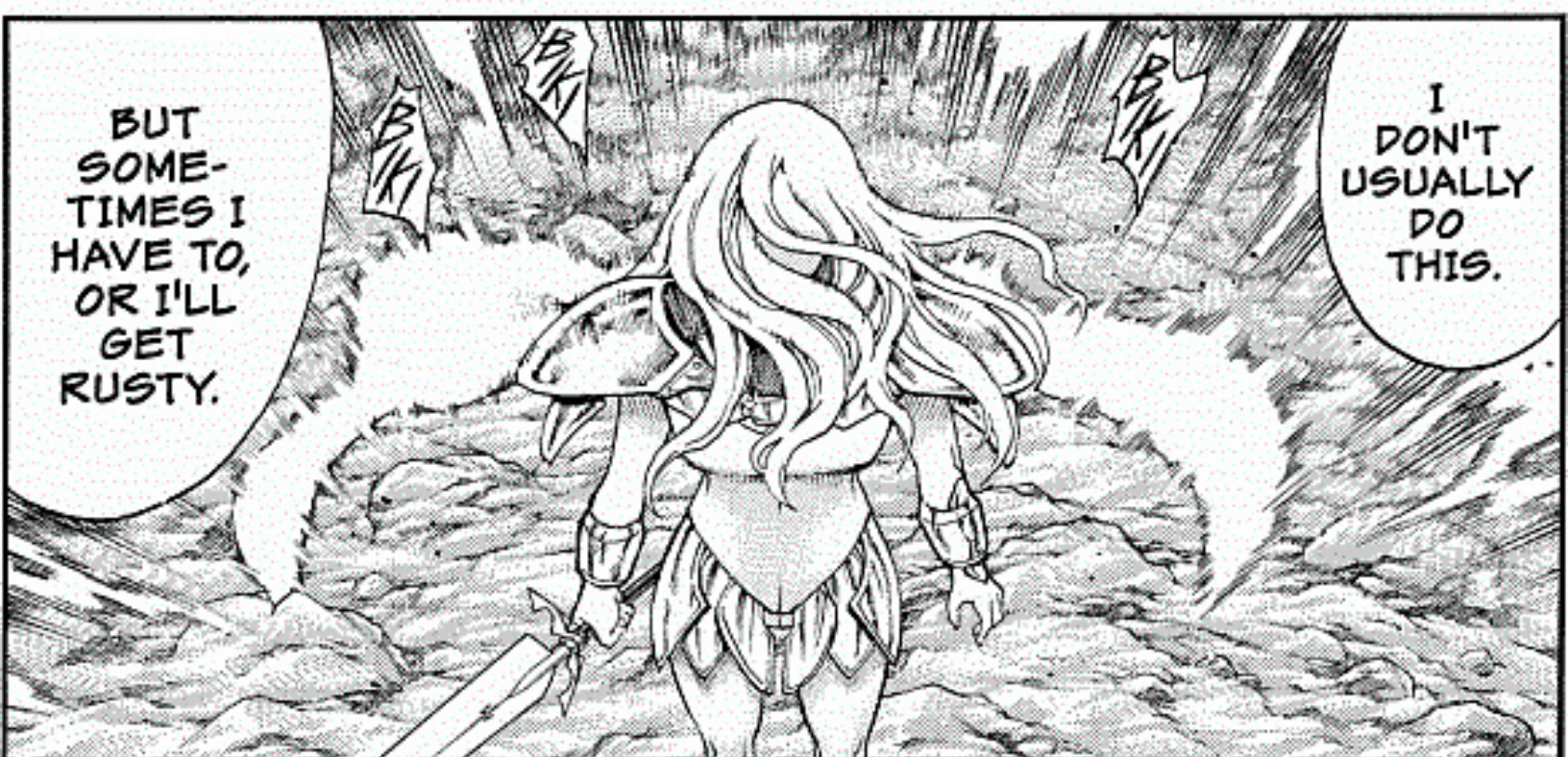
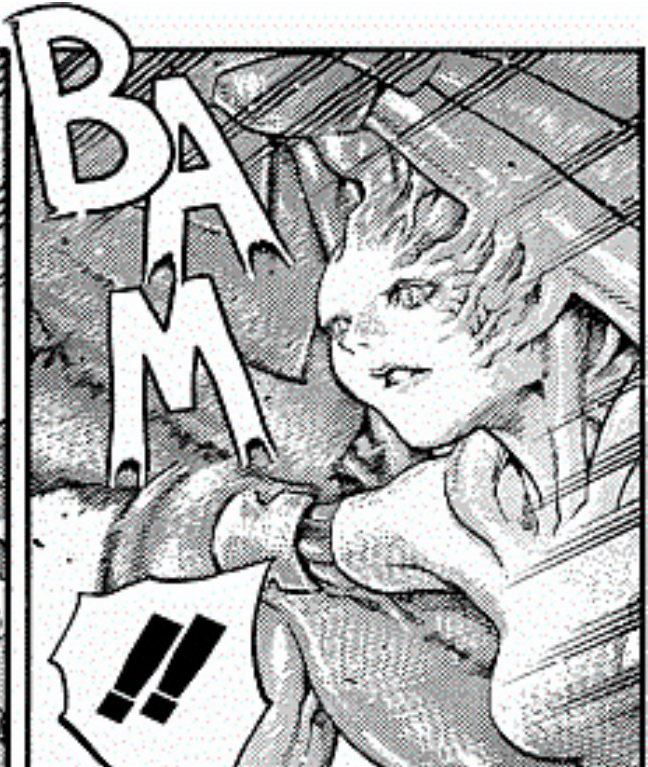
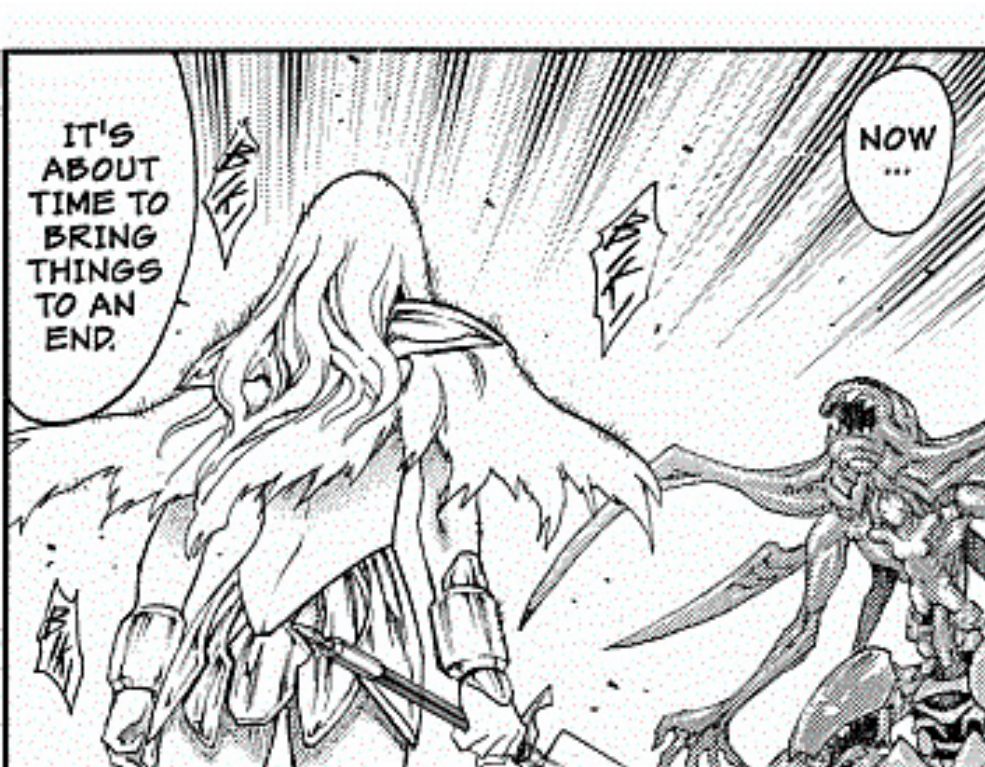


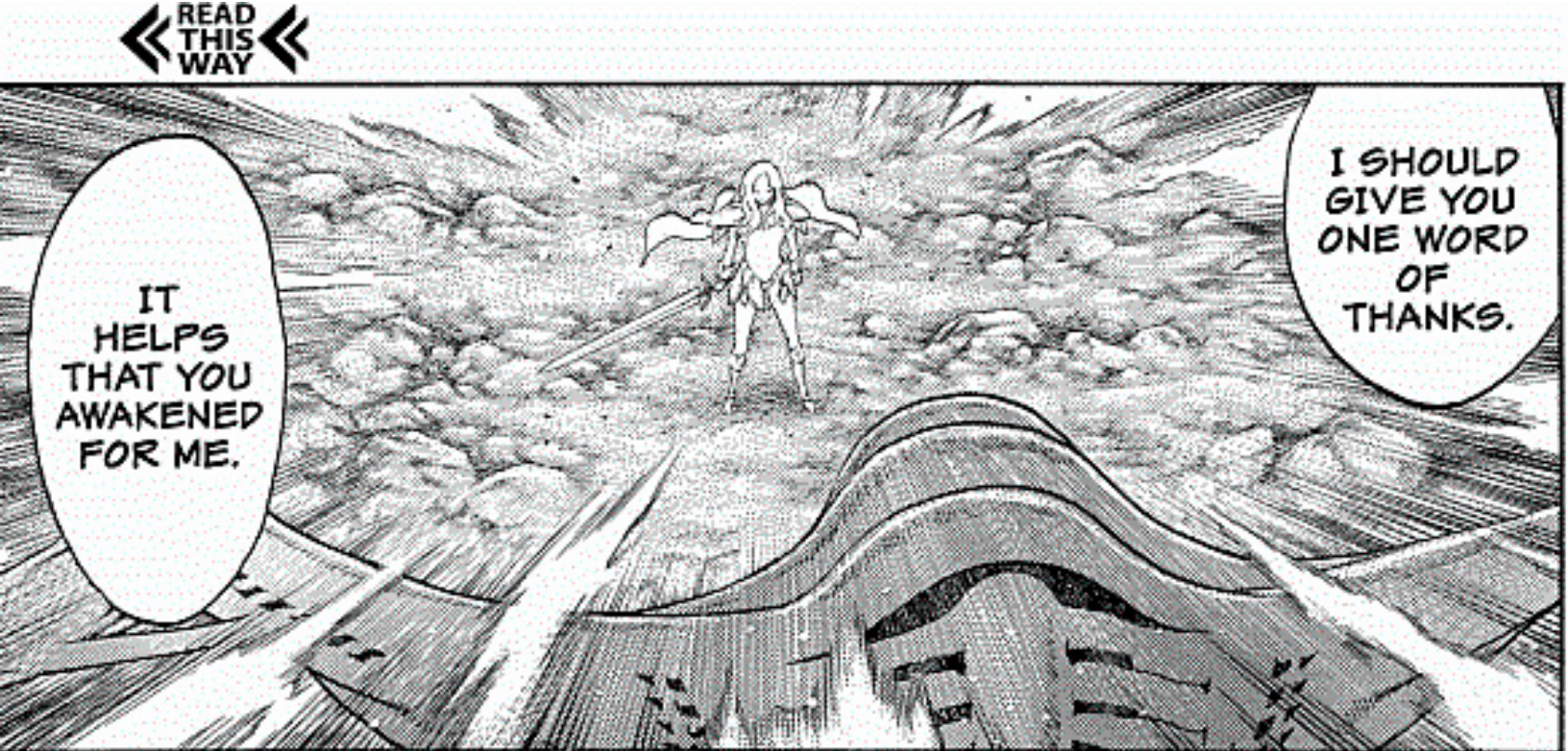
YOU
BITCH!

SHUT
THE
HELL
UP!

IF
ONLY
YOU
WEREN'T
AROUND,
THEN
—

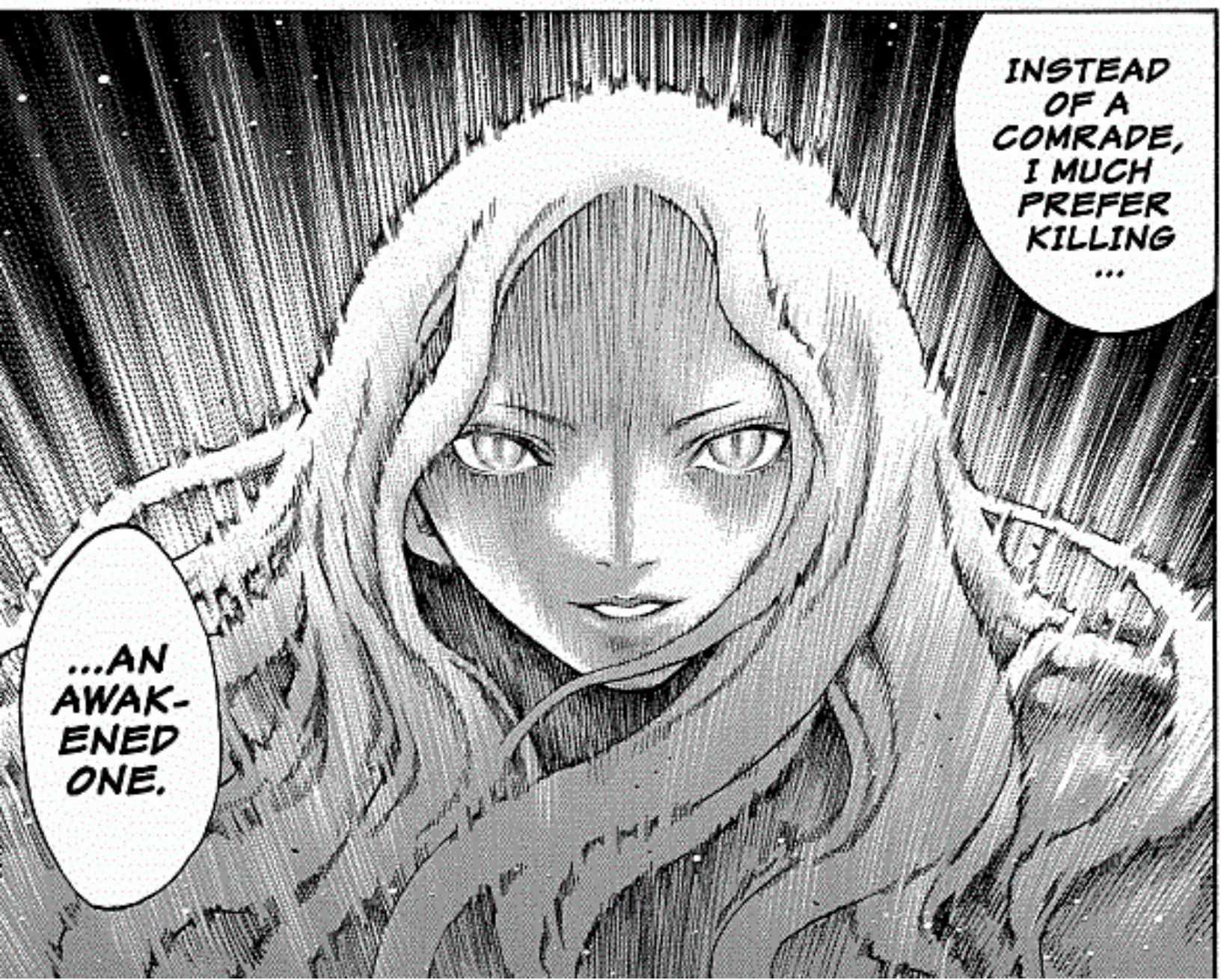






IT
HELPS
THAT YOU
AWAKENED
FOR ME.

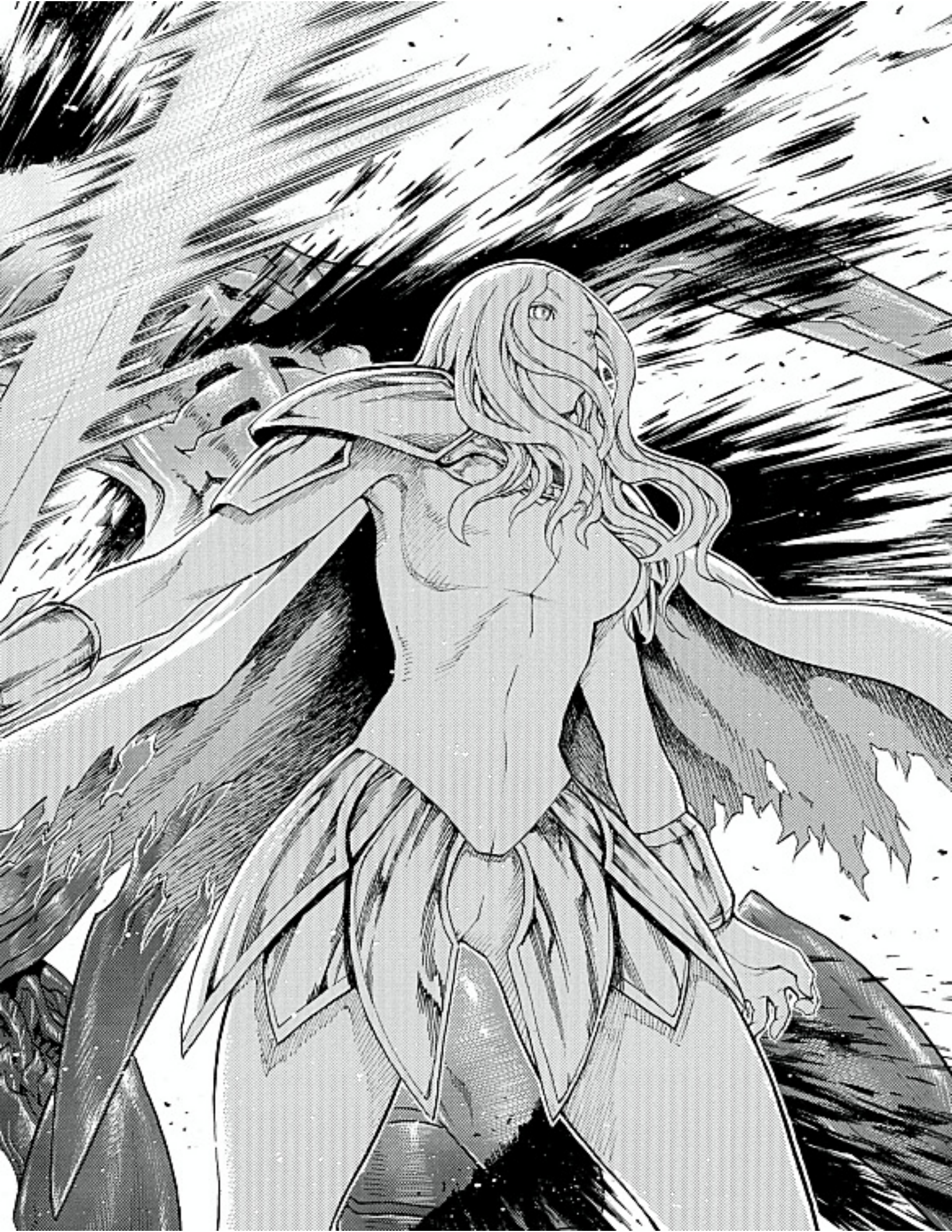
I SHOULD
GIVE YOU
ONE WORD
OF
THANKS.

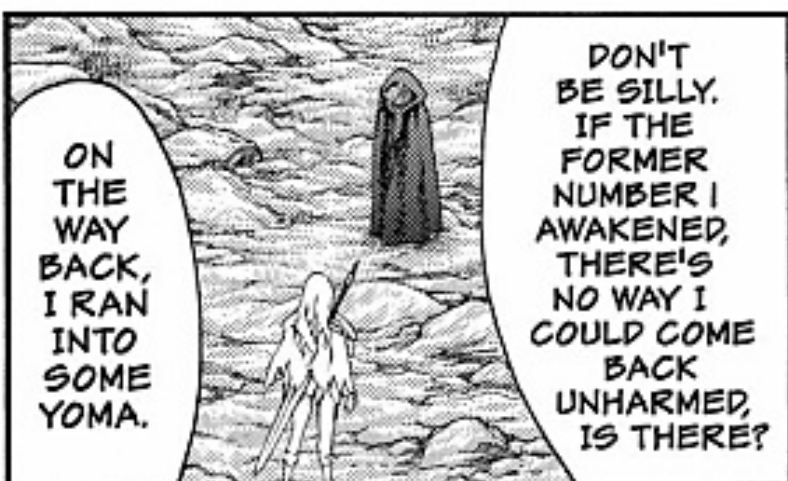
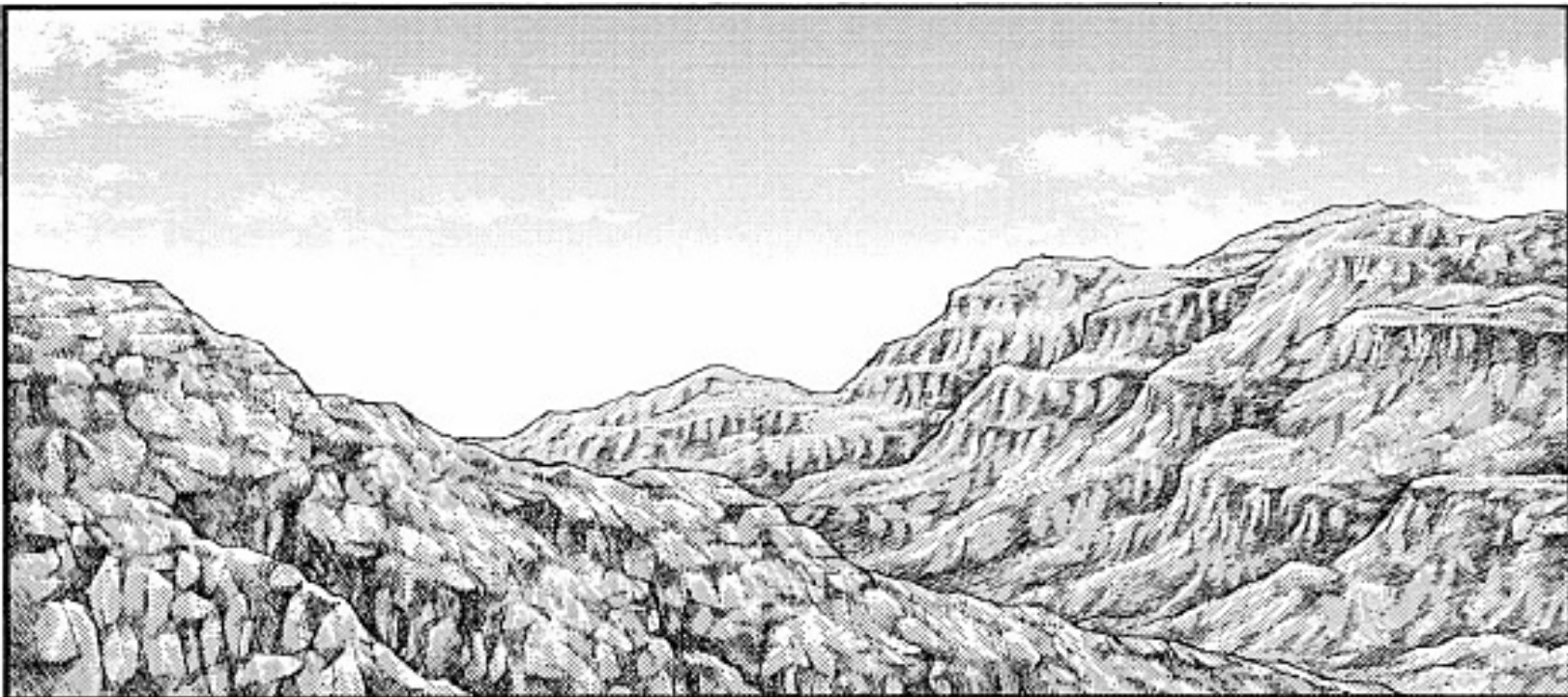


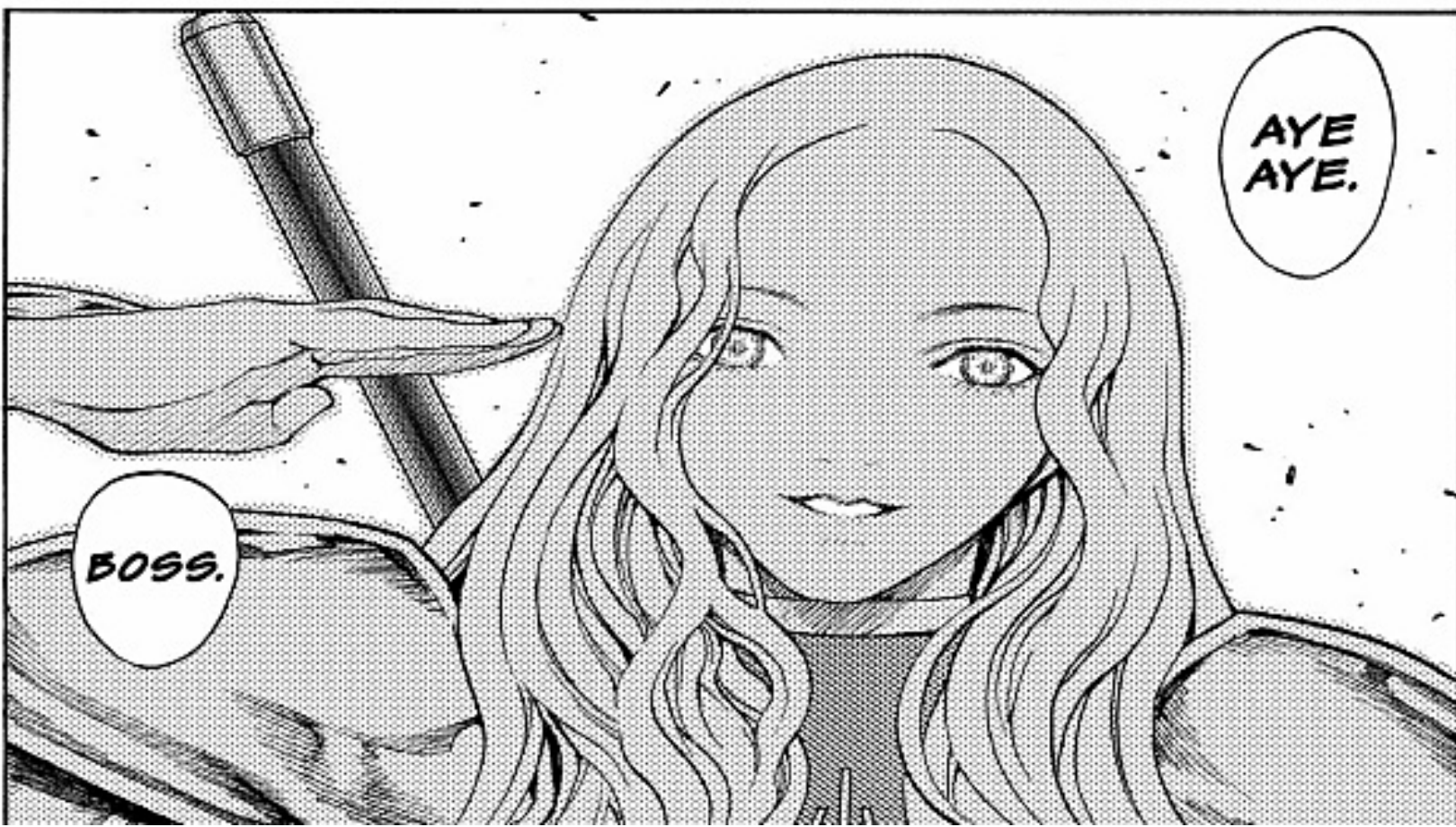
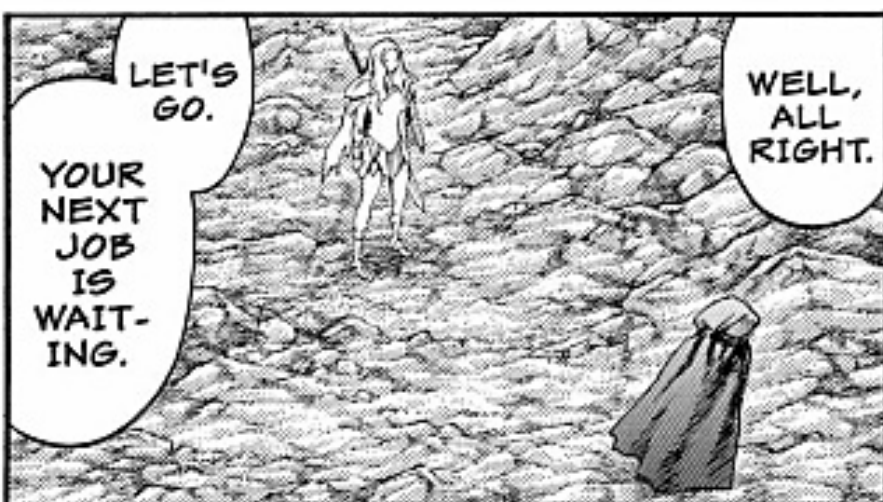
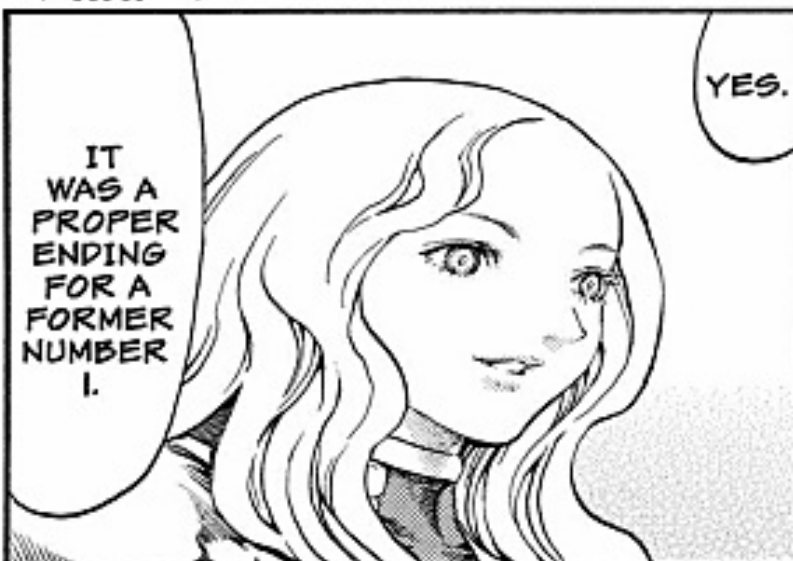
...AN
AWAK-
ENED
ONE.

INSTEAD
OF A
COMRADE,
I MUCH
PREFER
KILLING
...



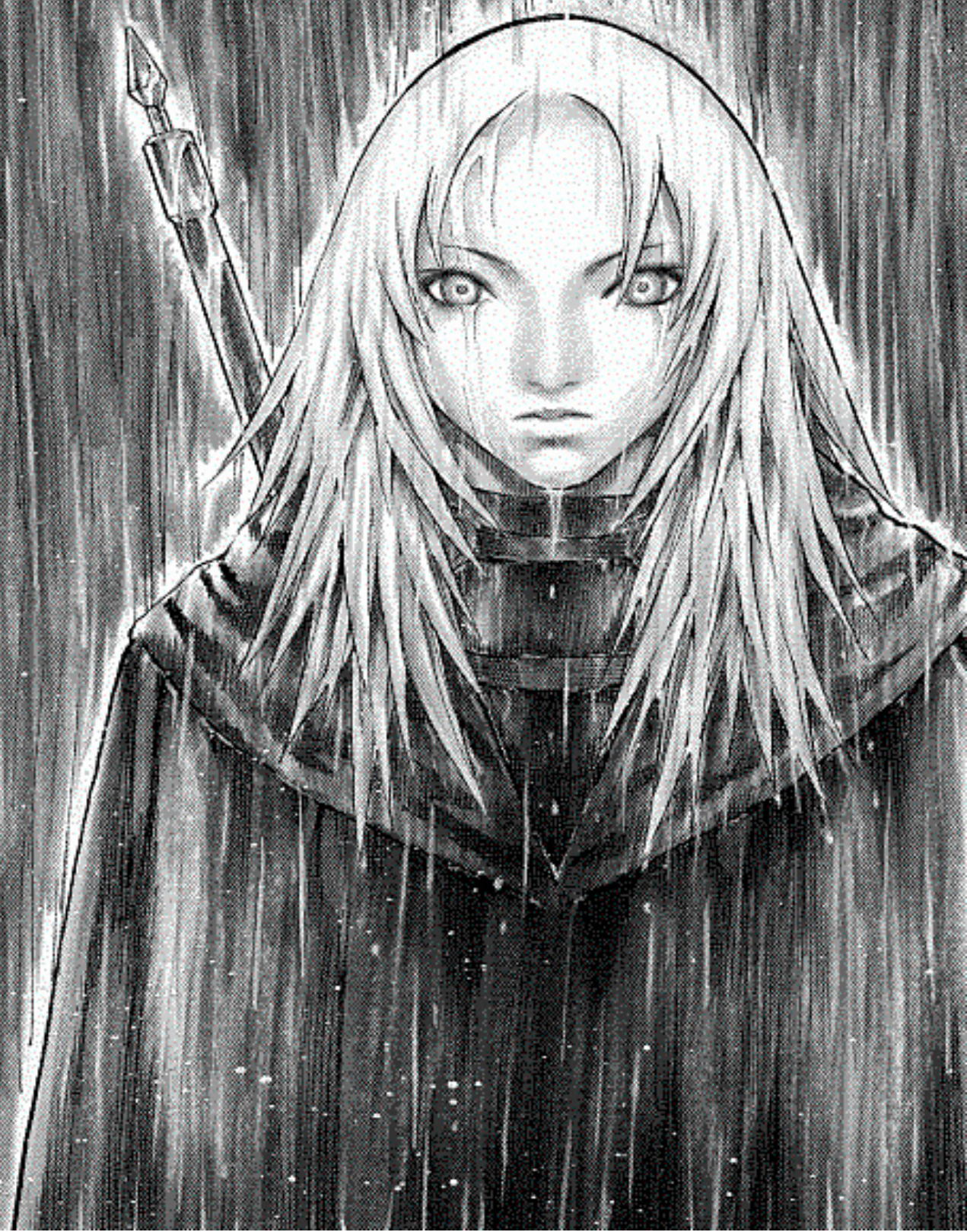


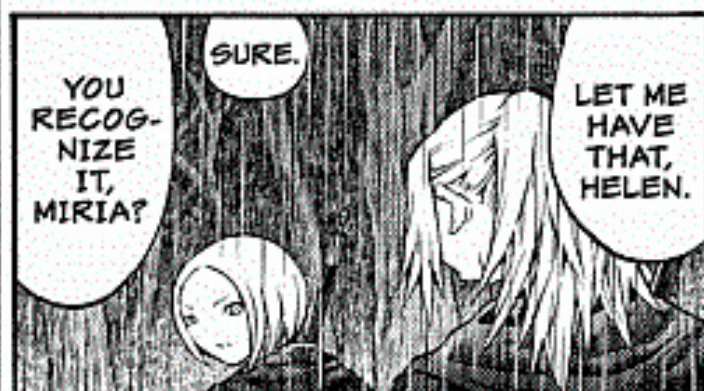
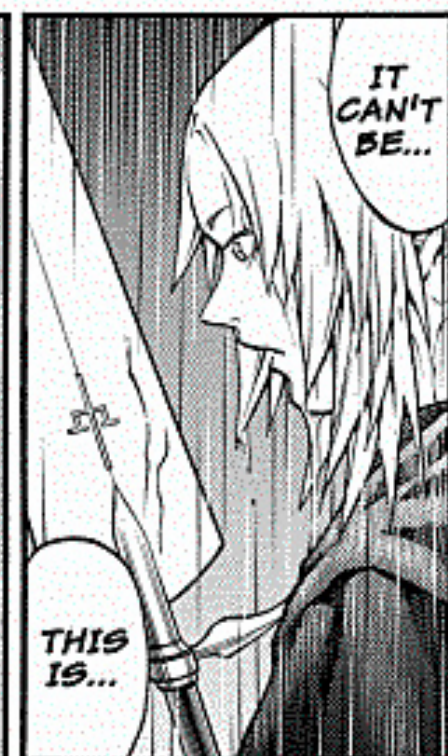
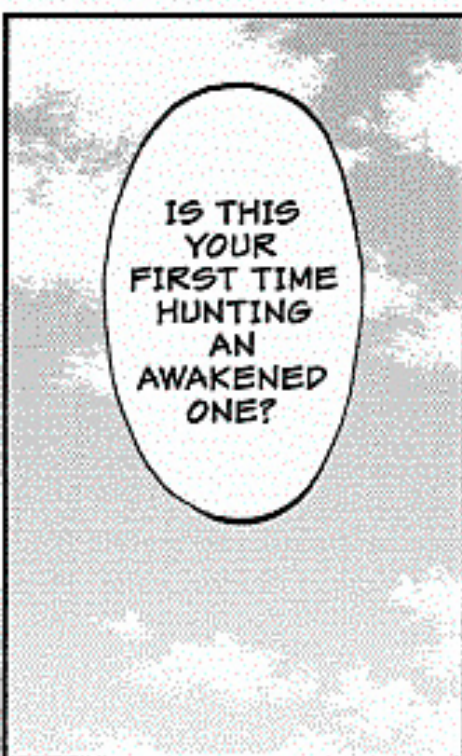
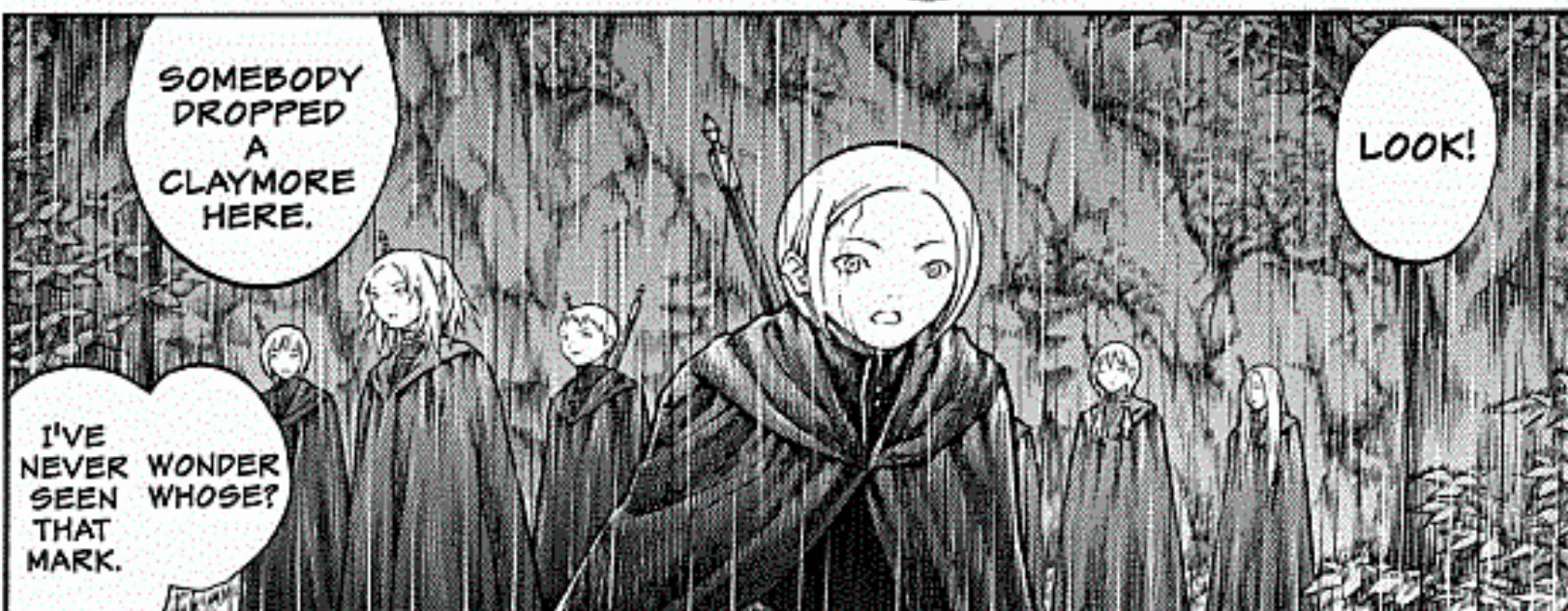
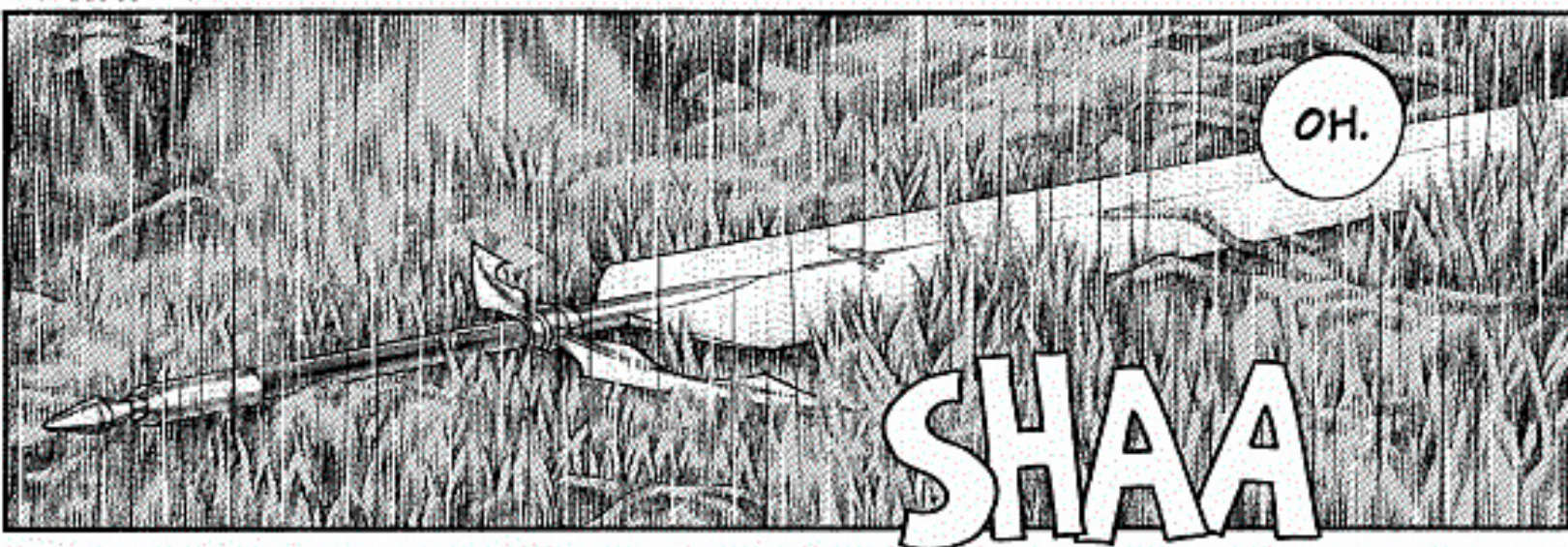


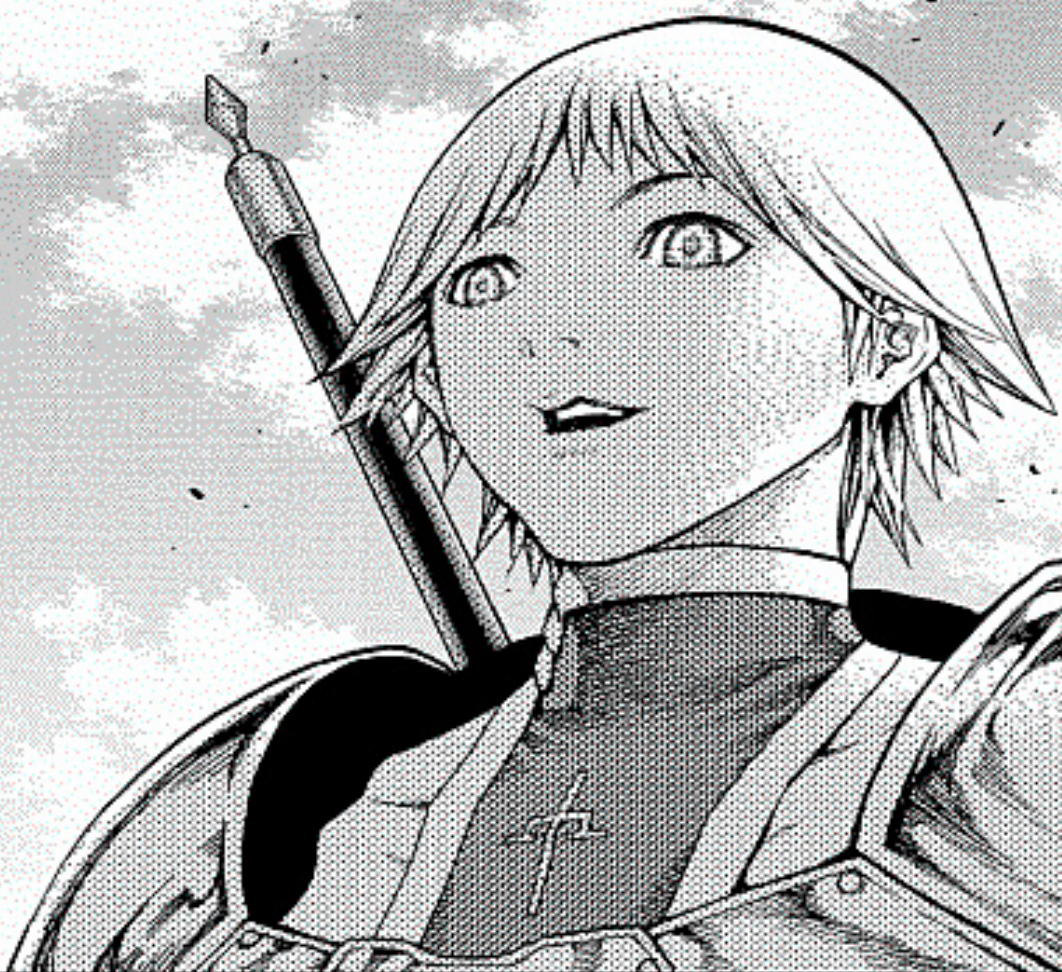




EXTRA SCENE 2: THE PHANTOM AND THE WICKED WARRIOR

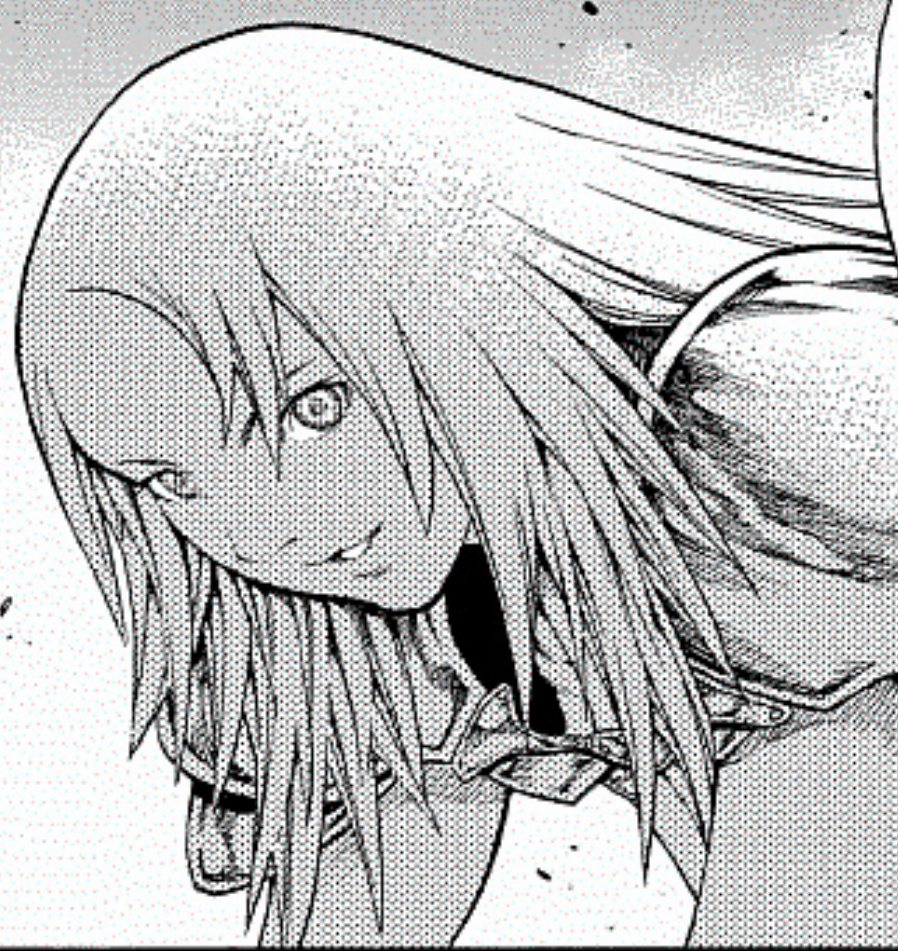






...
MIRIA.

YOU'RE
VERY
STRONG
FOR A
NUMBER
17...



...
HILDA.

NOT AS
GOOD
AS YOU,
NUMBER
6...



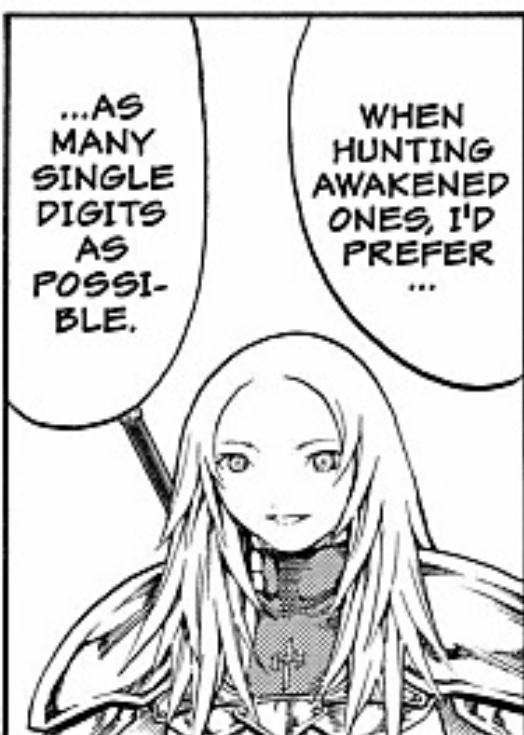
YOU JUST HAVEN'T FIGURED IT OUT YOURSELF.

YOU'VE GOT THE POTENTIAL.



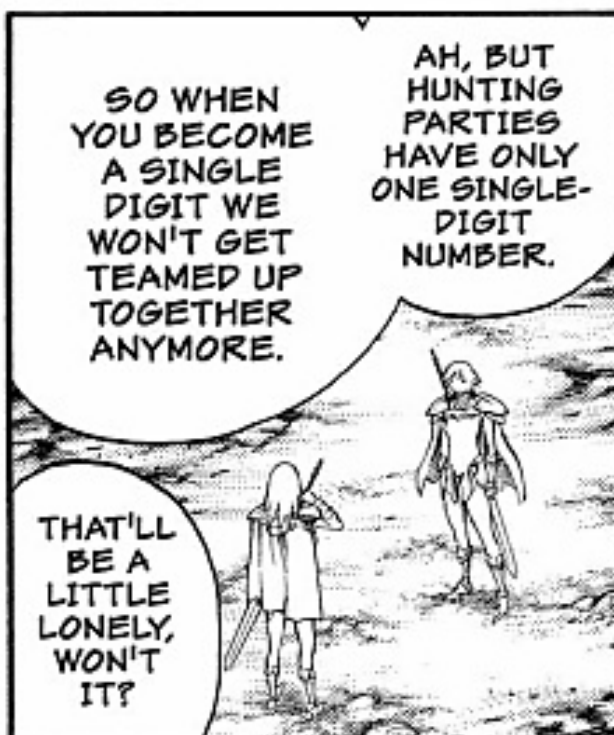
WHEN YOU GET TO THE POINT THAT YOU CAN DO IT AT WILL, YOU'LL REALLY EVOLVE.

IT'S STILL ONLY FOR BRIEF MOMENTS, BUT YOU CAN MOVE FASTER THAN ME.



...AS MANY SINGLE DIGITS AS POSSIBLE.

WHEN HUNTING AWAKENED ONES, I'D PREFER ...



SO WHEN YOU BECOME A SINGLE DIGIT WE WON'T GET TEAMED UP TOGETHER ANYMORE.

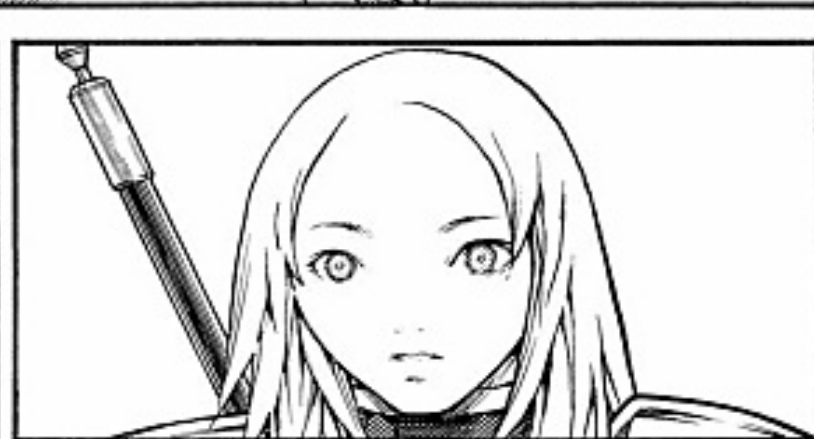
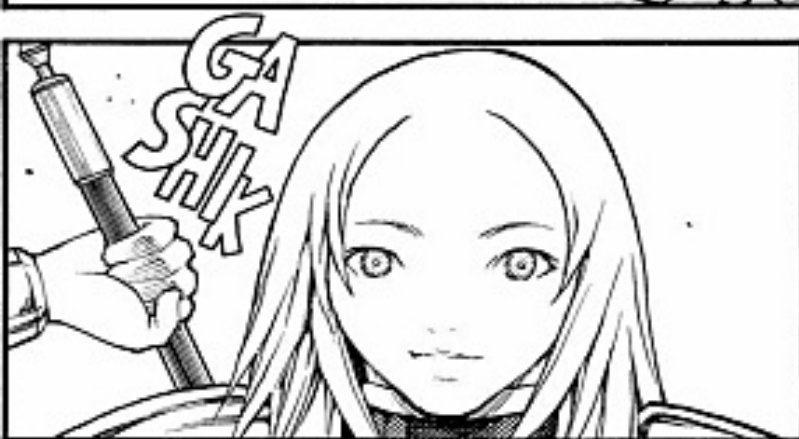
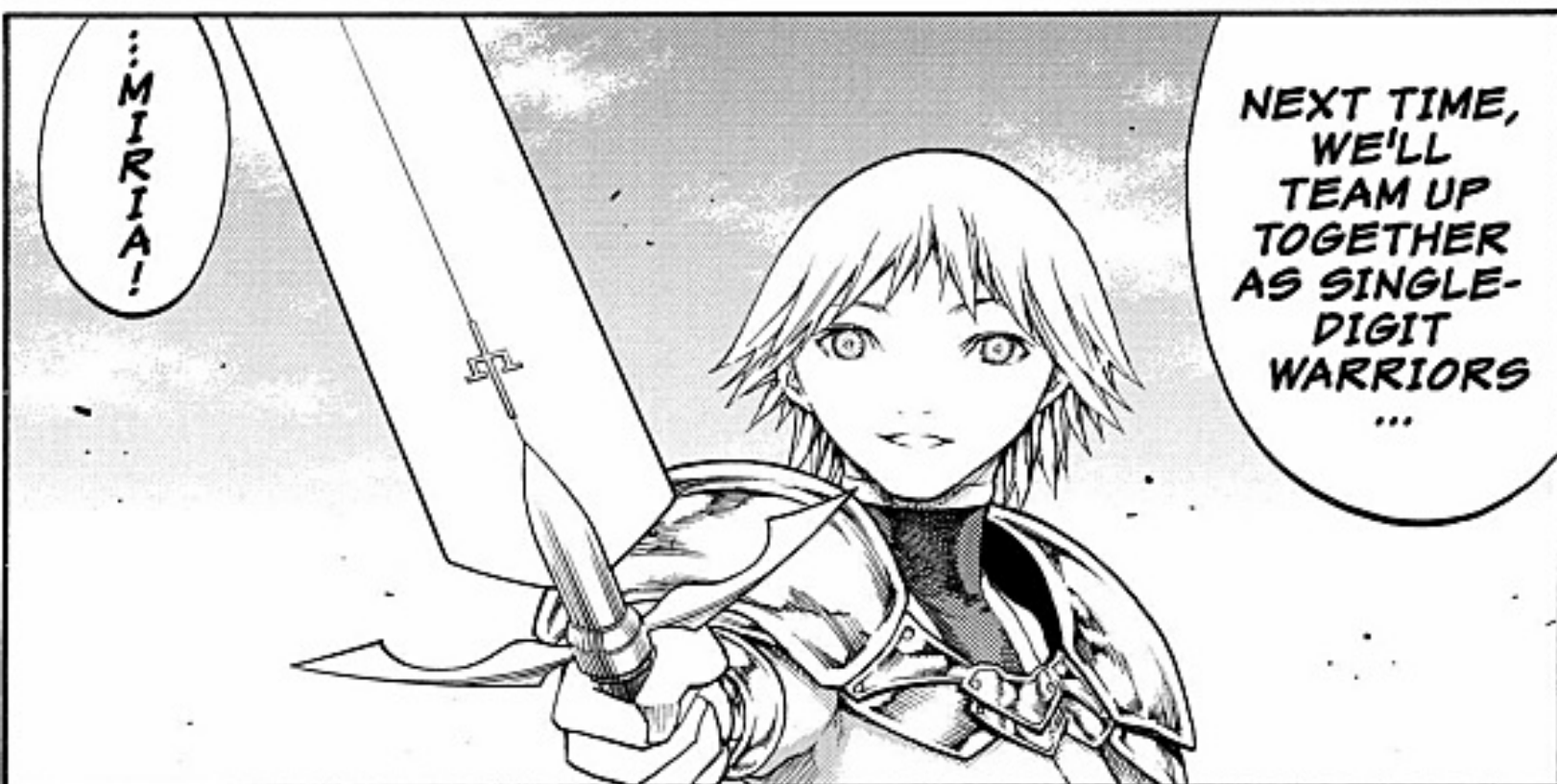
THAT'LL BE A LITTLE LONELY, WON'T IT?

AH, BUT HUNTING PARTIES HAVE ONLY ONE SINGLE-DIGIT NUMBER.



RISE

THAT WOULD BE GOOD ...

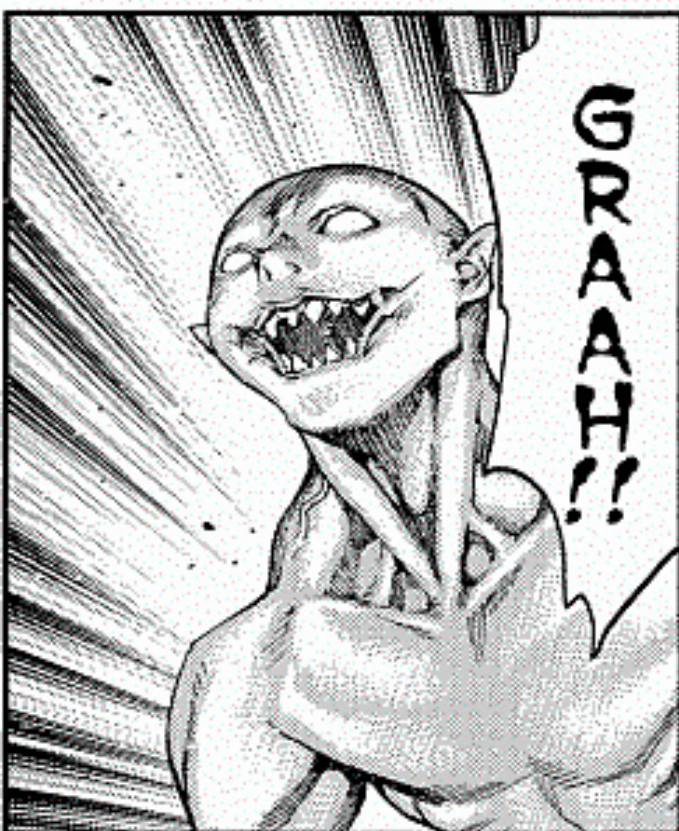


IT'S
A
PACT.

KI

N

YES!



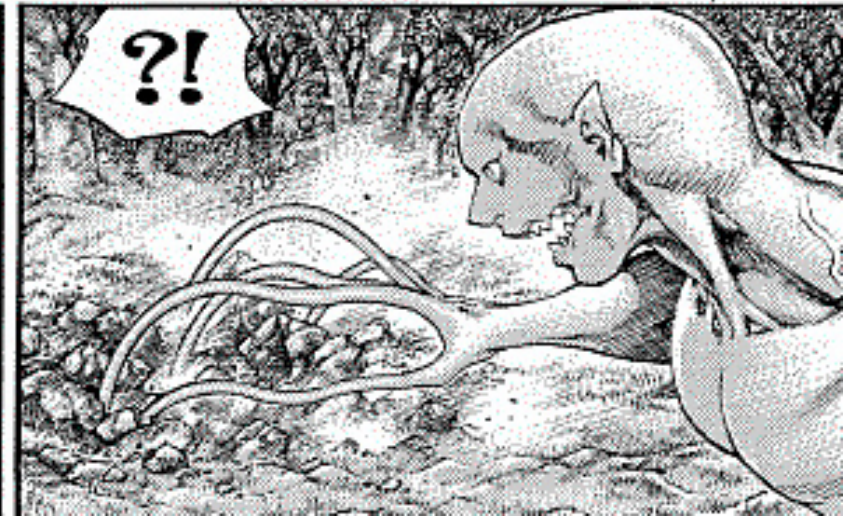
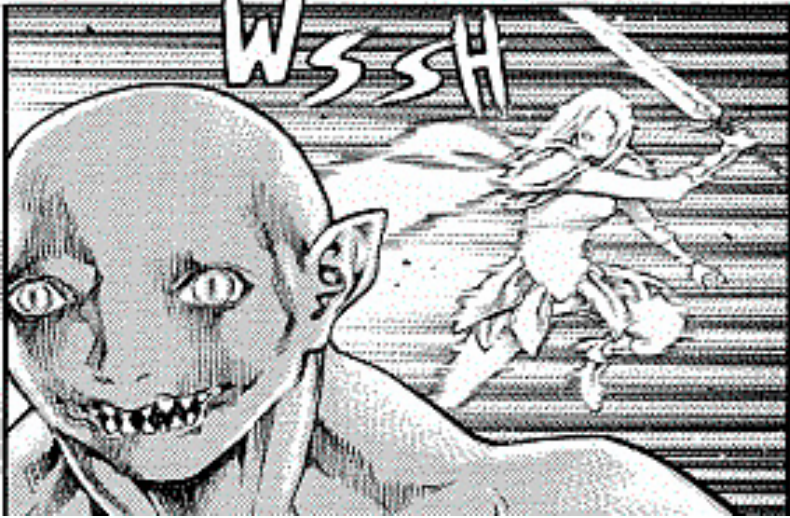
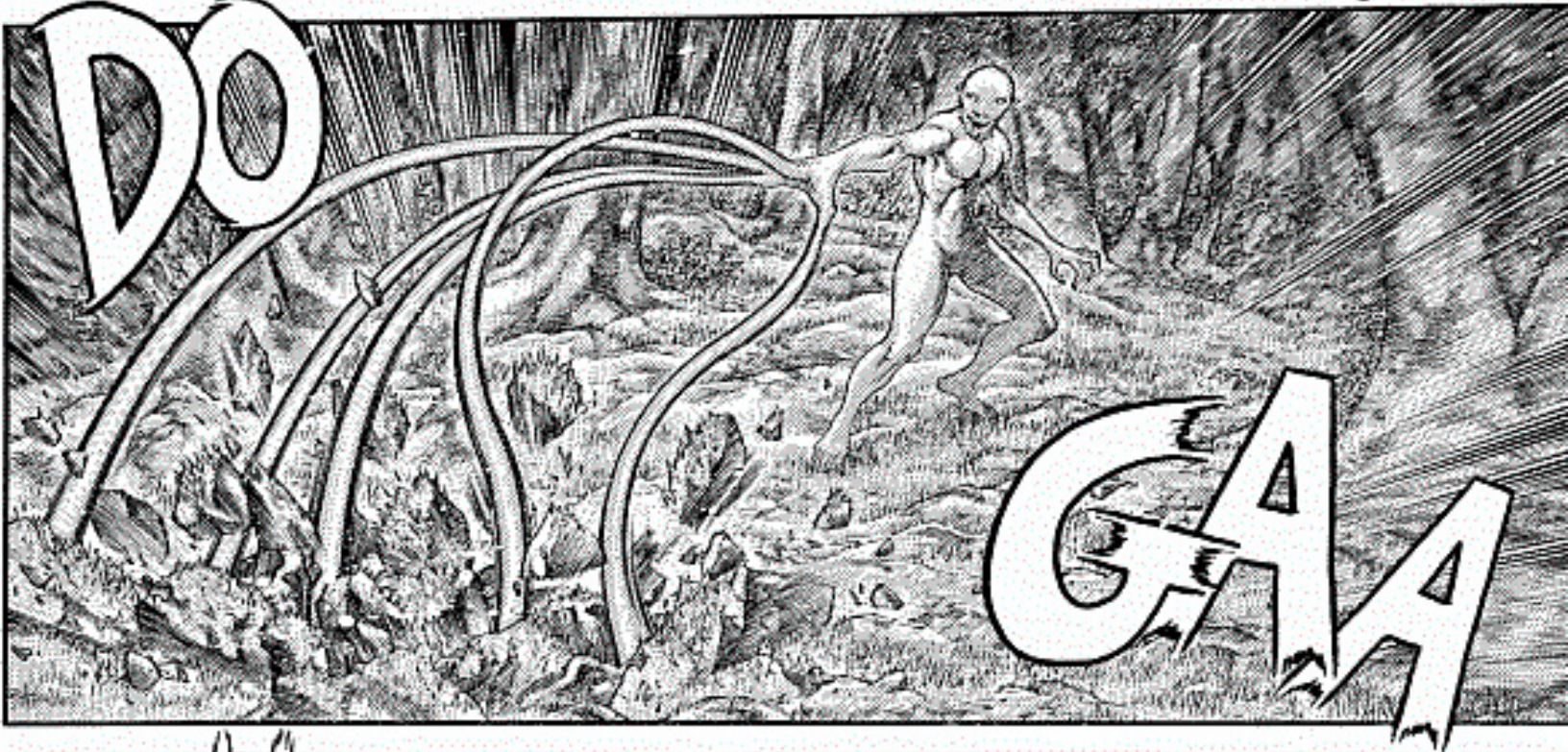
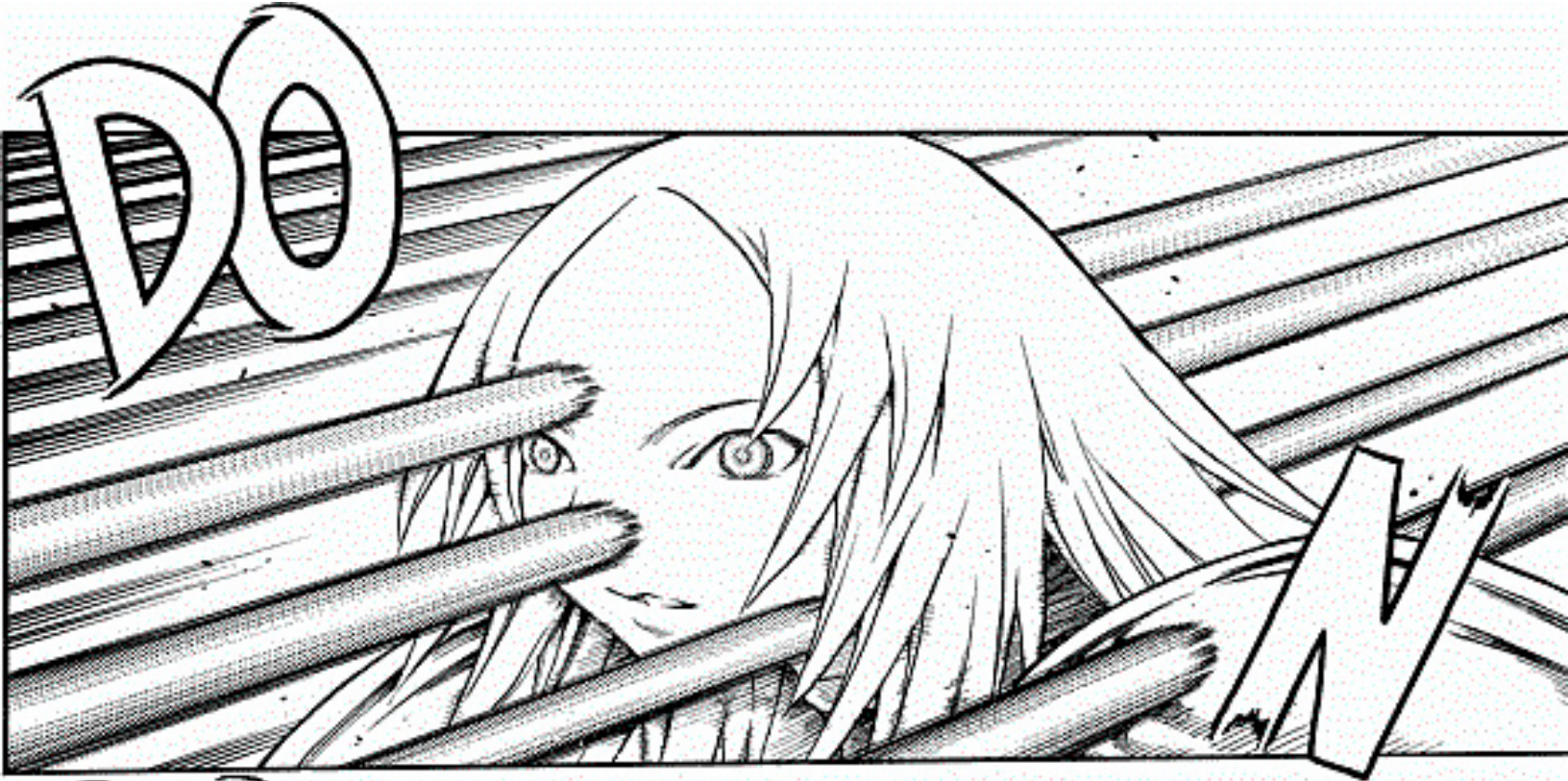
GRAGG!

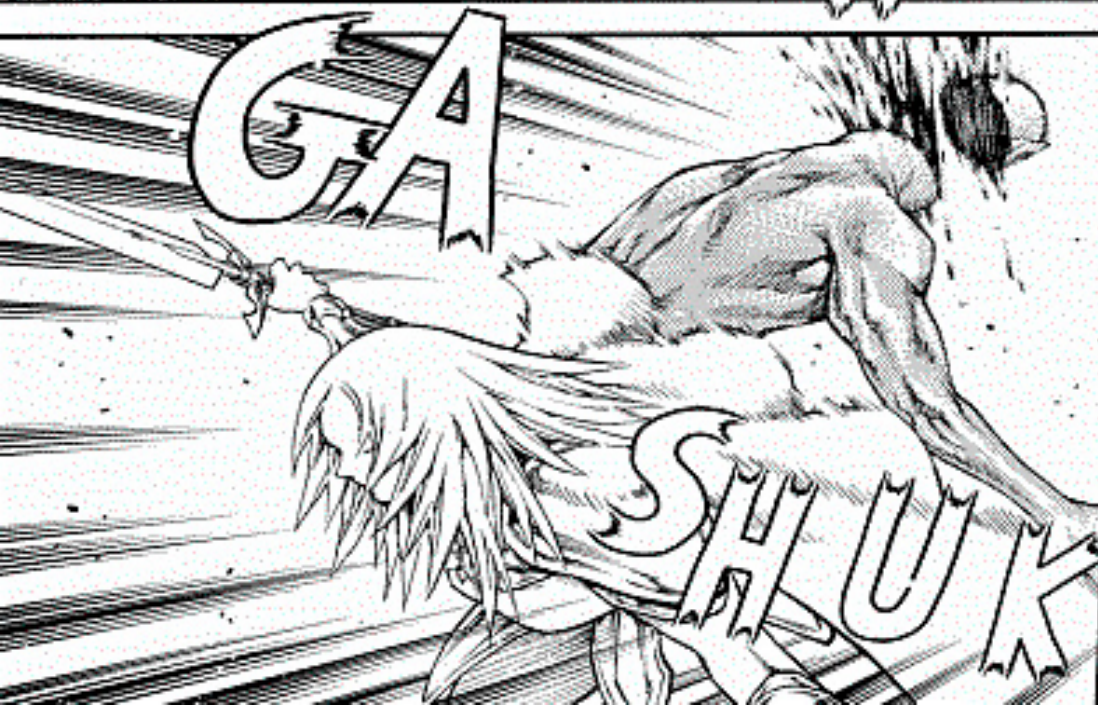
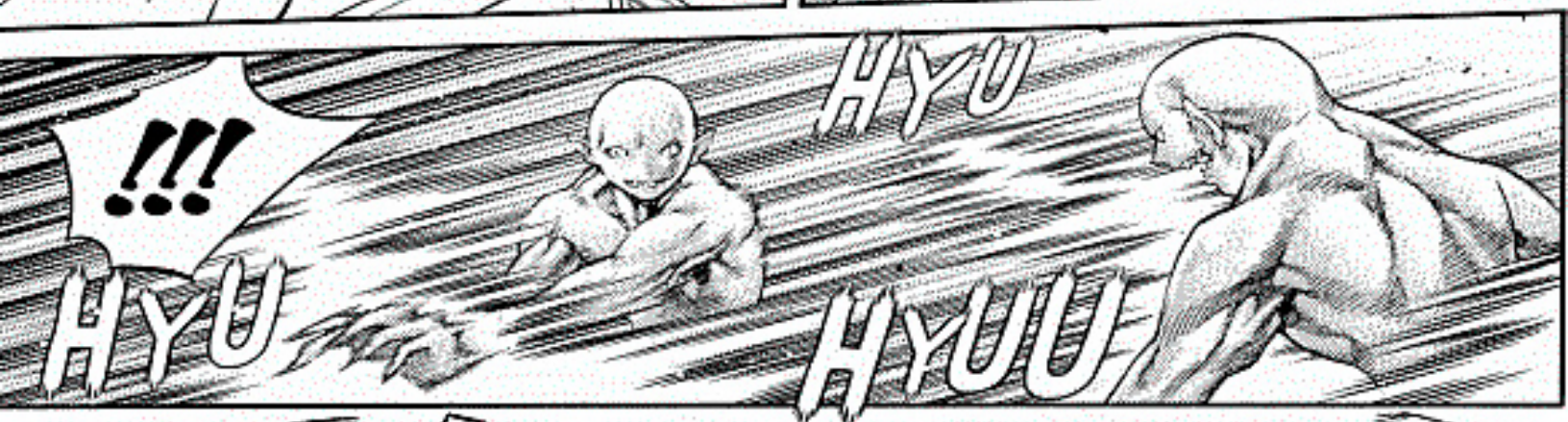
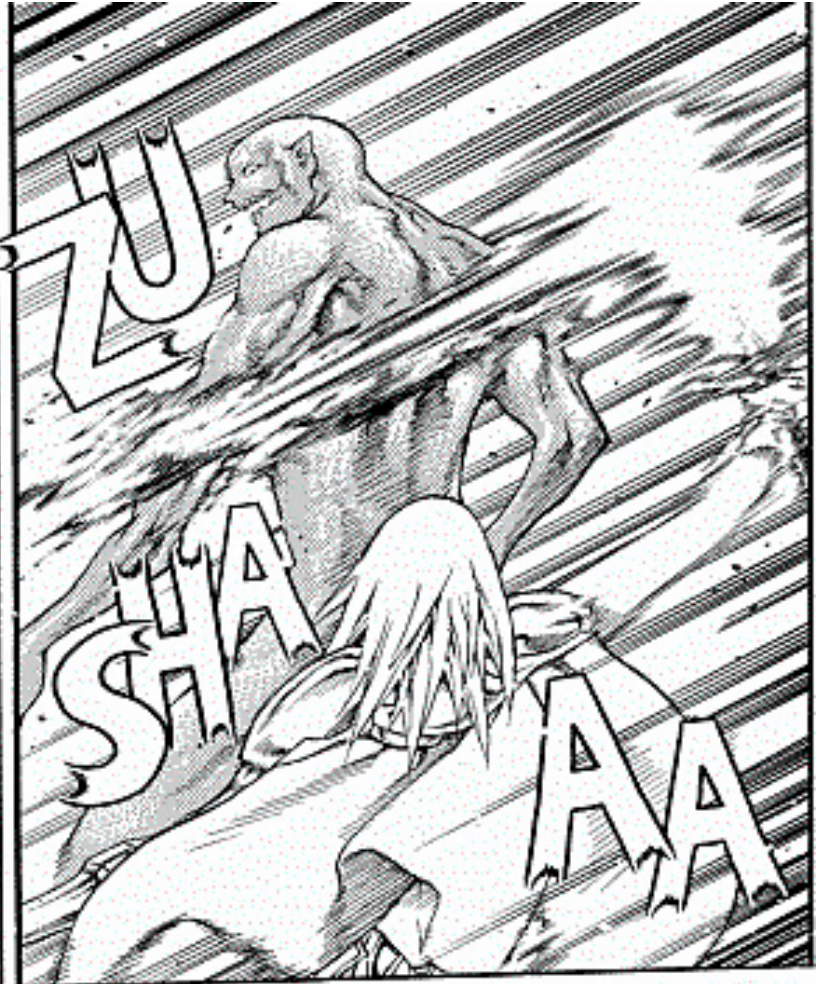
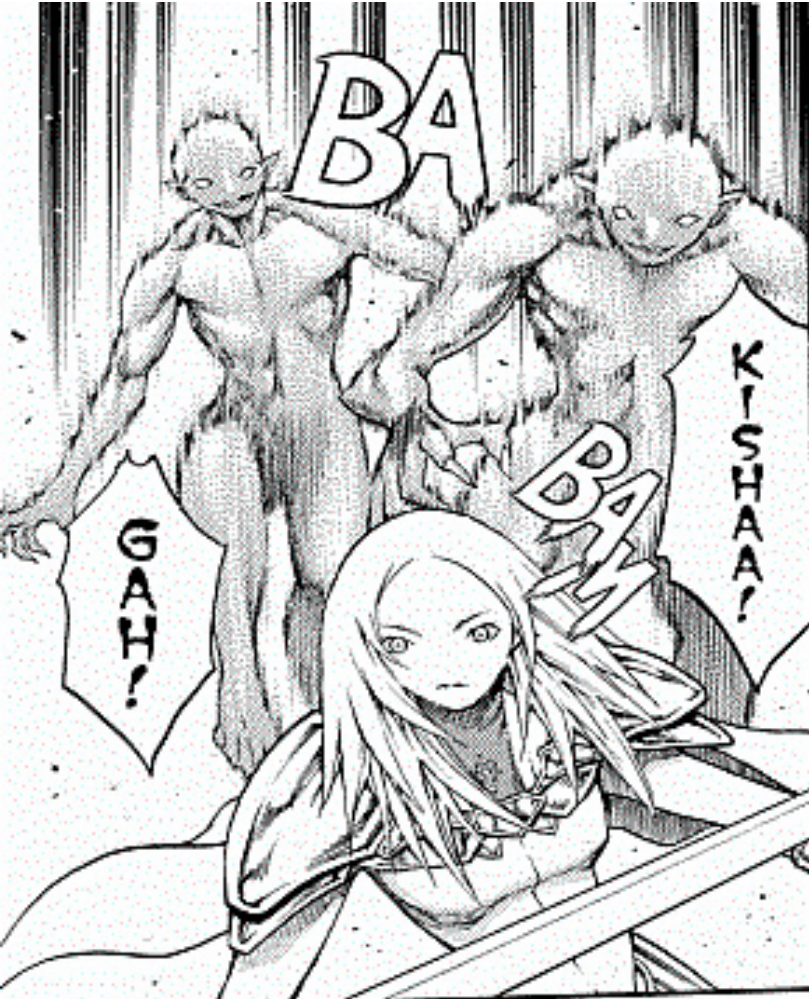


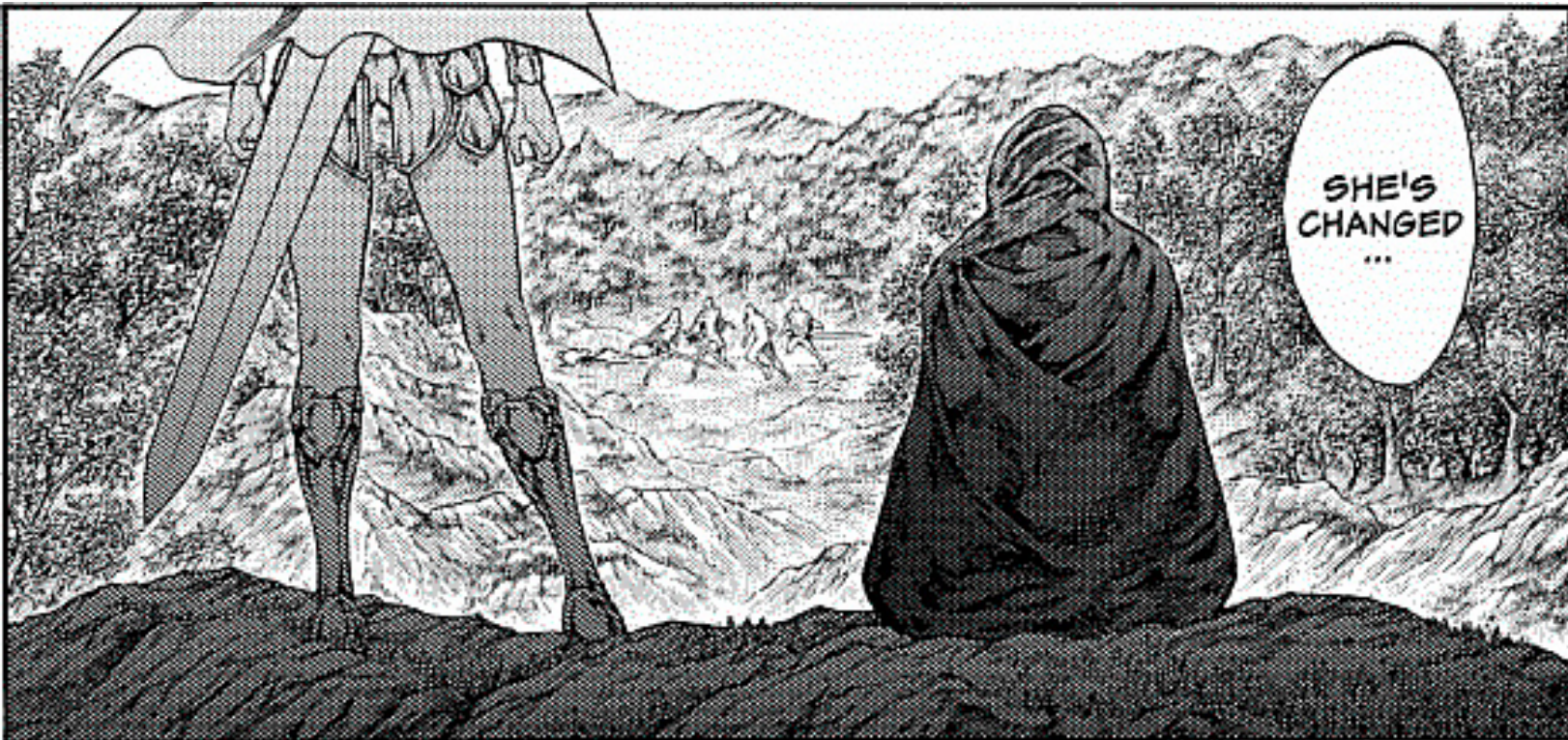
ZAZAN



HYU
HYU
HYU







SHE'S
CHANGED
...



IT'S AS IF,
IN THAT
INSTANT,
HER BODY
DISAP-
PEARS.

NOW
THEY
CALL
HER
"PHANTOM
MIRIA"...

BY
RELEASING
A BRIEF
BURST
OF YOMA
ENERGY,
SHE CAN
CREATE AN
INSTANT,
RADICAL
INCREASE
IN HER
SPEED.



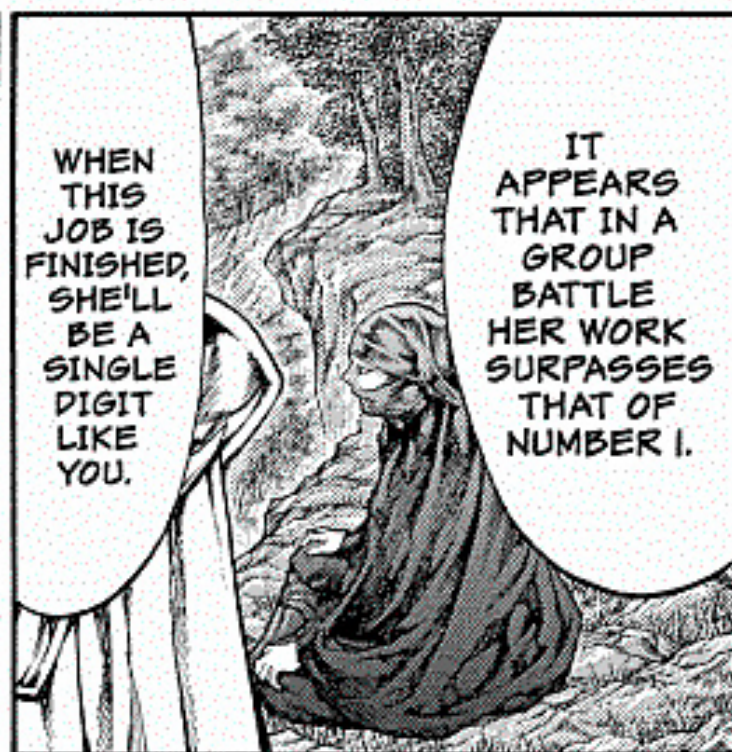
AREN'T
YOU A
MEMBER
OF
THIS
TEAM?

BY
THE
WAY,
WHY
AREN'T
YOU
FIGHT-
ING?



HMM
...

THAT
KID'S
INCRE-
DIBLE.

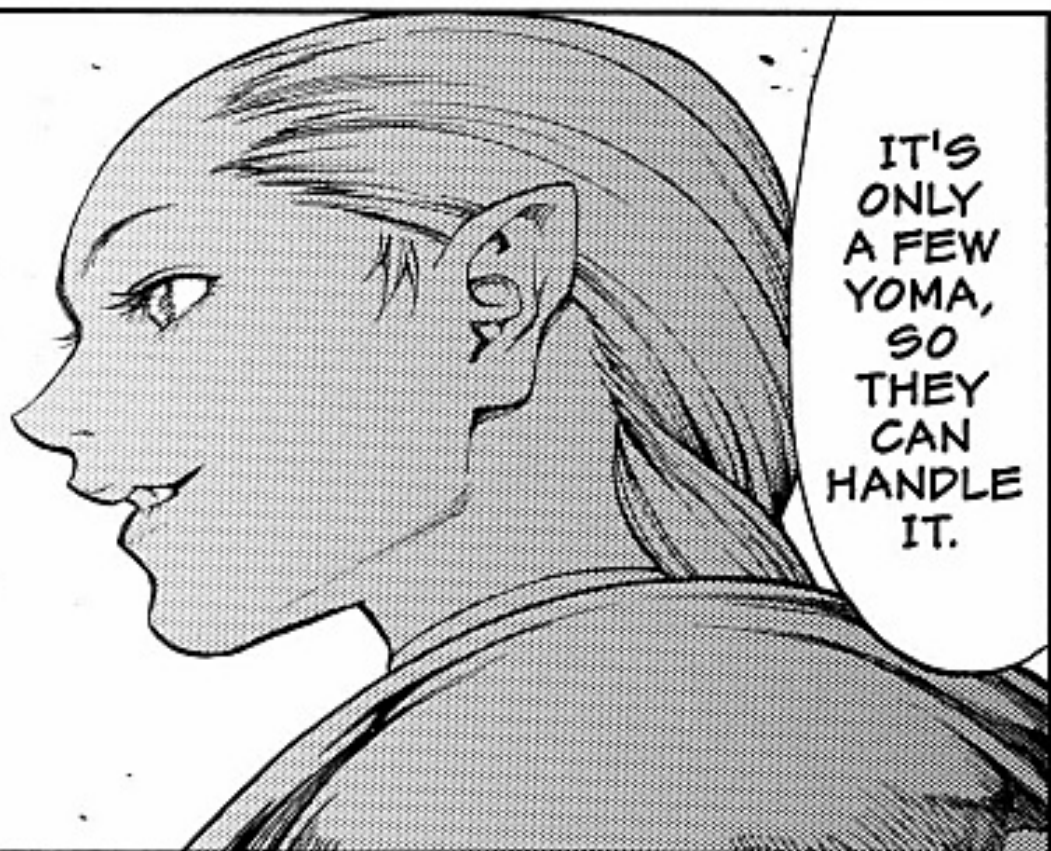


WHEN
THIS
JOB IS
FINISHED,
SHE'LL
BE A
SINGLE
DIGIT
LIKE
YOU.

IT
APPEARS
THAT IN A
GROUP
BATTLE
HER WORK
SURPASSES
THAT OF
NUMBER 1.

I'M
ONLY
INTER-
ESTED
IN
AWAK-
ENED
ONES.

IT'S
ONLY
A FEW
YOMA,
SO
THEY
CAN
HANDLE
IT.



!



YOU
NEVER
CHANGE,
DO
YOU?

OH,
FOR
...



HMPH.

AND
THAT'S
NO
QUES-
TION
TO
ASK A
LADY.

I
HAVE
TO
PEE.

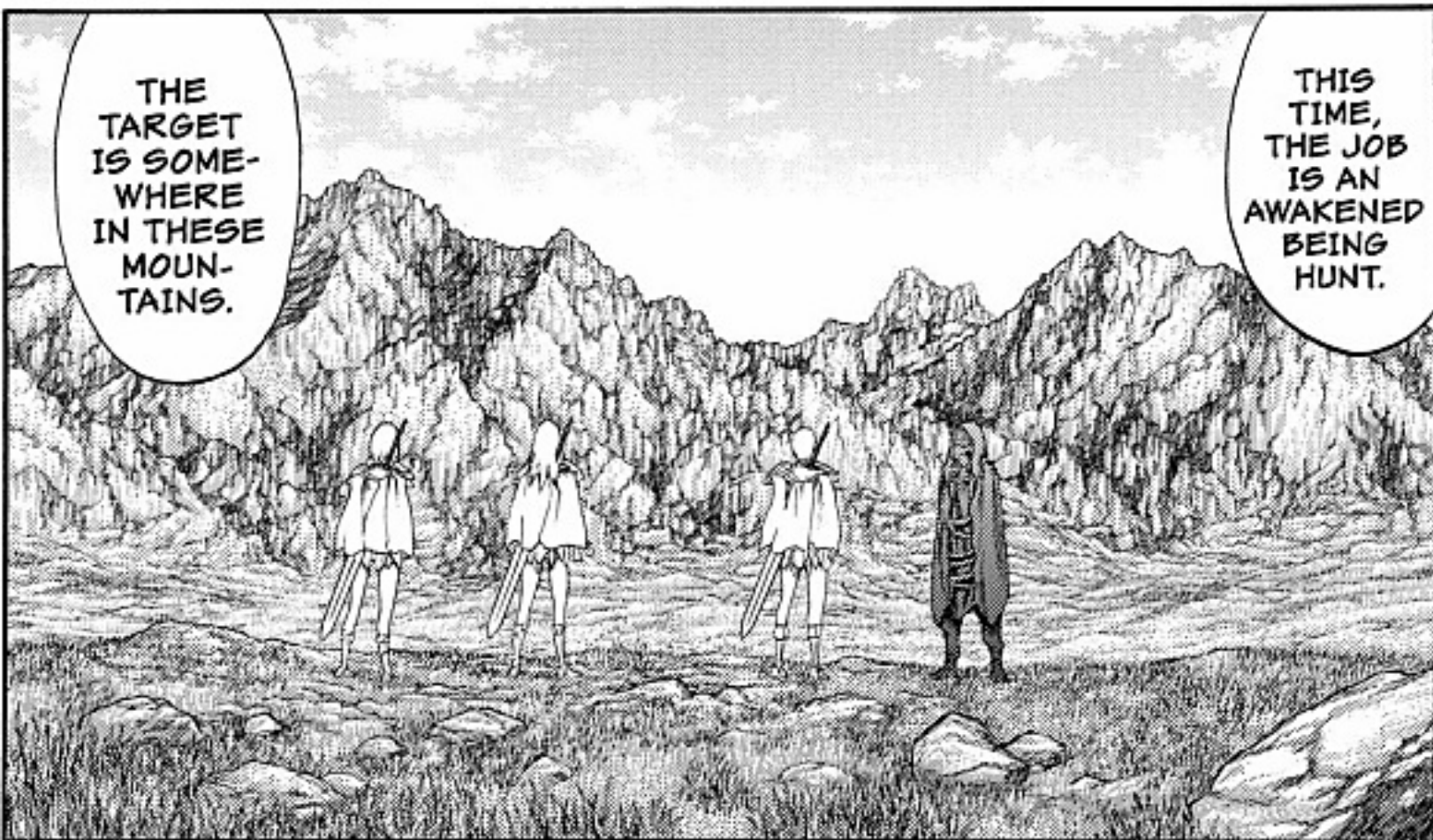


WHERE
ARE
YOU
GOING,
OPHE-
LIA?

GASIAK

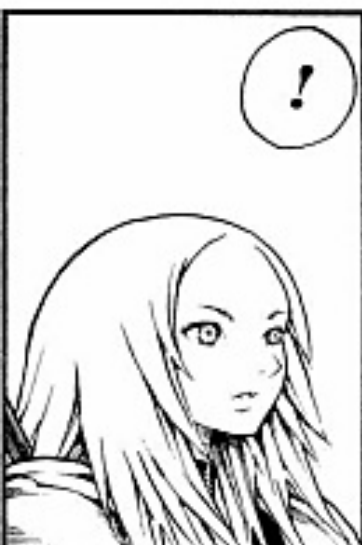
!





THE
TARGET
IS SOME-
WHERE
IN THESE MOUN-
TAINS.

THIS
TIME,
THE JOB
IS AN
AWAKENED
BEING
HUNT.



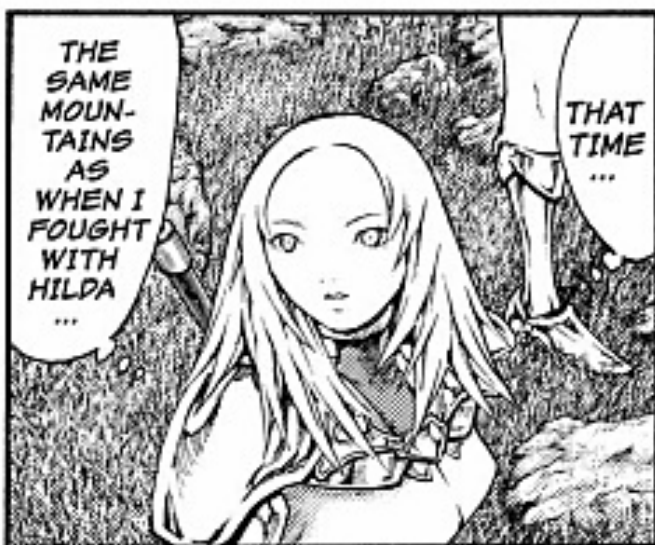
!

AND TWO
SINGLE
DIGITS
THIS
TIME.

THE
LOWEST
NUMBER
WILL BE
THE
LEADER.

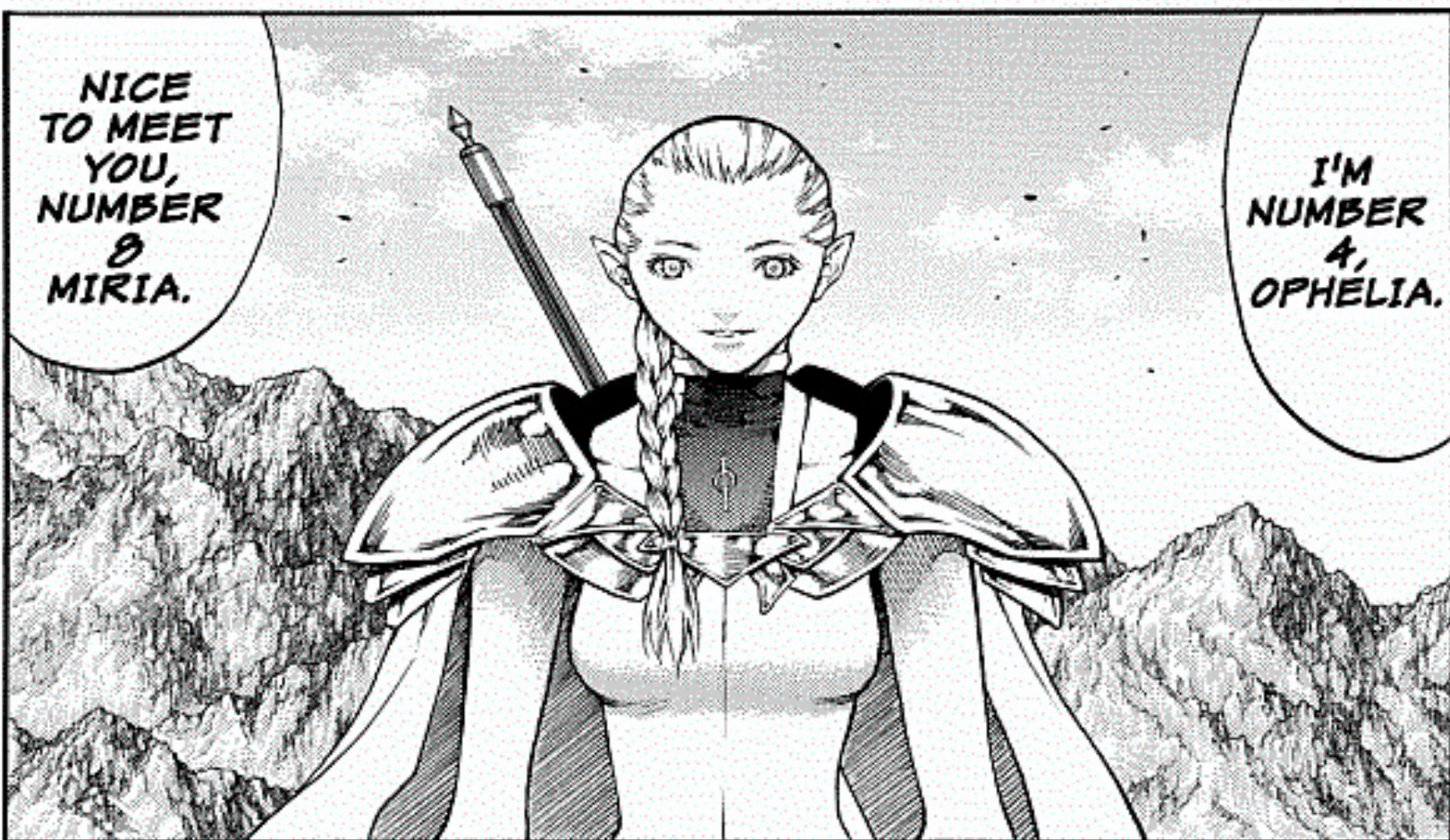
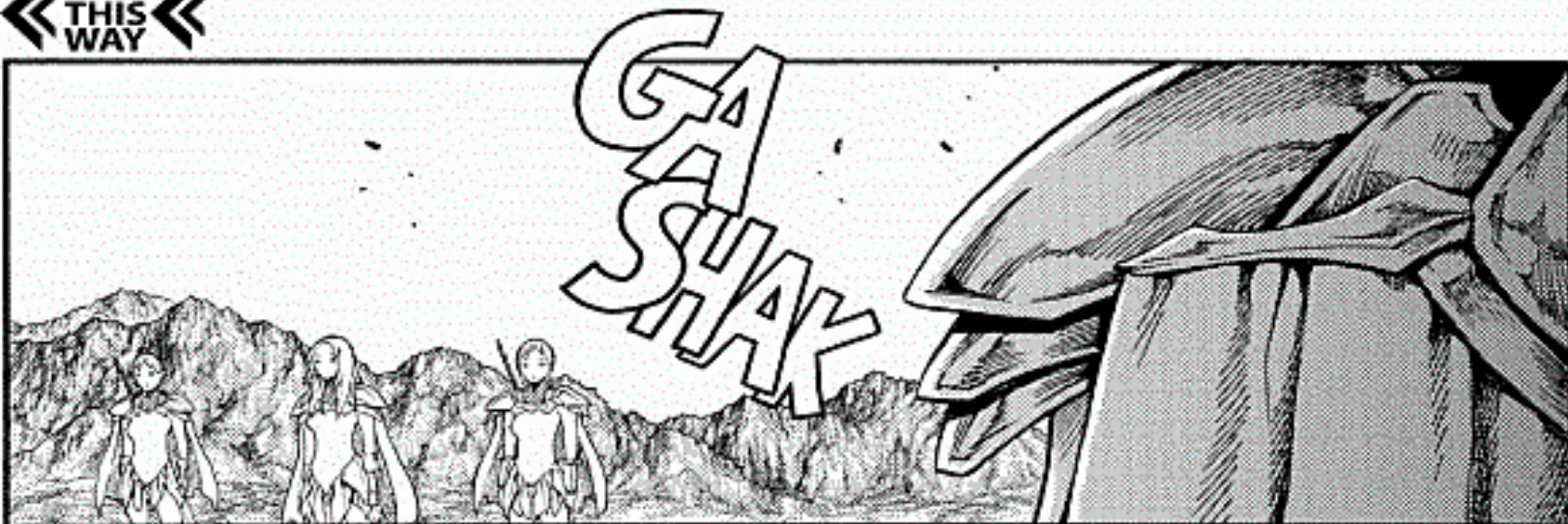


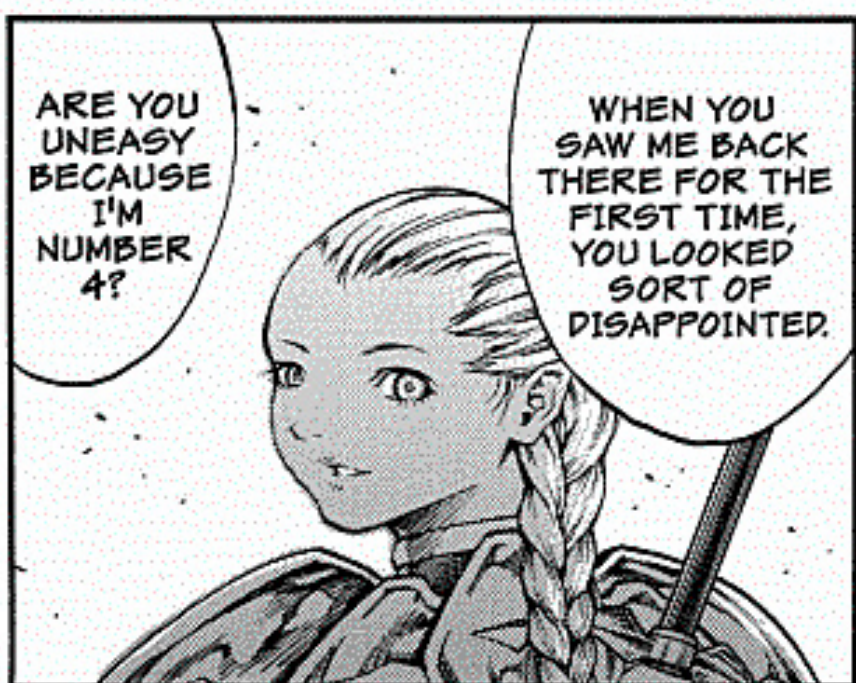
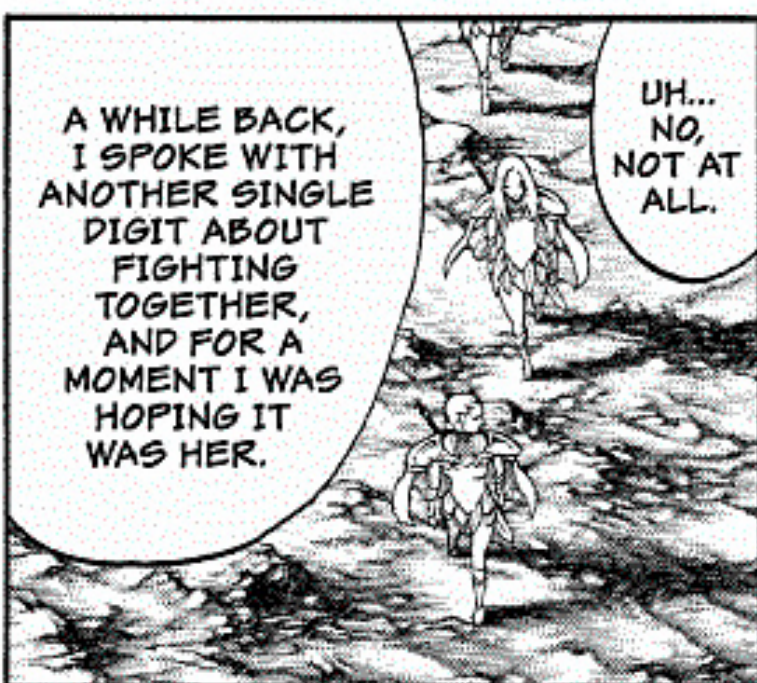
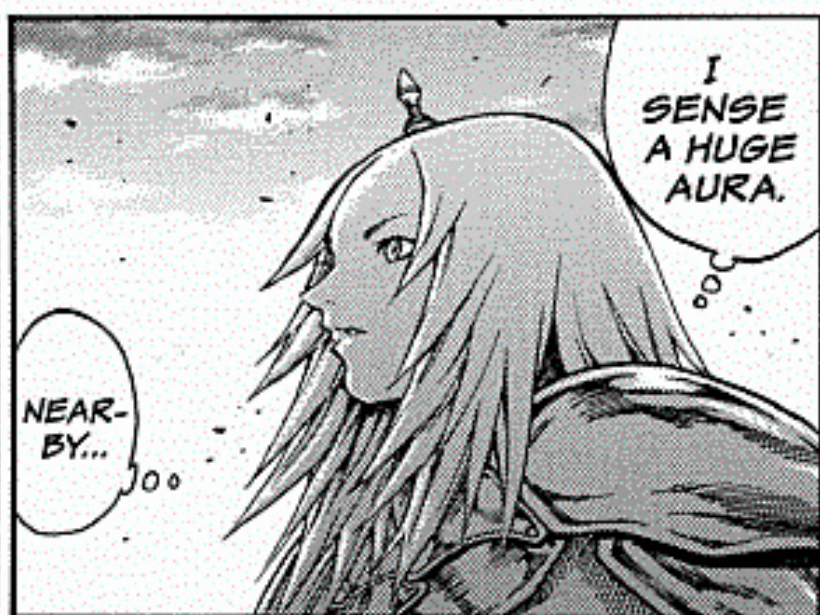
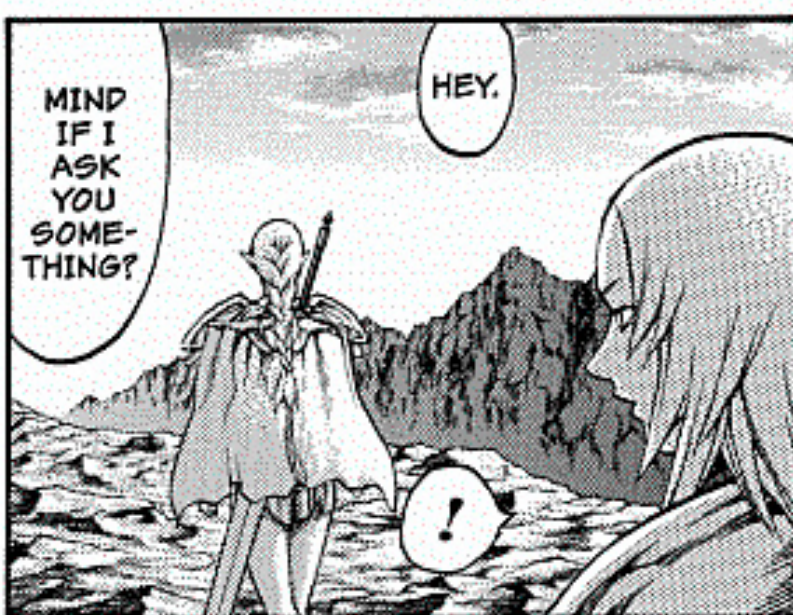
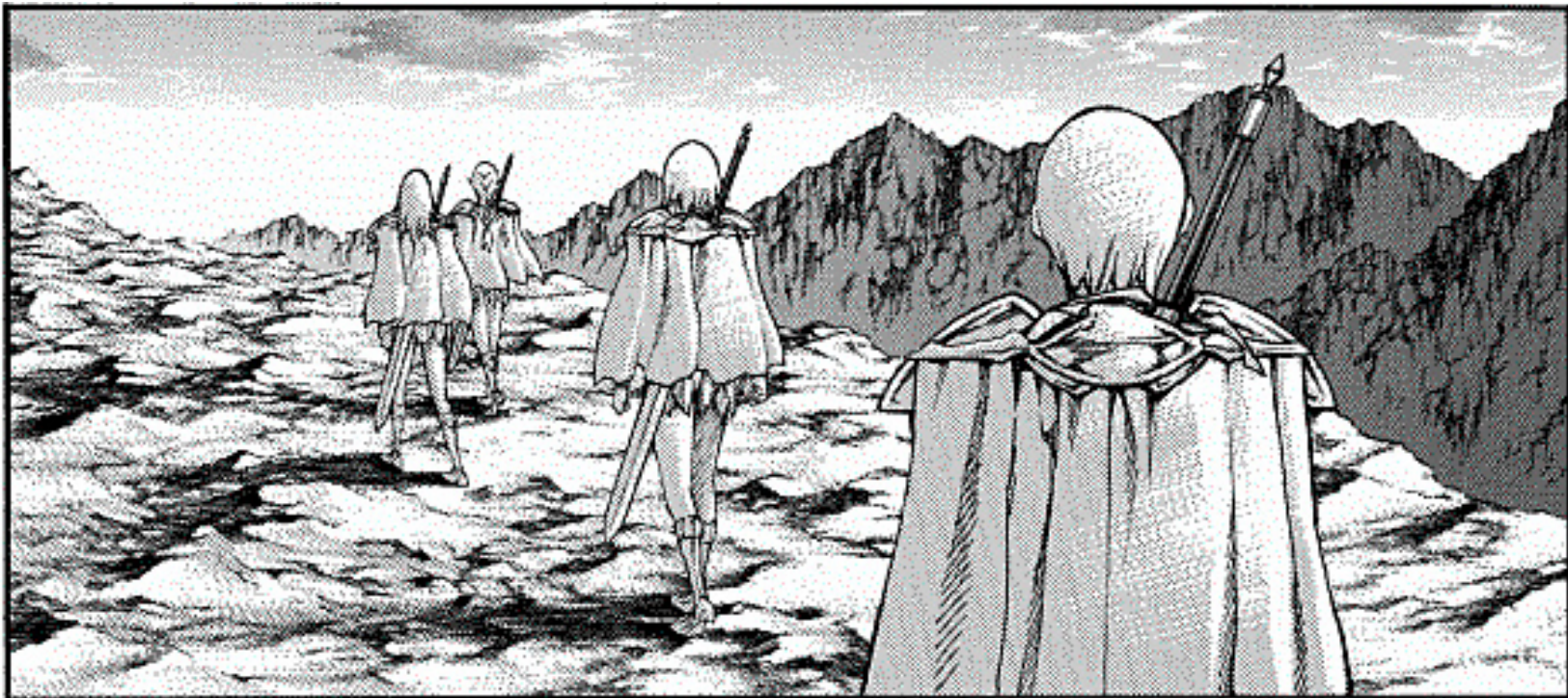
THERE
ARE
FOUR
OF
YOU.

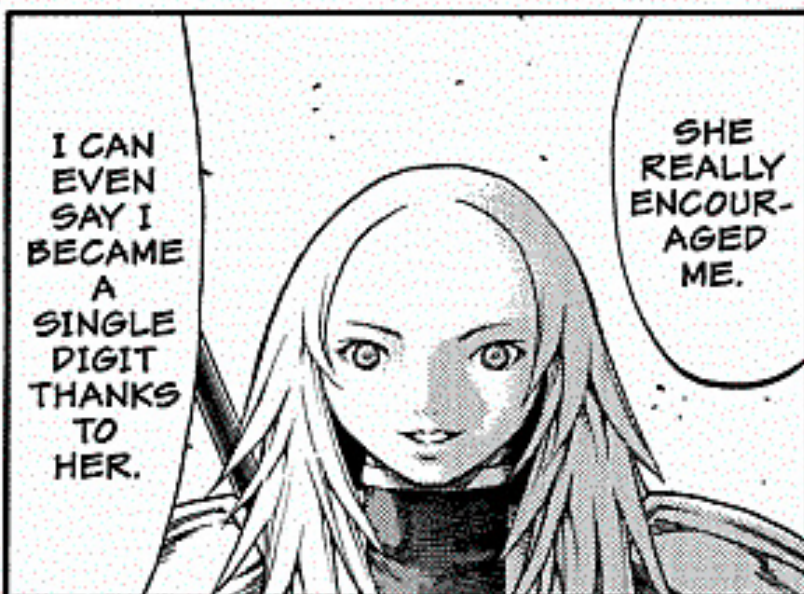
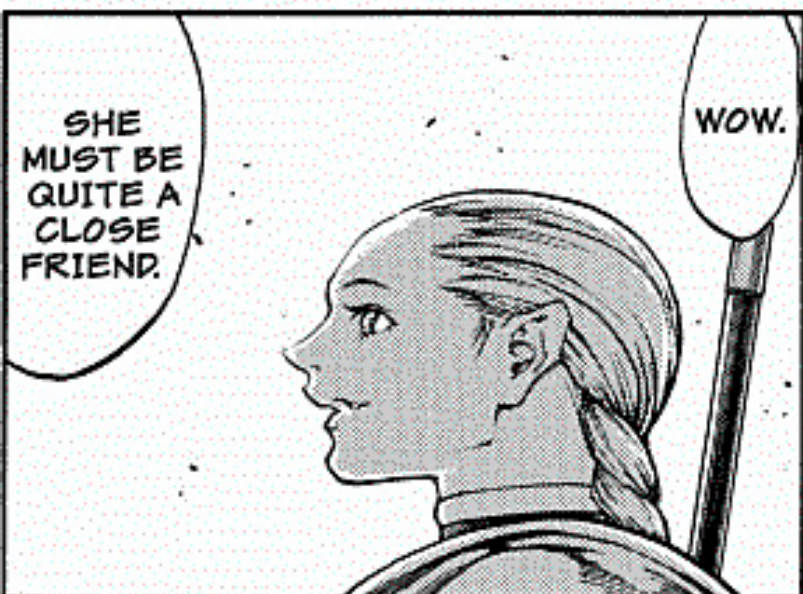
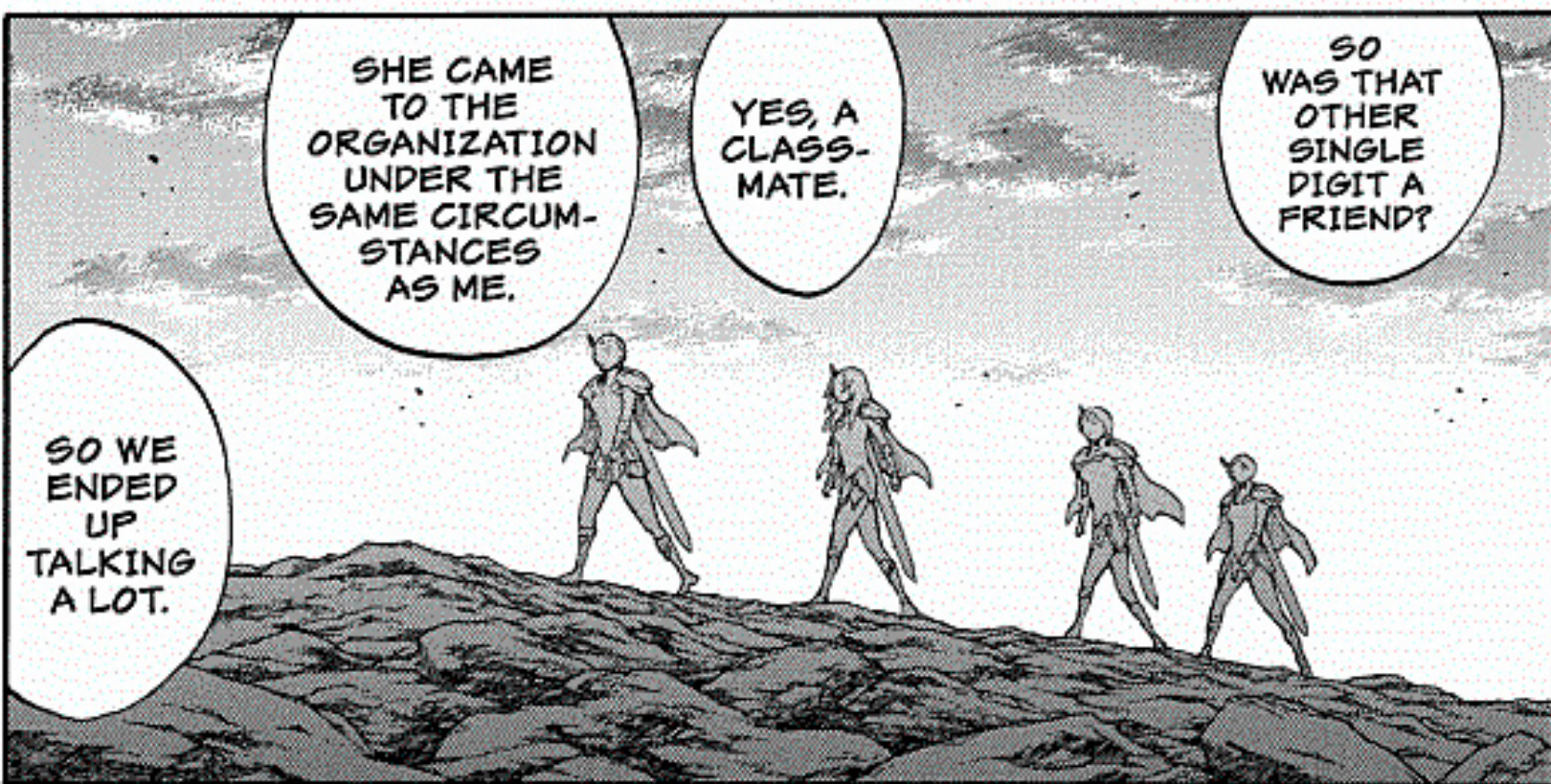
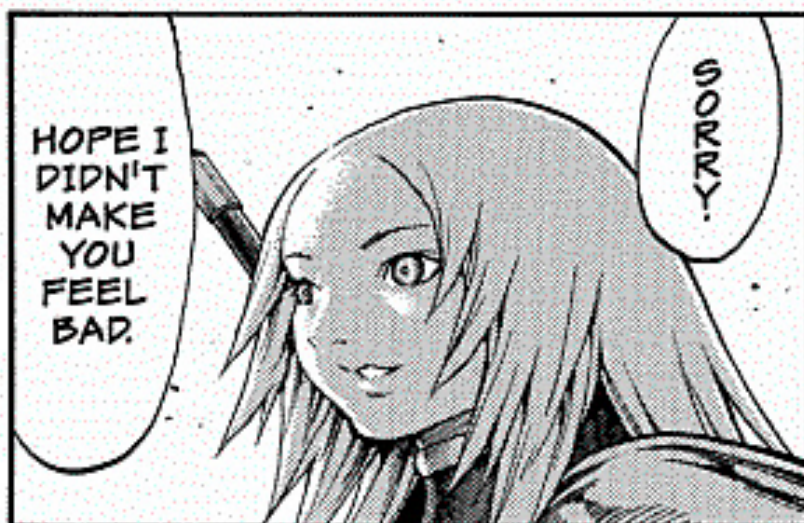
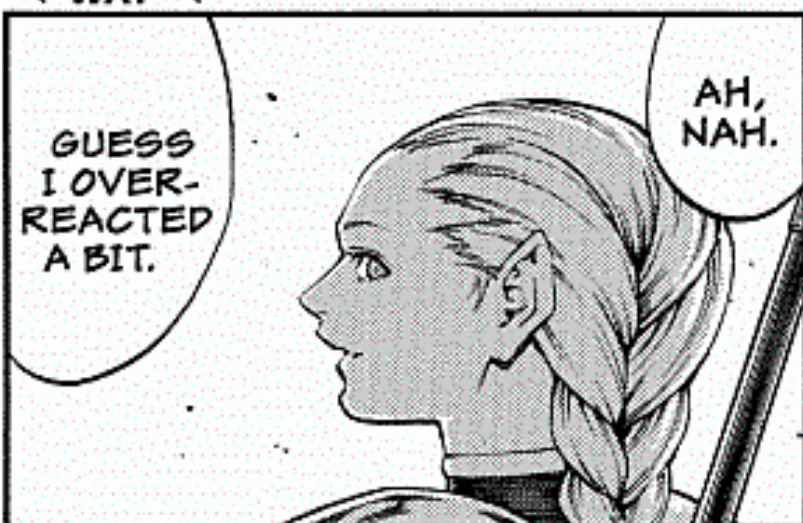


THE
SAME
MOUN-
TAINS
AS
WHEN I
FOUGHT
WITH
HILDA
...

THAT
TIME
...







WANT TO
HEAR AN
INTER-
ESTING
STORY?

SAY
...

IT WAS
ABOUT A
MONTH
AGO...

YOU
WERE PART OF
A GROUP ON AN
AWAKENED BEING
HUNT, BUT IT
TURNED OUT TO
BE JUST A BUNCH
OF YOMA...
I WAS SUPPOSED
TO BE ON
THAT TEAM.

THIS ISN'T
ACTUALLY
THE FIRST
TIME WE'VE
TEAMED UP,
YOU AND I.

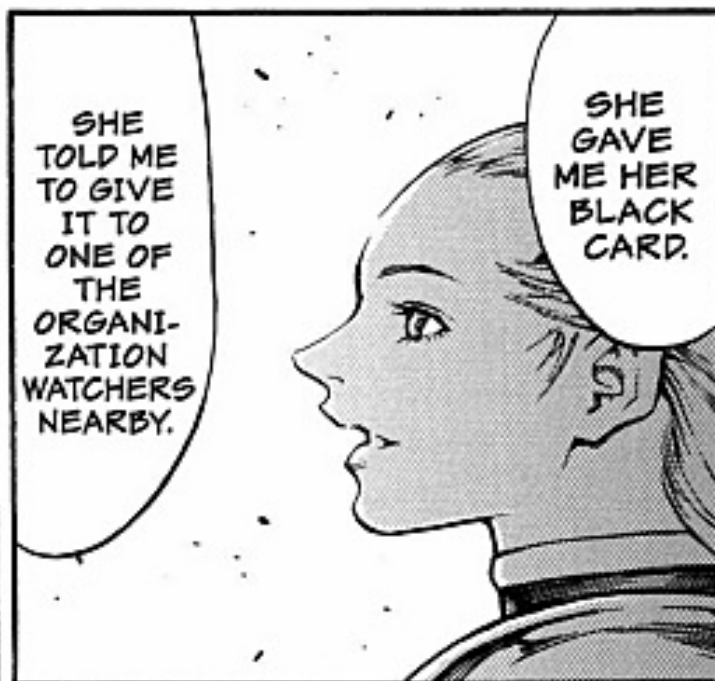
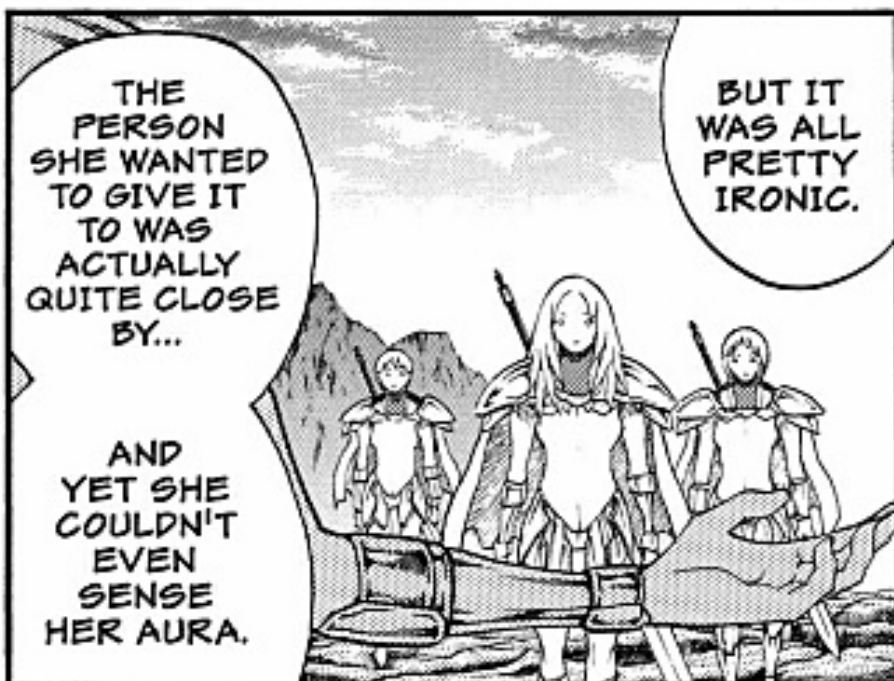
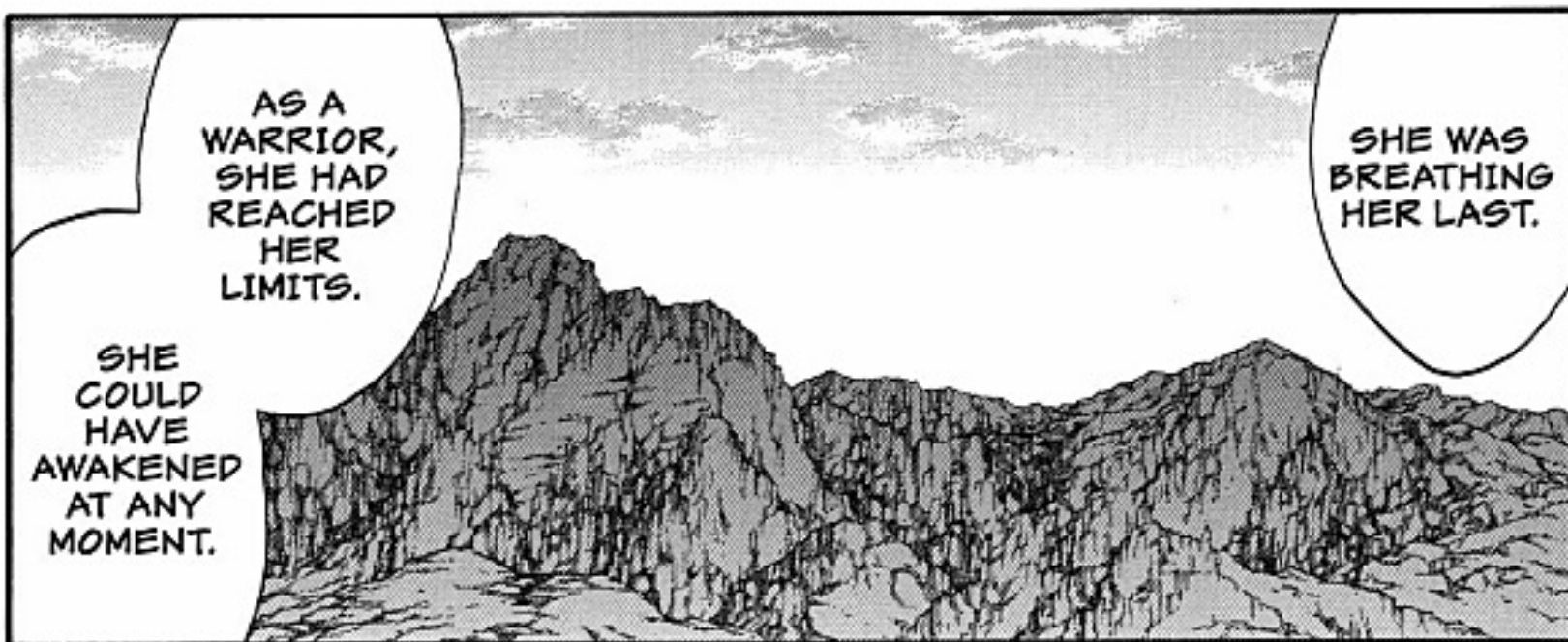
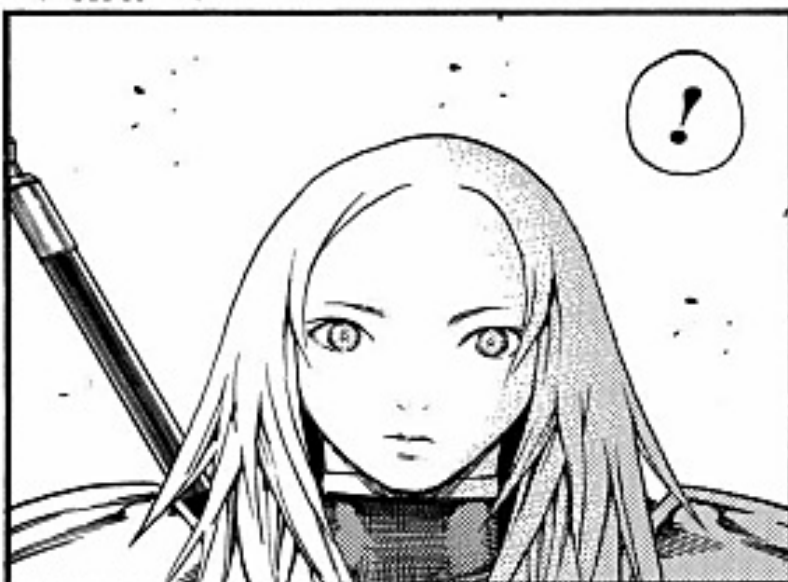
AN
INTER-
ESTING
STORY?

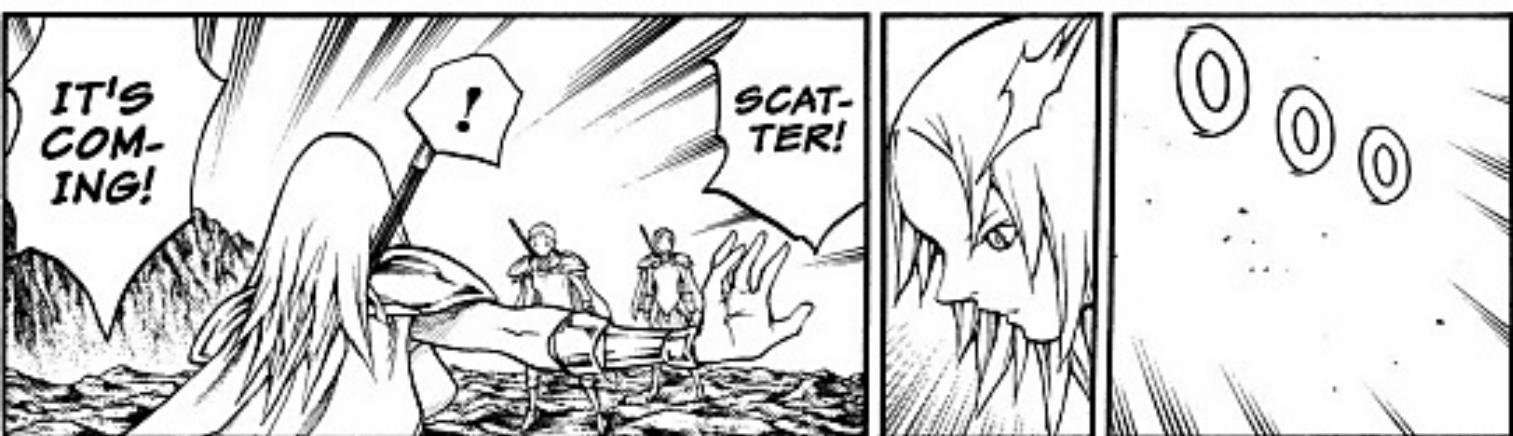
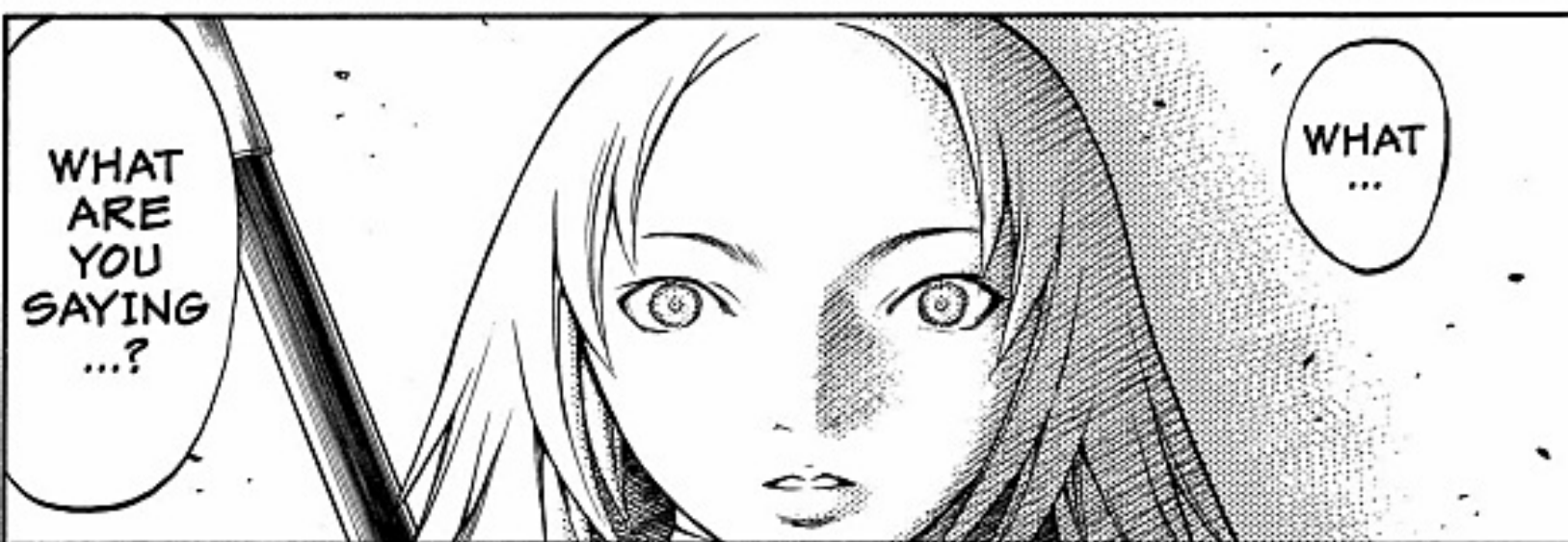
I
WATCHED
YOU
FROM A
DISTANCE.

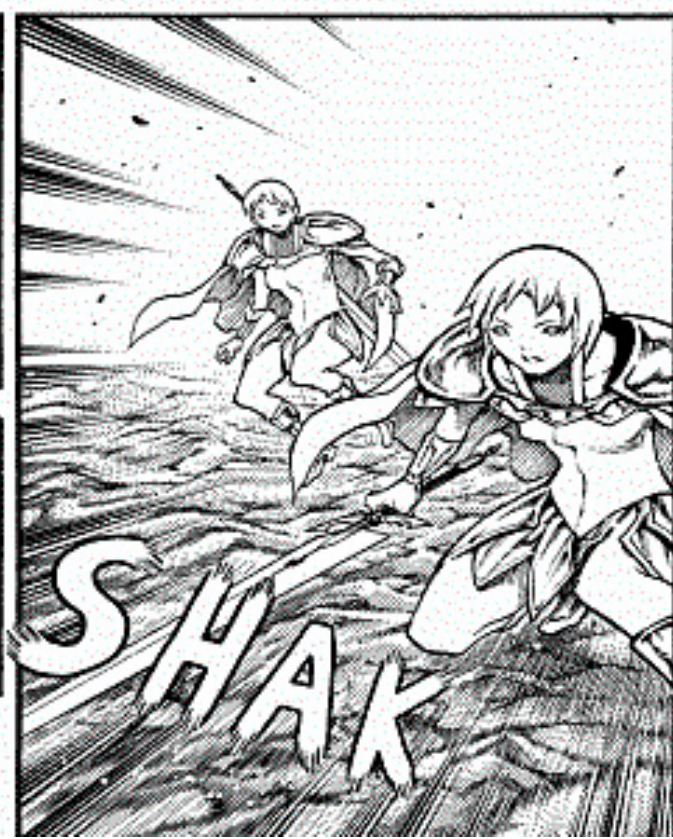
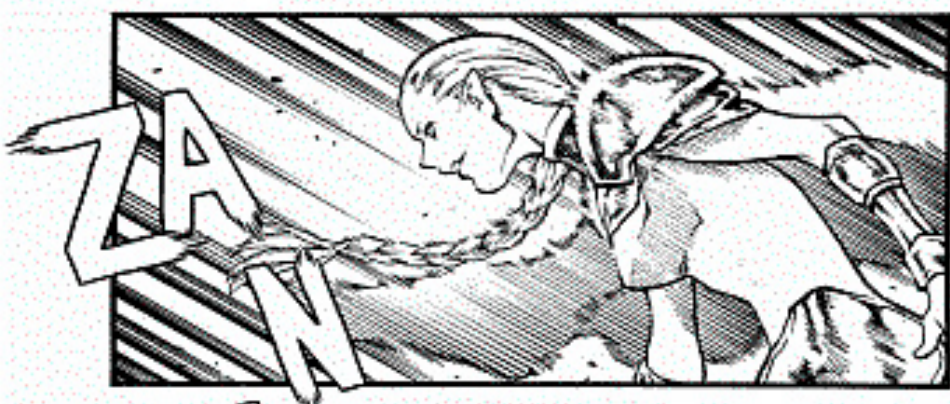
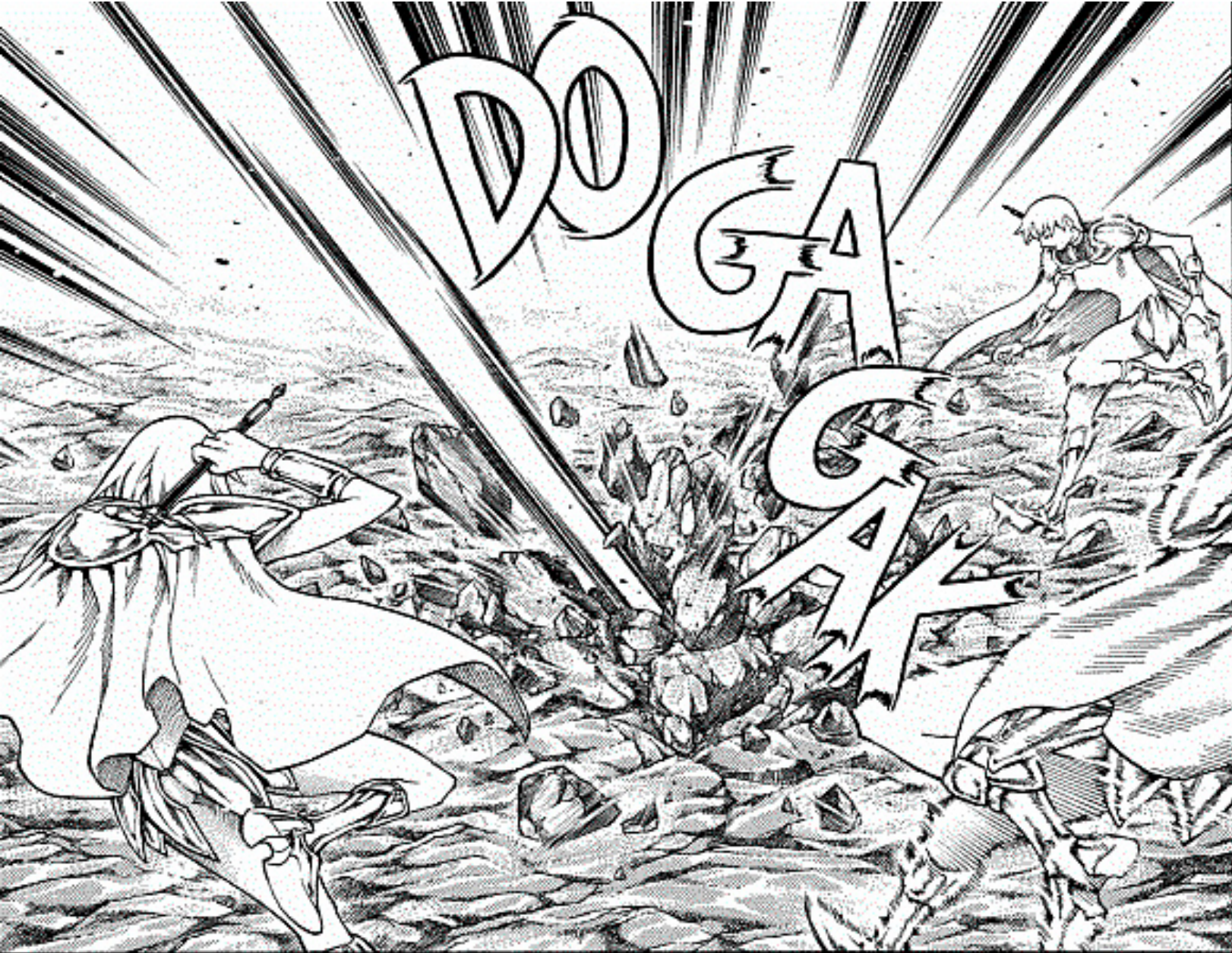
SINCE THE
OPPONENTS
WERE
JUST YOMA,
I DIDN'T
THINK I
WAS
NEEDED.

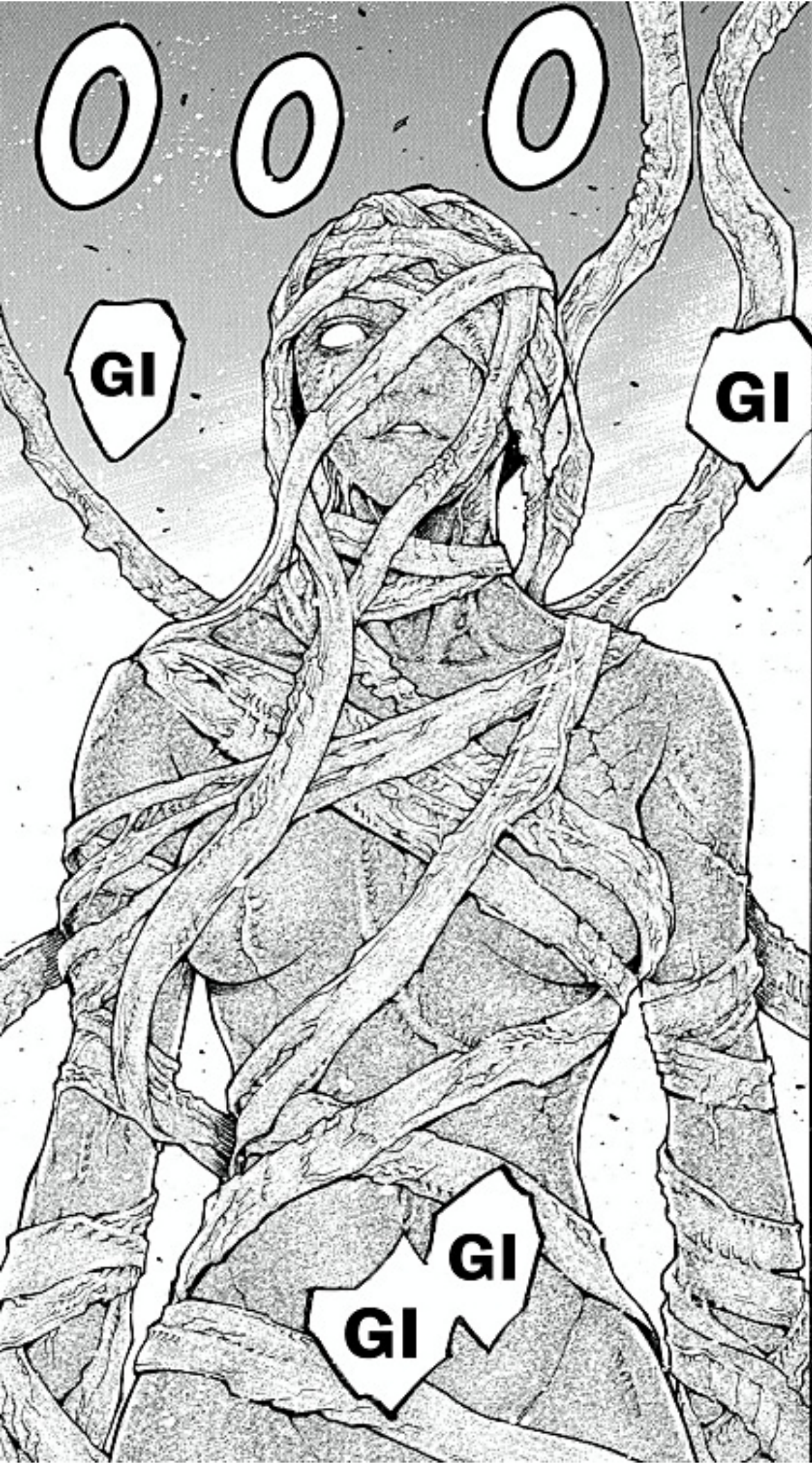
I DID
THINK
IT WAS
STRANGE
THAT WE
DIDN'T
HAVE A
SINGLE
DIGIT.

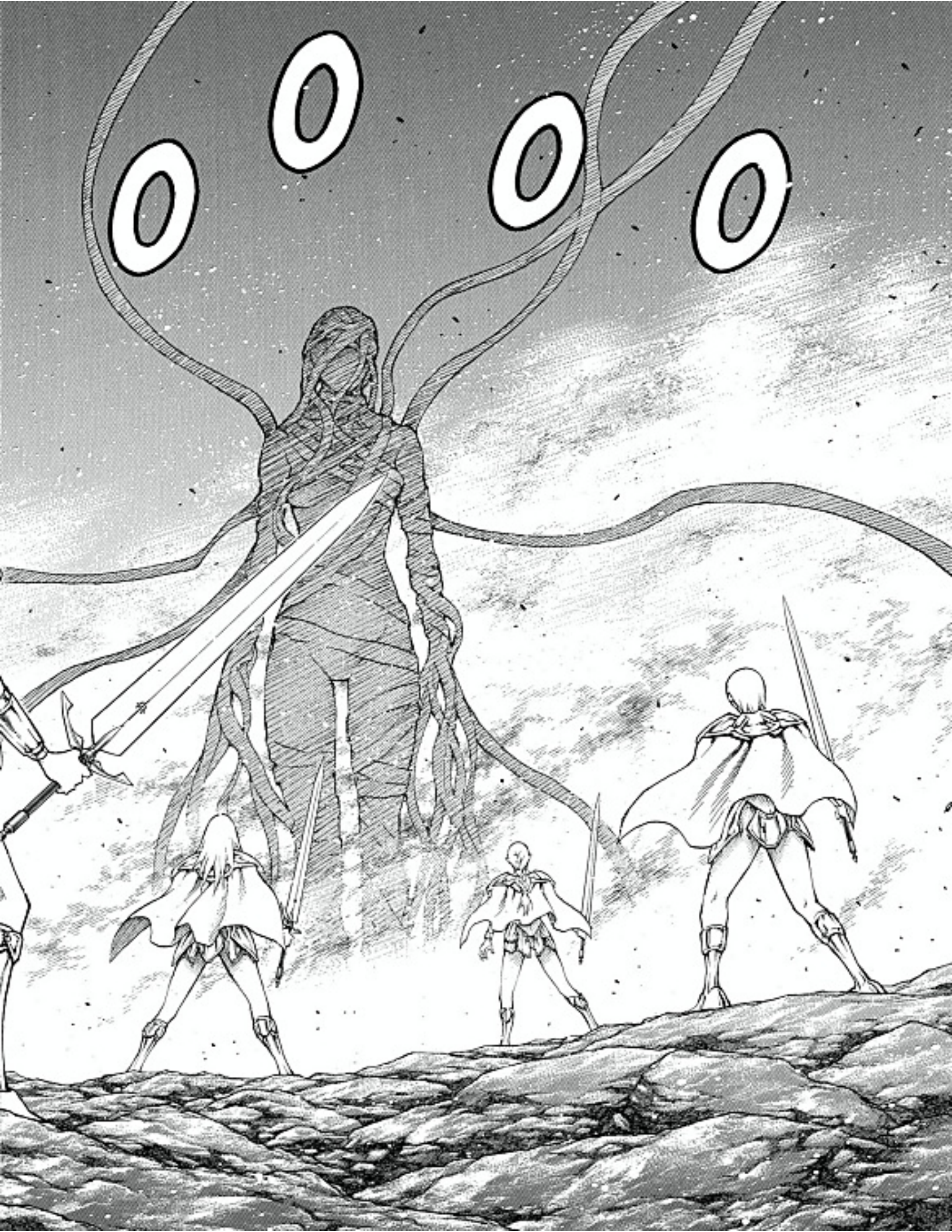
OH,
THAT.

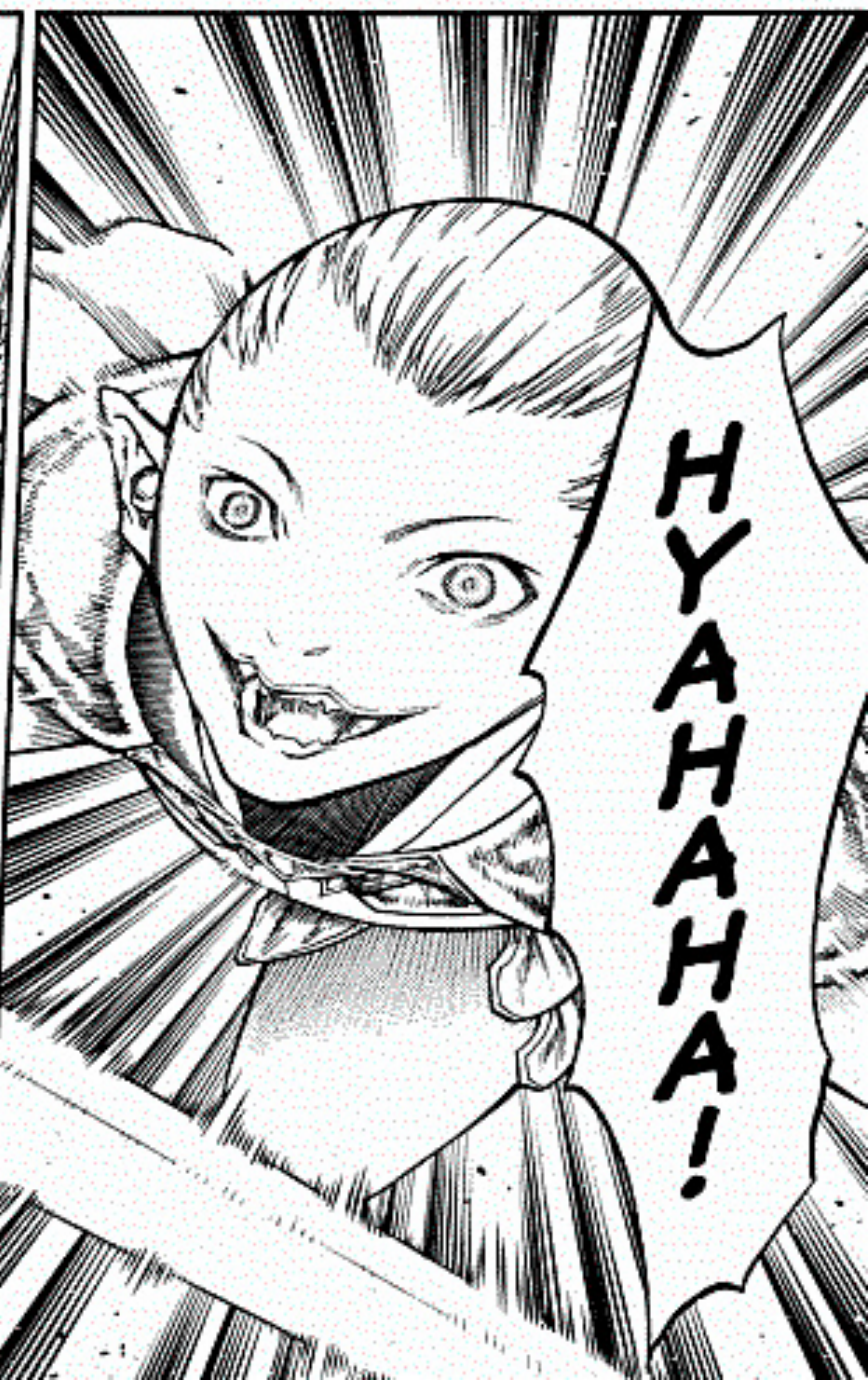
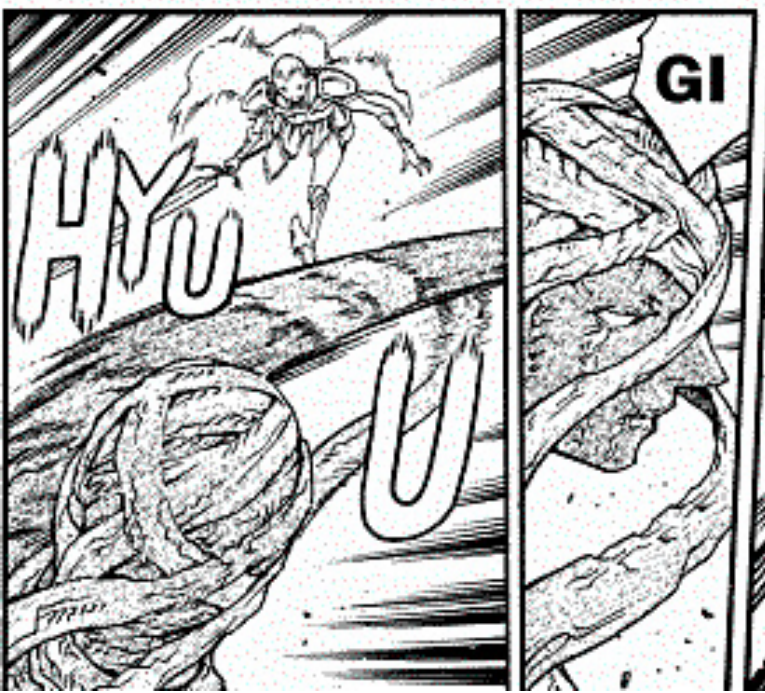
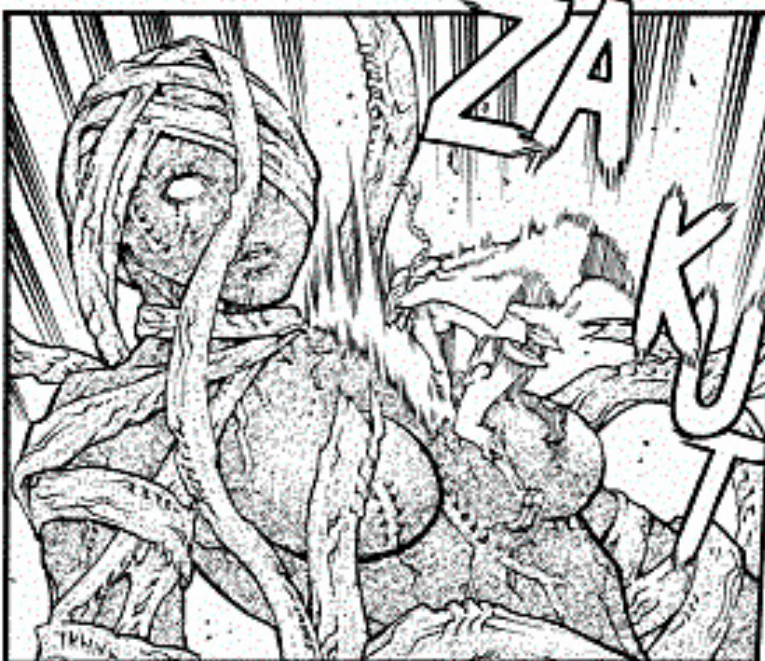
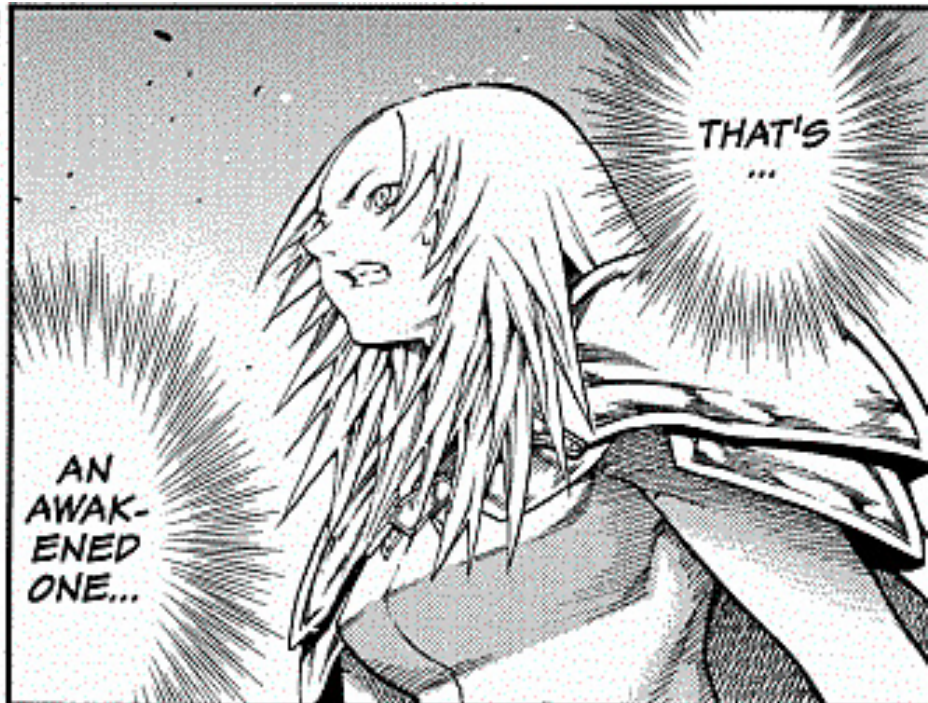
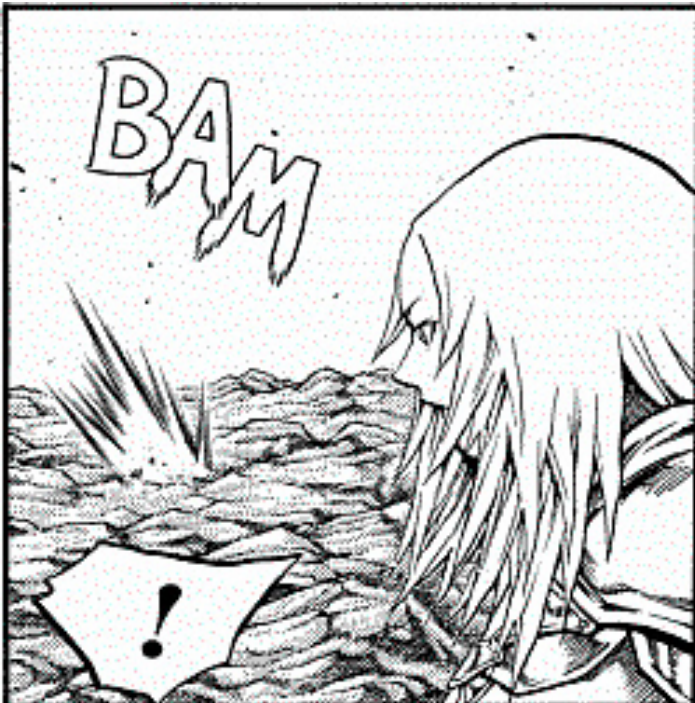


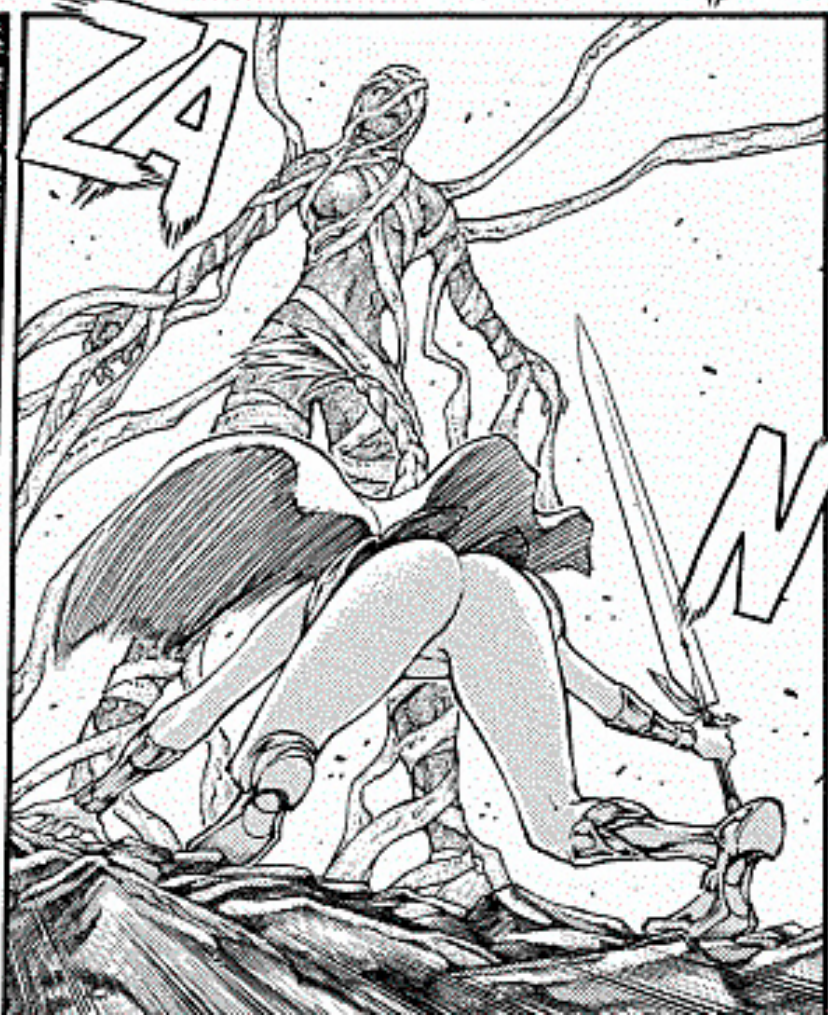
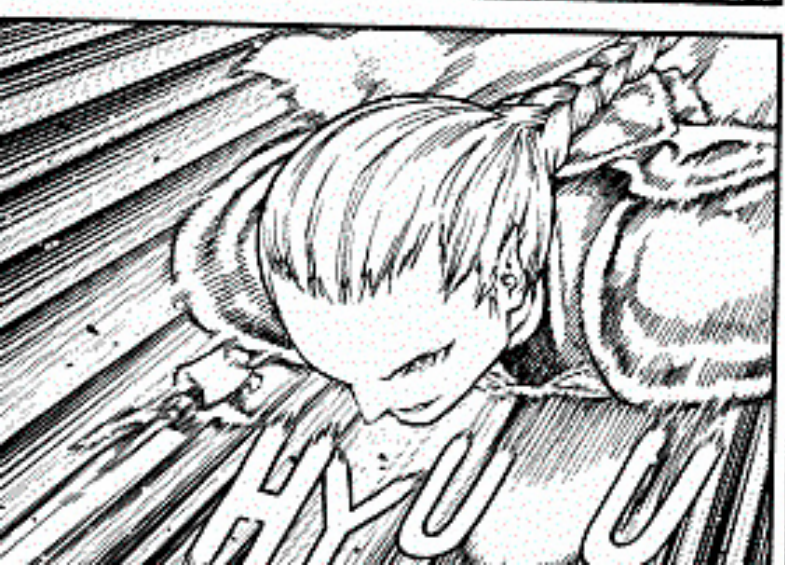
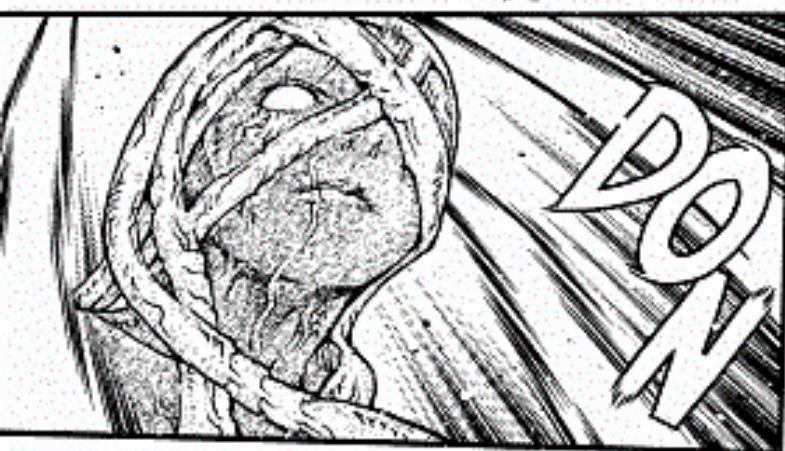
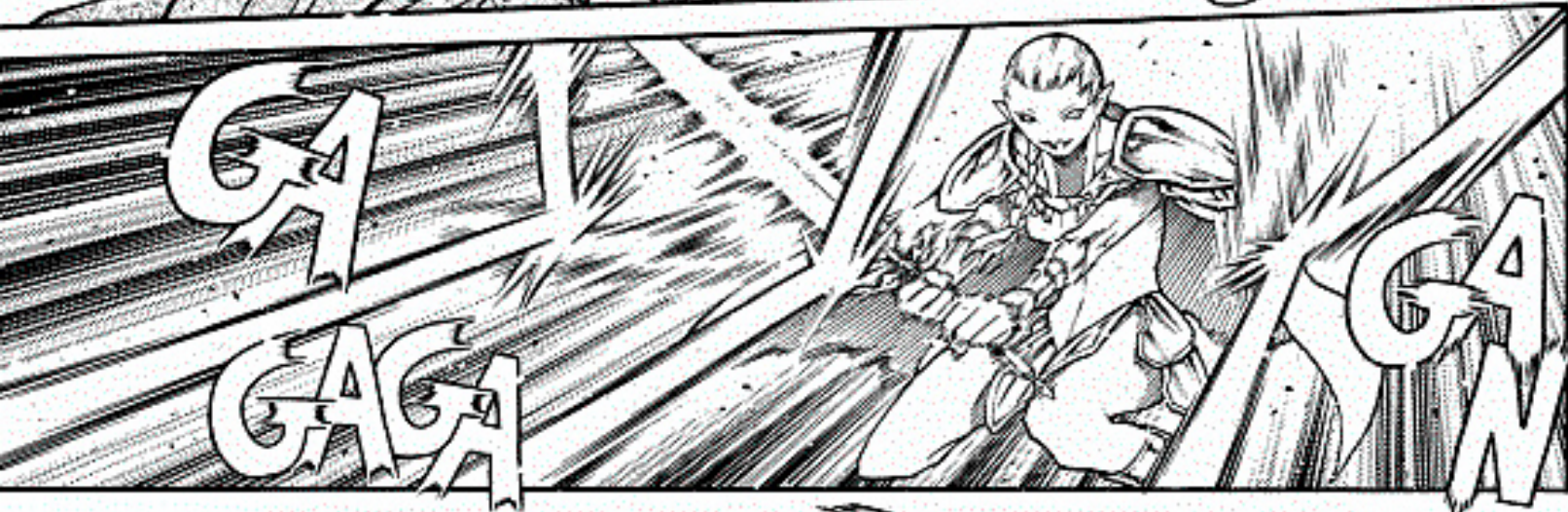
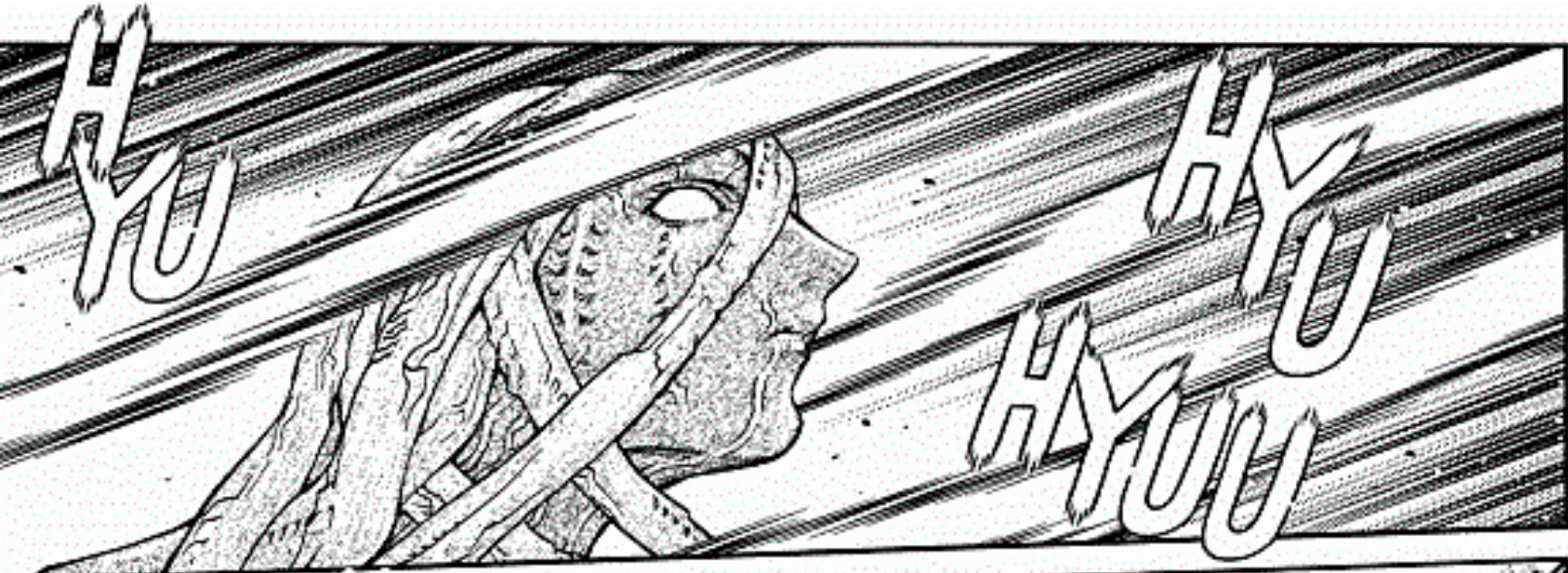










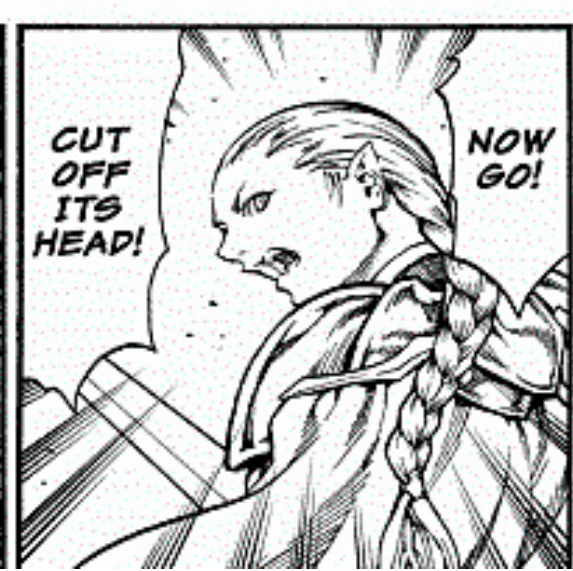
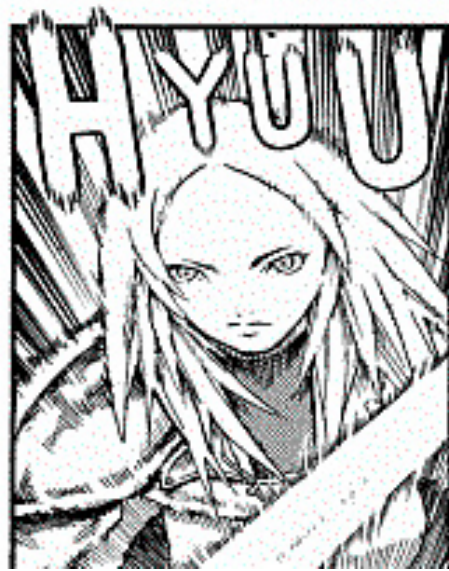
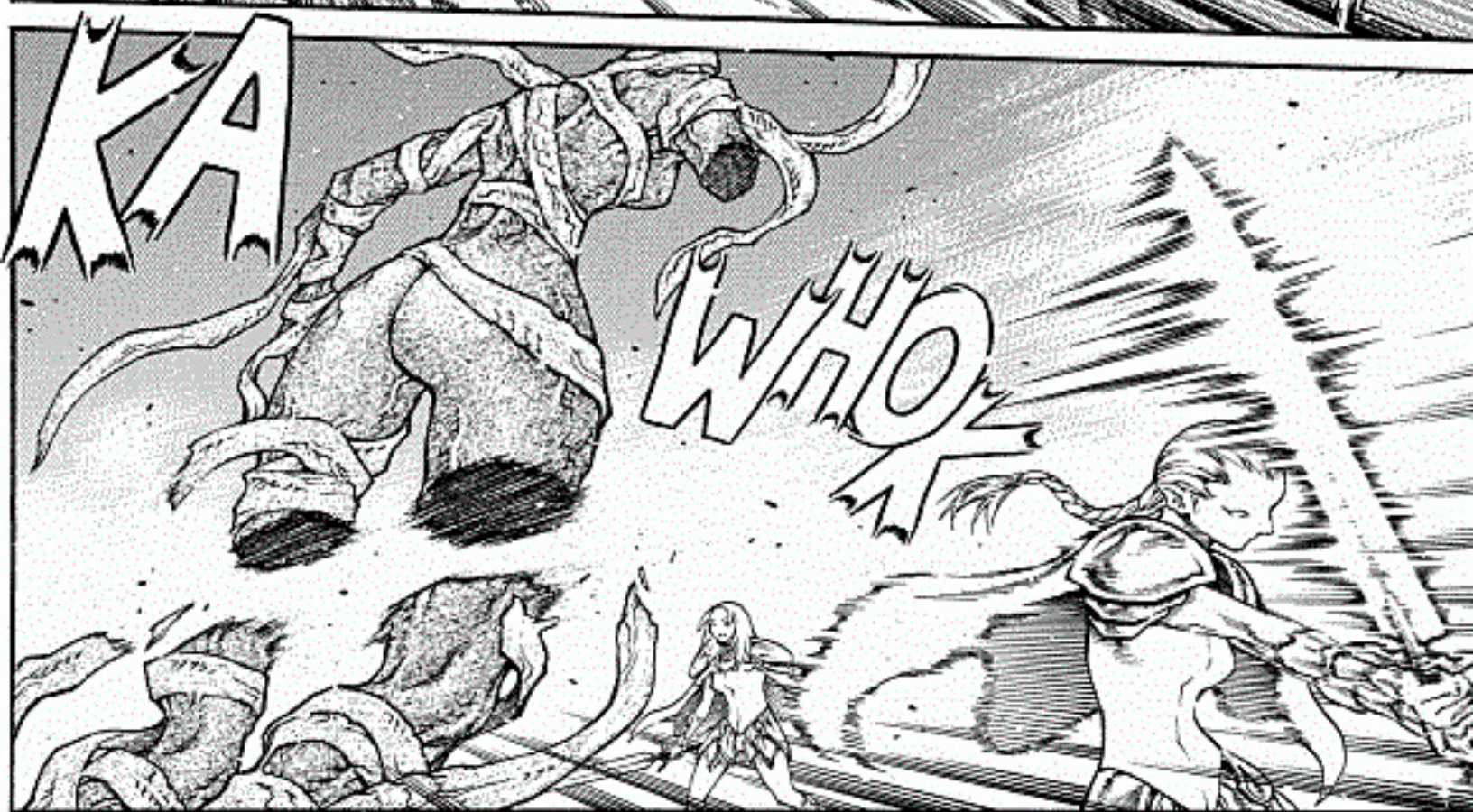
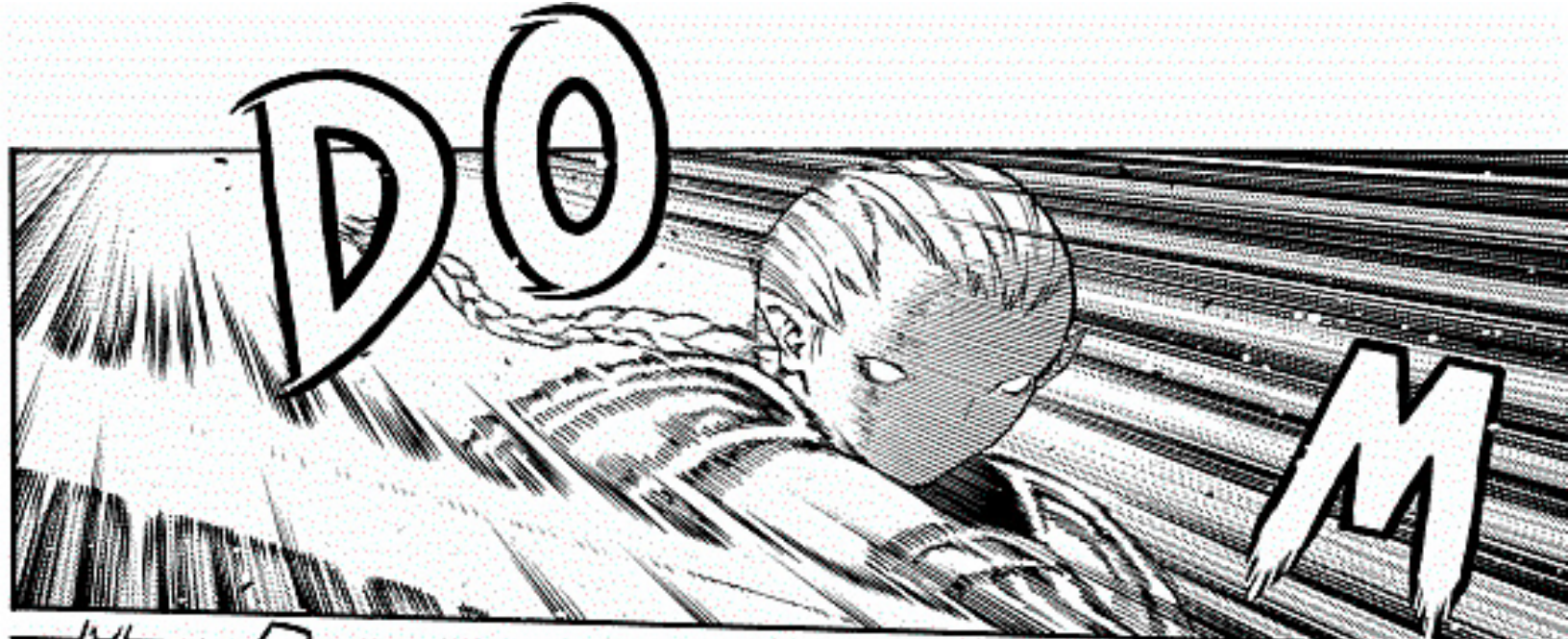


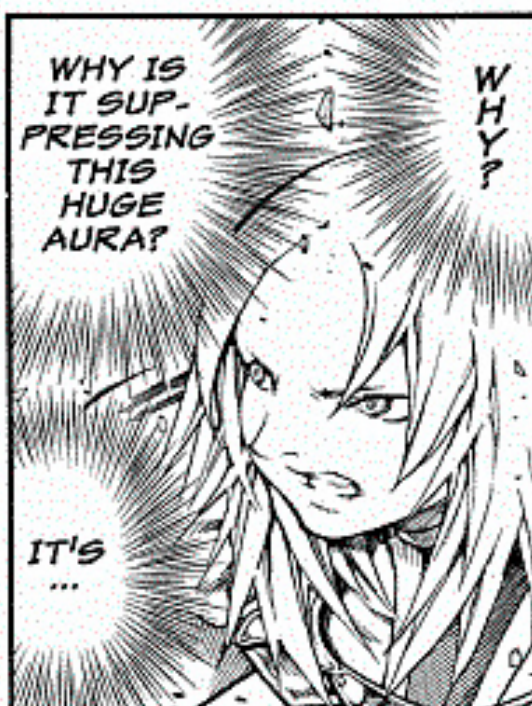




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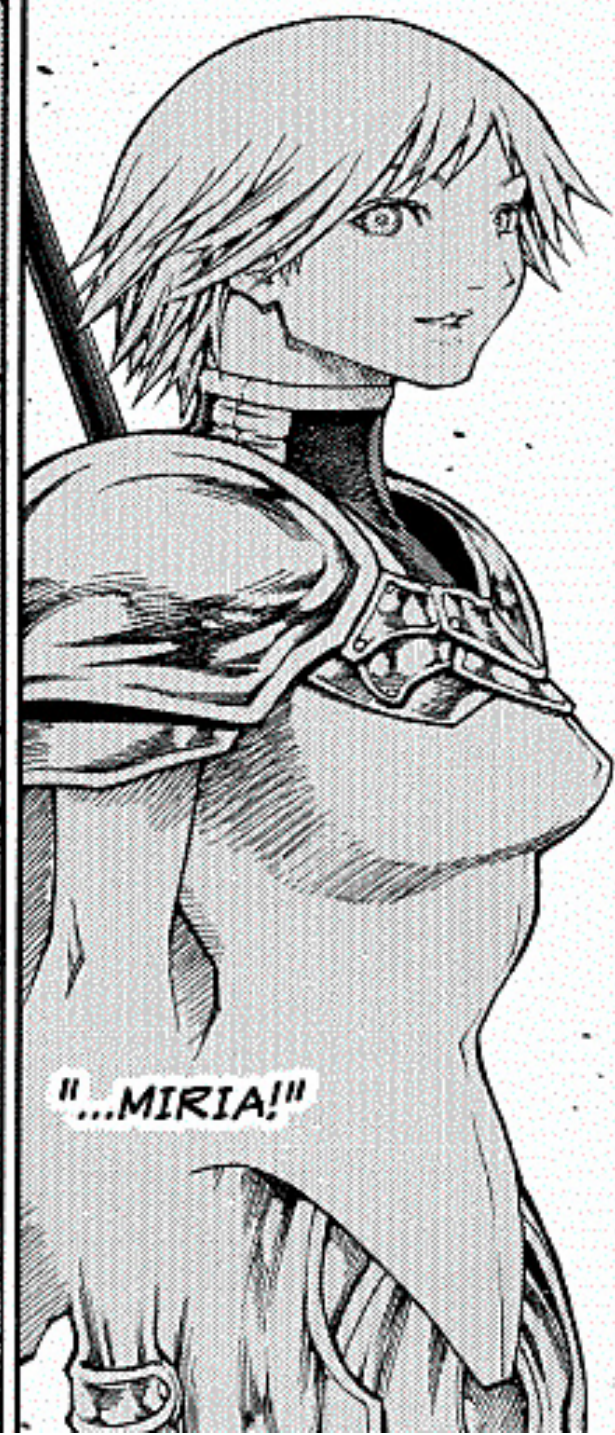


HIL...



DA...

"NEXT
TIME,
WE'LL
TEAM UP
TOGETHER
AS
SINGLE-
DIGIT
WARRIORS..."



"...MIRIA!"

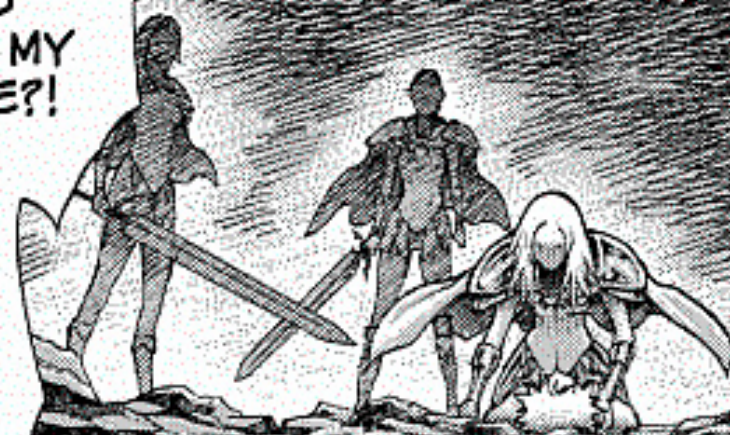
RUM
BLE

RRM
BLE

WHY
DIDN'T
YOU
CALL MY
NAME?!

WHY
DIDN'T
YOU
LET ME
KNOW
IT WAS
YOU?!

WHY?!



IT
WAS
JUST A
MON-
STER.

AFTER
ALL...

SHE
DIDN'T HAVE
HUMAN
CONSCIOUS-
NESS
ANYMORE.

DON'T
THINK
ABOUT
IT TOO
MUCH.

GA
SHAK

WHY...

WHY?

PHANTOM
MIRIA,
SAID TO BE
BETTER
THAN
NUMBER 1
IN A
GROUP
FIGHT.

HOW
FUN!

I WOULD
LOVE TO
FIGHT
HER
AS AN
AWAKENED
ONE!



HER
ENERGY
IS
RUNNING
WILD!

MIRIA!

OH,
NO!



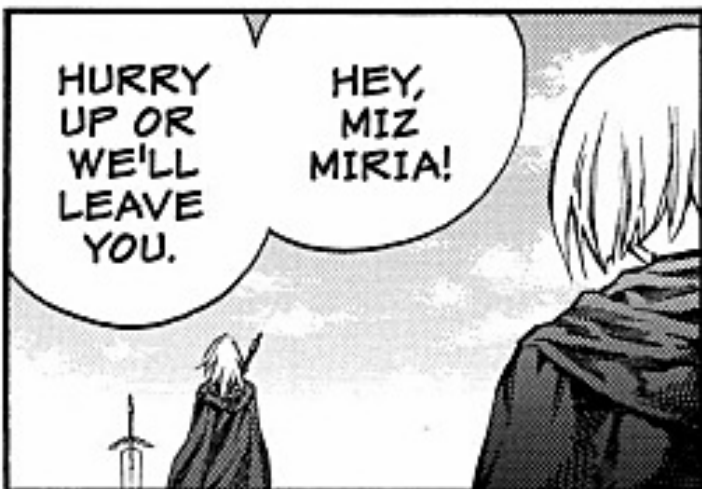
YOU'D
ALREADY
STOPPED
CARRYING
IT BY THE
TIME YOU
MADE IT
TO THE
MOUNTAIN.

I
FINALLY
FOUND
YOUR
SWORD.



HURRY
UP OR
WE'LL
LEAVE
YOU.

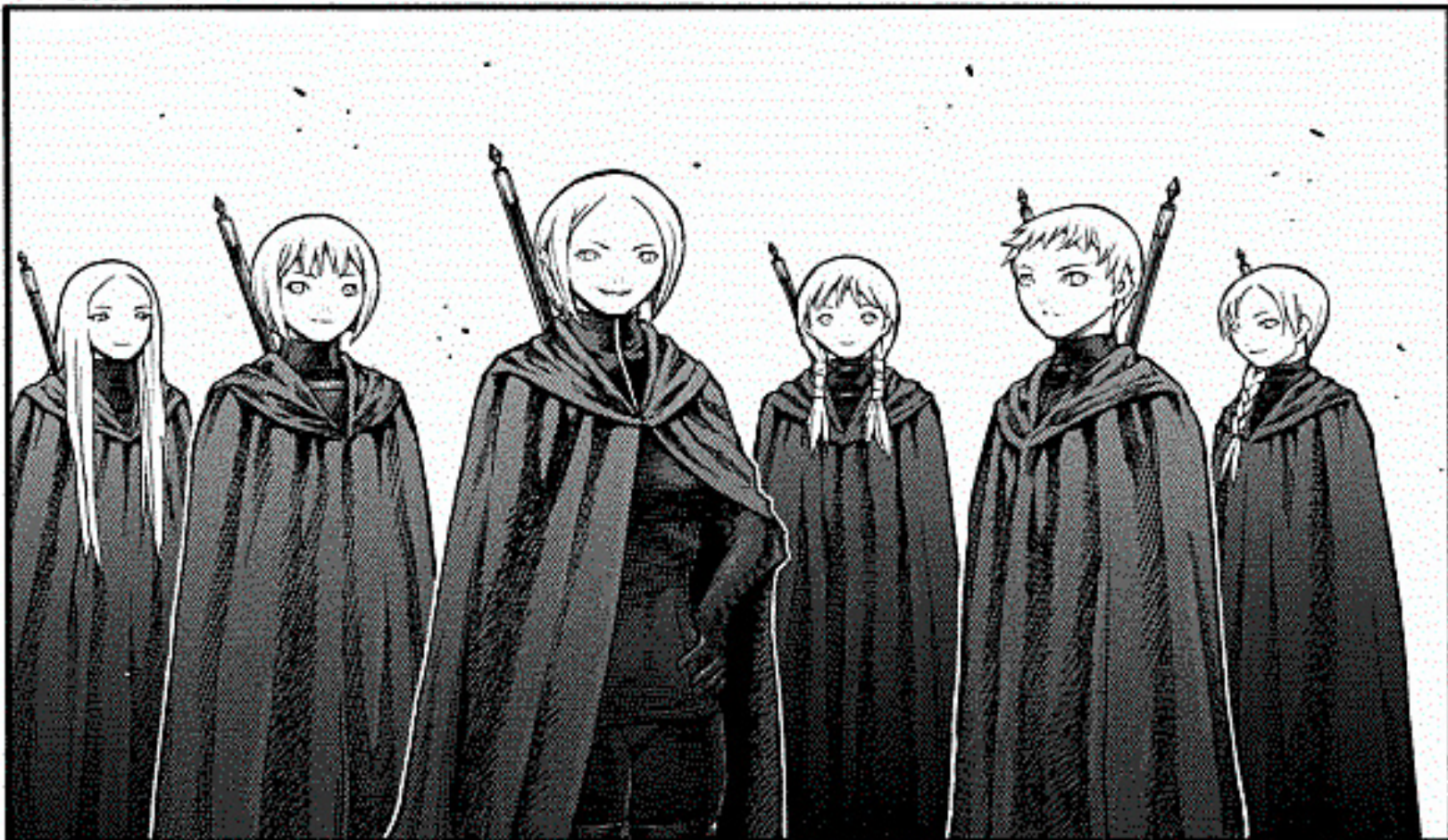
HEY,
MIZ
MIRIA!



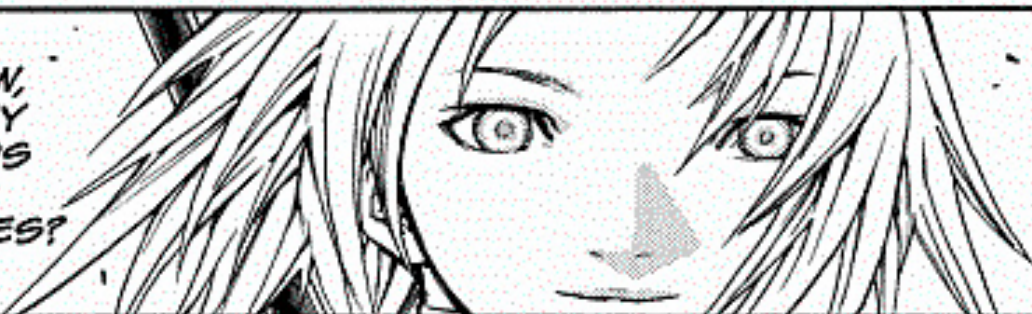
IT'S
JUST
LIKE
IT WAS
BEFORE.

THIS
MOUNTAIN
HASN'T
CHANGED.





ME, NOW,
WITH MY
FRIENDS
AND
COMRADES?



CAN
YOU
SEE
ME,
HILDA?

LET'S
GO,
TOGETHER,
HILDA.



WITH THE
SOULS
OF THE
WARRIORS
FALLEN
IN THE
NORTH...



VIZMANGA

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